



The Contact Sheet

June 2008
Volume 58, Issue 6

Newsletter of the Photographic Society of Chattanooga

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Corinne Adams

Presenter

Thursday, June 19

6:00 PM: Mini-Tutorial

6:30 PM: Social

7:00 PM: Program

East Ridge

Community Center

Guests Welcome

Photography Outside the Lines

Corinne Adams creates photography and mixed media that evokes a world of dreams, symbol and mystery. Her work is in the permanent collections of The Museum of Contemporary Art of Georgia, Gregg Museum of Art (Raleigh, N.C.), Atlanta Hartsfield-Jackson and Los Angeles (LAX) International Airports and corporate collections including King & Spalding, Western International Media, Northwestern Mutual Life Insurance and Ritz-Carlton, Westin, Mandarin, Four Seasons and Omni hotels across the U.S. She is also included in the Encyclopedia of Twentieth Century Photography (2005, Routledge Press).

Corinne is co-founder of ATLANTA CELEBRATES PHOTOGRAPHY, the city's annual photography festival held during October. Her work – which ranges from “toy” camera images to photography/painting on wood panel and color pieces created on a flatbed scanner – has been reviewed in such media as Contemporary (international art journal), *ArtPapers*, the *Atlanta Journal-Constitution*, Chattanooga (TN) *Times-Free Press* and Savannah (GA) *Morning News*. She is represented by Soho Myriad Inc. (Atlanta), Jennifer Hunt Gallery (Birmingham, Ala.) and Whitney Gallery (Savannah, GA).

Join us as Corinne Adams shares some of her original work, emphasizing nontraditional means of producing photographs, asks questions that will challenge the group to think with an open creative mind, and discuss what's happening in the Atlanta photo scene and how Chattanoogaans can participate.

Three Easy Steps to Good JPEG's Mini-Tutorial by Troy Moore

June 19, 6:00 - 6:30 PM

Troy Moore will conduct the June mini-tutorial from 6:00 and 6:30 immediately preceding the regular club meeting at East Ridge Community Center. The subject will be: *Three Easy Steps to Good JPEGs*.

Please “visit” in the lobby area until 6:30 or enter the room quietly and join the Mini-Tutorial.

IMPORTANT NOTICE

**Please attend the June 19 meeting
to vote on changes to the
PSC CONSTITUTION
(details on page 4).**

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New Members

Shannon Defriese
Myra & Larry Reneau
Johannes de Wet

Visitor

Lonnie Booth

Member News

Lauren Coakley's *Standing Small* print will be exhibited at the Youth Photography Showcase of the **PSA Conference** in Portland, Oregon in September. Congratulations Lauren!

The following photographers are featured in the May-July exhibit at the Gallery at Blackwell: **Joy Caylor, Pat Gordy, Joy Harvey, Jeff Holland, John and Chris Jackson, David Lewis, Larry Layne, Cynthia McCurry, Janis Rowland, Brian St. John, Seth Shaffer, Carole Williams, Lucille Vann.**

Congratulations to **Tim Solomon** who won first place in the *Animals in Grandfather Mountain Habitats* at the Grandfather Mountain Nature Photography Weekend, May 30-June 1.

>>>> In Sympathy <<<<<

On behalf of the PSC, the Board of Directors extends sincere condolences to **Wendell** and **Pat Gordy** and Pat's family in the death of her sister Linda Jackson May 15. The funeral was held Monday, May 19 in Dunlap, TN. Please keep them in your thoughts and prayers.

PSC LOGO ITEMS ORDER

All articles embroidered with PSC color logo
Payment due at time of order
Order will be placed after July 17 meeting.

Polo Shirt

S,M,L,XL - \$25
XXL XXL - \$26.25
XXXL - \$28.00

Bucket style hat \$16

Velcro closure ball cap \$11



PSC BOARD MEETING

(meets Last Thursday of each month)
6:15 PM - Thursday, June 26
Angela Dillard: adphotobug@yahoo.com

DIGITAL COMMITTEE

(meets 1st Thursday of each month)
6:30 PM - Thursday, July 3
Bob Bratton: bratton@bellsouth.net

PSC Board and Committee meetings are held in the JC Penny Hamilton Place 2nd floor conference room. These meetings are open to any members who wish to attend. Board and committee members are asked to email the chairman if unable to attend their meeting.

