

May 2001

What's Happening in the Digital World? presented by Tom Wood

When: Tuesday, May 15
Where: East Ridge Community Center
1517 Tombras Avenue

Time: 6:30 PM social time
7:00 PM meeting begins

by TOM WOOD AND JANIS ROWLAND

Tom Wood is the featured speaker for our first meeting at our new facility at the East Ridge Community Center. Tom will report on products and services that are allowing us to replace 35 millimeter film camera systems with "filmless" digital systems. He will discuss some of the basic advantages and disadvantages of digital photography from the viewpoint of the small Professional Photographer or the Advanced Amateur Photographer. Digital cameras is one of the fastest growing consumer electronics markets. Also, it is becoming more and more practical to make photo quality prints at home for reasonable costs.

Is there a digital camera in your future? Or is film here to stay? Why not save your answers until you hear what Tom has to say on the subject?

Tom gave a presentation to the PSC in April, 2000, on this subject and proved to be very knowledgeable in this field not to mention being a good speaker. He is Director of Engineering at Olan Mills, Inc. He is an Electrical Engineer who designs cameras and photographic printing equipment. In this role, Tom is active in both film-based and digital photography. He has spent a large part of his career designing cameras, lighting, and electro-optical systems.

Tom attended the annual Photo Marketing Association (PMA) conference in February where many photographic vendors announced their new products. Please join us for this informative update on what's happening in the digital world.

June meeting features all PSC members

Join us for a night of fun at the June PSC meeting. The program will feature all PSC members. Each member is invited to bring 1-10 works to show and talk about during our regular program time. These may be slides or prints, color or black and white, framed or unframed.

This is a great opportunity to show you work to other photographers and get their reaction to your perspective. Come see what others like to photograph.

The quarterly contest featuring action shots will follow the all member parade. This time, you be the judge of who should get the ribbons as the audience is asked to participate as judges for the contest.

With deepest sympathy

On the behalf of the members of the Photographic Society and its Executive Board, I would like to extend deepest sympathy to Wendell and Pat Gordy in the loss of Wendell's Mother, Nell Peters Gordy Pack. Mrs. Pack passed away on Monday, April 30.

Inside this edition....

- All PSC members subject of June meeting.
- Sipsey Wilderness Area field trip. 2
- Blue Cross exhibit in July. 3
- AEDC observes 50th anniversary. 4
- Jess Cobb reviews "The Living Wild". 5
- Craig Tanner seminar coming up. 6

Upcoming programs

June 19 - all member show, quarterly photo contest-"action shots"

July 17 - to be announced

August 21 - to be announced, election of officers for 2001-02

September 18 - annual picnic at Harrison Bay State Park, quarterly photo contest-"the color purple"

October 16 - Open House, membership drive, program to be announced

The PSC meets the third Tuesday of each month.

Photographic Society of Chattanooga



Dawn, Thornton Lake by TOM CORY

PSC Member's Honors

AVA's Artstravaganza Competition

Congratulations to Tom Cory, Valerie Fleming, and Jeanne Werner who had photographs selected for the Association for Visual Artists' Artstravaganza juried art competition and exhibit at Hunter Museum of American Art.

Tom's photograph, shown above, titled "Dawn, Thornton Lake" was awarded one of the two Best of Show awards (an \$800 prize). It was taken on Thornton Lake in the upper peninsula of Michigan. Pat Cory described the scene for us. "It was a quiet morning when the sunrise wasn't very spectacular but there was a wonderful reflection of the clouds in the still water and just a few reeds, reminding Tom of a very simple Japanese painting. This was one of those moments in time where the wind began to blow right after this image was made and the whole scene disappeared before our eyes."

Opening Exhibit at The Image Gallery

Deb Hebert is sharing the spotlight as featured artist with another photographer, Mike Shallett, at The Image Gallery of Chattanooga, Chattanooga's only gallery dedicated to the photographic arts. Deb's eleven pieces on display are a mixture of black and white and color. Most are landscapes and scenics from Maine, Louisiana, California, Arizona, Florida, and Tennessee.

Two other PSC members, Valerie Fleming and David Grant, have pieces on display at the gallery. Congratulations to all of you.

