



The Contact Sheet

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Newsletter of the Photographic Society of Chattanooga

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George Bradfield and Gail Stewart Present

"Thru Nature's Eyes Photography"

Next PSC Meeting: Thursday, March 19
at East Ridge Community Center
Visitors Always Welcome!

6:00 pm - Digital Mini-Tutorial- Depth of Field:
What it is, How much do you need, and How to get it.
6:30 pm - Social and 7:00 pm - Program

George Bradfield lives in Marietta, GA, running a successful photography business for several years doing weddings and team sports. He has won many awards both locally and nationally and has sold work at fine art galleries having a print on permanent display in the new wing of the Shepherd Spinal Center in Atlanta. His current area of interest is Nature, Abstract, and Macro Photography. George has published works including "*Images From the Heart - A Photographic Journey*", is currently a member of the North American Nature Photographers Association, and in 2008 was one of 15 out of 270 entries selected to make a presentation of his images at the NANPA member showcase exhibit.

Gail Stewart lives in Canton, GA. She has been involved in photography for over 15 years and is a graduate of the New York Institute of Photography. She has won awards and sold work in fine art galleries. She has been published in *Popular Photography* and other magazines and was featured in the *Georgia Outdoors Magazine Nature Photography Contest*. Her area of interest is in Macro and Nature Photography.

George and Gail have been members of the Cherokee Photography Club since January, 2005. This past January, Gail placed second in the landscape division while George took third in the professional division at Wilderness Wildlife Week in Pigeon Forge. George also received the Viewer's Choice award selected by the visitors at the week long event.

At last month's Southeastern Flower Show Juried Photography exhibition in Atlanta, George was awarded an Honorable Mention in the Flowers category. Gail was the only photographer in the event that had all four of her images selected for the exhibit and the only photographer who had two prints purchased at the show.

PSC March Social

6:30 pm - Monday, March 30

Hamilton Place YMCA

Please bring your favorite snack or appetizer.

Drinks and paper goods will be provided.

Visitors and Guests Welcome!

Favorite Place

by

Mickey Rountree

Page 4



Winter Light by Mickey Rountree

PSC BOOK PROJECT By Mark Wurst

Members of the Photographic Society of Chattanooga will have a new way to display some of our best work in the form of a self-published book. With the advent of Blurb's low-run rate books, the Society has an opportunity to assemble a coffee table-style book without the capital investment of a minimum of hundreds of books. What's more is that the sales of this book will act as a fundraiser for our group.

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February Visitors

Barbara Daniel
Joel F. Deason
Marty Hershey
Kyle Kent
Linda Lovelady
Michael McTaggart
April Phipps
Tom Smith

New Members

Mr. and Mrs. Robert Edens
Mr. and Mrs. Lawrence Miller
Alan and Jackie Wolfe
Dana Young

Member News



The Seed Pod by Seth Shaffer

Seth Shaffer placed 2nd in the Wilderness Wildlife Week contest in the Category of youth. He was chosen to be in a photo partnership with another Nanpa applicant that was able to go to the Nanpa summit. The partnership will be for three months and they will send photos to each other for critic and will have a liaison to give them tips and suggestions on their photography.

Special thanks to **Janie Dalton** for making candy available PSC for a fund raiser activity. Remember, Mother's Day is coming up.

From Leslie O'Rear Bad Breaks for Buck O'Rear: Buck fell and spent the day in the ER at Erlanger dealing with a broken left wrist and a broken right shoulder, so he's pretty much helpless. To quote Leslie, *...can't even scratch his own nose!* You have our sympathy.

Outreach Committee: Pictured right is a photograph of **Jim Hyatt** and **Rodney Blum** as they talk with residents at the Creekside Independent Living Facility on Shallowford Road prior to presenting a slide show presentation on Alaska. If you have a slide show that you would like to present, contact Jim or Rodney (emails on back page). Thanks to Jim and Rodney for their time and effort in this outreach effort.

*The Photographic Society
of
Chattanooga
and*

*Blackwell Automotive
Cordially invite you
to a viewing of
"By Air, Land, or Sea"
Photographic Exhibit
and reception*

*Friday, March 20, 2009
6:30-8:30 PM*

*At the Gallery at Blackwell
Blackwell Automotive
71 Eastgate Loop,
Eastgate Mall*

Exhibit runs through May 28.
Gallery hours: 8 AM - 6 PM
Monday-Friday
Phone 423-894-7112
for more information



From the President...

