



The Contact Sheet

October 2008
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Newsletter of the Photographic Society of Chattanooga

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AWARDED PSA 2008 DIRECTOR'S CREATIVE AWARD FOR OUTSTANDING FEATURES: USE OF PHOTOGRAPHY

The Photographic Society of Chattanooga

Guest Speaker



Photographer
Holt Webb

October 16, 6:30 p.m.
East Ridge Community Center
1517 Tombras Avenue



Refreshments, Door Prizes and much more!
A Photographic Exhibit for all to enjoy!

www.chattanooga-photo.org



Favorite Place - Page 4

Come to the Open House

Bring a print or two*,
a finger food,
and a friend to
PSC's Annual Open House.

There will be really nice door prizes given away – you may be a lucky winner!

*If you want to show some of your digital images at the Open House, send them to Tim Solomon (timsolomon48@yahoo.com) by October 10. He will gather them all into a digital show.

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The things that make America wonderful, fun, beautiful, and exciting... the very things that are being forgotten, abused, and destroyed right before our very eyes, are in danger of vanishing forever.

Over the next 5 years Holt Webb will drive an ecologically-friendly motor home, powered by **Vegetable Oil** and **Solar Energy**, around the United States documenting and publishing images and stories of American treasures that could be lost to us during our lifetimes.

The journey began in the mysterious wetlands of the Deep South, and continues up through the Appalachian Mountains and north along the Atlantic Coast. From there he will travel into the countryside of New England, down into the Rust Belt and abandoned industries of the Northeast, then into America's Heartland in search of farms and smalltown life. In the following years, Holt will make his way west, seeking out the Wild Mustangs and iconic cowboys and ranchers of Colorado, Wyoming, and Montana, then spend his summer in Alaska in search of a vanishing frontier wilderness.

The images he brings back will be both beautiful and shocking as we are shown man's encroachment on nature, nature's changing ecosystems, and our own forgotten cultural icons.

"America is changing fast. And, often, change is good. But sometimes change destroys the things we love about our country. Hopefully these images, and the ones that will follow as I travel across the United States, will remind people how precious, how ephemeral, and how important these aspects of our country and our culture are."

-- Holt Webb

Articles, photo essays, books, Fine Art gallery exhibitions, and a documentary will be forthcoming. Holt's progress can be followed at www.vanishingamerica.net.

New Members

Dr. C. W. Hayes
T. Fred Miller
Wesley Schultz
Vicki Trotter
Frederick Walker

Member News

CONGRATULATIONS PSC! PSC's Newsletter was awarded the **2008 Director's Creative Award for Outstanding Features: Use of Photography** at the **PSA International Conference**.

Pat and Wendell Gordy, Janice and Dan Jeter, and Mary and Milton McLain attended the PSA International Conference in Portland, Oregon in September.

Janis Rowland has a co-exhibit with Janice Kennedy at the Catoosa County Library for the month of October.

Thanks! Janis Rowland would like to thank the many members who expressed concern, prayed, and sent cards during her recent surgery.

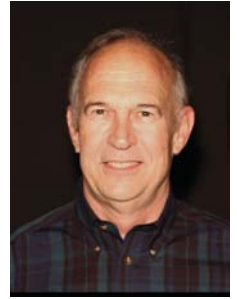
Health Issues: Several PSC members are dealing with chemo therapy, upcoming surgery, and other health issues. Please keep them in your thoughts and prayers.

Sympathy: PSC Board and members extend their sympathy to **John and Sylvia Brooks** in the sudden death of John's mother, Amy B. Brooks. The funeral was held at Brainerd Methodist Church September 24.

A Message...

from the President:

My first message to you as president comes with a touch of fall in the air and, I hope, the anticipation of beautiful Fall color to inspire you as a photographer. Isn't that what a camera club should be about? My hope is that our club activities will help keep the creative juices flowing.



We just held the first board meeting of our new year and it was great to see our new Board members getting involved with the rest of the board on the work that needs to be done. It takes people volunteering their time and effort, not only by Board members, but by the mutual effort of the many club members who pitch in whether it's setting up a table or helping judge a contest. We're working on the October Open House, the Christmas Banquet, the Lepp seminar, planning for Photofest, competitions, field trips, monthly programs, tutorials, evaluations, the website, membership, fund raising, and more.

