

# October Open House

## Features Robin Rudd

Subject: *Robin Rudd*  
 Where: Morris Hill Baptist Church  
 Time: Social - 6:30 PM  
 Program - 7:00 PM

Our October open house membership drive event will feature professional photographer Robin Rudd. Robin has been active in the art scene in the Chattanooga area for many years, displaying his work in local showings and galleries. During the 125th anniversary of the establishment of Chattanooga and the Chickamauga National Military Park, Robin, along with Friends of the Park, produced the photo book *Signed with Their Honor*.

Robin says that the "sense of place" is one of the classic themes in art and our nation's Civil War battlefields are a place that exemplifies this theme. In an attempt to capture the sense of sacred that exists on these hallowed grounds, Robin marries his love of Civil War history and his love of photography.

In his presentation, he will tell us how he makes his images more evocative. He will discuss his choice of lens, viewpoint, and film that he uses to create his images.

In Addition to great entertainment, we will have refreshments and door prizes. Help make this special event a huge success. Please invite your friends and former members of the PSC to join us for a fun evening.

## *PSC Moves Meeting Location*

The PSC has a new meeting place. Beginning with the October 17th meeting, the PSC will meet at the Morris Hill Baptist Church at 1804 Morris Hill Road. This new facility will give us room to spread out and grow.

**Directions:** From the intersection of I-24 and I-75, go north toward Knoxville. Take the east, East Brainerd Road exit and follow East Brainerd Road to the 7th traffic signal. Turn left onto Morris Hill Road. Go about 1 mile to the church on the right. *See map on page 9.*

**Upcoming programs**

**November** - Deb Hebert presents "The Joy of Photography"

**December** - Annual PSC Christmas Banquet and Photo Contest

The PSC meets the third Tuesday of each month.

*Inside this edition....*

- **PSC outgrows meeting place**  
The PSC will hold it's first meeting at Morris Hill Baptist Church in October.
- **Fall field trip scheduled**  
Enjoy the fall color with fellow photographers John and Sylvia Brooks at Savage Gulf. 3
- **Photo event of the year**  
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- **Ireland with the Cory's**  
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# Regarding the move. . .

*Dear members,*

I'm sure many of you are wondering what the decision making process is when the Board of Directors decides to move the club meetings to a new location. This letter is to help you understand by explaining to those of you who don't know where we have been and where we are going.

The PSC met for many years at the Jaycee Towers in the Golden Gateway in downtown Chattanooga. The facility was cheap (\$25 per month) and we could pay on a yearly basis. The primary reason that we made the decision to move from this location hinged on their old and unreliable heating and air conditioning system. The temperature was beyond our control (and theirs) and ranged from freezing to extremely hot. In addition to that, the parking area was poorly lighted, parking spaces were located too far from the building, and the area was becoming unsafe for night time meetings.

After struggling with this situation for several years, we made the decision to find another meeting location. The criteria that guided our search took into consideration the needs of all our members and included the following:

- |   |   |
|---|---|
| Room large enough to seat up to 100 people          | Guaranteed long-term standing reservation |
| Centrally located in a reasonably safe area of town | Low cost                                  |
| P/A system and projection screen highly desirable   | Easy to find and close to the Freeway     |
| Ability to block out all light                      | Flexibility to bring in snacks as desired |
| Well lighted, close parking area                    |   |

We found that our membership is scattered all over with no real concentration in any one area. That pretty much nullified the criteria of a "central location".

Our search started with the downtown area and broadened from there. We soon discovered that meeting facilities came at a premium price in the downtown area; there were few facilities that could accommodate the size of our group; and there was much competition for the meeting space.

One of our Board members learned about the Chattanooga Heart Institute behind Memorial Hospital. The facility was perfect and met our every desire. Unfortunately, we were allowed to meet there only once before the Board of Directors ruled against outside groups meeting in their facility. At that point, we were forced to scramble, along with others who were evicted, for a new meeting location on a very short notice.

Having exhausted our search in the downtown area, we looked further out. We then found the Memorial Atrium Medical Center. We knew that this facility was too small to house our annual Open House event and that our stay here would only be short-term. What we didn't know was that our membership was growing so fast that the facility would quickly become too small for the monthly meeting crowd.

As the Board made preparations for this year's Open House event, we once again were faced with the problem of finding room for everyone as well as our pictures and snacks. We thought we could "make do" with the Medical Center for this event but knew it would be cramped. I began looking at all the available facilities in the Hamilton Place and Brainerd areas. Only three of the many facilities that I visited or inquired about could accommodate our group. Audubon Acres was ruled out because the parking area was too far from the building and the area was not well lighted. Tyner Recreation Center was very nice but was a little further out (one freeway exit north of Shallowford Road). Morris Hill Baptist Church had just completed a new Sunday School building with a large fellowship hall. This facility was about the same distance from our current meeting location, going east, as was the Tyner Recreation Center, going north. The Board voted to allow me the discretion of choosing between these two locations. The Morris Hill Baptist location was chosen because it allowed us more room to spread out and had more potential than did the Tyner Center.

