


The  
**C o n t a c t**  
**S h e e t** 

*Photographic Society of Chattanooga*

**THE ART OF SEEING**  
**A Fundamental Seminar for**  
**The Photographic Society of**  
**Chattanooga**

**Friday, Nov. 14, 6:00 - 9:30 PM and**  
**Saturday, Nov. 15, 8:00 AM - 5:00 PM**  
**by Malcolm Graeme Childers**

One of the signal characteristics of Modernity is expedience. Every aspect of our American lives is affected by expedience. The shortest distance between two points has increased worker productivity and our bottom lines in every way possible, making America both the wealthiest and heaviest nation in the world.

Learning to see as an artist probably won't increase your bank account, but without the significant aesthetic and emotional centering that a strong personal vision can give, you will very likely miss out on one of the great riches of life. Most art and photography students learn design and technique with various mediums

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**Upcoming Programs**

**November 18** - Linda Voychzkovski  
 Black & White vs. Color - photos from the Africa Peace Corps

**December 16** - Christmas Banquet and Annual Contest

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**Open House 2003 Features**  
**Four Talented PSC Members**

Four members of the Photographic Society of Chattanooga will present the program at its 2003 Annual Open House. Refreshments and door prizes will be available at this meeting. Please read below about the presenters, bring your favorite snack, your prints to exhibit, and encourage your friends to attend.

**When:** Tuesday, October 21, 2003

**Where:** East Ridge Community Center

**Time:** 6:30 PM -Social & 7:00 PM -Program

**Farrell Eaves on Composition**

After a career as an engineer, Farrell retired with his wife, Fern, to their long-time mountain home in Walden, TN. But he soon found that retirement was not to be a quiet endeavor. After the gift of a camera from his son rekindled of his passion for the photographic image, he traveled with his son to Pecos, New Mexico, for a master class by Bruce Dale of National Geographic fame. There Farrell was introduced to digital photography, a far cry from the Kodak Brownie he had used growing up in Athens, TN.

The next year Farrell was photographing with his digital camera when it fell into the Pecos River. Farrell fished out camera, tripod, and memory card, removed the batteries and wiped off everything with his handkerchief. Within minutes the lens, viewfinder, monitor, control panel, and flash had completely fogged over. He thought his expensive digital

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Photo by Farrell Eaves

**Vicki Rozema on**  
**Travel Photography**

Vicki Rozema is a freelance photographer and writer living in Harrison. Her photography has been published in calendars, books, travel guides, videos, CD covers, newspapers and magazines. Her photo credits include *Southern Living*, *Blue Ridge Country*, *Farm and Ranch Living*, *Reminiscence*, *Birds and Blooms*, *Country and Country Extra*, *National Parks*, *Taste of Home*, *Now and Then*, *Crafting Traditions*, and other magazines. Vicki has been a photographer for over 25 years and is former President of the Photographic Society of Chattanooga. Her photographic work has won numerous awards in-

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Photo by Vicki Rozema

## Upcoming PSC Events

**October 18** - Tellico Plains and the Cherohala Skyway. Participants are to meet at the East Ridge Community Center at 7:30 AM. This will be an all day event, and there should be some beautiful fall color to shoot. The skyway has several rest area facilities, but there are no gas stations, restaurants or overnight accommodations on the Skyway. Contact Wendell Gordy or Troy Moore, the trip leader, for more information about the trip.

**October 21** - All member exhibit at Open House - no slides, only matted or framed prints. Bring prints by 6:30 PM.

**October 25** - Big South Fork - This will be an overnight trip. If you are interested in visiting a back country area that is still back country, this is the trip for you. Plans are to travel to Bandy Creek Campground in the park near Oneida, TN on Friday evening, October 24, and spend time photographing in the park on Saturday and Sunday. For more information, contact David Grant, the trip leader.

**November 14-15** - The Art Of Seeing, A Fundamental Seminar For PSC - Friday, 6 PM - 9:30 PM and Saturday, 8 AM to 5 PM - presented by Malcolm Graeme Childers - Cost, \$50.

### Next PSC Board Meeting

The next PSC Board Meeting will be on Thursday, September 25, 2003, at 6:15 PM, at Hamilton Place, in the JC Penney's conference room. Members are welcome to attend.