I welcome your input on what we can do to make the club even better - activities you would like to see done and changes you want. Even more, I thank you for being willing to help work to make our events a success.

Milton McLain

Christmas Banquet

Mark your calendars now for the PSC Christmas Banquet and Annual Photo Contest on December 11, 6:00 p.m. at the East Ridge Community Center Gymnasium. The meats, drinks, and paper goods will be provided, but members are asked to bring a family-sized covered dish of vegetables or dessert. Without a family-sized covered dish, the cost will be \$10 for the first family member and \$5 for each additional attending family member. A signup sheet will be available at the October Open House or you may contact Pat Gordy at patgordy@bellsouth.net.

PSC BOARD MEETING

(Last Thursday of each month)
6:15 PM - Thursday, Oct. 16
Milton McLain miltmail2@bellsouth.net

DIGITAL COMMITTEE

(1st Thursday of each month)
6:30 PM - Thursday, Oct. 2 & Nov. 6
Bob Bratton: bratton@bellsouth.net

PSC Board and Committee meetings are held in the JC Penny Hamilton Place 2nd floor conference room and are open to any members who wish to attend. Board and committee members are asked to email their chairman if unable to attend.

DON'T MISS THE NOVEMBER NEWSLETTER! RENEW PSC MEMBERSHIP NOW

The PSC membership year began October 1 with membership renewals due at that time. Renew your membership at the October 16 Open House or mail check to: PSC, PO Box 8886, Chattanooga, TN 37414.

MEMBERSHIP FEES:

Family (same household)	\$25.00
Single	\$22.50
Full-Time Student	\$17.50

Thanks to all the members who have already paid their 2008-2009 membership fees.

Janis Rowland, PSC Treasurer.

QUARTERLY CONTEST WINNERS



First Place - Pat Gordy



Second Place - Dan Jeter



Third Place - Vicki Stuart



Honorable Mention - Leslie O'Rear



Honorable Mention - Wendell Gordy

PHOTO FEST 2009 SET FOR APRIL

By Janis Rowland

The PSC's first Photo Fest was held in April at Heritage Park in East Brainerd. Sixteen photographers participated in the event. It was so much fun that the PSC is planning to make it an annual event with Photo Fest 2009 at the same location, on the same weekend, with the exact same weather (we hope).

All we need is you and your photographs to make this happen. Advance planning is required, so don't wait until the day of the event to make plans to participate. Start getting your work ready now and join us on Saturday, April 25. Every member is invited to participate in the one-day event that features local photography, educational mini-seminars, door prizes, music, and food. If you would like to volunteer to work on the Photo Fest committee, please sign up at the October meeting or contact Janis Rowland. Details will follow.

Battle of Chickamagua Field Trip

By Angela Dillard



Some PSC members attended the 145th Anniversary of the Battle of Chickamagua, a reenactment staged by hundreds of participants, on September 20. It was a very busy and fun event with many opportunities for photography: still lifes, Union and Confederate reenactors, horses, canon and musket fire, period costumes, horse drawn wagons, President Lincoln and civil war general impersonators, and so much more. The group was able to get right on the sidelines of the action and capture some great shots. In addition, we enjoyed getting to know one other better in a very relaxed, fun atmosphere. Members attending the field trip were: Angela Dillard, Troy Moore, Victoria Christian, Janis Rowland, Dave Rhinehart, and Dan and Janice Jeter.

Favorite Place: Nature and Water Falls

BY RUSSELL ROBARDS



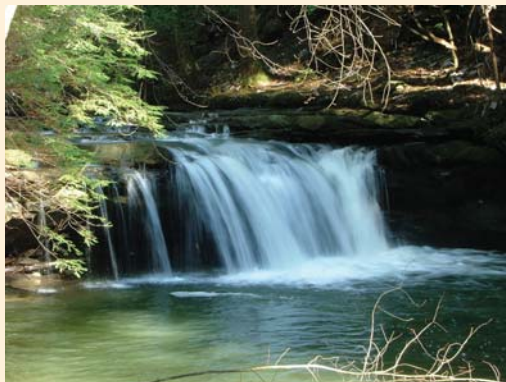
My name is Russell Robards, and I am a new member of PSC. In the earlier parts of my life, I had dreamed of producing graphics; however, the tools were not available or they were too costly. My graphics abilities developed when the Lord directed me to become the owner of a small printing business that I later renamed American Printing & Graphics, and I quickly learned all the techniques to produce the quality artwork needed for our clients. When my wife, Marina, and I were married in 2004, we received a gift from my coworkers at Scenic Land School to assist in purchasing a new digital camera. This was the beginning of my deeper activity, taking higher quality photographs. Now I specialize in people and nature photography, which includes events, parties, dances, portraits, etc., and I can take photos to create any printed material, advertising, and slideshows.