JULY PSC SOCIAL

6:00 pm - Monday, July 21

July Social at the "Y" on Shallowford Road. This social will be a training session on "**How to Judge Images**". Three members will perform a live judging of images from the Middle Georgia Camera Club. You will watch the judging and have the opportunity to ask questions afterward. Please bring a snack or appetizer. Drinks and paper goods will be provided.

MARK YOUR CALENDAR!

January 31, 2009

George Lepp Seminar

Sponsored by PSC and Canon

Outdoor and
Nature Photographer,
Teacher and Author



George D. Lepp is one of North America's best-known contemporary outdoor and nature photographers. His passions for natural beauty, technical precision, cutting-edge technology, and environmental responsibility are revealed in his beautiful and compelling photographic images. He is also widely recognized for his unique dedication

to sharing his photographic and biological knowledge with other photographers through his seminars and writing. In both realms, George Lepp is a leader in the rapidly advancing field of digital imaging.



First Place Award
Animals in Grandfather Mountain Habitats
Photograph by Tim Solomon

Grandfather Mountain Weekend Tim Solomon Wins First Place

The **Grandfather Mountain Nature Photography Weekend**, May 30-June 1, was again a huge success including a first place photography contest win by **Tim Solomon** in the category *Animals in Grandfather Mountain Habitats*. Those in attendance from Chattanooga were **Tim, Milton McLain, Ed Bowen, Pat and Wendell Gordy, Kelly Bowden and her fiancé, David Lewis**. Although the weather was a challenge, there were ample photographing opportunities from wildlife to wildflowers to scenic views. As always the seats were sold out – this time within two hours - with 160 people in attendance.

Keynote speakers were Charles Needle, Jack Daulton, Bill Lea, Richard Bernabe, and Nancy Rotenburg. on nature subjects that included fine art creations, macro images, Smoky Mountain opportunities, and creative techniques. Nancy Rotenburg gave a very inspirational talk on expressing yourself through your photography. Several had autographed books available for purchase and all were available to talk and socialize with. For those who have not been there before, they do not duplicate speakers on successive years and will have Tony Sweet on the agenda next year.

With ownership of Grandfather Mountain having passed to a new generation, changes are being made with new construction replacing older buildings; but the beauty of the place remains unchanged, as well as the bears, eagles, deer and otters. The mountain lion was having his viewing area refurbished and there will be a new and bigger fudge and ice cream hut. The building at the mountaintop has been demolished and a new one is to come with an elevator for easier access to the swinging bridge. Overall we had an excellent experience and came home inspired.

Milton McLain



Grandfather Mountain Nature Photography Weekend
 Pictured left to right: **Tim Solomon, Wendell and Pat Gordy, Kelly Bowden, David Lewis, Milton McLain, and Ed Bowen.**

GALLERY AT BLACKWELL NEWS By Janis Rowland

Opening Reception: The *Symbols of Patriotism* exhibit was kicked off with an opening reception on Friday, May 23, 6:30-8:30 PM. Attendees enjoyed visiting, viewing the excellent photography on exhibit and indulging in the delicious food prepared by Janis (editor's comment).

August-October Exhibit: Mark your calendars. The August-October exhibit at the Gallery at Blackwell will not have a theme. Any image that meets the normal guidelines governing exhibits at the gallery is eligible (refer to page 5 in the March 2008 newsletter or PSC website www.chattanooga-photo.org for guidelines). All members are invited to participate with no entry fee. Non-members may participate for a fee of \$25 (includes PSC membership). Entries will be accepted **July 31-August 1, 4-6 PM.**

CALL FOR ENTRIES JET STREAM GRILL By Janis Rowland

All members of the PSC are invited to submit entries for the next exhibit at the Jet Stream Grill on Frazier Avenue. The exhibit will run July through December. Deadline for entries in the form of digital images, slides, or unframed prints is **June 19.**

Entries will be juried with selected entries appearing in the exhibition. The theme of the restaurant and the exhibit is "weather". Photographs with lightning, pending storms, tornados/hurricanes or damage, blizzard, ice, snow, floods, rainbows, clouds, fog or anything featuring examples of weather are eligible. Local images are highly desirable but not required. (See the September 2007 PSC newsletter page 6 or PSC website www.chattanooga-photo.org for complete rules).

