

Contact Sheet



Vol 5 No 1

January, 1991

Chattanooga, Tennessee

JANUARY MEETING

When: January 10, 1991
Where: Jaycee Towers #1. Please park only in the spaces marked "visitor".
Program: Harold Stinnett
"Photography by the Months".
Show & Tell: "Things with Legs" (slides and prints on any topic are always welcome!)
Social Time: 6:45 PM--Bring a Friend!!
Program will start at 7:15. Visitors are always welcome and may bring show and tell pictures if they desire.

JANUARY PROGRAM

Harold Stinnett comes to us from Dayton, Tennessee, and was one of the judges for our Annual Competition. Harold has had photos published in Outdoor and Travel Photography magazine and has published postcards on the subject of rural Tennessee.

FEBRUARY SHOW AND TELL-- INTERESTING PHOTO DISPLAYS

For February, please bring in anything unique which has something to do with how you display your pictures. Perhaps you build your own frames or make your own mats from unusual materials. Or perhaps you incorporate other artistic media such as sculpture, collage, watercolor, etc into your final work. Maybe you turn your photographs into unusual gifts by placing them inside paperweights. Whatever your creative bent, we want to hear about it! As always, slides and prints on any topic are welcome, too.

ANNUAL PRINT AND SLIDE COMPETITION

Congratulations to the following winners in the PSC annual competition:

Color Print, First Prize	Tom Cory
Color Print, Second Prize	Troy Sparks
Color Print, Third Prize	Ed Richards
B&W Print, First Prize	David Hall
B&W Print, Second Prize	Vicki Rozema
B&W Print, Third Prize	Ed Richards
Color Slide, First Prize	Vicki Rozema
Color Slide, Second Prize	Pat Cory
Color Slide, Third Prize	Bud Fiske
Members Choice Award	Bud Fiske
Honorable Mention--Color Print	
Janis Dintsch	
Troy Sparks	
Richard Lane	
Vicki Rozema	
Ray Zimmerman	
Tom Cory	
Honorable Mention--B&W Print	
Ray Zimmerman	
Honorable Mention--Color Slide	
John Brooks	
Steve Andrews	
Ed Bowen	
Ed Richards	
Pat Cory	
Bud Fiske	

Thanks to Tom Cory for conducting this years competition and to Bucky Hughes for making arrangements for the banquet. Thanks to our judges this year who were Harold Stinnett and Mark Wolinski. Thanks also to all of you who helped in other ways with this event. Fifty people attended and a good time was had by all!

THE ART OF PHOTOGRAPHY

"Composition"

by Tom Cory

Good composition looks good: it's as simple as that. Composition refers to where we place our subject in our image.

Rules: (made to be broken)

1. Rule of Thirds.: A subject rarely looks its best in the middle of the picture. Put a "tic-tac-toe" board in your viewfinder and place the subject on one of the intersections. Classic.
2. Simplify: too many pictures contain distracting elements.
3. Watch the edges of your frame: anything that intrudes will really show up and distract you from your subject.
4. Use S-curves to lead the eye into your main subject: ie. a curving driveway leading into a farmhouse.
5. Frame your subject: too much empty space, particularly sky, is distracting. Use trees, arches, etc., to focus the eye on your subject. The framing should make sense. Don't have disconnected tree branches hanging from the sky: show more of the tree.
6. Light colored objects almost always distract our attention to them.

Advanced Rules:

1. Place subject at the bottom of the frame with lots of sky to make it look small and emphasize vastness.
2. Conversely, place subject at top of frame to make it more important.
3. Always, leave room for a moving subject to move into; likewise, eyes need to have somewhere to look into instead of out of the frame.
4. Horizontal lines have a calming effect; diagonal lines suggest motion.
5. Circles, rectangles, and triangles tend to lend stability to a picture.
6. Placing the subject against the edge of the frame creates tension.

A simple rule of composition: Is everything you want within your frame?--Is everything you don't want outside of it?

A tripod will help a lot with composition because it will give the photographer time to carefully examine his/her frame and the placing of elements within it.

It is the corners of the frame where unwanted material frequently appears.

Note: most cameras do not show everything that will end up in the picture.

In making enlargements, consider that the 35mm format does not enlarge perfectly to 8x10 size. There will be some cropping if you get an 8x10. To include the full frame, you must get an 8x12 enlargement.

NEWS NEEDED!

We need news from YOU! Send it in! The club PO box is always open. If you have won some honors for your photography or are helping with some public service or have other news related to photography, we want to hear about it. Also if you know something about someone else in the club, send it in. They may be too shy to tell us about it. News about events of general interest is also needed as well as feature articles and "hints and tips."

