

**DECEMBER MEETING
 TO BE COVERED DISH
 CHRISTMAS BANQUET**

The December meeting of the Photographic Society of Chattanooga will be a covered dish banquet; however the paper goods, drinks, and meat (ham and turkey) will be provided by the club. Please bring a family-sized covered dish - either vegetable/casserole or dessert to share. The meeting is on the second Tuesday (**December 14**) not the third Tuesday, as normal.

Dress in your Christmas finery and prepare to have fun. This event will be held at the gymnasium of the East Ridge Community Center. Annual Contest Print viewing will begin at 6:00 PM and the meal will be at 6:30 PM.

**2005 THEMES FOR
 PSC QUARTERLY CONTESTS**

March - Celebrations
June - Chattanooga Choo Choo
September - Trees

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**November Program - "Christmas Gifts:
 By and For the Photographer"**

As Christmas fast approaches, do you know what you are giving your friends and loved ones? If not, help is on the way. Participants on the program for the PSC meeting on November 16, will have many helpful ideas for you. Also bring your spouse or other loved one to the meeting, because there will also be great gift ideas for you, the photographer.

"Christmas Gifts: By and for the Photographer" will be presented by Don Pennington - matting and framing business; Steve Smith from Wolf Camera; Jeff Sampley from Kinko's; and Donna Cooper from Creative Memories.

Don Pennington will demonstrate how to enhance our photographs to use as gifts through changing the matting or/ framing scheme. Don operates his own matting and framing business at his home in Chickamauga, GA. Steve Smith from Wolf Camera will show us cameras and the latest items to assist the photographer. Jeff Sampley exhibit items that Kinko's can make with your photographs. Donna Cooper will illustrate what can be done with photographs and will show us items to assist us in systematic archiving of photographs and negatives.

During the break, the program presenters will have their items at exhibit tables and will be glad to answer your questions.

Be sure to bring your Show and Tell images to share with the group. The doors open at 6:30 PM, and the program begins at 7:00 PM at the East Ridge Community Center. Remember that submissions for the December Annual PSC Competition are to be turned in by this meeting. The images will be judged before the December meeting, and the

winners will be announced at the December meeting. Below are the PSC Competition Rules and instructions on how to mark your submissions.

**2004 Annual Photography
 Competition Rules**

1. This annual competition is open to all members in good standing of the Photographic Society of Chattanooga (2004-05 dues paid).
2. Entries must be received by a member of the Exhibitions and Contests Committee (Deb Hébert and Jeff Holland) on or before November 16, 2004.
3. Each person may have two (2) entries per category. They may only enter a total of three (3) categories - Beginner a, b and c **OR** Amateur d, e and f **OR** Advanced Amateur g, h and i.
4. 2004 judging categories are as follows:

Beginner (has been photographing less than three (3) years and has never won a first place ribbon in a PSC quarterly or annual contest)

- a. Color Prints
- b. Black & White Prints
- c. Color/Black & White Slides

Amateur (has been photographing at least three years and has not won a first place ribbon in a PSC quarterly or annual contest)

- d. Color Prints
- e. Black & White Prints
- f. Color/Black & White Slides

Advanced Amateur (has been photographing at least three years and has won one or more first place ribbons in a PSC quarterly or annual contest)

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October New Members and Open House Visitors

Jonathan Guy and Nona Hodnett joined PSC in October. When you see them, please welcome them to the club.

Visitors at the October Open House were: Lisa Hogan, Frank Gray, Randy Waterhouse, Alan Waxenberg, Jessica Westbrook, Kelly Evans, Nona Hodnett, Larry R Headrick, Duane Gordy, Mike Troxell, Jenna Sells, Chris Gorman, Ray Zimmerman, and Kathy Gilbert

Are You Late?

PSC Treasurer Gene Blair reports that some members have not paid their annual membership fees, which were due on October 1. If you have overlooked paying your dues, please mail them to Gene Blair, 8107 Holly Hills Lane, Chattanooga, TN 37421. Dues must be paid prior to submitting images for the annual contest.

Dues amounts are as follows:

Full-time Student, \$17.50

Single Membership, \$22.50

Family Membership, \$25.00

PSC Member News

Deb Hebert has a photo booth at the Chattanooga Market now into December.

