

2012 Scenic City International Photo Exhibition
Photographic Society of Chattanooga's Third Annual Exhibition
Exhibition Website: <http://chattanooga-photo.org/scipe/>

Exhibition Rules

Color Projected Image Division (CPID)

Acceptances eligible for PSA Star Ratings in CPID

Three Sections:

Color Open

Color Creative (Altered Reality)

Monochrome

*Any subject is acceptable. The entries are **NOT** limited to images of a city theme.*

Who May Enter

The exhibition is open to anyone except judges of the exhibition or their families; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Entry Requirements

- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant, acquired digitally, or scanned from film by the entrant or a third party to create a digital file. Adjustments and cleaning may be performed to make the digital file match the original film image.
- Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. All final work must be digital files for this exhibition.
- By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).
- The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
- SCIFE assumes no liability for any misuse of copyright.
- **Note:** Entrants who indicate that their images may not be reproduced or used "may not be eligible" for awards or inclusion in audio-visuals of the exhibition "**and could be subjected to disqualification by the exhibition sponsors.**"

Digital Images Only – Entered in the online SCIFE Entry Form only

No CDs will be accepted.

Cost

\$12 USD for one section or for all three sections - **Payment accepted by PayPal only.**

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd., Suite 103
Oklahoma City, OK 73112-3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Limitations

Entries are limited to not more than 4 images per section.

Titles

Each image must have a unique title. No title or identification of the maker shall be written anywhere on the face of an image. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- **May not** be re-entered in any section of the same Division in that exhibition regardless of media, format, or title.
- **May not** be re-titled for entry in any other PSA Recognized exhibition.
- **May not** be converted to monochrome and considered a different image.

Dates

Opening Date: August 20, 2012

Closing Date: October 21, 2012

Judging Date: November 3, 2012

Notification Date: November 13, 2012

Electronic Catalog for Download Date: January 12, 2013

Medals/Ribbons Mailing Date: by January 12, 2013

General Chairperson:

Pat Gordy & Dan Jeter

Photographic Society of Chattanooga

PO Box 8886

Chattanooga, TN 37414

Phone: 423-499-9708

Email: scipe@chattanoogaphoto.org

SCIFE Entry Forms are available at: <http://chattanoogaphoto.org/scipe/>

File Sizing

Maximum file size of 800 KB

- If you submit files larger than 800 KB, you will receive an error message, and your images will be rejected.

Maximum entry submission (aggregate of your submission files) of 8 MB

- If the aggregate size of your files exceeds 8 MB, the submission will fail, and you will receive an error message.

Maximum dimensions are 1024 pixels on the horizontal side, and 768 pixels on the vertical side.

Color Space:

Use SRGB Color Space - otherwise, the software will not be able to see your image.

Awards/Medals

CPID Color Open - one each-PSA Gold, Silver, & Bronze

CPID Color Creative (Altered Reality) - one each-PSA Gold, Silver, and Bronze

CPID Monochrome - one each-PSA Gold, Silver, and Bronze

Honorable Mention Recognition - HM Ribbons in all three categories

Judging Procedure

An entrant's four images will be distributed throughout four rounds of judging.

Judges

Dee Murphy



Dee Murphy has judged international salons, clubs and photo competitions, but she began photographing on the back of a horse riding cross country and seeing the wildflower seasons in the country. After attending nature photo teaching programs at a Michigan Metro Park, and joining the Motor City Camera Club, she became an active competitor, winning in club, council, and international competitions. In addition, her photography has been published in such magazines as Michigan Natural Resources, Birds and Blooms, Reminisce, Country, Blue Ridge Country. Currently Dee is the president of the LeConte Photographic Society (LPS), which she founded after her move from Michigan to Tennessee. LPS is a member club of the Photographic Society of America. She is also the activities director for the newly formed Camera Club Council of Tennessee.

Jerry Atnip



Jerry Atnip, a professional photographer and designer for 34 years, has images published in 40 countries. Since 2003, he has held over 70 exhibitions and been presented with over 60 awards. In addition, Jerry is a teacher, workshop director, curator, juror and frequent lecturer. Since 2004, he has concentrated on fine art photography. His work has been collected by museums, corporate and private collectors and is a member of The National Arts Club in New York. Those who have curated his work include Carol McCusker, Museum of Photographic Arts in San Diego, CA, Hossein Farmani, Founder of the Lucie Awards, Cig Harvey, Art Institute of Boston at Lesley University, Mac Holbert, cofounder of Nash Editions, Eli Reed, Magnum photographer, Julian Cox, Curator of deYoung Museum in San Francisco, Peter MacGill, President of Pace/MacGill Gallery, New York, Joyce Tenneson, photographer and Jane Jackson, Curator of the Sir Elton John Photography Collection.

Larry Winslett



Larry Winslett, a nature photographer who has chronicled the natural world in many parts of North America. especially the Southern Appalachian Mountains, has photos featured in publications, such as *Sierra*, *Wilderness*, and *Wild Mountain Times*. His work can also be seen in four permanent exhibits at Stone Mountain Park. Larry's fine art prints are displayed in such diverse locations as Stanford University and Cox Communications. In addition, Larry has used his photographs to help raise public awareness of environmental issues and concerns and has even made presentations (which focused on the protection of native biodiversity and its habitats) to members of the Georgia General Assembly in support of environmental issues. Larry is also a photography workshop leader and Photoshop instructor. Larry and his wife, Julie, co-authored the book, *Wildflowers of Stone Mountain Park*. They have recently published *Stone Mountain - a walk in the park*, a book of nature scenes.

Public Showings* of Exhibition

Photographic Society of Chattanooga – January 17, 2013

Wilderness Wildlife Week in Pigeon Forge, TN – January 12-19, 2013

**The SCIFE Committee reserves the right to review the subject matter of all images before displaying them in the exhibition. Images containing possible offensive content to family viewing or nudity may be entered in this competition and will be judged but will not be displayed in the exhibitions.*