

The Contact Sheet

December
2005

Newsletter of the Photographic Society of Chattanooga

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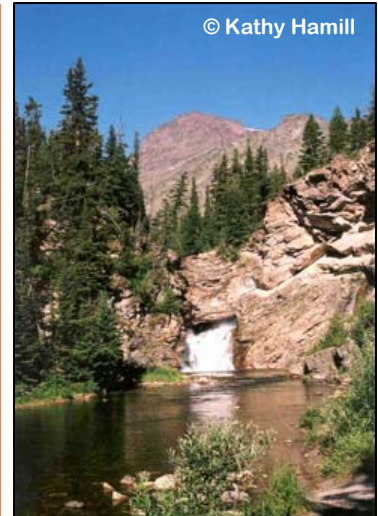
The Chattanooga Photographic Society's Christmas Banquet / Annual Contest

When: Tuesday, December 20, 2005
Where: East Ridge Community Center
Time: 6:00 PM

The Chattanooga Photographic Society will hold its annual Christmas Banquet and Annual Photo Contest at the December meeting.

Vickie Wright, Special Events Chairperson, is taking reservations for PSC's annual Christmas Banquet. The **Christmas Banquet Deadline is Tuesday, December 6, 2005**. Contact Vickie at vixdragonfly@aol.com or at 706-861-2118.

The club will supply the meats (turkey & ham), dressing, drinks, and paper goods. Attendees are to bring family-sized covered dishes - salads, vegetables, or desserts. If one cannot bring a dish, he/she may pay \$10 and still come. However, everyone must sign up ahead of time - by December 6.



Running Eagle Falls
(Favorite Place: Page 4)

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TAKING YOUR IMAGES TO MARKET

An Educational Gathering
By Janis Rowland

Exhibit! Why would I want to show my images in public? And if I did, how do I know what to exhibit? And besides, matting and framing is mind-boggling. I never know how much quality to put into it or what mat goes with what! But who would actually pay money for my work? I can't imagine how much I would charge. Where do I begin?

If this sounds like a conversation you've had with yourself then you are a candidate for TAKING YOUR IMAGES TO MARKET. Join us on Tuesday, January 10, 6:30 PM, at the East Ridge Community Center for this educational gathering.

Janis Rowland will help prepare you for a foray into the world of exhibits and selling your work. She has had a variety of exhibit experiences that include silent auctions, gallery exhibits, art festivals, and exhibits in local establishments. She also has staged and hung numerous art shows.

This event is provided to you free of charge by the PSC through your membership fees and club fundraisers. You must pre-register to attend. Sign up at the December Christmas Banquet or you may contact Janis to register. Phone her at 423-894-7112 or email her at stringfree@aol.com. Hot drinks will be provided.

President's Corner

December is typically a busy month for everyone. It is busy for PSC too, with several events happening. We've just finished an exhibit at the Chattanooga Nature Center, but still have two others going on – at Parkridge Hospital on McCallie Avenue and Blackwell Automotive Center at Eastgate. In early December, several members took a fieldtrip to New Echota by candlelight, which provided many opportunities for photographs.

The Chattanooga Adventure Dining and Entertainment 2006 books are being sold as a fundraiser for PSC. See Janis Rowland or a PSC board member for your \$30 copy, which can save hundreds of dollars while sampling new restaurants or taking advantage of the entertainment opportunities.

The annual Christmas Banquet will be held on December 20, at the East Ridge Community Center, at 6:00 PM, with the meal being served at 6:30 PM. Bring a guest or two and come eat, enjoy the fellowship, and view the images in the Annual Photo Contest and find out who places.

Of course, December brings lots of opportunities for photographs of family and friends, Christmas lights, and sometimes some snow or ice. If you would just like to view some classic photography and be inspired, the Ansel Adams: Celebration of Genius Exhibit will be at the Huntsville Museum of Art in Huntsville, AL, through January 16, 2006.

Happy Holidays, PSC members!