MEMBER'S CORNER

Tom Cory and Vicki Rozema will be judging a contest for the Chattanooga Nature Center in January. By the way, they are also doing a great job of spreading the word about the club to prospective members! Thanks!

VISITORS JOIN NOW

This is an excellent time for visitors to sign up as new members in order not to miss any of the club activities. Dues are \$17.50 per year (\$20 for couple, \$10 for student). Dues for new members are pro-rated beginning in January. \$10.50 (\$12 per couple) will sign you up through August '91.

FOR SALE

Omega model A-3 Enlarger for 35mm Black and White with Rodenstock Omegar 50mm f4.5 enlarging lens. Excellent condition \$100. Call John Brooks 622-4649.

Members are encouraged to use this space to sell excess photo items. Send in your listing to PSC, P.O. Box 8886, Chattanooga, TN 37411. Please give a brief description, condition, price, and your name and phone number. We will edit to fit if necessary. Deadline will be two weeks before the regular meeting day and ads will run for 1 time unless you resubmit or call John Brooks.

COMING EVENTS

Our membership drive for 1991 is underway and we need the help of each of you to spread the word. You probably have an acquaintance or co-worker who is interested in photography. --Tell them about the club! Make sure they know when and where we meet and give them some details about the kind of things we do. Better yet--bring them to a meeting! We will be having an open house in a couple of months with an extra special speaker, so you will want to help with this by spreading the word and by helping Vicki Rozema, who is in charge, with refreshments, publicity, and door prizes.

The Sixth Annual PSC Photo Flea Market will be scheduled for late spring. Bob DeBeer is in charge of this event. It is possible that we could have a club table at this event, with donated equipment for sale and members items sold on consignment. There was some interest expressed in this last year. What we need is for someone to volunteer to be in charge of the table for this to happen. This job would involve (asking for help as needed) collecting, handling, pricing, and set up of donated and consignment items (including return of consignment items not sold), staffing the table for sales during the show, and payment to consignors. If someone wants to volunteer for this responsibility, it would be a welcome addition to the show (see John or Bob).

CALENDAR OF EVENTS

Jan 12 8:30 AM	<u>Field Trip</u> to Raccoon Mountain Meet on parking lot of Shoney's Golden Gateway.
Jan 29 6:00 PM	<u>Executive Board Meeting</u> Shoneys Golden Gateway. All club members may attend.
Feb 14 6:45 PM	<u>Regular Meeting</u> . Visitors Welcome! Program will be <u>Carolyn Moore</u> . "What the Photographer can do as his own Artist". Vicki has arranged for this program, which will cover photo restoration, photo enhancement, airbrush, oils, and negative retouching.

FIELD TRIP

A field trip is planned for January 12 to Raccoon Mountain. Mark your calendar now. We will meet on the parking lot of Shoney's Golden Gateway at 8:30 AM to caravan to Raccoon Mountain. There is plenty of daylight scenic shooting to be done on top of the mountain including possibilities of deer and eagles (long telephoto needed).

Janis Dintsch will lead this trip and has arranged for us to go into areas inside the mountain (TVA Pumped Storage Facility) which are not normally accessible to the public. The hydro generation equipment is brightly painted and makes interesting color compositions. This machinery resides in a large cavern cut from inside the mountain which creates an interesting atmosphere. Even if you don't shoot any pictures, the tour will be great!

A few notes about lighting: 1. You will need a tripod for the indoor shots. 2. There are lots of light sources so use a good lens hood to reduce flare. 3. Lighting is fluorescent in some areas and Mercury vapor (or Sodium vapor) in other areas. These are some of the most difficult lighting colors to deal with, and they will leave you with green film if you shoot slide film without a filter. On the plus side, the areas are well lit and uniformly lit. A TVA photographer (Ron Smith) has had success with Kodacolor 400 and 1600 and the new Kodak VPH (400 speed) using no filtration and letting the processor correct color in the printing stage. The ability of Kodacolor 400 to deal with mixed (and strange) lighting is legendary and this is probably the best way to go. If you want to use slide film, try an FLD filter (magenta color). This filter is made for fluorescents, and will probably kill the green in the Mercury vapor as well. Electronic flash also works well if the subject is close enough.

If anyone wants to go early on their own, the gates to the top of the mountain open about 30 minutes after sunrise (about 7:30). Just be sure to meet the rest of us at the visitor center on top of the mountain about 9:00.