### PSC Membership Dues

Your membership fees help to make PSC's programming possible. Annual membership dues will be payable in October. Dues may be paid at the October meeting or may be mailed to PSC, P. O. Box 8886, Chattanooga, TN 37414 or to Treasurer Gene Blair, 8107 Holly Hills Lane, Chattanooga, TN 37421. Dues amounts are as follows:

Full-time student, \$17.50  
Single Membership, \$22.50  
Family Membership, \$25.00

## Quarterly Contest Winners

by Jeanne Snyder

The Quarterly Contest was held at the September Picnic and the topic was The Sky is the Limit. There were lots of creative entries making the competition very serious. We thank Art Hansen for judging the contest. Congratulations to the winners who are as follows:

- Lana Sweenie was awarded the first place ribbon for her slide of the brilliant orange/red Florida sunset.
- Janis Rowland received the second place ribbon for her slide of balloons in the Albuquerque sky.
- Bob Keebler took home a third place ribbon for his image of the sunrise over Chickamauga Lake.
- Steve Parks received an honorable mention for his print of a rainbow and seagull in the Panama City sky.
- Madelaine Cornelius was awarded an honorable mention for her St. Louis Arch image.
- Joy Caylor received an honorable mention for her Alaskan Mountain Scene.

## Christmas Banquet and Annual Contest

The 2003 Christmas Banquet for PSC will be on Tuesday, December 16, at the East Ridge Community Center. The meal will be catered again by Cranberry Cupboard, and more information will be forthcoming regarding the price. Mark your calendars now for this event.

The categories for the Annual Contest, which will be held at the Christmas Banquet, are as follows:

Open Creative Architecture  
Nature Travel Portraiture

Entries must be submitted at the November PSC meeting. Prints and slides may be entered in each category. Both color and black & white photos will be judged together. A person may have a maximum of 6 entries, but only 1 entry per category. Please refrain from entering altered images in any other category except Creative. The Board voted to abolish the "two year rule" for the contest. The contest is open to members of good standing (current dues paid) only.

## Contest Rules Film vs. Digital by Bob Bratton

*The following article represents the opinions of the author and not necessarily the views of the club.*

Should The Photo Society of Chattanooga segregate digital photographs from film photographs in our contests? According to the Photo Society of America, at least some photo clubs do not differentiate between digital and non-digital photography in their contests while I assume others do. In their August newsletter, the PSA quotes the Nevada Camera Club Competition Rules as stating: "No specific category is defined by technique. Subject matter must be the defining parameter."

If we segregate digital from pure film photography, where do we draw the line? Does digital processing mean a digital photo? Most printing is now digital so that could put essentially all prints in the digital category. If one does not know if their print lab is digital or not, will their prints automatically be put in the digital category or the film category?

What about a picture that was taken with a digital camera and printed at the same lab as a film picture? What about a digital photograph that was not altered any more than the normal film processing would do? Who is to know if a photographer used a digital or a film camera to take a picture except the photographer himself? Where do we draw the line?

Some say that digital has an unfair advantage over film when it comes to prints so maybe we should only use only slides for our contests. Some say that the purest form of photography is slides because there is no darkroom manipulation of the picture. I guess that would rule out someone like Ansel Adams because much of what made his photos great was his expert darkroom manipulation used in creating the final print.

To use only slides just makes it more difficult and costly for digital photographers. Digital files can always be printed to slides but with significant increase in cost and

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## 2003 PSC Open House - Tuesday, October 21, 2003

