

# *Annual Picnic and quarterly contest*

When: Tuesday, September 18, 2001

Where: YMCA Camp Maclellan (old Provident property)

Time: 6:00 PM social time

6:30 PM eat

The September meeting will be the annual picnic held at the YMCA Camp Maclellan property on Glover Road (see directions below). Our original plan to meet at Harrison Bay State Park was scrapped because of their new policy to close on Monday and Tuesday.

The PSC will provide barbecue, chicken, buns, drinks, ice, cups, forks and paper products. You are asked to bring the fixings to go with the main course. If there are two or less in your group, please bring one large dish of food. If your group consists of three or more, please bring two large dishes of food. Include salads, vegetables, and desserts.

The program will be the quarterly contest (open to members in good standing) on the color purple. This topic may challenge the most creative photographers. It should be interesting to see what is entered in this contest.

Bring your family members and join us for a relaxing, fun evening. So that we may plan accordingly, please make a reservation by calling Janis Rowland at 894-7112.

## *Directions to Camp Maclellan*

From the intersection of I-24 and I-75 (behind Eastgate Mall), follow I-75 toward Knoxville. Take the Highway 153 exit and follow Highway 153 to the Highway 58 exit. Continue North on Highway 58 six miles to North Hickory Valley Road. There is a traffic signal and a Conoco/Golden Gallon at this intersection. Turn left onto North Hickory Valley Road. Go three miles to Camp Maclellan. We will meet in the clubhouse. **Note: North Hickory Valley Road turns into Glover Road at the yield sign.**

## Thanks to picnic committee

PSC events don't just happen. Much planning and work takes place in the background. Volunteers are the heart of the organization.

This month's kudos go to Deb Hebert who made arrangements for and coordinated the annual picnic and Bob Keebler, Jess Cobb, Gene Blair, and Janis Rowland who assisted with the event. Thanks for all your efforts to make the picnic a success.

## Annual Photo Competition and Banquet

December is the month of two great events, the annual photo competition and the PSC banquet. The photo competition is open to all members in good standing. Rules for this year's competition are being reviewed and will be rolled out as soon as the review process is complete. But it is not too early to begin shooting and preparing your entries. All level of photographers are encouraged to enter the contest. Entries are due by November 20.

In addition to having a good meal with friends and fellow photographers, the program for the evening will feature all the entries submitted for the contest. First, second, and third place winners and honorable mentions will be awarded. The evening will culminate with your votes for the photograph to receive the Member's Choice Award. Invite your family and guests to attend this major event.

## Upcoming programs

**October 16** - Open House, membership drive, with Tom and Pat Cory's images of Ireland and Provence France.

**November 20** - To be announced

**December 18** - Annual Photo Contest and Christmas Banquet

**January 15** - To be announced

**February 19** - To be announced

**March 19** - program to be announced, quarterly photo contest

### Inside this edition....

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*The PSC meets the third Tuesday of each month. Visitors are always welcome.*

# New Officers and Directors for 2001/2002

New Officers and Directors for 2001/2002 were elected at the August PSC meeting. Gene Blair was elected as President; Mickey Rountree is Vice President; Michelle Rich is Secretary; and David Grant is Treasurer. The new three-year Directors are Kelly Bowden, Jess Cobb, and Linda Seay. Jeff Holland and Lana Sweenie were appointed to vacant positions expiring in 2002 and 2003.

New committee members are: Programs - Mickey Rountree; Exhibitions and Contests - David Grant, Linda Seay, and Jeff Holland; Field Trips - Wendell Gordy, Kirk Wilburn, David Grant; Photo Flea Market - Gene Blair, Wendell Gordy, Bob Keebler, John Brooks; Membership - Bob Keebler; Reception - John and Sylvia Brooks; Newsletter - Janis Rowland, Pat Gordy, David Grant, Michelle Rich; Publicity - Lana Sweenie and Deb Hebert; Special Events - Kelly Bowden, Jess Cobb, Ed Bowen; Website - Kirk Wilburn, Mickey Rountree; Workshops - Kelly Bowden, Ed Bowen, Jess Cobb.