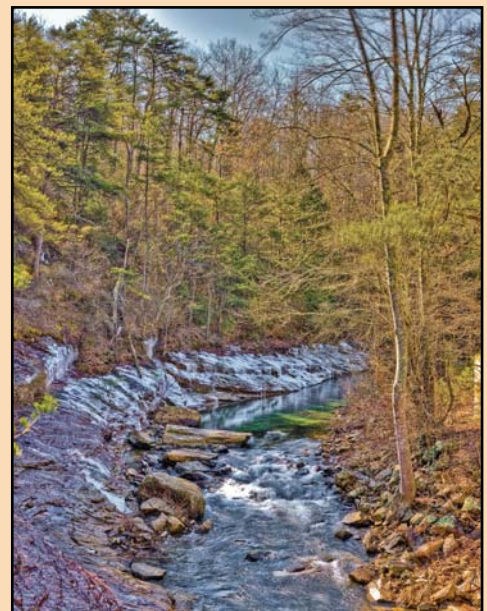
Take advantage of the opportunities to show your work! Too many wonderful scenes are sitting on hard drives or framed in a closet. In this issue see the articles about the **Sarah Cannon Cancer Center** and the **Sister Cities** organization, or polish up a slide show for Jim Hyatt's **Community Outreach Committee**. I'm guilty, too, of enjoying the act of getting that shot and then not taking the time to produce it for others, myself included, to enjoy. Yes, it takes time, but you can take them to someone to print. In **April Photo Fest** should attract many of you to bring out your pictures and I hope you do, because that's a great way to enjoy the rewards of the work you did to get the image. Keep shooting!

Milton



Lepp Seminar Experience Inspires Bill Mueller

For a new guy to photography the Lepp seminar was an inspiration in many ways; but his panorama discussion gave me a solution to a problem I've been struggling with. I like shooting streams but the composition always feels off. Using horizontal images in a stacked panorama solved that problem for me. Combining it with HDR seemed natural. The image shown is a stacked panorama of 4 horizontal images with each image made from 6 exposures processed as an HDR image. In other words, I combined 24 exposures to create this HDR Panorama.



HDR Image of Lula Lake by Bill Mueller

PSC Committee Meetings

**March 5 and April 2, 6:30 pm:
Digital Committee***

Bob Bratton bratton@bellsouth.net

March 26, 6:15 pm: Board Meeting*

Milton McLain miltmail2@bellsouth.net

*Email the chairman if you are unable to attend meeting. Meetings are held in the 2nd Floor boardroom of J. C Penney Hamilton Place. These meetings are open to all PSC members.



PSC - What's In It For ME?



Every year, clubs lose members and sometimes have trouble attracting new ones because they don't answer the question, "What's in it for me?" for their members.

But actually there are two questions, not only **"What's in it for me?"** but **"Why does the club need me?"** Both questions are easy to answer with a PSC membership. Joining an organization is like a marriage and should be treated as such, both partners need to feel wanted and that each is contributing to the marriage.

In the past, most people tended not take pictures other than of family events because of the cost and the degree of skill needed to make a good picture. How many of you in the past took your family pictures down to Walgreen's only to throw 1/3 of them away because of being overexposed or underexposed or you were standing too close, etc.?

With today's digital cameras, most of the problems of the past are no longer there. Using a digital camera, a child can get better results with their first picture than we could with the old 35 mm. Since there is no longer a cost consideration, one can now take 10 pictures of the subject and pick out the best one. Also with the ability to instantly see the image on the camera's LCD screen, problems can immediately be resolved by reshooting. With photo-editing software any picture can be improved.

In addition, through photo-editing, etc., instead of having boxes of seldom viewed pictures yellowing in the attic, you can turn your photography efforts into slide shows on DVDs that you can give to each member of the family. They will cherish images of the event for years to come.

So how does the club fit in? It offers many opportunities including the following:

1. Monthly meetings of others with the same interest of photography at the East Ridge Community Center with programs and speakers to help educate members on equipment and how to improve your pictures
2. Free quarterly contests where one can show off better photos and bi-monthly image evaluations to get suggestions on improving pictures
3. The first question that most newbies have is "Where can I go to shoot good pictures?" That's easy, PSC offers at least monthly group fieldtrips with other interested club members to area parks, events, etc. The fieldtrips are led by photographers who will happily help you get better pictures, but more importantly help you learn to bring out your artistic side.