The grand opening for the exhibit and gallery owned by Greg and Belinda Luther was held on April 21. The exhibit will run through June 2. The gallery is located at 3915 B St. Elmo Avenue.

Photo Flea Market a success

The 16 Annual PSC Photo Flea Market held on Saturday, May 5, was a big success. Equipment vendors came from Ohio, Indiana, or other parts of the South to participate in this event. The 35 tables that were rented was a large increase from the number rented last year. In attendance were some 200 patrons who came to shop and take advantage of the photography classes and camera checks offered free with the price of admission.

Ed Bowen, Wendell Gordy, Deb Hebert, Troy Moore, Janis Rowland, Vicki Rozema and her daughter, Jeanne Werner, and Kirk Wilburn gave up part of their Saturday to come and teach short photo classes throughout the day. Pat Gordy did a grand job of keeping instructors coordinated and on schedule. On average, 8-10 people participated in each session. Deb Hebert and her friend Kathi kept vendors, workers, and patrons happy with hot dogs, barbecue sandwiches, and other items. Many enjoyed the PSC member photography show on display.

Thanks to Gene Blair who coordinated the event, John Brooks, David Grant, Bob Keebler, Ed Richards, John and Mary Zelle, Jess Cobb, Kelly Bowden, Spencer McCallie, Mickey Rountree, Leslie O'Rear, all those named above, and all those who assisted in any way. You did a great job making the flea market a success. Thanks, also, to all the PSC members who came out to support this fund-raiser.

Sipsey Wilderness Area field trip, planned for June 9

by **WENDELL AND PAT GORDY**

On Saturday, June 9, Wendell Gordy will lead a field trip to Alabama's first National Wilderness Area, the Sipsey Wilderness. It is located in the Bankhead National Forest, about 35 miles southwest of Decatur, AL. Those planning to go need to meet in the parking lot of Bi-Lo, Tiftonia, at 6:00 AM, since it takes three hours to travel there. Being a wilderness area, attendees should pack a lunch and bring plenty of water along.

The Sipsey Wilderness, Bankhead's jewel, is sometimes called the "Land of a Thousand Waterfalls." A maze of upland ridges and deep, lushly grown canyons, the Sipsey's irregular topography is the result of a meeting between the limestone geology of the Cumberland Plateau and flowing, falling water - a lot of it. Thread your way into one of its deeper hollows and you'll find stands of giant, ancient trees; in typical southern Appalachian fashion, they'll likely be a diverse lot that includes yellow pine, eastern hemlock, and cucumber magnolia all jumbled together. The music of falling water will almost certainly be heard wherever you go.

The 25,906 acre Sipsey Wilderness enjoys special protection designed to restore and preserve the natural ecological conditions of the area. The Sipsey provides the wilderness visitor with a primitive recreation experience and outstanding opportunities for solitude and hopefully, great opportunities for photography.

BEST OF TENNESSEE ART COMPETITION

The Tennessee State Museum in Nashville, in Association with the Tennessee Arts Commission, will present a special fine arts and crafts exhibition and sale in October, 2001. This event will showcase artists and craftsmen living in Tennessee.

Purchase awards totaling \$50,000 will be given to artists selected in the categories of painting, mixed media, prints, sculpture, photography and fine crafts. Selected works will become part of the State of Tennessee Museum collection. Purchase price will be at a mutually agreed upon price.

All works must have been completed in 1999-2001 and includes all media. Each artist may enter up to three works at a cost of \$5 per work. Entries must be received by June 1, 2001.

Chair of the five-member Juror's Panel will be John E. Buchanan, Jr. executive director of the Portland Art Museum, Portland, Oregon. Mr. Buchanan is a native of Nashville.

Copies of the prospectus and entry form may be acquired by contacting: The Tennessee State Museum at (615) 741-9255. Lori Thurston-Smith is the Assistant Director of External Affairs.

Blue Cross exhibit moves to July

The date for the Blue Cross exhibit in the Miller Building downtown has been changed to July. All entries must be brought to the June 19 PSC meeting or prior arrangements must be made with David Grant to deliver your entries.