However, my favorite photographic subject is nature – the awe and beauty of God’s wonderful creation. I have taken thousands of photos of flowers, birds, animals, insects, sunrises and sunsets, and waterfalls at one of our favorite places which I would like to tell you about.

Marina and I have gone a few times to Monteagle Mountain to the Fiery Gizzard trail in the Grundy State Forest. The trail takes you into a whole new world as you enter the canyon and the Little Fiery Gizzard Creek. The hike destination has been Sycamore Falls, about 1.3 miles on an easy to moderate trail deep in the woods – perfect for summertime because of the cooler temperature provided



by all the shade from the trees. The trail stays beside the creek and there are many photo opportunities of waterfalls, cascades, trees, rocks . . . it is a wonderful area. During the hike, the waterfalls to be seen are: the Blue Hole Falls (about 9 feet high), “Black Canyon” cascade, “Hanes Hole” Falls, and Sycamore Falls, the largest of the waterfalls in the area and is about 12 feet high. There is so much to photograph, so be sure to plan on spending plenty of time. Also be sure to take a tripod for the waterfalls to allow you to get the smooth flowing motion of the water.



To see more of my photographs, please visit my blog (<http://robardsphotography.blogspot.com>) and my website (www.robardsphotography.com).

CREEKSIDE EXHIBIT OPPORTUNITY

By Janis Rowland

October is Photography Month at the Creekside at Shallowford Retirement Residence, a 160-unit apartment complex near the Hamilton Place YMCA. PSC members have been invited to fill the walls throughout the month. There is still time for you to participate in the show and sale event. Work submitted at the October meeting will show at the facility October 22-31. Framed and matted shrink-wrapped photographs as well as note cards will be accepted. In addition, if you would like to set up for onsite sales on Saturday, October 18 or 25, 2-4 pm, please contact Janis Rowland (894-7112 or stringfree@aol.com) to be placed on the schedule.

COMMUNITY SERVICE COMMITTEE

By Jim Hyatt

At the September board meeting, the board approved the formation of a Community Service Committee led by **Jim Hyatt** and **Rodney Blum**. The first outreach activity is to provide slide show presentations at assisted living facilities. The frequency of the shows would be based on the number of shows available. The shows will probably take place during the day; but both Jim and Rodney agreed to present the shows if the provider could not be present. If you have a slide show that you would like to offer, please contact Jim or Rodney by email (their addresses are on the last page of the newsletter).

Annual Photography Competition Rules

1. This annual competition is open to all members in good standing of the Photographic Society of Chattanooga (Oct. 1, 2007-Sept. 30, 2008 dues paid before entry).
2. Entries must be received by a member of the Exhibitions and Contests Committee on or before November 16, 2006 (date of November PSC meeting).
3. Each person may have three (3) entries per category (Prints, Slides, or Digital) with maximum total of six (6) entries.
4. Each unique entry may only be entered one time (example: cannot enter same image in digital or slide and again as a print).
5. Each person may only enter at 1 level of expertise (Beginner, Amateur, or Advanced).
6. Entries must be labeled in one of the following manners: Beginner a, b and c **OR** Amateur d, e and f **OR** Advanced g, h and i.
7. 2008 judging expertise levels and categories are as follows:

Beginner (has been photographing less than three (3) years and has never won a first place ribbon in an annual contest.)

a – Prints

b – Slides

c - Digital

Amateur (has been photographing at least three (3) years and has never won a first place ribbon in an annual contest at the amateur level.)