4. Outreach programs you might enjoy, like visiting senior centers to make pictorial presentations of the work of PSC members
5. An annual photo contest for high school students to participate and win ribbons
6. Quarterly socials to help everyone to get acquainted and allow members to present programs of their images
7. Local seminars where professional photographers come and share their wisdom

The club will help you become more aware of your surroundings, it may be nothing more than that you start noticing the blue sky and clouds more and realize, this would be a great day to get out and take a picture of something. The PSC Board is looking into starting an individual mentoring program for new members, to help those who need help in certain areas and to go out into the field, for one-on-one help.

Most important, members get all of this for \$22.50 a year for an individual or \$25.00 a year for a family, the best kept secret bargain in the area.

Now what does PSC gain by you joining?

- The enthusiasm of a new member
- The opportunity for PSC members to help you to enjoy your hobby
- The hope you may want to help expand outreach programs
- **But most of all** PSC is looking for new thinkers who think out of the box and bring new ideas to the club.

Here is the chance for you and your family to enter the digital world and get your creative juices flowing. With the economy getting tighter this is a great way for you to spend your time together enjoying the world around you, without spending a lot of money, but most importantly having the opportunity to create something that can outlast your lifetime. If you are looking for a hobby with paybacks, then PSC has them for you, come to one of the meetings and see for yourself, **the meeting is free!**

If you are already a member, come get more involved in the club, and start taking advantage of what PSC has to offer.

Rodney Blum, Director

CALL FOR FEATURED ARTIST By Janis Rowland

The Gallery at Blackwell is seeking a PSC member with a large body of work (20-30 framed photographs) to be the featured artist for the main gallery June-August. The theme is your choice. Photographs must be originals that have not shown at the gallery previously. Standard exhibit rules apply (see the February newsletter.) Please contact Janis Rowland at 894-7112 or stringfree@aol.com with your proposal for the show.

My Favorite Place: Colonial Williamsburg Part 2

By Mickey Rountree

There are some general hints that you may find useful. Most of the crafts and demonstrations take place in dimly lit rooms. Lighting is by window light that is occasionally supplemented by tungsten light disguised as candles or lanterns. Generally you will find low light levels and very harsh contrast. Tripods are not prohibited, but are not practical. Fast speed wide angle and normal lenses are most useful inside.

They include enough of the surroundings to help provide a sense of atmosphere to your picture and they can be hand-held at slower shutter speeds. Zoom lenses are usually too slow to be useful in the dim light of the interiors.

Don't put your camera away at day's end. Opportunities for night photography are numerous. Dusk scenes of the streets and buildings can be quite charming. Shoot a few shots inside one of the taverns while you relax over dinner or a snack.



The gardens of the homes and the Governor's palace in particular are spectacular in spring. Fall brings beautiful color to the maple trees along the streets. The town decorates for Christmas, beginning with Grand Illumination the first week of December that includes fireworks displays at several sites. This can be an excellent time to visit, both for the beautiful decorations and because there are fewer visitors. On the other hand days are shorter and lighting inside tends to be dimmer. Outside, though you get the beautiful warm light and dramatic shadows typical of low winter sunlight. You will find the weather very similar to Chattanooga's weather.

There are several other historical attractions in the area that you might want to include on your visit. Williamsburg, Yorktown, and Jamestown make up the Colonial Triangle and the Colonial Parkway connects the three towns. Jamestown has replicas of the first three ships to arrive in Jamestown. After seeing them, it is amazing that settlers ever made the journey. There is also a glassworks, a replica Indian village and replica of the original fort. There is also an archeological site of the original fort. Yorktown was the site of the last battle of the revolution and has several historic homes and a small waterfront that can all be seen on a walking tour.



The Meaning of Ethics to a Photographer

by Pat Gordy



Asking people to define ethics may lead to many different answers. Some may think ethics is doing what the law requires, while others may perceive ethics as a religious matter. Likely you could conjure up examples of someone you know being ethical, but not religious or you can think of a law that does not seem ethical to you.

According to the Photographic Society of America's Ethics Statement, "A member shall be honest in performing and reporting services to the Society. A member shall be ethical in making and presenting photographic images. Members not in compliance with this ethics statement will be subject to loss of PSA membership and/or awards and honors." This sounds serious, and we see that honesty plays a big part in ethics.

For all photographers, images submitted for competitions, for publication, for showing to the club or any other public (even family and friends) in any form should always be those of our own. Besides, what joy is there in showing someone else's photographs? Per PSA, "By virtue of submitting an entry, the photographer certifies the work as his/her own." The complete version of PSA's Ethics Statement may be read at www.psa-photo.org and by clicking in the Resource area.