### Deb Hebert on The Impact of Composition

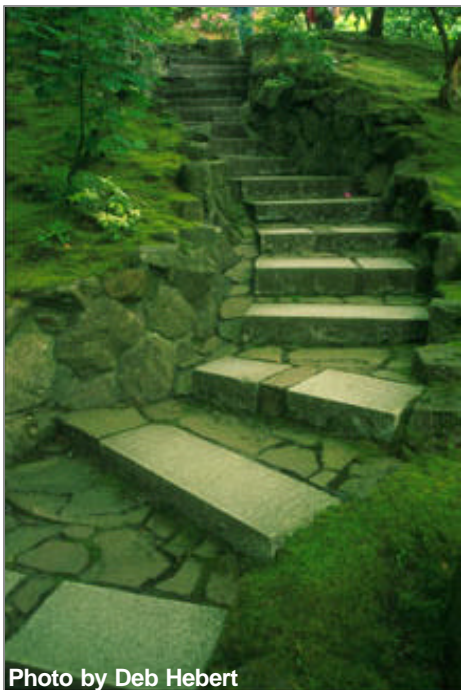


Photo by Deb Hebert

Deb Hebert is a Chattanooga-based photographer who has been working in the 35mm format since 1989. She finds inspiration for her images in the intricacies and ever-changing moods of the world of nature. She is a nine-year member and former president of the PSC.

Deb has studied with and been influenced by photographers such as Tom and Pat Cory; John and Barbara Gerlach; Rod Planck, Harold Stinnette, Connie Bransilver and Byron Jorjorian.

She has a deep interest in environmental issues and is a long-standing member of the Nature Conservancy and Sierra Club. One of the driving forces behind her photography is a devotion to educating the public about the fragility of the earth's wild places and the importance of their conservation.

Deb's work has been awarded honors in photographic competitions such as the Dogwood Arts Festival, Tennessee Valley Art Association, Association of Visual Artists/Chattanooga, WinterFest/Pigeon Forge, TN and Luminescence/Cookeville Camera Club.

A published writer and photographer, she is a member of the Lookout Mountain Ar-

tisans in Mentone, Alabama and Gallery 111 in Dalton, Georgia. She has recently had articles and accompanying photo illustrations published in *Blue Ridge Country* magazine and will be featured in upcoming issues of *The Trail Rider* and the *Tennessee Conservationist*.

Deb's presentation for the 2003 PSC Open House will focus on strengthening photographic images through different methods of subject placement. Through a brief slide presentation, she will show examples of and encourage discussion on how emotion, lighting, subject and technique combine to capture a sense of place and time.

### Kelly Bowden on PSC and Rocky Mountain School of Photography

Kelly Bowden's passion for photography began when she worked on a dude ranch in Jackson Hole, Wyoming, during college. Living amongst the Aspen trees along the Snake River with the Grand Tetons as her backyard, she knew she had found one of God's greatest creations and desired to capture its beauty. Following graduate school, she moved to Eugene, Oregon, where she purchased her first SLR camera and took a beginning photography class at Lane Community College. In the summer of 2002, she moved to Missoula, Montana, to attend the Rocky Mountain School of Photography's Summer Intensive Program. Since that time she has begun Sweet Creek Photography, which specializes in outdoor photography including portraits (children, adults, and couples), pet photography, and equestrian event photography. She also enjoys Polaroid manipulations, Polaroid transfers, and emulsion lifts, which take her photography to a different level artistically.

Kelly states that she "is constantly learning and growing in her creativity, knowledge, and passion and plans to do so until the end of time." Come hear Kelly speak at the 2003 PSC Open House on her experiences with the Photographic Society of Chattanooga and the Rocky Mountain School of Photography.

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### Vicki Rozema - continued from Page 1

cluding being named 'Best Mountain Photographer' by readers of *Blue Ridge Country* magazine and awards from *Islands* magazine, Sears, and Osh Kosh, the Photographic Society of Chattanooga, and many others.

Vicki is author of three books on Cherokee history published by John F. Blair, Publisher of Winston-Salem, North Carolina. Her first book, published in 1995, *Footsteps of the Cherokees: A Guide to the Eastern Homelands of the Cherokee Nation*, received an Award of Merit from the Tennessee Historical Commission. *Cherokee Voices: Early Accounts of Cherokee Life in the East*, was published in October, 2002. Vicki's most recent book, *Voices from the Trail of Tears*, was published in March, 2003. Vicki's historic and travel articles have appeared in *Blue Ridge Country*, *Country*, and *Country Extra* magazines. Focusing on travel, historic, scenic, nature, and floral photography, Vicki works in both color and black and white 35mm, teaches photographic workshops, and is available for assignments. For the 2003 Open House, Vicki will be speaking about travel photography.