d – Prints

e – Slides

f - Digital

Advanced (has been photographing at least three years and has won at least one first place ribbon in an annual contest or is a professional photographer — someone who makes his/her living primarily as a photographer.)

g – Prints

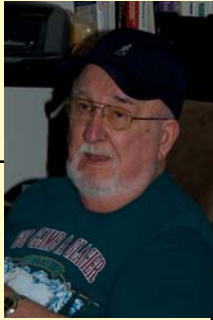
h – Slides

i - Digital

8. **Print entries** must meet the following criteria to be accepted for judging:
 - Image size must be no smaller than 8" x 10" and no larger than 16" x 20".
 - Prints must be mounted on board (mat overlay is optional but overall dimensions may not exceed 16" x 20").
 - No markings may be visible on the front of the entry. The participant's name, phone number and category must be noted on the back.
 - Source may be film or digital.
9. **Slide entries** must meet the following criteria to be accepted for judging:
 - Must be mounted in 2x2 plastic or paper mounts suitable for projection.
 - To mark the orientation of the slide, hold the slide, as you would normally view it and place a dot in the lower left hand corner.
 - The entrant's name, phone number and category must appear on the slide mount.
10. **Digital entries** must meet the following criteria to be accepted for judging:
 - To insure the proper image size and quality for judging, the image file size should be 100kb minimum and 350kb maximum.
 - Each image must have the following maximum size:
 - Horizontal images will be no more than 1024 pixels wide.
 - Vertical images will be no more than 768 pixels tall.
 - Unless your image proportions are in the exact ratio of 4 to 3, one of these dimensions will be less than the maximum. The images will be projected as received, as long as not over the maximum.)
 - Smaller images are acceptable.
 - Save the file in jpeg format to achieve a file no larger than 350Kb on a type of non-returnable media (CD or disk).
 - Save the file using your first and last name, level of expertise, and number of submission. (example: SallyJonesBegc1, c2, or c3 or DaveJonesAmf1, f2, or f3).
11. All items must be delivered in protective packaging. Every effort will be made to handle entries with care but the PSC is not to be held responsible for damage or theft while pieces are in the Committee's possession. If you wish your packaging returned with your entries, please mark with your name. If you will not be able to pick up your entries at the December banquet, please make arrangements with another PSC member do so for you.
12. The judges will award 1st, 2nd, 3rd place and Honorable Mention(s) in each category. The judges' decision is final.
13. All entries will be voted upon for **Members' Choice Award** to be tallied at the December banquet.
14. Winning entries will be scanned for display on the PSC website and newsletter with the entrant's permission.
15. Please note that the PSC Board Directors reserve the right to review the subject matter of all images before displaying to the general membership. Images containing graphic content or nudity may be entered in this competition and will be judged but may not be displayed.

DIGITAL QUESTIONS AND ANSWERS – 45

By Art Hansen



Question: I have been hearing recommendations for the use of histograms when attending Digital Photography workshops for 3 or so years now. The workshop leaders always seem to emphasize the regular use of histograms, and have talked about and demonstrated a bell shaped curve. I have tried to use the histogram display on my camera several times, and have never been able to get the bell shaped curve. I have carefully followed the directions in my instruction book too. I have given up on the histogram feature at this point. What am I doing wrong, or is my camera not working right?

Answer: I doubt that you are doing anything wrong, and it is not likely that your camera has problems either. The purpose of the histogram is to display graphically a curve that describes the image you have taken in terms of the distribution of pixels across the range of luminance (brightness) available. This range will usually be from 0 to 255. To get a curve that looks like a bell, one must have a suitable light source or sources, subject shape and size, etc. A basic 2 light portrait studio setup is perfect. On the other hand a perfectly exposed landscape scene with a variety of prominent objects as subjects taken with late afternoon sun coming from one side or the other would never yield a bell shaped curve on your histogram display.

OK, so what good is a histogram display, you ask? Well, we may be able to help answer that question. The Digital Committee is planning a mini workshop on the subject before long. Be sure to attend. In the meantime be assured that there really is a benefit to be had from the use of your histogram display, once you learn how to make good use of it.

Question: Exposure compensation is always discussed in any digital photography training session I have taken. They always discuss how to do it, but never make clear why we would want to do it. If our camera is working right, why do we need to use exposure composition?