Mary Zelle has a photograph in the AVA's juried exhibit *Eye Candy!* opening on Nov. 10. A reception will be held on Dec. 3. Go by and see the exhibit at the Association for Visual Arts, 30 Frazier Avenue – it ends on Dec. 31.

On Oct. 22, **Roland Pullam** had a photograph selected as the "Photo of the Day" on the website, Steve's Digidig. It can be viewed by going to <http://www.steves-digicams.com>, and looking in the archives for October.

Virginia Hughes will have some of her new photographs on exhibit at The Iron Gallery's *Multi-Medium Art Christmas on the Mountain*, Dec. 2 - 4. The exhibit concludes on Dec. 4, with Open House all day, a wine and cheese event from 5-7:00 PM, and a drawing for door prizes. The Iron Gallery is located at 115 College St., Monteagle, TN, near Sewanee University. For more information, call (931)924-4766.

The Contact Sheet

Website News

by Angela Dillard

The Website Committee would like to remind all members that they may have up to six pictures posted on the website (www.chattanooga-photo.org) in the photo gallery. Items should be suitable for family viewing. The preferred size is .7 - 1.0 MB each. Photos should be emailed to Mickey Rountree, the PSC webmaster. at mickeyroutree@comcast.net,

The Website Committee would like to add a NEW! photo gallery page that contains the Quarterly Contest winners. All 1st, 2nd and 3rd place entries are eligible. If you are interested in having your winning photo added to this gallery, please contact Angela Dillard at 326-1936.

UPCOMING PSC PROGRAMS

**November 16 - Christmas Gifts for
and by the Photographer**

**December 14 - Christmas Banquet
and Annual Contest**

Former PSC Member Art Rankin Passes Away

by Janis Rowland

October 11, 2004 marked the passing of Arthur L. Rankin, Jr. He died at the age of 90 in a local hospital. He was a life-long resident of Chattanooga and the former owner of Rapro, Inc. He was a member of the Signal Mountain Presbyterian Church and the Chattanooga Kiwanis Club.

Art and Nellie Mae were members of the PSC for many years before moving to Alexian Village on Signal Mountain. In addition to his interest in photography, Art was also a lapidary (cutter and polisher of fine stones.)

On behalf of the members of the Photographic Society, sincere condolences are extended to Mrs. Rankin, their three daughters, family members, and friends in the home going of Arthur Rankin. He was a fine man, gentle and kind.

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PSC Open House Door Prize Contributors

A special thanks goes to all the below for contributing door prizes for the annual October Open House of the Photographic Society of Chattanooga. Please remember these businesses when purchasing your photographic needs.

Chattanooga businesses:

Superior Camera
6785 Lee Highway

Pro Photo Imaging
3973 Hixson Pike

Action Photo Lab
6234 Perimeter Drive, E-103

Audubon Acres
900 N. Sanctuary Road

North Light Imaging Services
23 North Market Street

Others:

Terry Livingstone Photography
Franklin, TN 37069

Hunt's Photo and Video
Melrose, MA 02176

Rocky Mountain School of Photography
Missoula, MT

The Showcase School
Atlanta, GA

PSC Members:

Janis Rowland, Gene Blair,
Jim Hyatt, Jess Cobb,
Kathy Hamill, Wendell Gordy,
and Jeff Holland

PSC Board Meeting Early in November

This month's PSC Board Meeting will be held a week earlier due to Thanksgiving falling on the last Thursday of November. The meeting will be on Nov. 18, in the conference room of JC Penneys at Hamilton Place Mall, beginning at 6:15 PM. The conference room is located on the second floor through the offices door and to the right. The board meetings are open to all PSC members.

November 2004

What I Am Thankful For

by Deb Hébert

- I am thankful for wonderful materials like Gore-tex and Polartec that keep us dry and warm as we enjoy the great outdoors.
- I am thankful for the brilliant minds that developed digital cameras although I feel sure I'm never going to totally understand how to operate mine.
- I am thankful for all the people I have met through the PSC especially the ones who have become friends and mentors.
- I am thankful to live in a region of the country that is so abundant with photographic opportunities.
- I am thankful for those PSC members who give of their time on committees and the Board of Directors.
- I am thankful to live in a country where we have the freedom to travel at will.
- I am thankful that in 1872 Ulysses S. Grant signed a bill that created the U.S.'s first national park. This act set aside the Yellowstone region so that future generations could enjoy its exceptional beauty.
- I am thankful that through the miracle of airline flight we can spend more time photographing than driving to a distant destination. I am also thankful that ASA does occasionally have a flight that arrives on time and that so far, Delta has always found my missing luggage.