Thanks to the nominating committee for doing a great job of filling the slate of nominees. Deb Hebert headed up the committee which included Gene Blair and Ed Bowen.

## Adobe Photoshop demo

If you attended the August meeting, you saw the beautiful digitally produced photographs by Malcolm Childers. Malcolm has made arrangements to set up a computer demonstration on Adobe Photoshop so that you may see the many capabilities of digital processing. Malcolm has been working with Photoshop for over a year and can provide much insight into the intricacies of Photoshop.

If you are interested in the digital world and would like to learn more about digital retouching and manipulation, don't miss this free demonstration. Sign up at the September picnic or call Janis Rowland at 894-7112 to indicate your interest. When the level of interest has been assessed, a date and time will be scheduled for the demonstration.

### PSC Member's Honors

Valerie Flemming, Deb Hebert, and Ginny Hughes were three of the artists featured in the September in St. Elmo 2001 street festival and community fair held September 8-9. In addition to photographs, Deb Hebert exhibited handmade beaded earrings, necklaces, and bracelets.

## Portfolio reviews now being scheduled

Malcolm Childers, professional photographer and PSC member, is in the process of scheduling portfolio reviews for those that signed up at the August meeting. If you would like to have your photographs reviewed and receive feedback on your work, please call Malcolm at 886-6714. The cost of the one-hour session is \$15.

## Membership renewal due

Just a reminder that your membership fees for the year 2001/2002 are now due. Those receiving the printed copy of the newsletter will find a year printed at the end of your name. If the year is 2002, you are paid for the next year. Otherwise, your membership is not current. Those receiving the newsletter by E-mail will receive this information with this month's newsletter.

Fees are as follows: family - \$25; single - \$22.50; and student - \$17.50. Renew or join at the September meeting or send to PSC to P. O. Box 8886, Chatta., TN 37414. Note: You must be a member in good standing to participate in PSC photo contests.

## Unicoi State Park offers photography weekend workshop

Unicoi State Park in Helen Georgia will offer a Photography Weekend Workshop. The workshop will target novice photographers and will focus on everything from camera parts to how to shoot.

You must register by October 6. The cost is \$15 plus a \$2 parking fee. Call Unicoi State Park at (706) 878-3983 for more information.

## Tips for good composition

by JEANNE WERNER

- Pick your subject, frame it, and decide what you want to include and exclude. Keep it simple.
- In general, the rule of thirds works well, but don't hesitate to try something different.
- Choose your format - vertical or horizontal.
- Decide where to place the horizon or whether it's better to eliminate it altogether.
- Notice lines. you can let them lead you into the subject or just let a pattern of lines be your composition.
- Stop when you see something that grabs your eye. Immediately take a picture, then if possible, move around and choose different viewpoints.
- To create depth, a wide-angle lens can be helpful.
- The use of color and texture can influence the mood of your photograph.
- Consider making abstract compositions.
- Return to a favorite place or subject again and again. Develop your own style, and your enthusiasm will be caught by those who view your pictures.
- Practice, practice, practice and do your own thing.

## New Members and Visitors

Welcome to new members Barbara Murray, and Bob Wint. Bob is a former members who is rejoining the club.

Those who visited the PSC at the August meeting are Jim and Barbara Woodfin, Jeannie Snyder, Terry Deloney, Chelle Maynard, and Buck O'Rear. We hope to see you again at the next meeting.

# Field trips

by WENDELL GORDY

The photo opportunities on the upcoming field trips have me excited! If you haven't already signed up for these, please read the information below and sign-up at the picnic.

Saturday, September 15 - Berry College in Rome, GA, led by Wendell Gordy. Meet at 7:00 AM at the Wal-mart on Battlefield Parkway (Ft. Oglethorpe). Eleven people have signed-up for this trip.

Saturday and/or Sunday, September 29-30 - Hamilton County Fair, led by TBA. So far, three people have signed-up for this. Sign-up sheet will be out at the picnic and day and time will be determined then.