Visit to Shirley Miller Wildflower Trail a winner

by LANA SWEENIE

Bob Keebler led a group of hardy souls to the Shirley Miller Wildlife Trail on Saturday, April 7, and it proved to be a splendid event. Everyone met at 8:00 a.m. at the Ft. Oglethorpe Walmart: Ed Bowen, Gene and Barbara Blair, Bob Keebler, Greg & Belinda Luther, and Lana Sweeney. The weather cooperated beautifully. There was just enough overcast sky to keep the flowers in soft light, yet the weather was warm and pleasant on the trail.

The trailhead began with a wooded area traversed by a boardwalk for a short distance through understory dotted with red and white trillium, foam flowers, bluebells, bleeding heart and hepaticus. After a while the boardwalk gave way to a trail which led up to a beautiful waterfall, really twin falls, that fell about 30-40 feet. Closer to the falls, jack in the pulpit and trout lilies were just coming in.

An unexpected opportunity came in photographing the rapellers who suddenly appeared coming over the edge of the falls! They made it safely down, and invited the group to join them; everyone said, thanks, but they'd keep their feet on the ground.

This spot is a photographic treasure in that it's close to Chattanooga, easily accessible once you're there, and seemed relatively safe for a couple or small group. It's located in Walker County in the Crockford-Pigeon Mountain Wildlife Management Area. To get there, take Ga. Hwy 193 either south from St. Elmo's or west from Lafayette, Ga. Turn south at the intersection of Hwy 193 and Hwy 341. Turn left onto Pocket Rd. Pocket Rd. becomes a dirt road, and the trailhead is about ½ mile.

After such a field trip, one could be left feeling as the Russian-French painter and graphic artist, Marc Chagall, who said, "Art is the unceasing effort to complete with the beauty of flowers - and never succeeding." Thanks to Bob Keebler for introducing everyone to this beautiful opportunity to compete.

New members

We're pleased to welcome new members Donna and Kenny Hampton and Bernard and Nona Cheatham. Bernard and Nona were members of the PSC for several years. We are happy to welcome them back once again.

Artstravaganza opening

April 5 marked the opening of the Artstravaganza juried competition and exhibit at Hunter Museum of American Art. Many PSC members were present as Michael Lash, Juror, announced the winners of cash prizes totaling \$3,000; two Best of Show awards for \$800, one Jurist Award for \$600, and eight Honorable Mentions for \$100 each.

Michael provided insight into how he judged the more than 900 entries submitted on 35 mm slides. He began by throwing out slides of poor quality. This made his job even harder since there were no bad slides! "Does the piece move me?" was the second criteria that he used for elimination.

He favored art that showed a vision for the future and not work documenting the past. He particularly likes cross-over techniques (mixed media, paintings that look like photos, etc.) and minimalist pieces (pure color theory used to analyze space). He stated that abstract expressionism was not "in" right now. Hobby painters (those who pursue the act of painting for enjoyment rather than striving for higher art) were not represented in the show.

Michael said that all work chosen for the exhibit had great technique. As the evening came to a close, Michael shared that photography was becoming more and more popular in the art world. That should be an encouragement to all of us who pursue photography.

Air Show marks 50th anniversary of AEDC

A free airshow on June 23-24, 2001 marks the 50th anniversary of Arnold Engineering Development Center at Tullahoma, Tennessee. Featured in the show are The Thunderbirds, the USAF aerial demonstration team, Patty Wagstaff, three-time U.S. National Aerobatics Champion, a



Photo by Mickey Rountree



Photo by Arnold Jenkins

dog fight between an F-86 and an MiG-17, Starfighters, Army Golden Knights, and Red Eagle Flying Team.

Gates will open at the Tullahoma Municipal Airport at 9 AM each day and close at 6 PM. Aerial acts will start after noon each day. Parking will be at remote, marked lots managed by the tri-community Chambers of Commerce. A \$5 parking fee will be charge and free bus transportation to and from the field will be provided from the designated lots. No folding lawn chairs will be permitted on the buses and coolers or alcoholic beverages will not be permitted at the airport.