Here's wishing a safe and joyous Thanksgiving to all of you!

What is Digiscoping?

Interested in bird photography? Digiscoping is the latest rage. Capture bird images by connecting a digital camera to your bird spotting scope. Digiscoping offers an extremely effective way for obtaining high quality results at comparatively lower costs versus expensive fast telephoto lenses. See www.eagleoptics.com for details.

Digiscoping is photography using a digital camera connected to a field spotting scope and eyepiece. This technique can yield extremely high quality photographic results. Spotting scopes that have High Definition, Flourite, ED

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Ask the Experts: Digital Questions and Answers

This month's questions have been answered by Art Hansen, a member of the PSC Digital Committee. To have your questions answered, submit them at the next PSC meeting. Someone on the PSC Digital Committee will answer in the newsletter, so everyone can benefit from it.

Question: I have a rather new digital SLR camera that stores images on Compact Flash Cards. When I have wanted prints, I have simply taken the card to Sam's Club or Wal-Mart where they have a machine that prints the pictures I have stored on the card. I have been told that I should get a printer for my computer and a compact Flash Card Reader as well so I can make better prints. Is this true?

Answer: Well, this digital imaging world is full of "maybes". If you are prepared to spend at least a little money on image editing software, in addition to the reader and printer, for your computer and some time learning how to use that image editor, you can probably improve on some, if not most of your images.

It is also likely that you will learn much more about good photography by making your own prints. This is, however, one of those areas where just spending money for equipment and software won't assure better results. You need to really want to make better images enough to invest your time in learning what better images really are and how to make them.

Question: I have been told that there is a less costly version of Photoshop available that can do much of what most photographers want to do with their images. What is it called, and where can I get it?

Answer: There are a number of less costly image editors available today. The one that is offered by Adobe who is the developer of Photoshop is called Photoshop Elements. While I haven't personally used it extensively, it seems to be a very capable product for all but the most serious workers. The price will vary depending on where you buy, but the highest I've seen is under one hundred dollars, and I have seen it for half that. Look on the Internet.

(extra low Dispersion) or APO (apochromatic) glass will render the best results. Swarovski, Kowa, Leica and TeleVue are some of the popular manufacturer brands used by digiscopers. However, just about any spotting scope, telescope, or even binoculars can be used. **IMPORTANT:** While researching various spotting scope brands, keep in mind that **eyepieces are generally sold separately and not included** in the price of a spotting scope.

A digital camera with at least 3 mega pixels is necessary in order to obtain a high resolution image. An adapter to connect the digital camera to the spotting scope is not absolutely necessary because you can simply hold the camera right up to the eyepiece and still get incredible results. However, an adapter will give you the freedom to manipulate

the spotting scope's focuser and camera shutter simultaneously, making the task easier. A personal computer is necessary for unloading your images from the digital camera. Also, for those wanting to spend time perfecting their images in the digital darkroom, post-processing your shots with software can significantly enhance your work.

Why photography? Capturing images of our natural world and universe is not only a challenging recreation; the rewarding end results offer an appeal to the imagination. A photograph can serve as a vaccination against the doldrums by reliving a glimpse of temporal natural beauty.

by Mike McDowell – Found on the website www.eagleoptics.com

Favorite Place to Photograph: Home

Article and Photographs by Ed Richards

I can forget about arranging transportation, making reservations, packing hiking gear, and getting by security. The last field trip I went on, I was stung by wasps. My favorite place to make photographs is right at home. I really enjoy making table-top setups and it's very inexpensive. What's one man's trash is another's treasure.