Friday and Saturday, October 19-20 - Waterfalls in Highlands, NC area, led by Wendell Gordy. Meet at Bi-Lo in Ooltewah at 1:00 PM. If you can't leave until after work, some will leave at 5:30 PM. Nine have already signed-up for this trip. Individuals will be responsible for making their own plans for accommodations. Some are camping and some are planning to stay in hotels.

Cumberland Island, led by Wendell Gordy - Date not certain yet, but may be Friday, Saturday, and Sunday, November 23-25 (Thanksgiving weekend). Fifteen people have already signed up for this trip. We would leave early on Friday morning and return on Sunday. This is an eight-hour trip to St. Mary's, GA, where the ferry leaves for Cumberland Island. Individuals will be responsible for making their own plans for accommodations. Some are camping and some are planning to stay in hotels.

## Competitions, shows, and exhibits

### Catoosa County Library exhibit

by DAVID GRANT

Images are due at the September picnic for the Catoosa County Library Exhibit. Entry forms will be provided at the picnic that will include your name and contact information, the title of the piece (if you have it titled), and the price (if the work is for sale). Please remember that these photographs will be in a public area, so it will be a good idea to have framed pieces, or a nice shrink wrap if your work is unframed.

We will take a picture at the picnic of all the exhibitors to submit to the Catoosa County News. We will also plan on taking another photograph at the library when setting up the exhibit, in the event that the photograph with everyone has too many people for printing in the newspaper. If you are interested in helping with set up and/or take down, please contact Dave Grant at (706) 937-5481 or at [dgrant@gkhpc.com](mailto:dgrant@gkhpc.com). The exact date and time for set up has not yet been determined, but we will be finding out in the next couple of weeks.

### Barktoberfest Photo Contest

The Friends of Chattanooga Animal Services (FOCAS) is sponsoring the Barktoberfest Photo Contest. Amateur shutterbugs of all ages are invited to enter a contest to celebrate your animal companions. Send photos of your cats, dogs, rabbits, birds, hamsters, horses, or any other animal that makes you happy.

Photos will be displayed at Hamilton Place on Saturday, October 6 from 12-6 PM. Mall visitors will be asked to choose their favorite photos and prizes will be awarded. It is not necessary to be present to win. Other activities are planned for the afternoon that will be of interest to all pet lovers and pet owners.

Photos should be unmatte and unframed. Send entries to Photo Contest, P. O. Box 5817, Chattanooga, TN 37406. Please include your name, address, age and phone number on the back of the photo. Entries will not be returned. For more information, call (423) 326-0444.

### Nature photography contest & exhibition

The Heard Natural Science Museum & Wildlife Sanctuary in McKinney Texas is sponsoring a nature photography contest and exhibition. The Heard's mission is bringing nature and people together to discover, enjoy, experience, preserve, and restore our priceless environment.

The contest divisions are youth (18 years old and younger) and adult (19 years old and up). Each contestant may enter up to 4 images per category (a total of 16 images) for \$5 per print. The categories are Nature Portrait; Nature Scenic; Nature Patterns; and Man-in-Nature. Any color or black-and-white print between 8x10 and 16x20 inches is acceptable. Prints may be from a photo lab or your ink jet printer. Digitally manipulated or altered prints are accepted in the Nature Patterns category only. Ribbons will be awarded for 1st, 2nd, and 3rd place winners in each category. Other awards are Honorable Mention, Best of Show, Best Texas Wildflower, Best Environmental Statement, and Best Photo of Nature. Special prizes will to awarded in addition to ribbons. Best of Show will receive a free Great American Photography Weekend workshop or tour.

Registration forms, entries, and return postage should be received by September 30. Mail to Heard Museum, Attention: Photo Contest, One Nature Place, McKinney, Texas 75069-8840. For more information and entry blank, phone (972) 562-5566.

