

# Contact Sheet



Vol 5 No 2

February, 1991

Chattanooga, Tennessee

## FEBRUARY MEETING

When: February 14, 1991  
Where: Jaycee Towers #1. Please park only in the spaces marked "visitor".  
Program: Carolyn Moore "What the Photographer Can Do as His Own Artist".  
Show & Tell: "Unusual Photo Displays" (slides and prints on any topic are always welcome!)  
Social Time: 6:45 PM--Bring a Friend!! Program will start at 7:15. Visitors are always welcome and may bring show and tell pictures if they desire.

## FEBRUARY SHOW AND TELL UNIQUE PHOTO DISPLAYS

For February, please bring in anything unique which has something to do with how you display your pictures. Perhaps you build your own frames or make your own mats from unusual materials. Or perhaps you incorporate other artistic media such as sculpture, collage, watercolor, etc into your final work. Maybe you turn your photographs into unusual gifts by placing them inside paperweights. Whatever your creative bent, we want to hear about it! As always, slides and prints are also welcome.

## REFRESHMENTS

Thanks to Janis Dintsch for bringing the refreshments to the January meeting. Refreshments for the February meeting will be brought by Shirley and Harold Goslen. Mickey and Lyle Catlin will bring them in March. Please volunteer to bring refreshments by talking to Janis Dintsch.

## FEBRUARY PROGRAM

Carolyn Moore

This month's presentation by Carolyn Moore will include a discussion of negative and photo retouching and photo enhancement using airbrushing and oils. Carolyn has been a freelance artist since 1983. Prior to becoming independent, she worked at Olan Mills in the special art department doing air brushing and also at Stanrich Studios. She received her original training in negative re-touching at Delmar studios in Charlotte in 1977. She has won numerous awards from the Professional Photographers of America and from the Tennessee Professional Photographers Association. These awards include: Best of Show for Restoration (State), First Place Print Enhancement (State), First Place Heavy Oils (State), and National Merit in Negative Retouching.

## FIELD TRIP

Thanks to Janis Dintsch for leading us on a field trip last month to Raccoon Mountain. Although the day was somewhat overcast, the weather was fine inside and ten of us got a very extensive tour of the plant. We took lots of pictures and enjoyed a good time. The trip concluded with lunch at Buck's Barbecue.

## NEWS NEEDED!

We need news from YOU! Send it in! The club PO box is always open. If you have won some honors for your photography or are helping with some public service or have other news related to photography, we want to hear about it. Also if you know something about someone else in the club, send it in. They may be too shy to tell us about it. News about events of general interest is also needed as well as feature articles and "hints and tips."

# THE ART OF PHOTOGRAPHY

"Films"

by Tom Cory

There is no perfect film: only the appropriate film for what you are trying to do.

## Considerations in Choosing Film

Prints or Slides

36 Exposure rolls

Prints have the great exposure latitude=more forgiving of errors. Produce a negative, then print. Quality depends on accuracy of printing equipment, printer.

Slides have standardized processing and are a finished product in themselves. Prints can be made from them.

More variation between and among brands with slides in terms of color rendition (accuracy), color saturation, and contrast.

Ask: How much light sensitivity do I need?

How accurate color rendition (or what effect) do I want?

How much grain can I tolerate/desire?

## Current Best Print Films:

Kodak Ektar 25, Ektar 1000, Ektapress 1600

Fuji Reala 100, Super HG 200-400

## Slide Films

In general, lower ISO, less grain, more contrast

Little reason to use professional films in most applications.

## Current Best Slide Films

Kodachrome 25 (64)--especially good for reds, but weak on browns and greens (use 81 A/B filter) magenta=long exposure

Fuji 50, 100--especially good with greens-no grain difference

Ektachrome Professional Plus ISO 100--Well saturated

## IN MEMORIAM

PSC Member Steve Hayworth passed away on January 16, 1991. Our sympathy is extended to his family.

## MEMBER'S CORNER

Congratulations to Ray Zimmerman who won second place in the wildlife category in Reflection Riding's recent photography contest.

Vicki Rozema will be conducting a workshop March 8-10 for beginning or intermediate-level photographers who wish to learn more about nature and landscape photography. There is a charge for this workshop, which will be held in the Great Smoky Mountains. Contact Vicki for details.

Tom Cory will be conducting several workshops (see the Workshop Calendar in this issue) in the Smoky Mountains, Chattanooga and the High Sierras. There is a charge for these workshops. Tom has also put together a video instruction tape which is available for sale. The course entitled "Nature and Landscape Photography" was produced by former member Charles Parks. Contact Tom for details.