CONSTITUTION OF THE PHOTOGRAPHIC SOCIETY OF CHATTANOOGA

SUMMARY OF PROPOSED CHANGES

All current members of PSC are asked to be present at the June meeting in order to vote on changes to PSC's Constitution proposed by the Executive Board. Each membership household was sent a full copy of the new Constitution in early June by either email or USPS. Only the changes are featured below. Should you have questions, please contact Angela Dillard at 423-605-6434 prior to the meeting.

Article III:

Add Honorary Membership category and define as "Grants all privileges of Membership free of charge".

Dues for new members changed to be:

Full price if joins Oct – March (same as today)

Half price if joins April – July (pulled Aug & Sept out of this range)

(Pays full price for NEXT fiscal year if joins August – Sept (changed because visitors may come 2 times before deciding to join)

Article IV:

Add the option for the Executive Board to include an advisor with no voting privileges.

Article VII:

Name the President Elect as chairman of the Program Committee, allowing for a team approach to the task of scheduling club programs.

Articles X and XI:

- Divide the Membership and Reception Committee into 2 single committees and define each.
- Divide the Exhibitions and Contests Committee into 2 single committees and define each.
- Change the Internet Website Committee name to Website Committee.
- Add & define a Fund Raising Committee and roll the Flea Market Committee under it.
- Add & define a Digital Committee.
- Add & define a Program Committee.

Article XV:

Remove the "\$200.00 spending limit" that requires Executive Board quorum approval. This now simply states "the imposed limits authorized by the Executive Board". This limit currently stands at \$50.00.

Tom and Pat Cory - 2008 Schedule

3rd Annual Chattanooga Rat Race

June 24, 2008 - **Picture the Aquarium:**

<http://tomandpatcory.com/tomandpatcory_files/page0014.htm>

July 6-17, 2008 - **Iceland**

www.phototc.com/tours/tour.php?tour=92

October 18, 2008 - **Huntsville Outdoor Portraits**

<http://tomandpatcory.com/tomandpatcory_files/page0011.htm>

October 25, 2008 - **Ocoee Whitewater Center**

<http://tomandpatcory.com/tomandpatcory_files/page0019.htm>

Local Evening Workshops

<http://tomandpatcory.com/tomandpatcory_files/page0006.htm> Throughout the year

The City of Chattanooga and the Chattanooga River Rats Masters Swim Team will host the 3rd annual Chattanooga Rat Race downriver swim on Saturday, June 14 at 7:30 a.m. The Tennessee River course runs from the north shore's Rivermont Park to Coolidge Park downtown. Swimmers will be racing 4.5-mile or 1.2-mile courses.

Launch of ArtPerk

DoubleShot Studio - P.O. Box 7042 - Gaithersburg, MD 20898 - has announced the launch of **ArtPerk**, a new website for artists seeking to locate display opportunities and gallery openings. For more information visit the website www.ArtPerk.com

DIGITAL QUESTIONS AND ANSWERS – 41

By Art Hansen



QUESTION: Some time ago you answered a question about color correction. Your answer suggested that the reason for correction was to make the colors in an image look like the photographer remembered them. I don't understand why the camera didn't capture those colors to begin with. Most of my pictures are OK when I get the prints back.