### Farrell Eaves - continued from Page 1

camera might be irreversibly damaged, but Bruce Dale and Farrell tried to dry out the camera by blowing compressed gas through it, and placing it in the hot sun during the day and near a gas heater at night. Farrell even tried tying the camera to his windshield while driving around in the New Mexico desert.

After the fogged parts of the camera cleared, he reinserted the batteries and memory card, it came to life as if nothing unusual had happened. The images were not distorted or misshapen but strangely discolored, revealing flowing colors that did not exist in the natural world. These unusual "magic" camera images have brought fame to Farrell. However, it is Farrell's passion for the image, experimentation, and artistic eye that makes these images beautiful and enduring. Farrell will be emphasizing composition while showing his images at the 2003 Open House.

# My Favorite Places to Photograph

Article and Photos by Bob Keebler

My favorite place to photograph is where I am at the moment with my camera...and that is almost anywhere, any time. My favorite destination to photograph is the Chickamauga-Chattanooga National Military Park. You may know that I was a park ranger there for 25 years, so it has special meaning.

In 1980, my wife bought me a Yashica fixed lens 35mm camera. It had three settings: sun, cloudy and flash. My wife thought that was about as much technology as I could handle (don't you hate it when your spouse is right?). I was soon carrying it with me on patrol, whether in a vehicle or on foot. Deer were just beginning to be seen in the park and I wanted to catch one on film. Recently a former student of mine (I also once taught school) said that the one thing he remembered from social studies class, which is kind of sad, was that I had probably shot more deer than anyone he knew - but with my camera.

I started to notice pictures of monuments, cabins and other scenes by Robin Rudd, a photographer who at that time was with the Chattanooga News-Free Press. Robin became an

example and unknowing mentor to me, as I began trying to duplicate some of his photos. Mine have never equaled his, but I learned to see things more as a photographer than as merely a snap shooter.



I think everyone knows that just about the best times to photograph are the early morning or the late evening. I enjoy shooting silhouettes. The monuments in the Battlefield make beautiful silhouettes at either of these times. I also like to shoot in the morning when it is foggy. Fog produces a great diffused light and creates a mood which seems quite appropriate for a battlefield, now peaceful.

Besides monuments and cabins, the Battlefield provides other opportunities for interesting shots. Encampments afford many occasions for capturing reenactors as they portray life during Civil War times, including rifle and cannon firings, drills and camp life in general.

Wildlife is plentiful in the park. Deer can be seen almost any time, although early mornings are the best. In June and July, fawns make great subjects. In the fall, bucks are photogenic, though not as numerous as does. Other wildlife includes raccoons, wild turkeys, opossums, squirrels and occasionally a coyote. Birds are bountiful, too. A good telephoto lens is an asset when trying to capture wildlife on film.

If wildflowers are your passion, head to the Battlefield in the spring. Almost any wildflower native to our area can be found there. Along Chickamauga Creek is an excellent place for spring flowers, as well as summer and fall ones.

Don't forget that there is more to the Battlefield than just Chickamauga. On Lookout Mountain, Point Park offers shots similar to the Battlefield, but also many sights and vistas unavailable elsewhere. The view of Chattanooga from Point Park is unparalleled. Sunset Rock on the west side of the mountain is a great place to see sunsets! (Just be aware of the posted closing time.) Glen Falls is quite photogenic. After heavy rains, streams spring up in various places, offering many possibilities to the photographer.

Orchard Knob and Missionary Ridge are also part of our Civil War story, with ample possibilities for photography. Sherman's Reservation, on the north end of Missionary Ridge offers a great shot of cannon at sunset with Lookout Mountain in the distance. I would advise that at least two people go together here, as it is somewhat isolated.

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# Tour of Western Photo Opportunities

by Art Hansen



Photo by Art Hansen

A few PSC members - Jack Teague, Paul Grant, Suzy Grant Art Hansen - have just returned from the West, where they had an opportunity to capture some outstanding photographs. A friend of Paul's from Bullhead City, AZ, joined them.

The group began by visiting Mesa Verde National Park, the lo

cation of Anasazi dwellings near Cortez Colorado. They then moved on to make some really colorful images through the fall color display found along the Dolores River. For a short time, they continued to shoot beautiful fall color in the Ridgeway, Colorado area.