*contributed by Deb Hebert*



# Update - Atlanta Celebrates Photography

Kodak, a sponsor of ACP, will present "Kodak-Atlanta Photo Trek," a dawn-to-dusk photo safari across Atlanta on Sunday, October 14, guided by Sammon and local photographer Judith Pishnery. Participants will travel to city sites, cameras in hand, to shoot with the experts and vie for prizes. Winning photographs will be featured in future issues of Popular Photography and Atlanta Now magazines. To register, contact [acpinfo@earthlink.net](mailto:acpinfo@earthlink.net), or go to <http://www.acpinfo.org/>.

The Photo Review Day, also sponsored by Kodak, will be held on Saturday, October 13. Georgia State University will house the event in the Court Salon in the new Student University Center located at the corner of Courtland St. and Gilmer Street in Atlanta.

The reviews will include: one-on-one assessment of your photographs or slides by a professional photographer, educator, critic, or curator; an opportunity to discuss the

direction of your work; evaluation of your images' strengths and weaknesses; resolution of technical and aesthetic issues in your imagery; advice about editing your photographs for presentation to schools and galleries; and feedback on any number of photography related questions you may wish to ask.

Reviews are \$25 each payable by Visa, Mastercard, by e-mail, or check via U.S. Mail. Registration is on first-come-first-served basis and began on September 6. When ACP receives your registration and prepaid fees, you will be assigned a confirmation number which determines your placement in line for signing up for your choice of reviewer. Reviews begin at 8 AM. The deadline for registration is October 10.

Contact ACP at (404) 885-9240 or visit [www.acpinfo.org](http://www.acpinfo.org) for more information or a registration form.

## Places, products, and pictures

by DAVID GRANT

Several people have asked where to buy film. Of course one obvious answer is any local discount store, or if you want professional film any local camera store will sell it. I try to patronize our area camera stores as much as possible and support the local economy, and I do buy film from them sometimes. The problem I have found is that, especially for transparency (slide) film and professional film, I usually pay a premium price at local stores, and most of us simply cannot afford to buy all of our film at premium prices.

Another option is to buy film through mail order. Shutter Bug or any other photography magazine has advertisements for mail order film. Some have minimum orders, while others do not. One place that seems to be popular among other PSC members is B&H in New York. There are, however, many other good and reputable places from which to order film. Sometimes it pays to get a group together to place one big order, and then everyone can split the shipping costs, or some places offer free shipping if you order a certain amount.

When ordering American-made film you need to be aware of two terms: USA and gray market (sometimes referred to as imported). USA basically means that the film is local and will be of good quality. Gray market, the cheaper alternative, may have been manufactured in the U.S., but then might have been exported to another country and then imported back into the U.S. Sometimes gray market film can go all over the world before it is sold in America. There is no guarantee as to how the film has been stored (it may have been in a hot warehouse), so the quality of the film is unpredictable. It may be good, or it may not be so good.

things are necessary for purchasing anything on ebay ([www.ebay.com](http://www.ebay.com)). You must first be willing to take a risk. Then you must thoroughly read the description of the product, and finally, ask plenty of questions from the seller. Also watch the prices - sometimes things sell on ebay for more than you would pay in the store. I have bought both good and bad film on ebay, but I have had mostly good experience there. Many times you will find outdated film for a low price. This is usually OK, provided that the film has been frozen and that you put it in the freezer as soon as you get it. I bought a 100-foot roll of Fuji Velvia for \$40.00 last summer that was outdated, and it worked well. Regular price for 100 feet of Velvia is about \$75.00.

Buying film in 100-foot rolls is another option for saving money. If you have a bulk film loader, which can be purchased on ebay or at a local store for about the same price, you can roll your own film. You can make about 25 rolls of film from a one 100-foot spool. Canisters to roll film on are sometimes hard to come by, but I have found some at Superior and Wolf. The canisters made for self rolling can be reused, so make sure to tell the processor to save the canister for you. Also, don't roll more than 40 exposures on a spool (this includes the leader and tail) - I learned that the hard way. Tightly wound film may get stuck in your camera, or film that is too long may get everything out of line on the processing machine. Be aware that most canisters you buy will not be DX coded, or will have the wrong ISO speed on the DX code (i.e., the canister is coded for 100 ISO, and you are loading 50 ISO film), so you will need to manually set the ISO on your meter. If the canister has a different DX code from your film speed, then you will need to tape over the DX code.