Photo by Ed Richards

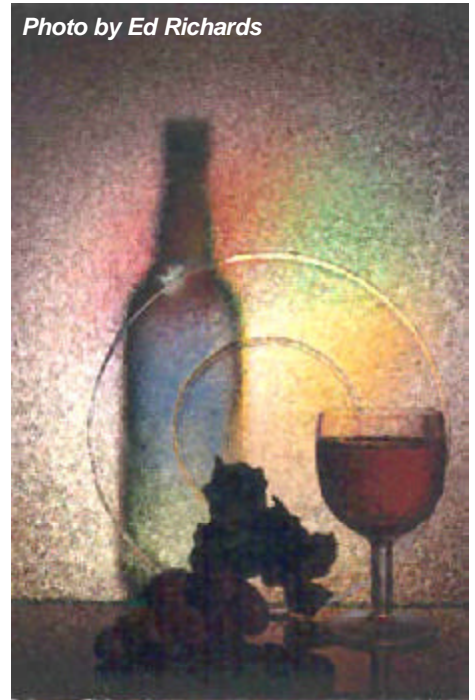
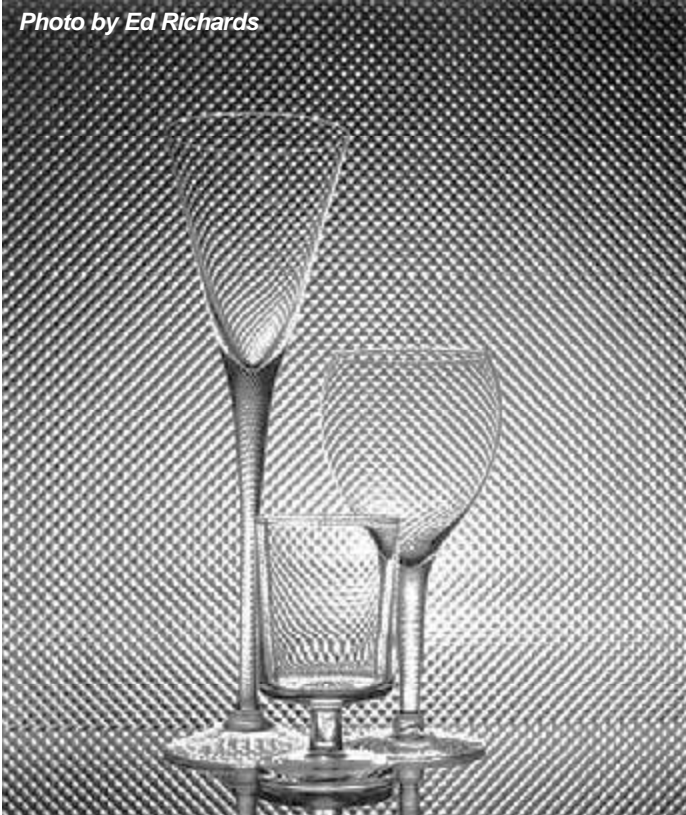


Photo by Ed Richards



To begin with, I picked up some scrap 2x4s and made a special table to work on. A broken sliding glass door supplied me with ¼-inch plate glass for a horizontal work surface. From an accident at work, I obtained a piece of frosted glass, and I got a piece of patterned plastic from a discarded fluorescent light fixture. The only items I purchased were a piece of patterned architectural glass, food coloring, and some color gels. I put the food coloring in the water in the glasses to make it look like wine or something.

For subject matter, I use wine bottles, stemmed glassware, artificial fruit, and ceramic figurines. I

shoot with daylight color film mostly and sometimes black and white film. With the color film, I use an 80A filter over the lens. The floodlights are 3200-degree Kelvin bulbs. An old slide projector comes in handy as a spotlight. To change the color of the spot, color gels are used. The ground glass is set up vertically behind the subject and lighted from the rear. Also I use a slide projector to add a scene (usually sunset) as a back ground. With the glass work surface, I can light the setup from below.

Varied effects can be achieved by just moving the lights around.

My first setup with a wine bottle, "Vintage 1," took first place and Best of Show at the Knoxville Fair.