Then, for the finale they moved on to Moab Utah for images of the magnificent natural sculpture found in Arches National Park and Canyonlands National Park.

When all of the film is processed and organized, the group might be talked into doing a short slide show to share the wonderful time they had on this trip.

## Keebler - continued from Page 4

Any time of the year is a good time to go to the Chickamauga-Chattanooga National Military Park. There are some precautions to take to ensure your safety and comfort. Bug spray is desirable in the summer. Ticks, mosquitoes and chiggers consider the passing photographer a tempting buffet. Watch your step on the trails, as creepy crawly things live there. You may not see them, but they see you. Dress for the season. Lookout Mountain is usually 5-10 degrees cooler than the valley. In winter, factor in the wind, as it can be brutal. Although the park is generally quite a safe place, it is part of the real world, and open to everyone. Women should probably go in pairs or groups.

Shoot the deer, but only with your camera. I may want to shoot the same deer some time.



Photo by Art Hansen

## Art of Seeing - Continued from Page 1

without learning much about the root elements with which they are designing and creating. These fundamental elements have characteristics, which when misunderstood or ignored lead to a kind of poverty in the attempted visual expression.

*THE ART OF SEEING* will be an interactive visual workshop focusing on these crucial building blocks and their effect on our visual experience of the world. On Friday night, we will cover the four dimensional elements of vision. Saturday morning we will cover the four qualitative elements. Saturday afternoon we will go outside (the Ocoee River if time and weather permit) and practice seeing the elements in nature. Course fee is \$50. To sign up for this course, send your \$50 check to Gene Blair, PSC Treasurer. If there is continuing interest, this course is just the first in a series of Artistic Vision Seminars available to PSC.

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# Outdoor Alabama Photo Contest

*Outdoor Alabama* magazine, the official publication of the Alabama Department of Conservation and Natural Resources, is sponsoring a photo contest, with winning entries to be published in the February 2004 issue.

Photo subject categories are (1) Birds, (2) Mammals, (3) Reptiles, Amphibians, or Fish, (4) Other Wildlife (butterflies, insects, etc.), (5) Scenic/Pictorial – photos in which landmarks, scenery or inanimate objects are prominent; site location required for this category, (6) Recreational Activities – people enjoying the outdoors; outdoor people in action, and (7) Flora – wildflowers, foliage, fruiting bodies, other parts of plants or trees.

The contest is limited to 35mm color slides or larger format transparencies, or 5x7-inch or larger color prints. Unaltered high quality (300 dpi) digital images are also acceptable. No black and white photos will be accepted. All photos must be taken in Alabama and species must be native to the state. No more than 20 entries will be accepted from any one photographer. The contest is open to any photographer except employees of the Alabama Department of Conservation and Natural Resources and members of their immediate families. Previously published images are not eligible.

All photos will become the property of ADCNR. By submitting an entry, photographers grant permission to ADCNR to publish winning photos in any publication or on its web site. Appropriate credit will be given where such photos are used.

Judging staff will make selections based on quality, composition, content, originality, uniqueness, creativity, and general appeal. In addition to having their winning entries printed in *Outdoor Alabama* magazine, first place winners in each category will receive five rolls of slide film. Second place winners in each category will receive three rolls of slide film. The judges reserve the right to decide whether a category contains work which merits awards. For entry form and a complete list of contest rules, write to Photo

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## Non PSC Information And Colorful Events

For national fall color information, call the Forest Services national fall color hotline at 1-800-354-4595.

For fall color information in the north Georgia area: <http://www.fs.fed.us/conf/fall/falcolor.htm>

**Outer Banks Stunt Kite Competition and Festival** will be a kite carnival incorporating activities to involve spectators and families more. Kite building, beginner's workshops, indoor kite flying and other obscure events on a string will be held at Jockey's Ridge State Park. The festival runs October 18 to 20, 2002 in Nags Head, N.C. Call 877-FLY-THIS or log on to [www.kittyhawk.com](http://www.kittyhawk.com).