ANSWER: The electromechanical devices we use to capture images (cameras and especially scanners) do not always do their job perfectly. Sometimes the light may not match the available white balance settings. It is also true that we do not all see colors exactly the same. Our eyes do not register color the same way that someone else's eyes or perhaps a laboratory instrument might. These variations don't need to be large, but just enough to be noticeable. If we never make larger prints, it might not be noticeable at all, but if we do make larger prints, even rather small variations show up. The adjustments we make as "color corrections" are usually not very large if the image originated with a quality camera, but may be larger if it came from a scanner. The adjustments may be larger if our mind's eye is playing a role too. I think that's alright if the image is being made to satisfy the photographer, and not an outside judge. Anyway, the color corrections (adjustments) are done to make the colors in an image a little more acceptable to the photographer and at least some adjustment is commonly made to most images destined for larger prints. Your question suggests that you have someone else make your prints. If that is the case, it is quite likely that the people who made the prints used some color adjustments in their system.

QUESTION: When I got my pictures back from Sams Club last week, every one had two dark spots showing. They told me it wasn't their fault and the spots came from dust on my camera sensor. I have heard people talk about dirt getting on their sensor, but I don't know how the dirt got there or how to get it off. My previous camera never had that happen and now, with a more expensive camera I have spots that spoil my pictures. How do I get rid of the dust spots?

ANSWER: Well, dust spots on a digital SLR camera sensor are too common a problem. The particles of dust are usually very small and appear much larger on your pictures and they get there when your camera lens is off the camera. So the first suggestion is to minimize the time your camera body is without it's lens. Your older camera was probably a smaller point and shoot camera without a removable lens capability, so dust could not get in. Removing the unwanted dust particles is not too difficult a task, but it demands that you exercise great care. I don't know what camera you have, but I am sure that your instruction booklet has detailed instructions for removing dust particles. Those instructions will usually ask you to lock your camera mirror up while you carefully use specific tools/materials to get the dust out of there. You must, therefore, learn how to lock the mirror in the "up" position. This too will be found in your booklet. This whole thing sometimes makes people nervous, but many people have learned how to do it successfully, so don't let it worry you. It's worth noting that some of the newest Digital SLR cameras have a built in capability for self cleaning. The tools/materials for doing the cleaning job yourself are advertised in the photo magazines, and are available from camera stores.

Sunshine Hollow Gardens

By Ken Stuart

In the past, the PSC has traveled to Sunshine Hollow www.sunshinehollow.com to photograph the gardens. I spoke to Dave Rhyne, the owner, and he suggested that the best time for touring when things would be blooming would be from about the second or third week of June throughout about the second week of July.

June 21 would be an opportunity to visit the Sunshine Hollow Gardens in the morning and then catch *The Athens Traveler Cruisin* (3 - 10 pm) in downtown Athens, TN, around the courthouse. You would have a double photographic opportunity - the gardens in the morning and show cars and trucks in the afternoon.

Graphic Works

Jeannie Snyder sent me an email before Christmas to share with PSC members and it resurfaced recently (sorry Jeannie). Jeannie had some prints done on vinyl at Graphic Works (Roxanne is the contact person). The prints are 18 x 24 of her dogs and cat. Each print is a \$20 donation to the Pet Placement Center. The prints can be framed or wrapped around a box to look like canvas. For an additional \$5 they will put grommets in the top corners for hanging. The photo is enhanced slightly in *Photoshop* to look "posterized." She was very happy with the product and the money goes to a good cause.

CURES FOR LOST VISION

By Janis Rowland

Just as a writer experiences writer's block, photographers can be plagued by burnout that turns them off to their art. When writers are mentally blocked and work comes to a standstill, they use techniques such as free writes to help restart the flow of thoughts. But what can a photographer do to rekindle the passion?

Participating in a workshop or seminar at least once each year is highly recommended. Sometimes just seeing what others are doing will motivate you to try again. Rediscover why you began taking pictures in the first place.

Even if you are a traditionalist, don't rule out new tools available to photographers until you have tried them. Digital cameras, scanners, the digital darkroom, and a new generation of printers, inks, and professional papers have breathed new life into photography. Desktop publishing has put all the creative controls in the hands of the photo enthusiast and is changing the face of the industry.