Directions from Chattanooga: Take I-24 from Chattanooga toward Nashville. Take the USAF/AEDC Tullahoma exit 117. Follow signs to air field. For more information, visit <http://www.arnold.af.mil/aedc/anniversary.htm>.

Story idea contributed by MARY ZELLE

JUST FOR FUN

Tired of producing your signature photographs and want to push the creative edge just a little more? Try this experiment just for fun in your spare time.

Make light trails as a background or foreground for your subject. Here are the general instructions:

Items needed: tripod, camera capable of long exposures, shutter release cable, small black card large enough to cover the lens, several flashlights covered with multicolored acetates and taped together on a stick in a parallel line, an assistant, and a model that is prepared to remain still through a long exposure.

Technique: Using a long exposure time, light the model with a burst from a flash and then have assistant move the flashlights in several complete circles or waves around the model. Note: A completely dark room or shooting outside at night is required.

How to expose: A.) With camera mounted on a tripod, cover the lens with the black card to prevent light from

entering. Set the camera to the "B" setting to be able to hold the shutter open. B.) Open the shutter on the camera with the shutter release cable and remove the card. Manually fire your flash to expose the model. C.) Return the card to the front of the lens and have your assistant get into position to start moving the battery of flashlights. D.) Have the assistant start by moving the lights held vertically around the form of your model as you remove the card and expose for several seconds. You will need to make several exposures to get the correct number of repetitions around the model.

Variation: As a variation, have the assistant hold the light battery vertically and move the lights up and down in a waving motion behind and in front of the model. Take care not to pass in front of the models face.

For this to work correctly, the assistant must keep moving at all times while the camera shutter is open. This will prevent capturing their during the exposure.

Book Review: Art Wolfe's "The Living Wild"

by JESS COBB

Coffee table books come in a variety of subjects to appeal to a variety of people. Yet to photographers, it is not only the subject but the photographs that become the all important determining factor in choosing a book.

"The Living Wild" by Art Wolfe is an amazing collection of photographs. Art spent three years traveling around the world to make these images of animals and their environments. Along with the photographs are essays by five of the world's premier conservationists about the threat to the world's wildlife and habitat.

The book is broken down into seven sections based upon climate. At the end of each section are "Notes from the Field." These "notes" include information about each of the 140 species photographed, a map showing the range of each species, and Art's technical information about the photograph. As you read this book you will see an intimate moment with the Black-Browed Albatross on page 64; an amusing playfulness of an Arctic Fox on page 82; a surprised moment with an Elf Owl on page 115; a majestic moment with a Mountain Goat on page 133; a heart-stopping moment with a Tiger on page 199; and a precious moment with a Night Monkey on page 236, just to name a few.

"The Living Wild", a book worth owning, is published by Wildlands Press and retails for \$65. One can be obtained through Books-A-Million (BAM) for \$55. If you have a BAM club card, you will get a ten percent discount as well.

See you at the next meeting and don't forget to click that shutter.

New photographic gallery offers many services

The Image Gallery of Chattanooga located in St. Elmo and operated by Greg and Belinda Luther offers a variety of services. As the only gallery in Chattanooga dedicated to the photographic arts, the Image Gallery exhibits photographic images taken on consignment. The gallery provides a black and white darkroom lab that is available for rental. Photography classes are also offered on site. Six, two-hour sessions on basic photography and four, two-hour sessions on black and white darkroom techniques are currently being offered. The cost of the instruction is \$125 and \$100 respectively. Phone The Image Gallery at 821-4462 for schedule of classes or more information.

TVA EMERGENCY CALENDAR ENTRIES DUE

Deb Hebert has made arrangements for images made by PSC members to be considered for publication in the 2002 TVA Emergency Information Calendar with a circulation of approximately 75,000 copies. The theme for the 2002 calendar will be "life along the waterways in the Tennessee Valley". All entries are due at the May 15 PSC meeting unless submitted earlier. The requirements are:

- 1) The photos must be in color and have been made along the waterways of Tennessee, northern Alabama, northern Mississippi, northern Georgia, Kentucky and North Carolina. They would particularly like to see waterfall photos but will also accept images of waterfowl, wildflowers, streams and rivers.
- 2) The images may be 35mm transparencies or prints (4x6 or larger). As only 14 images will be selected out of possibly hundreds of submissions, color saturation, composition and appropriate subject matter are crucial.
- 3) Photos must be in a horizontal format.
- 4) The publishers would like to see photos of all seasons. You will be asked to provide information on the name of the stream or location of each photo accepted as well as how you would like your photo credit to read.
- 5) The calendar will be mailed out in November of 2001. Submitted work will most likely be returned by September 1. TVA nor the PSC accepts responsibility for loss or damage of any submitted work.
- 6) Digital photos may be accepted but must be high resolution files.
- 7) The only reward in being selected is that photo credit will be given. No payment of any kind will be made for selected submissions.

We have offered to help TVA with the editing process by collecting all PSC submissions and jurying or prejudging them at the May board meeting. Any photos that the board feels does not meet the qualifications listed above will be returned at the June meeting. The approved photos will then be forwarded by Deb to TVA by their July 1 deadline. The PSC is allowed to submit a total of 75 entries.

Many thanks to CONTACT contributors

Thanks to Jess Cobb, Lana Sweenie, Tom and Pat Cory, Pat and Wendell Gordy, Arnold Jenkins, Mickey Rountree, Tom Wood, and Mary Zelle for their contributions to the newsletter this month.

PSC Board meeting

The next Photographic Society Board meeting will be on Thursday, May 31, 6 PM, at the Hamilton Place J. C. Penny conference room. The conference room is located on the second floor in the office area across from the Beauty Salon. Board members are requested to give notice when known in advance that you can not attend.

Craig M. Tanner Photo Seminar

May 18-19, 2001

The Photographic Society of Chattanooga is proud to announce a spring photo seminar featuring Atlanta-based, Professional Photographer, Craig M. Tanner on May 18-19, 2001.

The event will begin with a reception and orientation on Friday evening, May 18, 7-9 PM, at Memorial Atrium Medical Center on Gunbarrel Road, and continue on Saturday, May 19, 8:30 AM-5 PM, at Audubon Acres on N. Sanctuary Road, with classroom instruction. This seminar will be of interest to photographers of all levels. Knowledge of basic camera operation is the only prerequisite. The cost is \$50 for members and \$75 for nonmembers. Continental breakfast, a box lunch, and afternoon snack is included.

Friday night's session will be an hour long motivational talk that is slide based and a great primer for Saturday. Instruction on Saturday includes Exposure and Pre-Visualization - zone for color; a master class on composition for landscapes; a master class on filters for color photography; mini topics; getting the best prints from your color slides and negatives; and getting published.

You won't want to miss this event. Space is limited so sign-up early. To reserve your place, fill in the blank below and return with payment to The Photographic Society of Chattanooga, P. O. Box 8886, Chattanooga, TN 37414.

About Craig M. Tanner

Craig began photographing natural landscapes as a way to share his lifelong passion for wilderness. The subject of his

photography has expanded from nature to include architecture and people in the environment. Craig's photographs have appeared in numerous national and regional publications, including Atlanta Magazine, Backpacker, Landscape Architecture, Outside, Outdoor Photographer, and Women's World. Since 1992, twenty calendars have been published which have exclusively featured Craig's photography of the natural and cultural features of his home state, Georgia.

Most recently, Graphic Arts Center publishers released a large format coffee table book of Craig's photography titled Georgia. This book showcases the best of Craig's Georgia photography from the last eight years. In addition to his editorial work, Craig creates photographs for advertising. His commercial stock and assignment clients include Arvida, Bell South, Georgia Power, Georgia Tourism, The Jack Nicklaus Development Corporation, and Delta Airlines.

One of Craig's most ardent passions is teaching photography. He leads a variety of workshops for the Rocky Mountain School of Photography in Missoula, Montana, The Coupeville Arts Center on Whidbey Island in Puget Sound, and for the Showcase School in Atlanta.

Craig is currently at work on a new book project and lives in Atlanta with his Portuguese Waterdog, Shadow. You can visit Craig on the web at www.craigmtanner.com.