"Vintage 2" has the most awards – nine. It was also used by CPQ in Cleveland for display. The black and white stemware also won Best of Show awards. It is so convenient to shoot at home. Just be careful and don't get cut handling the glass. You don't have to worry about the weather or a sunny day. You can stop anywhere and visit the refrigerator. You can leave the setup

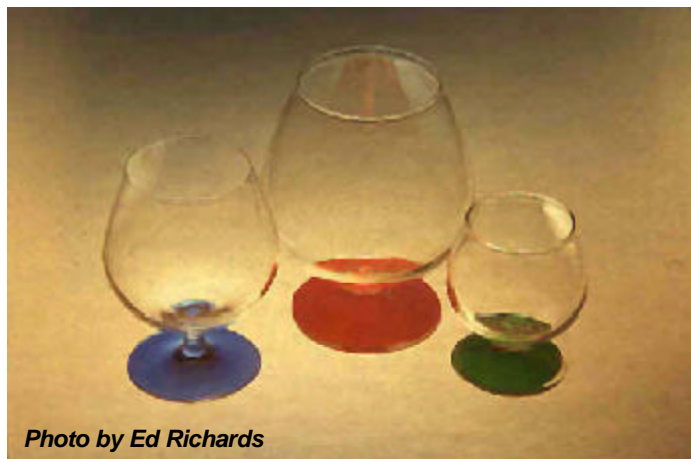


Photo by Ed Richards

intact while waiting for the processing, and if you don't like the results, you can make changes and try again. You might even get an idea in the middle of the night, so just get up, set up, and start shooting. Use your imagination and your creative abilities, and you will surprise yourself with what you can produce.

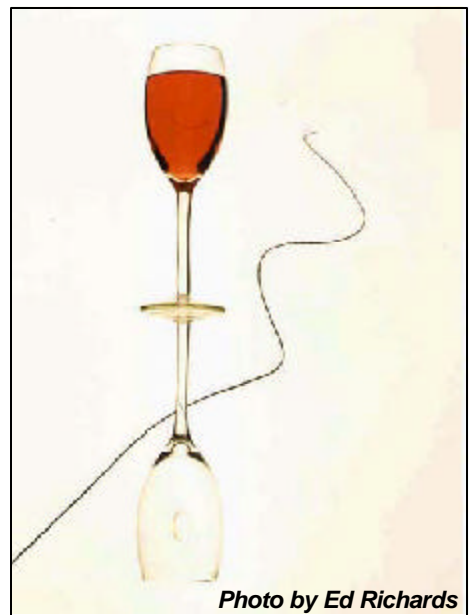


Photo by Ed Richards

2004 Nikon Photo Contest: “At the Heart of the Image”

The Nikon Photo Contest International is open to all photographers, professional or amateur, from any part of the world. The theme of the contest is “At the heart of the image.” Entries are accepted until November 30, 2004.

Categories:

Art - Entries to the art category will be judged on the extent to which they exhibit artistic qualities and convey a fresh sense of creativity.

Documentary - Entries to the documentary category will be judged on the extent to which they communicate the time and the background of the scene and show the magic that exists in daily life.

The same photograph may not be submitted to both categories. Entries by conventional mail should arrive at the nearest Entry Collection Point stated in the Entry Information PDF file on or before 30th November, 2004.

Entries accepted **in print** are color or black-and-white photographs taken with 35mm film cameras, Advanced Photo System (APS) film cameras and digital still cameras (not including digital camera backs). Photographs that have been digitally edited with software are also accepted. Negatives and color or black-and-white slides **are not accepted**.

Entry Format

Print dimensions: 8 x 10 inches to 11 x 14 inches

Maximum file size per JPEG image: 3MB (Max. 1,280 x 1,024 pixels)

File Format: JPEG only

Accepted JPEG images are graphic files taken with digital still cameras (not including digital camera backs) and scanned data of photographs taken with 35mm film cameras or Advanced Photo System (APS) film cameras.

RGB will be applied as the standard color space during the judging process. Winners may later be requested to submit JPEG images with higher resolution for winning works, for such purposes as the production of publications and exhibitions related to the contest. Submitted images

and storage media, such as CD's, will not be returned. Only the first 20,000 JPEG images will be accepted.

One person can submit up to 12 entries: 5 for each category when entering in print (a total of 10 prints) and a maximum of one entry per category when entering JPEG images (a total of two JPEG images).

Download the Entry Information PDF file (including the entry form), complete it, and send it with your photographs to the nearest Entry Collection Point stated therein. The website address is: <http://nikon.yahoo.co.jp/eng>. Prize information can also be found on the website.