## NEW MEMBERS

Welcome new members Tom and Elaine Chittenden. We are happy you have decided to join us! This is an excellent time for visitors to sign up as new members in order not to miss any of the club activities. Dues are \$17.50 per year (\$20 for couple, \$10 for student). Dues for new members are pro-rated through August '91 at \$9.00 (\$10 couple).

## COMING EVENTS

Our membership drive for 1991 is underway and we need the help of each of you to spread the word. You probably have an acquaintance or co-worker who is interested in photography.--Tell them about the club! Make sure they know when and where we meet and give them some details about the kind of things we do. Better yet--bring them to a meeting! We will be having an open house as our regular meeting April 11 with Robin Rudd as our speaker, so you will want to help with this by spreading the word and by helping Vicki Rozema, who is in charge, with refreshments, publicity, and door prizes.

## COMING EVENTS (cont.)

The Sixth Annual PSC Photo Flea Market will be scheduled for late spring. The tentative date has been set for June 1. Bob DeBeer is in charge of this event. It is possible that we could have a club table at this event, with donated equipment for sale and members items sold on consignment. There was some interest expressed in this last year. What we need is for someone to volunteer to be in charge of the table for this to happen. This job would involve (asking for help as needed) collecting, handling, pricing, and set up of donated and consignment items (including return of consignment items not sold), staffing the table for sales during the show, and payment to consignors. If someone wants to volunteer for this responsibility, it would be a welcome addition to the show (see John or Bob).

### FOR SALE

Canon 512 x L-S Canosound Movie Camera 8mm sound tape used. This camera is equipped with microphone, earphone, remote switch and case. Excellent condition \$200. Call Lyle Catlin at 892-7250.

Members are encouraged to use this space to sell excess photo items. Send in your listing to PSC, P.O. Box 8886, Chattanooga, TN 37411. Please give a brief description, condition, price, and your name and phone number. We will edit to fit if necessary. Deadline will be two weeks before the regular meeting day and ads will run for 1 time unless you resubmit or call John Brooks.

### CALENDAR OF CLUB EVENTS

Feb 14      Regular Meeting. Visitors  
6:45 PM      Welcome! Program will be  
                 Carolyn Moore. "What the  
                 Photographer Can Do as His Own  
                 Artist".

Mar 14      Regular Meeting Visitors  
6:45 PM      Welcome! Program will be  
                 Steve Andrews with a musical  
                 slide presentation and Tom  
Cory with tips on choosing  
                 filters and lenses.

## CALENDAR (CONTINUED)

Mar 16      Field Trip to Chickamauga  
8:30 AM      Battlefield. Meet at the  
                 Battlefield Visitors Center at  
                 9:00 AM.

Mar 28      Executive Board Meeting  
6:00 PM      Shoneys Golden Gateway. All  
                 club members may attend.

Apr 6        Field Trip to Bowaters Pocket  
8:00 AM      Wilderness near Dayton. Meet  
                 at K Mart on Mountain Creek  
                 Road.

Apr 11      Open House! (Regular Meeting)  
6:30 PM      Please bring all the visitors  
                 you can! Speaker will be  
                 Robin Rudd. Door Prizes will  
                 be given.

May 9        Regular Meeting. Visitors  
6:45 PM      Welcome! Program will be  
                 presented by John Coniglio.

### EVENTS AND WORKSHOP CALENDAR

Feb 24 -      Photo Exhibit "George N.  
Apr 14      Barnard: Photographer of  
                 Sherman's Campaign" Hunter  
                 Museum.

Mar 10 -      Photo Exhibit "Jerry Uelsmann:  
Apr 28      Images, 1984-1989" Hunter  
                 Museum.

Apr 12-15    Tom Cory Workshop--Smoky  
                 Mountains. Contact Tom for  
                 details at 886-1004.

Mar 8-10     Vicki Rozema Workshop--Smoky  
                 Mountains. Contact Vicki for  
                 details at 755-8170.

May 10-11    Tom Cory Workshop--at  
                 Chattanooga. Contact Tom for  
                 details at 886-1004.

Jul 6-12     Tom Cory Workshop--High  
                 Sierras, California. Contact  
                 Tom for details at 886-1004.

Nov 1-3      Tom Cory Workshop--Smoky  
                 Mountains. Contact Tom for  
                 details at 886-1004.

Nov 25      Photoworkshop '91--Chattanooga  
                 (all day) Tom Cory.