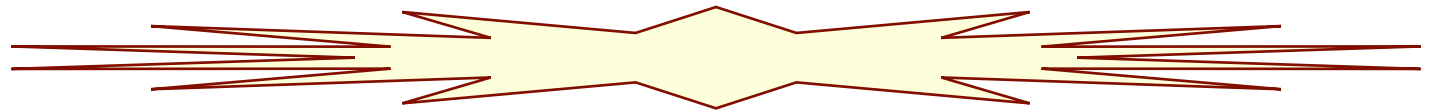
Sometimes it is helpful to review the tools and techniques that you might have forgotten about or elected not to use. Most photographers are using only a small part of what they have been exposed to in their history with photography. Try adding at least one new piece of equipment or a

new technique to your bag of tricks to revive your interest.

Frequenting art exhibits is another way to become inspired. Even viewing absolutely awful art can serve a purpose. What happens when you see someone's work that you consider beneath you? Maybe you say to yourself, "Man, this is absolutely the worst art I have ever seen! I could do better with one eye closed!" Then, you go home and pull out your stuff just to reassure yourself that it is good and you're off and running again.

Visit local bookstores and check out the photography section. You don't even have to purchase a book to become enthused. Just looking at the many book titles is enough to broaden your perspective and remind you that photography is not a small, small world. All bets are on you leaving the shop with something new to try.

Even if you haven't lost your zest for photography, try some of these avenues to refresh your senses. Investigate why photography is gaining new respect in the art world and then ask yourself what you can do to become part of that big picture.



CREATIVITY WITH AN UNUSUAL TWIST

By Janis Rowland

The advent of digital imaging left many photography businesses in the dust. The ones left standing are those that have found ways to reinvent themselves. Others have also entered the market by finding creative ways to use the medium.

One business stepped outside of the box when it became a partner with the unsuspecting United States Postal Service. The USPS opened the door when they offered their customers the opportunity to print stamps bearing an image of their choice. That "open door" was used to become a middleman between the Postal Service and their customers. The Internet website, www.zazzle.com, offers custom photography (instead of the customer's photos) on the face of stamps.

Stamps come in standard sizes of 1.8 x 1.3 inches, 2.1 x 1.3 inches, and 2.5 x 1.5 inches. Prices (before the rate increase) range from \$14.95 to \$18.95 for 20 stamps. The profit margin is between \$5 and \$10. While most people

are selling images in size 8 x 10 inches and larger, this business is selling images that range from 2 3/4 inches to 3 3/4 inches in size.

This is just one way that ingenuity utilized the portability of digital photography. It is also a good example of how anyone can become the middleman with just a little thought and effort. Partnering is a great way to get started in creating your own niche for selling your images.

In addition to custom stamps, zazzle.com offers many one-of-a-kind products that are created on demand. That means that the product is not produced until an order is placed for the item. Anyone who has a product can become a seller on the website. This might just be the place for you to get started selling your photographs.

To access the postage webpage: go to www.zazzle.com; click on the "Products" tab; click on "Custom Postage".

FIELD TRIPS

By Alana Hunter



Saturday June 7, 2008: Tigers for Tomorrow

Tigers for Tomorrow is a sanctuary for exotic animals in need that strives to create a safe and permanent home. It's not everyday we get an opportunity to see exotic animals like lions, zebras and cougars. Please wear sneakers or comfortable shoes not sandals or flip flops, there will be lots of walking, most of the terrain is hilly. Bring sunscreen. There are a few shaded areas; however you will be out in the sun. There is no smoking in the preserve.

Email Troy Moore at 5shooter@comcast.net to sign up for this trip. Visit www.tigersfortomorrow.org for more information

708 County Road 345 Attalla, AL 35954
(256) 524-4150

Admission: Adults - \$10.00 Seniors 65 and over - \$8.00

Saturday July 12, 2008: The Sewanee - University of the South

Due to the unpredictable weather the Sewanee field trip for May was canceled. Have no fear for we are going to try again for the month of July! Let's meet at 8:45 a.m in the BiLo parking lot (the one closest to Exit 1A on the freeway) on Ringgold Road for 9:15 a.m departure. Don't forget to wear comfortable shoes and clothes, I've seen a map of the campus and there is a lot to see! Be sure to bring snacks, I will have water. We can grab lunch afterwards. Email alana47hunter@yahoo.com or sign up at the PSC meetings if you are going. Visit www.sewanee.edu for more information.