In general, the Golden Rule seems to be a good operating tool for ethics: "Do unto others what you would have

them do unto you." We would not want anyone stealing our images and saying they took shot them. However, digital photography has brought on a whole new set of questions on ethics. For example, when is it right to take out something in the original photo – such as a piece of trash or more - or add something to an image? Knowing how images can be altered, one has to question some things seen on television and in magazines.

The guideline for the altering of one's own photographs is according to the intended use of the photo. Some contests have a "creative" or "altered" section that allows for images where anything goes. Others, such as nature contests, do not allow for any changes other than hue/saturation, cropping, contrast, etc. If the photo is for a newspaper (photojournalism), nothing can be altered. The most detailed and severe information I have found on the ethical use of photographs is by Webster University online at http://www.webster.edu/~barrettb/journal_ethics.htm. However, it does pertain to photojournalism.

Just be sure the images you show are your own and be honest about how you altered them, and we can keep enjoying viewing the images of one another.

From the editor: Photographers are also reminded that permission should always be obtained before publishing photographs of individuals, particularly of children.

Taking Your Images to Market - Part 2

By Janis Rowland



Part 2 of the *Taking Your Images to Market* Seminar will be presented on **Thursday, March 26, 6:30-8 pm** at the East Ridge Community Center. Topics will include how to reclaim framed artwork and replace it with your own; how to reduce production costs; how much quality is enough; and more. This seminar will help you prepare for the PSC exhibits at the Gallery at Blackwell, the Jet Stream Grill, and the April Photo Fest.

NOTE: Part 1 of the *Taking Your Images to Market* Seminar scheduled for Thursday, March 12, 6:30-8 pm still spaces available (Feb. issue, page 6).

The cost for each class is \$5 for PSC members and \$10 for non-members. Sign up at the March 19 meeting or send you check made out to PSC to P O Box 8886, Chattanooga, TN 37414. For additional information contact Janis Rowland at stringfree@aol.com.

Heritage Park Spring Festival Set for April

The Heritage Park Spring Festival is scheduled for Saturday, April 25, 2009 at Heritage Park in East Brainerd. This one-day event is in partnership with the Chattanooga Department of Education, Arts and Culture. The festival will feature photography of PSC members, short photographic presentations, food, and music by various groups.

Details are in the planning stage and will be made available as soon as possible. In general, photography will be displayed inside Heritage House and on the porch (weather permitting). Each member may bring as many photographs (framed or shrink-wrapped) as you like as well as note cards or other photographic formats. We will accommodate as many framed pieces as possible on the walls and on display screens.

Now is an excellent time while it is cold outside to begin preparing for the show. It has been reported that as many as 400 people frequent the park on weekends when the weather is warm so plan accordingly.



PSC BOOK PROJECT

By Mark Wurst

(continued from page 1)

So what do we make a book on? The subject that has been selected is "Chattanooga – Our Scenic City". The photo content would focus on people, places, and things around the greater metropolitan Chattanooga area. The book would function more as a gallery of some of our best photography, rather than being a visitor guide or a travel documentary. Images can be of events such as Riverbend; Wine-Over-Water; Chattanooga Lookouts games; Nightfall; Indian Summer Days @ Audubon Acres; etc. They can be of everyday activities, such as use of the River Walk; industry; agriculture; construction; commerce; transportation; nature; etc. Beyond straight color photography, special effects such as night photos; action shots; B&W; infra-red; and mild post-production effects would be welcome and encouraged.

What are the submission guidelines? We are encouraging as many active members as possible to submit their work! We want total club involvement, to better represent the talents of our membership. Members are asked to submit no more than five digital/slide/print images. Please be as diverse as possible in your subject matter when making your submissions, so that you will have a greater chance of your work being selected. Case in point – we are expecting numerous photos to be submitted of more popular subjects such as the Market Street Bridge, but we will only be able to use a couple of them. There is no limit as to when the photos were taken, so if you are sitting on a stellar shot that was taken three or five years ago, submit it!

When submitting digital files, please send resized images that are no more than 1024 pixels wide for horizontal format, or 800 pixels high for vertical format for ease of reviewing. For those submitting prints – prints will be utilized for the reviewing process, but please hold on to your negatives – these will be preferred for scanning if the image is selected.