Answer: Exposure is often a very subtle thing. We know that the best outdoor light for most photography is available at early morning and late afternoon, even at dusk. This warm directional light casts long shadows with subtle colors and light levels. The gradations provided by our camera's exposure systems will not always do justice to these subtle light variations. If we bracket these exposures using exposure compensation settings we have an opportunity to capture the best this subtle light has to offer.

Another issue is related to the camera. Some cameras are biased toward overexposure and others toward underexposure. If we discover that our camera has such a bias, we can correct that situation using the camera's exposure compensation control.

GALLERY AT BLACKWELL CALL FOR ENTRIES By Janis Rowland

Entries for the next exhibit at the Gallery at Blackwell will be accepted on October 30 and 31, 4-6 PM ONLY at Blackwell Automotive, 71 Eastgate Loop, Eastgate Mall. This show will run November through February 2009.

The following rules apply:

1. You must be a PSC member to participate.
2. This is a Member's Choice exhibit. There is no theme for this exhibit.
3. Previously exhibited photographs will be accepted for this show only.
4. Subject matter must be suitable for family viewing.
5. Entries must be matted, framed, and wired in a professional manner. (Entries with damaged frames or without proper hanging wire will not be accepted.)
6. Entries must be sale quality and must be for sale.
7. There is no limit on number of entries. We will accommodate all that we can and return the remainder. Every person who submits work will have something in the show.
8. Title and price must be submitted with entries. Unframed price (excludes frame and mat) is optional. Name plates will be provided by the exhibit committee.
9. Payment for works sold will be made at the close of the show.
10. For your protection and as a courtesy to the Blackwells, please deliver your work on October 30 or 31 between the hours of 4 pm and 6 pm only.
11. The Blackwells are not authorized to receive or release pieces in the exhibit. Please address all inquiries to Janis Rowland at 894-7112 or stringfree@aol.com

The Gallery at Blackwell is operated by the PSC in conjunction with Blackwell Automotive and is an exclusive PSC member benefit. For more information, contact Janis Rowland, 894-7112.

DIRECTIONS:

The Gallery at Blackwell is located in Eastgate Mall on the perimeter road circling the mall. From Brainerd Road, turn into the mall at the light at Krispy Kreme Donuts. Continue on this road until you reach Blackwell Automotive on the right. The gallery is located in the customer service area of Blackwell's.

NOTICE:

If you have work in the current exhibit, please make arrangements to pick up your pieces on the dates and times listed above. There is no room for storage at the gallery.

FIELD TRIPS

Saturday, October 11: Cherohala Skyway

Leader: Troy Moore

Troy Moore will lead a fieldtrip to shoot fall color on the Cherohala Skyway - meet at the BI-LO in Ooltewah at 7:00 AM. Signup sheets will be available at the Picnic. Also, they may email Wendell and Pat Gordy at patgordy@bellsouth.net or call 423-718-7552.

The Cherohala Skyway, was designated as a National Scenic Byway in 1996. The road cost over 100 million dollars to construct. The Cherohala Skyway crosses through the Cherokee National Forest in Tennessee and the Nantahala National Forest in North Carolina. The name "Cherohala" comes from the names of the two National Forests: "Cher" from the Cherokee and "ahala" from the Nantahala. The Skyway, a wide, paved 2-laned road, connects Tellico Plains, Tennessee, with Robbinsville, North Carolina, and is about 50 miles long. The elevations range from 900 feet above sea level at the Tellico River in Tennessee to over 5400 feet above sea level at the Tennessee-North Carolina state line at Haw Knob.

Saturday, October 18: Ketner's Mill

Leader: Alana Hunter

Please join me as we travel to Whitwell, TN to visit the 32nd annual Ketner's Mill, located along the Sequatchie River. I've never been before. I've read it's packed with shopping, southern style foods, entertainment and activities for the whole family. I'm looking forward to going and I'd love it if you could come. Please meet me at the Wal-Mart Supercenter on Cummings Highway located off Exit 175 at 9:00 a.m.