October 18 from 5:30-9 p.m. (rain date Oct. 25) **Festival of the Jack O' Lanterns** - an evening packed full of family fall fun, with hayrides through Reflection Riding, bonfires, storytelling, games, live music, pumpkin carving, and more. At sunset the lighting of the Jack O' Lanterns begin along the Blue Heron Boardwalk and prizes will be awarded to the best jack o' lanterns. Chattanooga Nature Center, 423/821-1160 ext. 0.

October 18-19, **Ketner Mill Annual Fair** features family fun, living history and fine crafts. The fair was listed on Sunshine Artists Top 200 traditional crafts fairs nationally. Call for more information. 423/267-5702 or 423/821-3238

**Southerland's 20th Annual Photo Flea Market** will be held on Sunday, October 26, in Huntsville at the Von Braun Center, 9:00 AM - 5:00 PM. Admission is \$3.00. For additional information, call 256-539-9627 - Southerland Photography.

### *Outdoor Alabama* - continued from Page 5

Contest, Outdoor Alabama, 64 N. Union St., Ste. 449, Montgomery, AL 36130, or call 1-800-262-3151. Deadline for entering the contest is October 31, 2003, at 5 p.m. For *Outdoor Alabama* subscription information, call toll-free 1-877-339-0508. Website address for the contest is: <http://www.dcnr.state.al.us/administrative/ie/OutdoorAlabamaPhotoContest.htm>.

## National Parks Pass Photo Contest

A couple of months ago, forms were available at the monthly meeting for submission to the National Parks Pass Photo Contest. If you have lost yours, a form can be found at the website: <http://www.nationalparks.org> by going to the 2004 contest winners section. Complete this form and send it with your picture in an envelope with first-class postage and sufficient padding to protect your photo. Photo must be taken of a National Park between Jan. 1, 2003 and Dec. 31, 2003. Entries must be postmarked by Jan. 5, and received by Jan. 20, 2004.

Your entry could win a Grand Prize trip for you and three guests to the park of your choice. Gather your favorite, most dramatic National Park pictures from 2003 - there's still time to take more.

### Film vs. Digital - continued from Page 2

degradation of quality thus unduly penalizing the digital group.

If we have a different category for digital defined by technique, should we also have different categories based on large and medium formats?

Maybe we should only have a different category for the pictures that have been extensively altered digitally. If so, then how do we define "extensively"?

In summary, this article is made up almost entirely of unanswered questions that do not have simple answers and answers that will not satisfy everyone. For now I expect that the final decision will evolve rather than being decided at this time. It may be as simple as one category for slides and one category for prints but time will tell.

For me, the answer is to enjoy the products of both excellent technologies. Whether the art is film produced, digitally produced, hand painted on canvas, or nature itself, I will enjoy it. To me, "beauty is to the beholder" is always "beauty is to the beholder".

Let's always share and enjoy the wonderful work of all of our members in whatever form it appears.

## Roswell Photo Society Hosts George Lepp Seminar on October 25

George Lepp will present a seminar entitled "The Desktop Digital Darkroom" on Saturday, October 25, 2003, 9:00 AM - 5:00 PM, Roswell Visual Arts Center - Roswell, Georgia. The seminar will cover information on the latest in computer and imaging equipment; getting the image into the computer; what you can do with it there, and what to do with the final results. You'll discover:

- The advantages of PhotoCD and new low-cost desktop scanners
- What to look for in an imaging program
- Programs that do what you want, don't cost a fortune, and are easy to use
- Displayed examples from the latest desktop printers
- Examples of how technology has advanced for digital printing

For the registration form and more information about the seminar, go to <http://www.roswellphotosociety.org/lepp/index.htm>. The registration fee is \$79, if prepaid, or \$99 at the door.

## Nikon School of Photography in Atlanta January 24 and 25

*Information for the below article was taken from the Nikon School of Photography website: [www.nikonschool.com](http://www.nikonschool.com)*

Why guess when you can know? The best photographs occur at moments when the critical elements in a scene or situation come together. In this course, you'll learn how to recognize, even anticipate those moments, and you'll know what to do to get great pictures.

This popular course covers the fundamentals and provides helpful tips and insight on various techniques that pave the way for your own creative ideas. The photographic techniques discussed apply to both film and digital.