Please get acquainted with the new members and make it a point to welcome visitors at each meeting. Below are the visitors and new members at the November Open House.

New PSC Members

Lynne Finnell
Cindy Stone
Lawson Whitaker

Other Visitors

John Encizo
Lamar Fine
Paul Freeman
George McBrayer
Justin McGhee
Andy Mitchell
J. R. Mullins
Larry Sewell
Jay Spalding

PSC Member News

Michon Wong was accepted into the TAL Premiere Gallery (Tennessee Art League, Nashville) for a show during August/September 2006.

Tim Solomon, Kelly Bowden, Wendell and Pat Gordy, Scott Shoup, and Malcolm Childers attended the Art Wolfe seminar on November 18-19, in Roswell, GA.

PSC Announcements

PSC Directory Available

Copies of the PSC 2005-2006 Directory were distributed to members attending the November meeting. If you were not there, please be at the December meeting to get your copy from Pat Gordy.

PSC Membership Fees Due

Your membership fees help to make PSC's programming possible. Annual membership dues were renewable on October 1. If you have not paid yet, please mail dues to PSC Treasurer Gene Blair, 8107 Holly Hills Lane, Chattanooga, TN 37421.

Dues amounts are as follows:

Full-time Student, \$17.50
Single Membership, \$22.50
Family Membership, \$25.00

Upcoming PSC Programs

January - Charlie Seifried – Alabama Canyons:
Bankhead National Forest
February – Jim Mooney – World War II War
Correspondent
March – Charles Needle – Macro Photography

Next Board Meeting: January 26th

Due to the holidays, there will not be a December board meeting. The next PSC board meeting is scheduled for January 26. The board meets in the boardroom on the 2nd floor of the JC Penney store at Hamilton Place Mall. Any PSC member may attend the meeting, which begins at 6:15 PM. If you are a board member and cannot attend a board meeting, please let Pat Gordy know by the evening before the board meeting.

Epson Printer Escapes Junkyard by Janis Rowland

I recently experienced a problem with my Epson 1270 Photo Printer that put me out of the print sales business temporarily. Roller tracks began to appear across the face of each print leaving them unusable.

Closer examination of the printer revealed ink on the paper rollers. Performing the usual maintenance steps such as cleaning the print heads with the software utility and removing the ink from the rollers did not solve the problem. Spending money to repair a dated printer or replacing it with a new one seemed the only remaining solutions. But before giving up, I turned to the Internet searching on Epson
(Continued on Page 3)

Notes from the Berry College Fieldtrip

by Deb Hébert

Members of the PSC enjoyed a crisp late fall day shooting in the North Georgia mountains around Rome, Georgia on Saturday, November 19th. Led by Deb Hébert, those attending were Jeff Holland, Vickie Wright and grand-niece Breanna Roden, Lucille Vann, and Jon and Gina Smith. Highlights of the shoot on the grounds of Berry College were the old mill wheel, beautiful Frost Chapel, rustic Possum Trot Church as well as the old dairy barn complex and Swan and Mirror Lakes. Myrtle Hill Cemetery in downtown Rome provided a photogenic finale to the trip with its views of the city and beautiful statuary.

Theme Announced For Next Blackwell Automotive Exhibit

by Janis Rowland

The next Blackwell Automotive photo exhibit will focus on cars, trucks, and SUVs. The theme is the brainchild of owner Richard Blackwell. Given that the business is all about servicing vehicles, why not complement it with an exhibit on vehicles?

Places to shoot might include your own backyard, antique car rallies, monster truck shows, junkyards, ghost towns, and weddings (you never know what form the getaway vehicle might take.) Shoot action shots and close-ups as well as those with nice scenery in the background.

Now, get going and burn some images! Show us your stuff in February, 2006. Ribbons will be awarded for first, second, and third place as well as Best of Show.