Email me at alana47hunter@yahoo.com to sign up or sign up at the September or October meetings.

www.ketnersmill.com

DIRECTIONS: Ketner's Mill is located between state highways 27 and 28 near Whitwell, Tenn. From Chattanooga, take scenic Highway 27 over Suck Creek Mountain to Powell's Crossroads, then follow the signs to the mill. If you prefer a faster route, head west on I-24 to Exit 155. Travel north on State Highway 28 for 8.4 miles, then turn right at the Ketner's Mill sign.

Open Society Institute Invites Proposals for Moving Walls

Documentary Photography Exhibition

Deadline: December 5, 2008

The **Open Society Institute** (<http://soros.org> <<http://soros.org/>>) encourages photographers to submit documentary work of national or international subjects that coincide with the issues and geographical areas that are principally of concern to OSI.

Complete program guidelines are available at the Open Society Institute Web site. RFP Link:
<http://fconline.foundationcenter.org/pnd/15014670/soros>

John Hayes john@hayesgalleries.com

PSC CALENDAR

OCTOBER

- 1 Entries due for Two North Shore Exhibit
- 2 6:30 pm Digital Committee Meets
- 4 Two North Shore Judging
- 11 9:00 am Cherohala Skyway Trip
- 16 6:30 pm PSC Open House (no Mini-Tutorial)
(Bring favorite appetizer or snack)
- 18 9:00 am Ketner's Mill Field Trip
- 25 **NEWSLETTER ARTICLES DUE**
- 30 6:15 pm PSC Board Meets
- 30-31 Gallery at Blackwell entries due

NOVEMBER

- 6 6:30 pm Digital Committee Meets
- 20 6:30 pm PSC Meeting
- 25 **NEWSLETTER ARTICLES DUE**
- TBA PSC Judging Training Class at Hamilton YMCA

Non-PSC Opportunities

October 11: Go!Fest Art Expo - 10 am to 3 pm

Chattanooga Zoo at Warner Park

www.gofestchattanooga.org for more information or call 423-425-7800

Contact John L. Jackson at artmaster@comcast.net for any clarification

October 18-19: Thunderbirds Airshow, Dobbins AFB

<http://dobbins.schultzairshows.com> for more information

Contact Troy Moore if interested in going on the 18th

<http://www.troyemoorephotography.com>

<http://www.pbase.com/Troye413>

October 18: Wildlife Photography with Weldon Lee

9 to 5 pm

Northeast Alabama Community College

138 Hwy 35 West, Rainsville, Alabama

www.WeldonLee.com for more information or call

Julie Cohen 256-228-6001

October 25 - Photographic Seminar with Kevin Ames

Creative Digital work and workflow

Door prizes, raffle, continental breakfast, box lunch

www.roswellphotosociety.org for more information

May 5-12: Monet's Garden in Giverny, France

Charles Needle Photography

www.charlesneedlephoto.com for more information

June 8-13: Taos Photo Workshop with Larry Winslett

Taos, New Mexico

Includes a day in the Great Sand Dunes National Park

Visit www.larrywinslett.com for more information

Books Available to Check Out

PSC has a number of books available for members to check out. The list is posted on the PSC website. Contact Angela Dillard by email adphotobug@yahoo.com or phone 423-605-6434 to make arrangements to check out a book.

BOARD MEMBERS OF THE PHOTOGRAPHIC SOCIETY OF CHATTANOOGA

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PSC MEMBERSHIP DUES

(Renewable each October 1)
 Full-time Student: \$17.50
 Single Membership: \$22.50
 Family Membership: \$25.00

WEBSITE: www.chattanooga-photo.org

MONTHLY MEETING INFORMATION

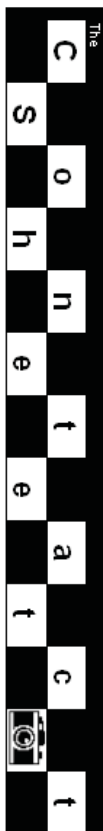
DAY: 3rd Thursday Each Month
TIME: 6:30 Social and 7:00 Program
LOCATION: East Ridge Community Center

Located at 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

The Photographic Society of Chattanooga holds club membership in Photographic Society of America, Allied Arts of Greater Chattanooga, Americans for the Arts, and Tennesseans for the Arts.



A not-for-profit organization



Photographic Society of Chattanooga
 P.O. Box 8886
 Chattanooga, TN 37414