Important note: Due to the nature of this project, release forms will be required for photos that contain people whereby the clarity of the image renders them identifiable. I will make these forms available at the next few meetings, as well as electronically (e-mail). Further, photographer release forms will be required for all images selected for the book, and will be available once the selection process has been completed.

The cut-off for photos to be turned in will be September 12 to give members the Spring and Summer months to pursue any projects, events, and other opportunities. The goal is to have this book available by Christmas 2009 season.

Are you interested in being on the book committee or want to know more about this project? Please contact mark@mswphoto.com, or call him at 423-605-0375 and leave a voicemail if he doesn't answer.



The Women and Cancer Event

By Stephen Golder

The Sarah Cannon Cancer Center at Parkridge is going to host the Second Annual Women and Cancer Event Luncheon on April 8, 2009 at the Chattanooga Hotel. I would like to ask club members to participate in the silent auction by donating framed images for the event that would be sold for charity. The donation would be tax deductible. I am thinking of anyone in the club, of course, but in particular members who have exhibited at the Jet Stream Grill and/or Blackwell who have these images sitting in a closet or on the floor of some room at home gathering dust. This is a great opportunity to show again, and hopefully have a charitable sale for a wonderful cause! Below is the letter to the membership about this. Note: A sample donation form is on page 8 (inserted in printed copies).



Dear Members of the Photographic Society of Chattanooga,

Due to our success last year, Parkridge Medical Center in cooperation with The Minnie Pearl Cancer Foundation, is launching its Second Annual Women and Cancer Event Luncheon on April 8, 2009, at the Chattanooga. As you may know, The Minnie Pearl Cancer Foundation's efforts encompass all cancers. However, this event will focus on women's cancers, honor the women affected by these devastating diseases, and raise money for community education, transportation, and resource programs. Just in our first year, we have sent out more than \$15,000 in grants to patients undergoing treatment.

We hope that you will support this event by donating an image or two, suitably framed and ready for sale, for our silent auction. We hope to have 500 men and women at the function which would present an opportunity for showing your work while at the same time helping to support needy cancer patients in our community. Your donation would be tax deductible.

If you have any questions, you may call me at 423-495-1865. If you would like to mail your silent auction item now, please direct to Laura Robinson, Oncology Coordinator, Parkridge Medical Center, 2333 McCallie Avenue, Chattanooga, TN 37404. Items can also be dropped by the Sarah Cannon Cancer at the above address or pickup can be arranged.

Thank you for your consideration.

Sincerely,

Laura Robinson
Chairman
The Women & Cancer Event 2009

The Minnie Pearl Cancer Foundation is a
501 (c) 3 public nonprofit organization.

FIELDTRIPS

Pat and Wendell Gordy



Saturday, March 7, 9:30 A.M.
Orbix Hot Glass near Fort Payne, AL

Photograph Glassware & the Glass Making Process

Limited to 10 people; only have 2 openings. These are beautiful, colored high-end, artistic glass items such as pitchers, vases, urns, paper weights, and ornaments. We **request that no children** be on this trip, due to the fragility of the glass and the danger around the glass making in the shop; if it breaks, you pay for it. Orbix is asking that participants possibly contribute some photos for their website in exchange for the normal fee for groups coming in. See more about Orbix at the website: <http://www.orbixhotglass.com/>. Bring your money, check, or credit card in case you want to make a purchase. Please meet in the back lot of the East Ridge Community Center. There may be a side trip elsewhere in that area, if the weather permits.

Saturday, March 28, 8:00 A.M.

South Cumberland State Recreation Area

In order to gather images for the photo contest that Deb Hébert announced in December, a fieldtrip is scheduled for South Cumberland State Recreation Area. South Cumberland is one of the newer Tennessee State Parks. Almost all of the park lies atop the Cumberland Plateau and, unlike most state parks, it is made up of ten different areas located in four different counties. The Visitor Center is located between Monteagle and Tracy City on Highway 41. Participants will meet at the Wal-mart in Tiftonia at 8:00 a.m. to possibly carpool to the location.

Sunday, April 19, 9:00 A.M. - 7:15 A.M.

Elijay Wildlife Rehabilitation Sanctuary

We will have a half day of fun photographing resident and rehabilitating animals. There will be close-up opportunities. Please pack a sack lunch and water, wear comfortable shoes, and dress to be outdoors for 4 hours. Cost is \$28 per person and is payable by check to the center on the day of the event. We will leave from the East Ridge Community Center at 7:15 am. **Registration is required**, so please be sure to sign-up at the next meeting, email Angela Dillard at adpotobug@yahoo.com or call her at (423) 605-6434 if you plan to attend.