Directions to Memorial Atrium Medical Center, 1949 Gunbarrel Road - From the intersection of I-24 and I-75, go north toward Knoxville. Exit at the Shallowford Road Exit. Go two blocks to Gunbarrel Road. Turn right on Gunbarrel and travel about 1 mile. Turn right just beyond Gateway Computer. Go down the hill to the second building on the left.

Directions to Audubon Acres, 900 N. Sanctuary Road - From the intersection of I-24 and I-75, go north toward Knoxville. Exit at the East Brainerd Road East Exit. Go to the second traffic light and turn right onto Gunbarrel Road. Follow Gunbarrel Road to N. Sanctuary Road.

Craig Tanner Photo Seminar

Sponsored by The Photographic Society of Chattanooga

May 18-19, 2001

Names of participants _____

Address _____

City _____ State _____ Zip Code _____

Phone _____ E-mail Address _____

Total payment submitted _____ Member of PSC? _____

Level of photographic expertise (beginner, amateur, advanced amateur, professional) _____

Make checks payable to The Photographic Society of Chattanooga. Payments may be mailed to P.O... Box 8886, Chattanooga, TN 37414

Non-PSC events

MAY 3-31 - Titanic: The Artifact Exhibit - Nashville's Opryland Hotel. Features artifacts recovered from the wreck site, including items that have been recently discovered and never before displayed. Visitors will walk through a historic moment in time, seeing these emotionally powerful artifacts. Information: Call Ticketmaster (515) 255-9600.

MAY 12 - 13 - Prater's Mill Country Fair. Canoeing to clogging, the 30th anniversary of this fair features the diverse work of 185 artists and artisans, mountain music, living history exhibits and Southern food. For information, call (706) 694-6455.

MAY 26-27 - Arts in the Park Festival in Blue Ridge, GA. Historical downtown Blue Ridge is alive with a crowd exceeding 30,000, enjoying arts and crafts exhibits, music, dance, delicious food, observing demonstrations and learning about wildlife from rehabilitation groups. For information, call (706) 632-2144.

MAY 26-28 - Alabama Jubilee Hot Air Balloon Classic is a gathering of over 60 pilots from 20 states for three days of competition. Free event lets visitors mingle with the aeronauts as they inflate and launch their balloons. The Jubilee also offers live entertainment, lighter-than-air craft demonstrations, arts and crafts, antique car shows, sports competition, and balloon glow (Saturday night). Call 1-800-524-6181.

JUN 1 - Deadline for entries into Best of Tennessee Art Competition, Nashville. Copies of the prospectus and entry form may be acquired by contacting: The Tennessee State Museum at (615) 741-9255.

JUN 1-3 - The 16th Annual Grandfather Mountain Nature Photography Weekend, North Carolina, \$50 registration includes roll of color slide film (ASA 100/36) and processing, programs, and Saturday evening meal. Phone 800-468-7325 or visit www.grandfather.com. Pre-register required, send name, address, and check for \$50 (no credit cards) to: Nature Photography Weekend, P. O. Box 129, Linville, NC 28646.

JUN 15-17 - 31st Annual American Artisan Festival, Nashville, TN, Centennial Park, free admission. Craftsmen from 35 states, including wood, pottery, blown glass, photography, metal quilts, leather, stained glass, jewelry, fountains, hammocks and more. Children's art booth and music. Hours: Fri, 12 pm - 7 pm, Sat, 10 am - 7 pm, Sun 10 am - 6 pm. For information call (615) 298-4691.

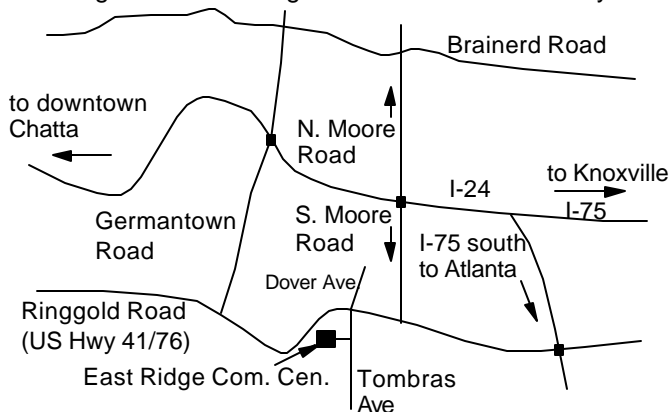
JUN 22 - Entry deadline for Cookeville Camera Club's "Luminescence II" photography competition for 2001. Call Deb Hebert for more information - 326-1648.