(Continued from page 2: **Epson Printer Escapes Junkyard**) printer problems and discovered the source of the problem. Lint and dirt from the paper can buildup on the back of the print head causing some of the ink to spray on the rollers instead of the paper.

The buildup can easily be dissolved without dismantling the print head assembly. All that is needed are large coffee filters and distilled water. Cutting filters in half-inch wide strips allows them to fit into the small channel in the printer bed and underneath the print head. Pre-moistening a small stack of filter strips in distilled water heated to boiling helps soak off the residue. Positioning the print head for an ink cartridge change and disconnecting the power cord frees the head up to manually move back and forth across the wet filter strips till clean. Coffee filters are cheap and lint free. The distilled water leaves no residue to worry about.

My Epson narrowly escaped the junkyard. Perhaps a little time on the Internet and the website fixyourownprinter.com may save your printer from the same fate one day. Now, if you'll excuse me, I'm off to produce another quality print.

PSC Fieldtrips

by Deb Hébert

PRE-REGISTRATION IS REQUIRED FOR ALL PSC FIELDTRIPS. Contact Trip Leader Deb Hébert at 326-1648 or nodoze@gte.net to register.

Saturday, December 3 New Echota State Historic Site by Candlelight

Tour the historic Cherokee Capital and enjoy a holiday event reminiscent of the 1820s. Simpler times will be remembered as New Echota is transformed to a world of candlelight, music, singing and refreshments. Admission fee is charged. We will leave from the Bi-Lo on Ringgold Road near I-75 at 5 PM.

April 2006 - Date TBD Kangaroo Conservation Center

Angela Dillard is planning a field trip to the Kangaroo Conservation Center in Dawsonville, GA. To find out more about this destination, go to www.kangarooconservation.com.

PSC Sale

Adventures Dining and Entertainment Books

By Janis Rowland

The PSC is selling the 2006 Adventures Dining and Entertainment Books this year as a fundraiser. The books contain buy one, get one free coupons for dining and entertainment in Chattanooga, Cleveland, and Dalton. Some of the great places include the American Café, Back Inn Café, Brick Oven Grille, Milano's Italian Restaurant, Southern Belle Riverboat, Chattanooga Nature Center, Chattanooga Zoo, Express Shuttle, and more. The books are such great value and are good from the time of purchase until December 2006. Don't miss this opportunity to sample high-end restaurants at a reasonable price.

This is a win-win situation for you and the PSC. You will recover the purchase price of \$30 after eating out 2-3 times at these fine establishments and will enjoy trying new places. You will also receive benefit of the portion of sales that comes to the PSC since 100 percent of the money goes to the club. This allows the Board of Directors to bring you fine programming, training, and special events throughout the year.

To purchase a dining book for \$30, contact any PSC Officer or Board Member. You may also contact Janis Rowland at 894-7112 or string-free@aol.com. You can also help the PSC by telling your friends and family about the sale.

My Favorite Place—Glacier National Park

By Kathy Hamill

As I climbed the boardwalk above the Logan Pass Visitor Center, the diversity of this alpine world surrounded me. Glacier-carved mountain peaks, meadows of multicolored wildflowers, and patches of snow and glacial ice could be viewed in all directions. Smiling, I couldn't stop saying, "Wow!"



Along Hidden Lake Trail near Logan Pass

Glacier National Park, located in Northwest Montana, is a landscape photographer's paradise. When established in 1910, the park was primarily promoted and advertised by the Great Northern Railroad, which built several large lodges in the area to accommodate its passengers. A few of these beautiful lodges are still used today. In 1932, Glacier combined with Canada's Waterton Lakes National Park to officially become Waterton-Glacier International Peace Park.