Another option for purchasing film is on ebay. Three

# An emerging artist

Ginny Hughes is one of the newest members to the club. At first, Ginny's artistic talent manifested itself in painting. When time no longer permitted her the luxury to focus on painting, she prayed for God to give her another talent in which to satisfy her creativeness. The answer to her prayer was photography. That was about a year ago.

In that year, Ginny has had much success for one so new to the field of photography. Her photograph *Lost in Bama*, a photo of a barn in Dekalb County, was accepted in the Best of Tennessee Art Competition and will be displayed in the Tennessee State Museum in Nashville October through December. Her photograph of a sculpture of three children in the water exhibit at Cheekwood Gardens in Nashville has been purchased by Towery Publishing Company in

## PSC Board meeting

The next Photographic Society Board meeting will be on Thursday, September 27, 6 PM, at the Hamilton Place J. C. Penny conference room. The conference room is located on the second floor in the office area across from the Beauty Salon. Board members are requested to give notice when known in advance that you can not attend.

by JANIS ROWLAND

## Perspective on Digital Imaging

Technological advancements in the field of photography may be readily embraced by those who love new tools that gives them more control but cautiously approached by others who may be more serious about their trade and are comfortable with old, accepted methods. Digital imaging is in this arena and getting mixed reviews.

One key issue appears to be the aversion to digital manipulation. The purist or traditional perspective might be that digital manipulation heightens the quality of the photograph and, consequently, invalidates or calls into question the abilities of the photographer.

But at what point does a photograph become manipulated? Does it occur when you purchase recording media that produces the desired enhancements? Or is it when you adjust the aperture, shutter speed, or angle to enhance the photograph before it reaches the recording media? Does it occur when you ask the print lab to lighten or darken a print or even to crop it in the darkroom to make it more pleasing? Is it when you scan it into a computer to retouch or remove undesirable elements and enhance others? Or maybe it happens when you digitally remove a background and plug in another one or add a moon or a baying wolf to make it more perfect?

Perhaps we can agree to draw a line in the sand and say that digitally retouched images fall on one side of the line and digitally manipulated images fall on the other side. The definition of retouched images might be those produced by the same methods traditionally available to darkroom technicians such as dodging, burning, color correction, and cropping. This category would also include the restoration of a photograph to near-original properties. Digitally manipulated images might be defined as images whose ele-

ments have been added, taken away, or rearranged. Memphis for inclusion in the coffee table book on Nashville. That same photograph has been purchased by for use in the Nashville Chamber of Commerce Guide.

She also has a photograph on display at the downtown Ritz Camera store and one on display at the Hampton Creek Golf Club. She recently sold two prints while participating in the Artist Walk at the Tennessee Riverpark the first of September. This was an event sponsored by the Association for Visual Artists for emerging artists and her first booth showing. This whetted her appetite to do more events of this type and she exhibited in the September in St. Elmo 2001 event the weekend of September 8-9.

Ginny is so excited that so much is happening for her with her photography and gives God the credit for her success.

## Contact Sheet Contributors

Thanks to David Grant, Pat Gordy, Wendell Gordy, John Brooks, Jeanne Werner, Deb Hebert and John Coniglio for their contributions to this month's Contact Sheet.

Members are invited to send in articles of interest to our members for consideration. Articles are generally due by the end of the month for next month's edition.

ments have been added, taken away, or rearranged.

Another key issue that users of digital processing are struggling with is the level of ethics to apply when marketing digital images. How much do you need to disclose about the images when selling them? Do you tell the customer the print has been produced digitally and the type of printer? Do you tell the customer that the image has been digitally retouched or manipulated? Do you tell the customer the life expectancy of the print?

Market may be a clue as to dissemination of information and level of print quality necessary. Are customers looking for 25, 50, 75, or 200 year archivability? Does the clientele have a high level of knowledge about art and value images produced through traditional methods? Is this a market where the only criteria for purchasing the piece is that it pleases the customer?