Atlanta is Location For Nikon School of Photography Session

Nikon School of Photography: Shooting Digital will be held in Atlanta, January 15 and January 16, 2005. It is conducted twice in one weekend: all day Saturday and all day Sunday. You may choose to attend either session.

The fee of \$119 for each course includes the day-long session, lunch, and *Nikon School of Photography Handbook and Nikon Guide to SLR Photography*. Go to www.nikonschool.com for more information.

PSC Annual Competition Rules

(continued from Page 1)

- g. Color Prints
- h. Black & White Prints
- i. Color/Black & White Slides
5. Print entries must meet the following criteria to be accepted for judging:
 - a. Image size must be no smaller than 8" x 10" and no larger than 16" x 20".
 - b. Prints must be mounted but mat overlay is optional. No frames or glass
 - c. No markings may be visible on the front of the entry. The participant's name, phone number and category must be noted on the back.
 - d. Any print that is monochromatic (contains only one color) is classified as Black & White. Any print that has more than one color is classified as a Color print. This includes Black & White prints that have been hand colored or the equivalent in Photoshop. Prints that are predominantly Black & White, but have an area of color are also classified as Color.
 - e. Source may be film or digital.
6. Slide entries must meet the following criteria to be accepted for judging:
 - a. Must be mounted in 2x2 plastic or paper mounts suitable for projection.
 - b. To mark the orientation of the slide, hold the slide, as you would normally view it and place a dot in the lower left hand corner.
- c. The entrant's name, phone number and category must appear on the slide mount.
7. All items must be delivered in protective packaging. Every effort will be made to handle entries with care but the PSC is not to be held responsible for damage or theft while pieces are in the Committee's possession. If you wish your packaging returned with your entries, please mark with your name. If you will not be able to pick up your entries at the December banquet, please make arrangements with another PSC member to do so for you.
8. The judge(s) will award 1st, 2nd and 3rd place as well as Honorable Mention(s) in each category. Judges' decision is final.
9. All entries will be voted upon for a Members' Choice Award to be tallied at the December banquet.
10. Winning entries will be scanned for display on the PSC website and newsletter with the entrant's permission.
11. Please note that the PSC Board of Directors reserves the right to review the subject matter of all images before displaying to the general membership. Images containing graphic content or nudity may be entered in this competition and will be judged but may not be displayed.

ROCKY MTN. SCHOOL OF PHOTOGRAPHY IN BIRMINGHAM IN JANUARY

Rocky Mountain School of Photography will hold its weekend session in Birmingham, January 29 and 30. The sessions will be held at the Radisson Hotel Birmingham. There are no sessions on the schedule for Atlanta.

There are three classroom sessions each day. During each session three topics are taught simultaneously in different rooms. You choose the topic that best suits you. There's no need to choose classes ahead of time. You can decide at the event.

(New!) On Saturday evening, attendees are invited to attend a special presentation featuring one of Canon's Explorers of Light.

(New!) Sunday afternoon critique sessions are open to everyone interested in an informative, hands-on experience. Bring samples of your work for honest and constructive feedback from our instructors. Details on image format requirements are forthcoming.

- Photography Basics
- Zone System for Color
- Creative Techniques in Color
- Composition
- 10 Cool Tricks with Digital Photography
- Introduction to Flash Photography
- Introduction to Macro Photography
- Location Portraiture
- How to Buy a Digital Camera
- Sunrises, Sunsets, and Flowing Water
- Photographing Kids and Pets
- Filters & White Balance
- Understanding Digital Capture
- Night Photography
- Getting Prints from Your Digital Images

More details can be found at <http://www.rmstp.com>.

For Sale

Certificate to attend the Rocky Mountain School of Photography Weekend Sessions in Birmingham, Jan. 29 & 30 - \$100 or best offer (value is \$169). Call Duane Gordy, 423-718-7553.

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Non-PSC Events

Now – Dec. 31 - Chihuly in the Garden exhibit at the Atlanta Botanical Gardens has been extended through December 31, and is now open both Tuesday and Thursday nights. Entrance fee is \$12.00.

November 5- December 30 - Pigeon Forge - Winterfest Trolley Tour of Lights - Funtime Trolley Station @ Patriot Park, Mon - Fri (6:30 PM), except Thanksgiving, Christmas Eve and Christmas Day

November 12-14 - Tullahoma Intertribal Powwow, South Jackson Civic Center, Tullahoma, TN. For more info, visit www.NativeWayProductions.com.