The crowning jewel of Glacier, the Going-To-The-Sun Road, was completed in 1932. It allows vehicle access to a large portion of the park which was previously considered back country. A drive along the "Sun" road can be the highlight of any visit. Although only open to vehicles for its complete length a few months of the year, portions of

it can be enjoyed in all seasons. The road can be accessed from the west via the town of West Glacier near Lake McDonald or from St. Mary on the east side. There are many pull-offs along the road from which to enjoy and photograph glacial mountain scenery, fields of wildflowers, beautiful lakes, shimmering waterfalls, and even wildlife. Each direction of the road climbs to the Continental Divide near Logan Pass where a visitor's center is located, along with several high-altitude hiking trails. Before reaching this summit, you will find many opportunities to stroll along trails, streams, and lakesides to capture the ever-changing beauty along the way. Finally, should you choose to allow someone else to do the driving, the park offers road tours on its historic "red jammer" busses.



Field of asters near Logan Pass



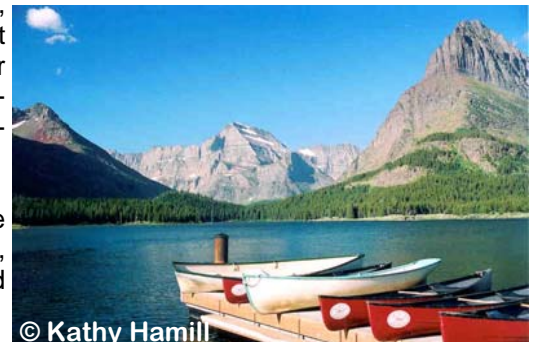
Lunch Creek Cascades

During the summer months, colorful wildflowers add to the beauty of the Glacier environment. Varieties such as Indian Paintbrush, Fireweed, Asters, Yellow Columbine, Glacier Lily, and Showy Lupine can be found at nearly all elevations. Glacier's most famous wildflower, Beargrass, is actually a lily originally named by Meriwether Lewis.

Although the scenery in Glacier can certainly be the main attraction for photographers, wildlife opportunities also abound. Bear, elk, moose, deer, mountain goat, bighorn sheep, marmot, pika, and ground squirrel are just a few of the mammals found there. Many bird species may also be photographed with relative ease. In all, 57 mammal, 210 bird, and 22 fish species can be found in the region.

While the Going-To-The-Sun Road is a major attraction in the park, other areas which shouldn't be missed include (on the east side) Many Glacier, Two Medicine, Cut Bank, and Waterton, and (on the west side) the North Fork area just north of Lake McDonald. Each of these areas offers many opportunities for hiking, canoeing, and photographing beautiful landscapes and wildlife. Several also offer guided boat tours of the park's larger lakes, along with ranger-led hikes to glaciers and other back country areas.

Lodging, camping, food services, and park gift shops can be found in the following areas of the park: St. Mary, Rising Sun, McDonald Lake, Apgar, Many Glacier, and Two Medicine. Primitive campgrounds can also be found in areas such as Cut Bank and the North Fork. For more information about Glacier National Park, visit the park website at www.nps.gov/glac/index.htm or www.nps.gov/glac/home.htm.



Mount Clements near Logan Pass

PSA Inter-Club Digital Competition

The next Photographic Society of America's Inter-Club Digital Competition is coming up this January. However, the deadline for submitting entries to Pat Gordy, the PSC Chairperson for Inter-Club Competition, is December 28. Only 1 (one) image per person may be submitted. Participants must have dues current for PSC to participate (October 1, 2005 – Sept. 30, 2006).

There is no theme or category limitation. The images only have to abide by the following Guidelines to qualify:

- Image must have the following maximum size:
 - Horizontal images will be no more than 1024 pixels wide.
 - Vertical images will be no more than 768 pixels tall.

(Unless your image proportions are in the exact ratio of 4 to 3, one of these dimensions will be less than the maximum. The images will be projected as received, as long as not over the maximum.)

- Save the file in jpeg format to achieve a file no larger than 300Kb.
- Name it with your first and last name: example – pat.gordy.jpg.