Maybe an easy answer is to find a way to finesse or glamorize the terms describing digital prints. Or maybe, the only parameter that really needs to be disclosed is the level of archivability.

In the end, the final analysis is left to the customer. They will decide how much technology is too much! They will also decide when an imaging technique removes it from the category of art. Those with inquiring minds will analyze your image and infer how it was produced regardless of how little information you give them. If they find your methods and the end result offensive, they may assess that you have crossed the ethical line and won't purchase your work. Others may like the end result and may not care about the method you used to get there. Regardless of the choices made, any artist can find a place somewhere in the art envelope or around the fringes for their style of work.

# Hamilton County Fair

The Fair will be held September 29th & 30th 2001, from 9 am till 6 PM both days on Dallas Island at Chester Frost Park. Hang on to your car keys though, the County Fair is not one of those events where you have to sit in traffic for hours to get there!

For just \$4.00 for adults and \$2.00 for children 3-12 The County Fair provides round trip transportation from Northgate Mall and Middle Valley Recreation. Or if you'd like to enjoy a relaxing ferry ride across Lake Chickamauga, board The Chattanooga Star at Harrison Bay State Park for just \$6.00 for adults and \$3.00 for children 4-12. The fair will be held rain or shine.

Over 40,000 people will attend this year's county fair on September 29th and 30th at Chester Frost Park in Hixson. An estimated 65 crafters, 40 food vendors, and 25 commercial exhibitors will be on hand. There will be roving artists and other entertainment. More detailed information can be found at the following website:

<http://www.hamiltontn.gov/fair/>.

*Editor's Note: Several of you expressed an interest in a field trip to shoot the Fair. The sign up sheet will be available at the September Picnic for others who may be interested in going. If the interest is sufficient, Wendell Gordy will schedule a date for the field trip.*

*excerpted from <http://www.hamiltontn.gov/fair/> contributed by PAT GORDY*

## Non-PSC events

**SEP 14-15** - 3rd Annual Original Battle of the Trucks Nationals, Pigeon Forge, Shular Inn, Call 423-623-2446.

**SEP 15-16** - North Georgia Wildlife Art Festival, City Park, Blue Ridge, GA, Juried show includes sculpture, carving, metal work, painting, photography and pen and ink drawing. 706-632-2144.

**SEP 15-16** - 2nd Annual North Georgia Wildlife Art Festival, downtown City Park, Blue Ridge, GA. Demos, live animals, lectures and food. 632-2144.

**SEP 15-16** - 138th Anniversary Commemoration of the Battle of Chickamauga (1863), Chickamauga Battlefield, Fort Oglethorpe, GA. Talks, tours, exhibits, and living history demos, 8AM-4:45 PM. Call 706-866-9241 or visit [www.nps.gov/chch](http://www.nps.gov/chch).

**SEP 28** - 2ND ANNUAL GALLERY HOP, Hunter Museum of American Art, 12 downtown galleries, art organizations and museum from 5 - 8 PM. Hop by way of car, foot, or take the Express Shuttle. Play "Gallery Jeopardy" at each location for one of two grand prizes. 423/752-2045

**SEP 29** - Tom and Pat Cory Photography, workshop, Ocoee, TN Whitewater Center. Call 886-1004 or visit [hometown.aol.com/tompatcory](http://hometown.aol.com/tompatcory) for more.

**SEP 29 - 30** - COUNTRY FAIR, Chester Frost Park, blue ribbon competitions for sewing, baking, quilting, canning, raising prize livestock and field crops, and growing top quality flowers and agricultural products.

**OCT 5-7** - 33rd Annual Great Locomotive Chase Festival, depot at downtown Square, Adairsville, GA. Entertainment, 75 crafters, parade, and pageants. Fireworks each evening. Sunday is gospel day. 770-773-3451.

**OCT 6** - Bethel Country Fair, 3001 Hamill Road, Hixson. Over 100 crafters! Antique car show, entertainment, games, gigantic flea market, great food! \$3 Adults, \$2 Children 6 - 12. <http://www.bbv.org> [bbv@cdc.net](mailto:bbv@cdc.net).