November 19-January 1 - Rock City Gardens prepares for its 10th Annual "Enchanted Garden of Lights," nightly from 6 PM to 9 PM, except for Christmas Eve night. This award-winning, dazzling light extravaganza will feature more than 25 holiday scenes that transform the gardens' natural daytime splendor into a glorious nocturnal fantasyland. Entrance fee of \$12.95

November 23-28 - Thanksgiving Arts & Crafts Show Gatlinburg Convention Center. Great Smoky Arts & Crafts Community member assemble in downtown Gatlinburg to display the unique crafts and artwork. Live demonstrations. Free admission.

November 23-27 - Gatlinburg Garden Club's "Festival of Trees" - Gatlinburg Convention Center.

November 26 - Christmas on the River & Grande Illumination will be held 7:00 PM at Coolidge Park.

December 1, 2004 - January 29, 2005 - Gatlinburg Winterfest Trolley Ride of Lights (Saturdays only in January) Enjoy a trolley ride of Gatlinburg's spectacular lights displays. Departure at traffic light #3 at Visitor Center. Special group reservations available. Trolley leaves at 6:30, 7:30 and 8:30 PM.

December 5 (Sunday) – 1-5:00 PM - Christmas in Old Appalachia – Decorations stay up through the end of Dec.

December 4 and 11 - Rugby TN – Historic Christmas - Six historic and reconstructed buildings will be open to visitors, lit with candles and old-time oil lamps, and

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Upcoming PSC Fieldtrips

November 26 (Friday) – Christmas on the River & Grand Illumination and the Chattanooga Choo-Choo – Deb Hebert, leader. There will be a lighted boat parade, a singing Santa Claus performing with talented singers and dancers and fireworks to kick off the holiday season. Meeting time and location will be announced at the November 16 meeting.

December 9 (Thursday) – Rock City Gardens' "Enchanted Garden of Lights" - 6:30 PM meet at the Incline – Deb Hebert, leader. Entrance fee is \$12.95.

December 11 (Saturday) – New Echota Christmas Candlelight Tour - Jim Hyatt leading. A 19th century Christmas comes alive at New Echota, near Calhoun, GA, with candlelight tours, music, and refreshments. Dress warmly, bring a flashlight as well as your camera for a ¾ mile outside walk to tour all the buildings. Entrance fee is \$3.50. Meet at 5:30 PM at the East Ridge Kmart.

Photo by Jim Hyatt



A photograph take at New Echota's Candlelight Tour.

beautifully decorated with holly, ivy and evergreens, just as used by Rugby's early colonists. See the website for additional activities and meals available <http://www.historicrugby.org/events/christmas.htm>. Entrance fee of \$9.00.

November 2004

Organizing and Storing Digital Photos

Once you've started taking digital pictures—you'll be hooked. Instant pictures are definitely addictive. But taking loads of images can lead to confusion. Indeed, says Charlotte Lowrie, managing editor of MSN Photos (www.photos.msn.com), "because you can take pictures 'at no cost,' people tend to take many more digital pictures than they would take with film. If they use the traditional "shoebox" technique, in other words, no organization, they will soon find that it's difficult to locate specific pictures."

In fact, most digital camera addicts have so many images that they're suddenly asking themselves some important questions: Where are those photos from Nancy's bridal shower? Or where's the shot of the new house we're featuring in our real estate ad? Or what happens when my hard drive crashes—will I lose all my pictures? How to organize and store digital images is a question that every digital photographer must answer. And the sooner the better! Read on for some tips.

First, rename your picture files by subject and date as you transfer your photos from your camera to your computer. Don't just leave the number that the camera assigns to the picture—later you'll never know what's what. That file name is very important in the scheme of organization. As MSN Photos' Lowrie notes, "I always add the subject and date to the file name the camera assigns to the image. So my new file name might be BridalShower06-24-03120KP14N." Take the time to think carefully about the file name you give the image. The more specific the file name is initially, the happier you'll be later when looking for that special shot.