Other preferred settings (but not required):

- Color space – sRGB

Please note that this is an international competition, with one club from Canada and one from United Kingdom:

Only 6 images from PSC's submissions will be selected for sending to the Photographic Society of America to compete against other clubs. Please submit images by e-mail to: pgordy@mindspring.com

Madelaine Cornelius, Mark Gilliland, Stephen Golder, Pat Gordy, Sue Hyatt, and Jon Smith competed in the last inter-club competition, gaining 59 points for PSC. However, none of the PSC entries placed. Images that did place may be viewed by going to <http://www.psaphoto.org/clubs.htm> and clicking on Winners.

Photographic Conferences

Grandfather Mountain Nature Photography Weekend June 2-4, 2006

Hear presentations from Adam Jones, Benjamin Walls, Charles Braswell, Mark Roberts, and David Huffines in the evenings and photograph spectacular scenery and native animals during the day. Images from Saturday's photo excursions will be entered in an informal contest Sunday morning. The 2006 Weekend will switch to a digital format for the contest. Pre-registration will begin on January 1, 2006. For more information, call 800-468-7325 or visit the website at:

<http://www.grandfather.com/events/nphoto.htm>

The PSA International Exhibition September 3-9, 2006

The PSA International Exhibition has numerous trips and programs of all sorts. It will be held in Baltimore, Maryland between September 3 and 9, 2006 at the Hunt Valley Inn. For more information, visit the conference web site:

<http://psaconference.com/psaconference/index.html>

Digital Questions and Answers by Art Hansen

Question: At a recent club meeting a program was presented dealing with digital photography. I absorbed most of what was presented. Later, when I tried some things, I realized that I had not quite remembered all of it. One of the things I can't quite get is this raw format processing. He seemed to recommend raw format usage, but he implied that specific software for raw files should be used instead of regular image editing software like earlier versions of Photoshop or Photoshop Elements. Why is this?

Answer: Raw image editing software which executes in your PC or MAC is provided by several companies. Digital camera manufacturers like Canon and Nikon are examples. Adobe, the creator of Photoshop provides various versions of such software. Each of these software products tries to take advantage of the special variations of raw format offered by the individual camera manufacturers. For this reason we suggest that care is used in selecting a product. As an example, a Canon camera user probably would not want to use a product offered by another camera manufacturer unless that manufacturer is specific in their printed material about covering the camera model in use. Adobe, as a leader in the image editing field seems to be covering all popular models from all manufacturers with the newest version of Photoshop (CS2).

In all cases, the raw processing software elements are kept separate from those portions of the software intended for use with non raw files. There are several reasons for this, but one reason is the use of 16 bit color representation in raw files. The other reasons relate to special functions that are simply not available in the software offered for non raw file use. As an example, exposure values and white balance can be revised during raw processing. These things could not be modified in earlier non raw software versions. His recommendations seemed to stem from his own experience with these products where he produced better results using raw format and the associated tools.

Board Members of the Photographic Society of Chattanooga

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Monthly Meeting Information

Day: 3rd Tuesday
 Time: 6:30 Social / 7:00 Program
 Location: East Ridge Community Center

Directions to PSC Meetings at East Ridge Community Center

Located at 1517 Tombras Avenue:
 From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

The Photographic Society of Chattanooga holds club membership in the Photographic Society of America.



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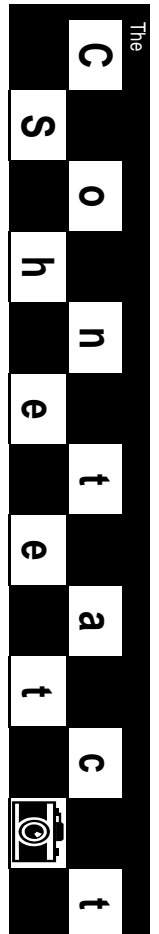
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PSC Membership Dues

Renewable each October 1
 Full-time student, \$17.50
 Single Membership, \$22.50
 Family Membership, \$25.00

Website: www.ChattanoogaPhoto.org / Webmaster, Mickey Rountree

A not-for-profit organization



Photographic Society of Chattanooga

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