JUN 23 - Air Show at the Crossville Tennessee Memorial Airport. 9 AM-? Fly-in, Fly around, radio controlled aircraft, rides for the public, Skydivers, static aircraft displays. Shuttle buss available from Antique Car Show at Community Complex. Call 456-4810 for information.

For Sale

For sale: Minolta Maxxum 3xi - body only - needs repair - film transport is faulty - estimate from Minolta for repair is \$135. Only other known defect is cracked cover over LED panel. Does not affect operation. \$35 or best offer. Deb Hebert 326-1648 (leave message).

Directions to East Ridge Community Center, 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.



PSC photo events and opportunities

MAY 15 - Deadline for submissions - TVA Emergency Information Calendar. Contact Deb Hebert at 326.1648.

MAY 15 - PSC monthly club meeting, 6:30 PM, East Ridge Community Center.

MAY 18-19 - Craig Tanner Seminar, Friday 7-9 PM, Memorial Atrium Medical Center, 1949 Gunbarrel Road; Saturday, 8:30 AM-5PM, Audubon Acres, 900 N Sanctuary Road. \$75 (\$50 PSC members). Continental breakfast and box lunch included. Call 894-7112.

MAY 31 - PSC Board meeting, Hamilton Place J. C. Penney conference room, 6 PM.

JUN 9 - Field trip - Sipsey Wilderness Area, near Decatur, AL. Meet at Tiftonia Bi-Lo, Browns Ferry Road, 6 AM. Pre-registration requested. Contact Wendell Gordy, 375-4386.

JUN 19 - Deadline-Blue Cross Miller Building photo display submissions. Contact David Grant, 821.5481.

JUN 30 - Field trip to Falls Mills. Meet at Tiftonia Bi-Lo on Browns Ferry Road, 8 AM. Pre-registration requested, call Wendell Gordy, leader, at 375-4386.

SEP 18 - Deadline for Catoosa County Library exhibit submissions. Contact David Grant at 821. 5481.

PSC officers and Board members

Janis Rowland	President	894-7112
Gene Blair	Vice President	892-8476
Pat Gordy	Secretary	375-4386
Deb Hebert	Treasurer	326-1648
Kelly Bowden	Board	894-4081
Jess Cobb	Board	866-0511
Wendell Gordy	Board	375-4386
David Grant	Board	821-5481
Bob Keebler	Board	820-0576
Spencer McCallie	Board	344-3534
Leslie O'Rear	Board	892-6381
Mickey Rountree	Board	842-4389
Kirk Wilburn	Board	892-6577

PSC committees, chair, and members

Exhibitions and Contests - David Grant
 Field Trips - Wendell Gordy, Kirk Wilburn, David Grant
 Membership - Bob Keebler, John Brooks
 Newsletter - Janis Rowland
 Publicity - Spencer McCallie
 Photo Flea Market - Gene Blair, Deb Hebert, Wendell Gordy, John Brooks
 Programs - Gene Blair
 Reception - John and Sylvia Brooks
 Special Events - Janis Rowland
 Website - Kirk Wilburn, Jeff Holland, Deb Hebert, Mickey Rountree
 Workshops - Janis Rowland, Pat Gordy, Ed Bowen, Dona Haas

E-mail us at photosocchatt@yahoo.com
 or visit at www.chattanoogaogaphoto.com.

PSC website provided by: Voyager Online.

Janis Rowland, Editor, 9544
 East Brainerd Road, Chattanooga, TN, 37421, Phone-
 894-7112, E-mail -
stringfree@aol.com

PSC Membership Dues:

students-\$17.50;
 single membership-\$22.50;
 family membership-\$25.00.

The PSC is a not-for-profit organization.

Photographic Society of Chattanooga
 P. O. Box 8886
 Chattanooga, TN 37414