Experts agree that best way to organize photos is to use subfolders. As Lowrie points out, "Some cameras allow you to organize photos in folders on the camera. Not all cameras have this option. For those that do, you hook up the camera to the computer or insert the memory card into your computer's card reader, and then copy the file that contains the images onto your computer's hard drive. The Windows default, and the default for many cameras is the My Pictures folder. If you copy the folder to the My Pictures

folder, a subfolder (subdirectory) is automatically created. This is probably the best way to keep pictures in one place and have at least a loose organization scheme."

To create your own subfolder in the Windows' My Pictures folder (or directory):

1. Double-click the My Documents folder on the Windows desktop.
2. Double-click the My Pictures folder.
3. On the File menu, click New, and then click Folder. Windows creates a new folder in the directory that you can name.
4. Type a descriptive name with date for the new folder, such as Nancy's BridalShower032403, or OakGlenProperty120703, etc.

Then, to store your pictures safely, transfer the folders to a CD. This is an important step, and currently the best way to store images. Avoid making the same mistake many people do: don't use your hard drive as a "permanent" storage space. That's a disaster waiting to happen. Sure, it's got plenty of space, but if your hard drive crashes, you can lose your pictures. Be smart and avoid heart- and budget-breaking disasters: transfer your digital photos to CDs for permanent storage. Make a schedule for yourself that you can stick to—promise yourself you'll backup your photos onto disks on the first Monday of the month or when you've accumulated 100 images. Or, if you're very organized, back up as soon as you've made the transfer from camera to computer. Keep in mind that a CD will store about 700 megabytes (enough for a few hundred low-resolution photos or several high resolution images that you might print for presentations or brochures).

Lowrie goes one step further in her organization system so she can always find exactly the pictures she wants that are stored on CDs: "On the jewel case insert, I list the significant images—the ones I'm most likely to want to come back to." With Avery® CD/DVD Labeling System, you can design and create professional looking jewel case inserts and CD labels us-

ing Avery® DesignPro™ Media Software with Avery Templates—Just Click and Create™.

When it comes to storing photos, no matter how you label them, digital images don't provide the instant gratification of sitting down and actually holding prints as you look at them. But here's a trick one of our *Great Results* staff members uses: print sheets of thumbnail images (with the accompanying folder names, of course) on archival quality paper, place them in Avery® sheet protectors and file them in an Avery® storage binder, along with the CD that contains the images. Now you've got the CD organized with your own mini album. Use the Avery® CD/DVD Labeling System to create permanent labels for your CDs. You can make the labels as creative as you like to dress up your CD "photo album." To identify a CD of baby photos, for example, print a picture of the child right on the label or on the jewel case insert!

Organizing and storing digital photos becomes second nature once you develop your own system. With clear labeling and reliable archiving, your digital photo library will become as comfortable as your old family photo albums. Just as many smiles, with a lot less dust!

The above information was found in Avery's newsletter, *Great Results*.

Wanted to Buy

Looking for a Graylab Timer with a audible (metronome) switch and a footswitch, a couple of safelights and possibly a darkroom sink. Contact Mike Troxell at 423-942-5397.

"To the attentive eye, each moment of the year has its own beauty...it beholds, every hour, a picture which has never been seen before, and which shall never be seen again."

- Ralph Waldo Emerson

Board Members of the Photographic Society of Chattanooga

President	Deb Hebert	423-326-1648	nodoze@gte.net
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PSC Membership Dues

Renewable each October 1
 Full-time student, \$17.50
 Single Membership, \$22.50
 Family Membership, \$25.00

Monthly Meeting Information

Day: 3rd Tuesdays
 Time: 6:30 Social and 7:00 Program
 Location: East Ridge Community Center

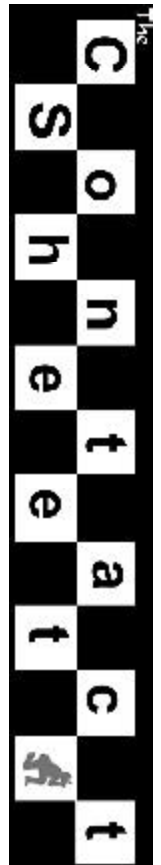
Directions to the PSC Meeting at the East Ridge Community Center

Located at 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

The Photographic Society of Chattanooga holds club membership in the Photographic Society of America.



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Photographic Society of Chattanooga
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