Nikon School of Photography instructors will take you step-by-step through, among other subjects:

- The role lenses play in great pictures and how to select the right lens for the situation.
- How to effectively use flash, from daylight-balanced fill-flash to off-camera flash.
- The keys to effective composition.

## Rocky Mountain Photo Festival Weekend

The Rocky Mountain School of Photography's Photo Festival Weekend will be presented in Atlanta at the Holiday Inn Select in the Perimeter/Dunwoody Area (4386 Chamblee Dunwoody Road) on Saturday and Sunday, January 24-25, 2004. The classes are taught by RMSP's own core staff of professional photographers and teachers. The tuition is \$99 for one day or \$169 for both days. If registering online at - <http://www.rmisp.com> there is a \$5 discount and an additional \$5 for registering 30 days in advance. Attendees choose from the following classes:

**Photography Basics**, an introduction to the use of the 35mm SLR camera.

**Zone System for Color**, the most advanced system of metering for both color and black & white photography.

**Natural Light on the Landscape** - Light is a vital component in any photograph and understanding its many nuances will lead you into creating powerful landscape photographs, whether intimate or grand.

**Digital Cameras** - RMSP helps demystify the digital camera and its peripheral devices.

**Building a Portfolio** - How to build the most important selling tool you have as a photographer - your portfolio.

**Creative Techniques in Color Photography** is a great way to express your creative spirit and experimenting allows you to discover new methods for doing this.

**Making a Great Landscape Photograph** - one of the most practiced forms of fine art photography — and one of the most difficult.

**Composition** - Learn to think beyond the technical and discover what makes a photo successful.

**People Photography** - In this basic class, you will be taught useful techniques for improving your photographs of people.

**Filters for Color Photography** an inexpensive creative tool you can use to add to your imagery - how and when to use filters to make the photographs you want and how filters can correct or enhance a multitude of lighting conditions.

**10 Cool Tricks with Digital Photography** - Learn ten new photographic and Photoshop techniques that will enhance your creativity and increase control over your photography.

**Location Portraiture** - In this advanced class you will be shown how to use the landscape and other dramatic environments to create dynamic location portraits.

**Presentation Techniques** - The instructor covers options for print-making, mounting, matting and framing both color and black and white photographs.

**Introduction to Flash Photography** - This course provides tips for selecting a flash, an introduction to using flash in both primary and secondary lighting situations and ways for becoming more familiar with results.

**Introduction to Macro Photography** - This introductory session examines lighting, equipment, films, techniques and aesthetics used in the challenging field of close-up photography.

**The Myth of Talent** with Craig Tanner - Craig will shatter limiting cultural myths about talent and open the doors to the paths that lead us to creativity and the connection with our highest self.

### **Nikon School - Continued from Page 6**

- The incredible world of close-ups, and how extraordinary images are as near as your own backyard.
- How a few simple light control techniques can impact your photographs.
- How metering affects the mood of your images.
- How to take great pictures of fireworks, lightning, celestial bodies, rainbows, sunsets, star trails and more.

Nikon School of Photography is conducted twice in one weekend. You can attend all day Saturday or all day Sunday from 9:00 AM – 5:00 PM. Fees include the day-long seminar, lunch and the includes the Nikon School of Photography Handbook and Nikon Guide to SLR Photography. The Nikon course will be held at the Sheraton Buckhead Atlanta, 3405 Lennox Rd., NE on January 24 and 25. The registration fee is \$99. To register, go to the website: <http://www.nikonschool.com/>.

## Atlanta Celebrates Photography in October

Atlanta Celebrates Photography is an annual photography festival founded in 1999, which takes place throughout the metro Atlanta area during the entire month of October. Events include more than 200 exhibitions, lectures and other photographic programs.

The lecture series will bring distinguished photographers Keith Carter, Lauren Greenfield and Pradip Malde, along with educator/consultant Mary Virginia Swanson to Atlanta. "Meet the Artists" tours will give viewers glimpses of local photographic studios and personal workspaces, and an event guide listing the month's activities will be distributed free across the metro area. Most events are open to the public free of charge. **More than 100 photographic exhibitions** will be shown citywide throughout October will be shown in venues ranging from galleries and museums to coffee houses and retail establishments.