**OCT 6** - AVA workshop "Represent Yourself", Saturday, 10:30 AM-3:30 PM, UTC Fine Arts Center, Ava members - \$20, nonmembers - \$25, call AVA at 265-4282 for prospectus and registration.

**OCT 6-7** - CELEBRATION OF FINE CRAFT, Coolidge Park. Featuring more than 80 artists. Includes clay, glass, wood, fiber, metals, art jewelry and fine wearables, sculpture, and photography. Call 423/517-8717.

**OCT 7** - 10TH ANNUAL INDIAN SUMMER DAYS, Audubon Acres. A celebration of our Native American and Pioneer history, arts, crafts, games, dances, storytelling, and music. 423/892-1499

**OCT 1-31** - Atlanta Celebrates Photography, trade show, art competition, exhibits, and well known photographers- , city-wide Atlanta, GA. For schedule, contact Atlanta Celebrates Photography at: 660-A 9th Street, NW, Atlanta, GA 30318; call 404-885-9240; or visit the website at [www.acpinfo.org](http://www.acpinfo.org).

**OCT 12-14** - 6th Annual Oktoberfest, Bluff View Art District, Bavarian village, live German music, food, and beverages, Der Markt Platz festival marketplace, River Gallery's Outdoor Art Market & Clothesline Art Show, walking tours. Friday, 5 -10 PM; Saturday 10 AM - 10 PM; Sunday, noon-5PM. Phone 265-5033, ext. 4, or [www.bluffviewartdistrict.com](http://www.bluffviewartdistrict.com).

**OCT 13** - Roundabout, Chickamauga Battlefield, a "life-style" festival in the spirit of the Civil War period through the mid-20th century. Free, craft demonstrations, musical performers, storytelling, activities of the 19th and early 20th centuries. 624-6914 or [www.chickchatt.org](http://www.chickchatt.org).

**OCT 13-14** - Prater's Mill Country Fair, Prater's Mill, Dalton, GA. (706) 694-MILL.

**OCT 19-20** - Tom and Pat Cory Photography, Chattanooga workshop. Call 886-1004 or visit [hometown.aol.com/tompatcory](http://hometown.aol.com/tompatcory) for more.

**OCT 20-21** - Ketner's Mill Country Fair, Sequatchie River near Whitwell, TN. (423) 267-5702 or (423) 821-3238.

**OCT 20-21** - Photography Weekend Workshop. For the novice photographer, will teach everything from camera parts to "how to shoot." Register by October 6. Unicoi State Park, Helen, Georgia 878-3983.