35 University Ave. Sewanee, TN 37383
1-931-598-1000

PSA CALENDAR OF EVENTS

- **June 12-14: LOOK3 Festival of the Photograph**, Charlottesville, VA. "Second annual event celebrates photography with multimedia presentations, exhibits and interviews. Visit www.FestivalofthePhotograph.org.
- **July 11-13: 63rd Annual New England Council of Camera Club's Conference**, University of Massachusetts at Amherst. Lead presenter George Lepp. Info: www.neccc.org.
- **July 24-27: Southwestern Michigan Council of Camera Clubs Summer Weekend of Photography and Digital Imaging**, Hope College, Holland, MI. Featured speakers: Adam Jones & Dana Vannoy. Info: www.swmccc.org.
- **August 19: World Photography Day!** Why not plan a special event for this annual celebration day of photography? No matter where in the world one might be, photography is sure to be important: share the day with others.
- **August 23: George Lepp Photography Seminar, Fulfilling The Promise of Digital**, a Canon Explorer of Light seminar, Liff Auditorium, Grand Junction, CO. Info: www.ramphotographs.com.
- **August 31-September 6: Annual PSA International Conference. Portland, OR.** Marriot Downtown Waterfront Hotel. Mark your calendar now! Info: www.psa-photo.org
- **September 25-28 - North Central Camera Club Council Annual Convention**, Airport Hilton, Bloomington, MN. Featured speaker Nevada Smith. Night photography field trip; daytime field trip to Minnesota Landscape Arboretum. Info: www.N4C.US or <http://minnesotavalleyphotoclub.org/mcpc/>



PSC CALENDAR

June 5, 2008

6:30 pm PSC Digital Committee

June 7, 2008

7:30 am Tigers for Tomorrow FT

June 19, 2008

6:00 pm Mini-Tutorial

6:30 pm PSC Meeting

June 26, 2008

6:15 pm PSC Board Meeting

Newsletter articles due

July ?, 2008

6:30 pm PSC Social

July 3, 2008

6:30 pm PSC Digital Committee

July 17, 2008

6:00 pm Mini-Tutorial

6:30 pm PSC Meeting

Newsletter Items Due

July 19, 2008

8:45 am Sewanee Field Trip

July 19, 2008

6:00 pm PSC Social

July 21, 2008

6:15 pm PSC Board Meeting

July 31 - August 1, 2008

4-6 pm Gallery at Blackwell
entries accepted

Check out www.clearbags.com
to purchase clear bags
for your photos.

STRUT YOUR STUFF

Snapshot: See more photos, submit your own and share them with others at www.Parade.com/snapshot. If your photo is selected for publication in *PARADE* magazine, you will receive \$100. You also can mail submissions to: "Snapshot" Photo Column, c/o *PARADE*, P.O. box 5014, Grand Central Station, New York, NY, 10163-5014. Include your name and address. Photos will not be returned.

Brian Smith, Morning Meteorologist at WDEF News Channel 12 would like to share your weather related photos with viewers. Send photos to BSMITH@WDEF.com.

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PSC Membership Dues

(Renewable each October 1)

Full-time Student:	\$17.50
Single Membership:	\$22.50
Family Membership:	\$25.00

Website

www.chattanooga-photo.org - Webmaster: Mickey Rountree

Monthly Meeting Information

Day: 3rd Thursday
Time: 6:30 Social and 7:00 Program
Location: East Ridge Community Center

Located at 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

The Photographic Society of Chattanooga holds club membership in Photographic Society of America and Allied Arts of Greater Chattanooga.



A not-for-profit organization

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