For more information, contact ATLANTA CELEBRATES PHOTOGRAPHY, a 501(c)(3) nonprofit arts organization, at 1135 Sheridan Road, NE, Atlanta, Georgia 30324, 404-634-8664. Visit the ACP website at [www.acpinfo.org](http://www.acpinfo.org), to download a printable version of the guide of events.

### **Upcoming Cory Workshops**

Some upcoming workshops by PSC members Tom and Pat Cory are close to home: **Oct. 24-25**, Chattanooga, TN - Nature Photography and Creativity Workshop; **Nov. 8**, Ocoee Whitewater Center, TN - Nature Photography and Creativity Workshop; **Jan. 10 & 11**, Pigeon Forge, TN - Wilderness Wildlife Week; and **Jan. 31**, Chattanooga, TN - Black & White Workshop. To find out more details, go to their website: <http://hometown.aol.com/tompatcory> or contact them at TomPatCory@aol.com.

### **For Sale**

Durst F30 enlarger for 35mm black and white. With lens and negative carrier. Excellent condition, \$50. Also, Bronica SQ-A medium format camera with 80mm lens, 120 film back, prism, and speed grip. Great condition \$850. **Call John Brooks**, 622-4649 or e-mail him at [jbbrooks2000@yahoo.com](mailto:jbbrooks2000@yahoo.com).

## PSC Board Members

### Officers

President	Jess Cobb	706-866-0511
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Treasurer	Gene Blair	423-892-8476
	GeneBarbaraBlair@msn.com	

Robert Bratton	<b><u>Directors</u></b>	423-751-3862
Madelaine Cornelius		423-892-4288
Angie Graham		423-296-1662
Art Hansen		423-894-5560
Jeff Holland		423-886-2471
Millie Milburn		706-866-7373
Phyllis Smith		706-866-0414
Jeanne Snyder		423-875-0162
Kim Watts		423-843-3861

### **Directions to East Ridge Community Center**

Located at 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

## PSC Committees

**Digital Committee** – Robert Bratton, Art Hansen, Jim Hyatt, Chelle Maynard, Mark Gilliland, and D'Wayne Young

**Exhibitions and Contests** – Jeannie Snyder, David Grant, Jeff Holland, and Jess Cobb

**Field Trips** – Wendell Gordy, David Grant, and Phyllis Smith

**Membership and Reception** – Phyllis Smith, John and Sylvia Brooks, Madelaine Cornelius, and Jess Cobb

**Newsletter** – Pat Gordy, Janis Rowland, David Grant, Wendell Gordy, and Madelaine Cornelius

**Publicity** – Millie Milburn

**Photo Flea Market** – Gene Blair, Rolanda Pullen, Brenda Cooper, Jeff Holland, Wendell Gordy, Bob Keebler, and Angela Dillard

**Programs** – Jess Cobb

**Special Events** – Jess Cobb and Roland Pullen

**Website** – Mickey Rountree

**Workshops** – Art Hansen, Ed Bowen, Wendell Gordy, and Jess Cobb

*Note: Underline Indicates Chairperson*

### **Editor Contact Information**

Pat Gordy, Editor  
 Phone: 375-4386  
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### **PSC Annual Membership Dues**

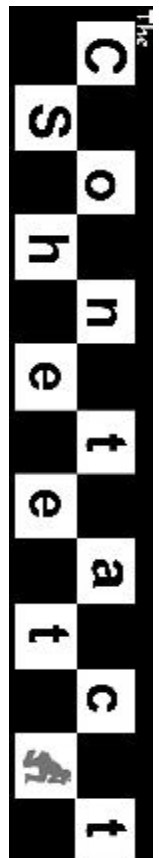
Full-time student, \$17.50  
 Single Membership, \$22.50  
 Family Membership, \$25.00

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Website: chattanoogaphoto.com  
E-mail: photosocchatt@yahoo.com

### Monthly Meeting Information

**Day:** Third Tuesdays - **Time:** 6:30 PM (social) and 7:00 PM (program) - **Location:** East Ridge Community Center

A not-for-profit organization



Photographic Society of Chattanooga  
 P. O. Box 8886  
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