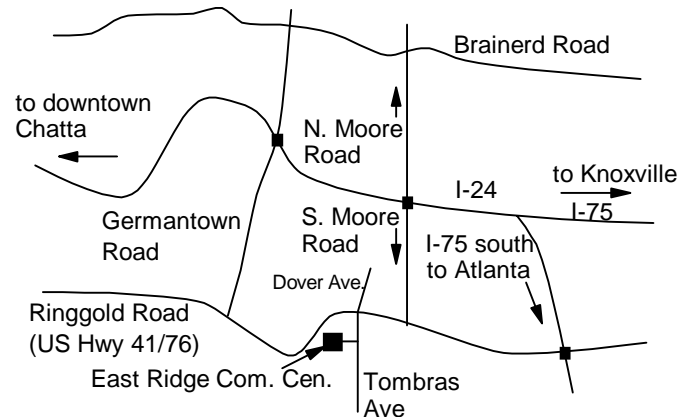
# PSC photo events and opportunities

- SEP 15** - Field trip to Berry College, Rome, Georgia, meet at Walmart on Battlefield Parkway, 7:30 AM, pre-registration requested, call Wendell Gordy, 375-4386.
- SEP 18** - PSC picnic, Harrison Bay State Park, arrive at 6 PM and eat at 6:30 PM. Reservations requested. Call Janis Rowland, 894-7112.
- SEP 18** - Deadline for Catoosa County Library exhibit submissions. Contact David Grant at 821. 5481.
- SEP 27** - PSC Executive Board meeting, 6:00 PM, J.C. Penney's conference room, Hamilton Place Mall.
- SEP 29 or 30** - Field trip to Hamilton County Fair. Date to be decided. Reservations requested, call 375-4386.
- OCT 16** - PSC Annual Open House and Membership Drive featuring Tom and Pat Cory and images of Ireland and Provence France. Social time 6:30 PM, meeting 7 PM. Food, fun, and door prizes.
- OCT 19-20** - Field trip - water falls along Highway 64 near Highlands, NC. Details to be announced. Reservation requested, call Wendell Gordy at 375-4386.
- NOV 23-25** - Cumberland Island weekend field trip. Date is tentative, details to be announced, reservation requested, call Wendell Gordy at 375-4386.
- Date to be announced** - Adobe Photoshop demonstration by Malcolm Childers. Call Janis Rowland at 894-7112 to indicate interest.

## For Sale

- I have been cleaning out my closets and have several older items for sale. These are all in the realm of MANUAL FOCUS cameras, lenses, and accessories, all formats, good brands, and most are in nice condition. Please call me with your needs. John Brooks 622-4649.
- Beseler PM-@ color analyzer, motor base, processing tubes and miscellaneous old photography items. John Coniglio, 843-2360.

**Directions to East Ridge Community Center**, 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.



## PSC Member Directory

One of this year's projects of the Membership Committee is to produce and distribute a PSC Member Directory. Each member will receive a copy as well as those outside the organization making inquiries about photographic related expertise and services. Our goal is to have every member listed.

If you would like to be included in the directory, please fill out the form below and return to Bob Keebler or mail to PSC, P. O. Box 8886, Chattanooga, TN 37414. All applications must be received by **October 31, 2001** to be included in the directory.

### PSC Member Directory

Name \_\_\_\_\_ Day Phone(\_\_\_\_\_) \_\_\_\_\_

Address \_\_\_\_\_ Evening Phone (\_\_\_\_) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Email Address \_\_\_\_\_

Photographic Specialty \_\_\_\_\_

Check applicable: Shoot \_\_\_ digital \_\_\_ Slides \_\_\_ Negative film \_\_\_ Digital darkroom skills \_\_\_ Available for paid work

Professional Photographer? \_\_\_ Yes \_\_\_ No Business name \_\_\_\_\_

## PSC officers and Board members

Gene Blair	President	892-8476
Mickey Rountree	Vice President	842-4389
Michelle Rich	Secretary	855-1644
David Grant	Treasurer	934-5481
Kelly Bowden	Director	894-4081
Jess Cobb	Director	866-0511
Wendell Gordy	Director	375-4386
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Bob Keebler	Director	820-0576
Leslie O'Rear	Director	892-6381
Linda Seay	Director	891-0255
Lana Sweenie	Director	673-7729
Kirk Wilburn	Director	892-6577

## PSC committees, chair, and members

Exhibitions and Contests - David Grant, Linda Seay, Jeff Holland  
 Field Trips - Wendell Gordy, Kirk Wilburn, David Grant  
 Membership - Bob Keebler  
 Newsletter - Janis Rowland, Pat Gordy, David Grant, Michelle Rich  
 Publicity - Lana Sweenie  
 Photo Flea Market - Gene Blair, Wendell Gordy, John Brooks, Bob Keebler  
 Programs - Mickey Rountree  
 Reception - John and Sylvia Brooks  
 Special Events - Kelly Bowden, Ed Bowen, Jess Cobb,  
 Website - Kirk Wilburn, Mickey Rountree  
 Workshops - Kelly Bowden, EdBowen, Jess Cobb

E-mail us at [photosocchatt@yahoo.com](mailto:photosocchatt@yahoo.com)  
 or visit at [www.chattanoogaogaphoto.com](http://www.chattanoogaogaphoto.com).

**PSC website provided by: Voyager Online.**

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### PSC Membership Dues:

students-\$17.50;  
 single membership-\$22.50;  
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The PSC is a not-for-profit organization.

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 P. O. Box 8886  
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