PSC Presentation Schedule

Creekside Independent Retirement Center

6:45 pm	Thursday, March 26	<i>Costa Rica</i>
6:45 pm	Thursday, April 23	<i>Adventures West</i> Pat & Wendell Gordy
6:45 pm	Friday, May 22	<i>Nova Scotia</i>

PSC CALENDAR

MARCH

5	6:30 pm	Digital Committee Meets
7	9:30 am	Fieldtrip: Orbix Hot Glass, Fort Payne
12	6:30-8 pm	<i>Taking Your Images to Market Part 1</i>
19	6:00 pm	Mini-Tutorial - <i>Depth of Field</i>
	6:30 pm	PSC Meeting
20	6:30-8:30 pm	Reception at Blackwell
26	6:30-8 pm	<i>Taking Your Images to Market Part 2</i>
26	6:15	PSC Board Meeting
		NEWSLETTER ARTICLES DUE
28	8:00 am	Fieldtrip: S. Cumberland State Park
30	6:30-9 pm	PSC Social at Hamilton YMCA

APRIL

2	6:30 pm	Digital Committee Meets
16	6:00 pm	Photo Evaluation
	6:30 pm	PSC Meeting
19	7:30 am	Fieldtrip - Elijay Wildlife Sanctuary
25		NEWSLETTER ARTICLES DUE
30	6:15	PSC Board Meeting

FIND YOUR INNER ARTIST

By Janis Rowland

Okay, time to get in touch with your inner Picasso (no paintbrush required). Visit the Allied Arts Web site called WhatIsArt2Me.org and check out the photography contest particulars. Photographs made using the downloadable picture frame can be uploaded right to the Web site after you register for the contest.

There will be monthly prizes and you'll get a shot at the grand prize, an all-expense paid trip for two to one of America's top 25 art destinations, Washington, D.C.! February's prizes included a first place prize of a year's membership in Hunter Museum and a \$50 gift card to Easy Bistro Bar. Second and third place winners received theater and show tickets (2 each.) Monthly winners will be entered for the 3-night, 4-day grand prize.

Don't forget to notify Mary McLain, newsletter editor, if you win something. Her newsletter readers would like to hear about you.



Hunt's Special Offers (Limited Supplies)

Sandisk Extreme IV 4 gig Ducati edition - \$39.99

Factory refurbished Epson 3800 printer - \$799.99

Members interested in placing an order, please contact Gary or John (ext. 2314).

THE
MINNIE PEARL
CANCER FOUNDATION



**Parkridge Medical Center and
The Minnie Pearl Cancer Foundation
The Women & Cancer Event 2009**

*Raising awareness and funds in the
fight against women's cancer*

Donor business name _____

Donor contact name _____

Address _____

City, State, Zip _____

Phone number _____

Description of donated item:

Value of donated item: _____

If the donor requests a minimum bid, how much? _____

Other restrictions: _____

Date to pick up item or gift certificate: _____

The Minnie Pearl Cancer Foundation
2333 McCallie Avenue, Chattanooga, TN / 423-495-1865 / 423-493-6928 (fax)
Tax ID #: 58-1747771

In house use only:

Solicitor's name _____ **Contact #** _____

Date thank you note written: _____ **Who wrote it?** _____

BOARD MEMBERS OF THE PHOTOGRAPHIC SOCIETY OF CHATTANOOGA

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psceditor@bellsouth.net

PSC MEMBERSHIP DUES

(Renewable each October 1)
 Full-time Student: \$17.50
 Single Membership: \$22.50
 Family Membership: \$25.00

WEBSITE: www.chattanoogaorg.org

MONTHLY MEETING INFORMATION

DAY: 3rd Thursday Each Month

TIME: 6:30 Social and 7:00 Program

LOCATION: East Ridge Community Center

Located at 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left. Go to Ringgold Road and turn right. Move to the left lane and turn left at traffic signal #8 on Tombras Avenue. Turn right into East Ridge City Hall. The Community Center is on the right.

The Photographic Society of Chattanooga holds club membership in Photographic Society of America, Allied Arts of Greater Chattanooga, Americans for the Arts, and Tennesseans for the Arts.



A not-for-profit organization

Photographic Society of Chattanooga
 P.O. Box 8886
 Chattanooga, TN 37414