You all were very patient during our many attempts to arrange the chairs at the Medical Center to allow us to fit and I ask for your continued patience as we make this transition to Morris Hill Baptist. Moving is never an easy task. It is my sincere hope that you will be pleased with the new location and will adjust to driving a little further. Thanks in advance for bearing with us.... one more time.

President of The PSC

## Snacks for open house

It is a tradition to welcome our visitors and members to the October Open House with snacks and drinks. Please join us and bring your favorite snack on October 17 to help make this a special time for everyone.

Your help will be greatly appreciated. (Drinks and ice will be provided).

## Wanted: your prints

We want to impress our visitors to the October Open House. What better way to do that than showing them what great talent we have in the club.

If you have any unframed, matted or mounted prints that you would like to display, please bring them to the October meeting.

## Membership fees due

The new year for the PSC began in August with membership fees due at that time. All our members are important to us and we wouldn't want to lose a single one. Please consider renewing by November 1st. After that date, the PSC newsletter will be mailed to members in good standing only.

To verify the status of your membership, check the mailing label on this issue. If the year following your name doesn't say 2001, you have not renewed.

## Savage Gulf Field Trip

By JOHN AND SYLVIA BROOKS

John and Sylvia Brooks will lead us on our annual pilgrimage to Savage Gulf on Sunday, October 8 for fall color. We will meet at the Bi-Lo in Tiftonia (Brown's Ferry Exit off I-24 West) at 7:00 AM to caravan to Altamont. Please call John at 622-4649 if you plan to attend. Or you can e-mail him at jbbrooks2000@yahoo.com. Here is a description of what you can expect to see in this area.

Located on the Cumberland Plateau between Chattanooga and McMinnville lies the rugged canyons and rivers of Savage Gulf. The Big Creek, Collins River, and Savage Creeks descend over 800 feet from the plateau escarpment through narrow gorges, known locally as "Gulfs." Edged by sheer sandstone bluffs, the deep canyons offer unforgettable views, especially on the clear autumn day. Although some of the Gulfs were logged at one time, they still contain one of the largest stands of virgin timber in the eastern US. Wildlife is abundant in the Gulfs and the flora rivals that of the Great Smoky Mountains in numbers and variety.

The Great Stone Door is a giant crack 10 feet wide and 100 feet deep with a sloping bottom leading from the top of the plateau into the gulfs and Big Creek, 750 feet below. The trail to the "Door" is a truly easy 2 mile round trip with several scenic overlooks of Laurel Gorge. The terrain is generally level and part of the trail is even wheelchair accessible! Once at the Stone Door you will be treated to stunning views of sheer bluffs, and grand views of the gulfs below.

Plan on a long day of great photography. This is a remote area so you should pack a lunch, water, rain gear (to ward off rain), and lots of film. Useful (but not essential) items could include tripod, a variety of lenses from wide to tele, polarizing filter, close up equipment and 81A or 81B filter.

## DeSoto Falls field trip

Dona Haas will lead a field trip to DeSoto Falls State Park in Alabama on Saturday, October 21. Meet at the Tiftonia Bi-Lo at 7 AM. A sign-up sheet will be available at the October meeting.

### 2001 Membership Fees Due

Membership fees are due for the 2000/2001 year. The fees are:

students-\$17.50;  
single membership-\$22.50;  
family membership-\$25.00.

Please pay Deb Hebert, PSC Treasurer, or mail to the Photographic Society of Chattanooga, P. O. Box 8886, Chattanooga, TN, 37414.

## Members Honors

If you have won or placed in photographic contests, participated in a showing of your work, or have received other honors for your photographic art, these are noteworthy items for the PSC newsletter. Please send details to Janis Rowland, Editor.

# Kodak rep, Tim McCabe, visits

By JANIS ROWLAND

It was no surprise that Tim McCabe, Regional Manager and film expert for Kodak knew his stuff about film when he recently visited with PSC members. But there were other surprises in store for us on this particular evening.

Tim told us the story of "gray-market" film. Ever wonder what that term means when you see it in a catalog or in advertising? Gray film starts as fresh film in some other part of the world and is packaged in sealed and cooled containers before it crosses the Atlantic. The film is then bought by unauthorized dealers who may not be so careful in handling it from there. The film may travel by many modes of transportation, delayed for unspecified periods of time, or subjected to many temperature changes in the process before it reaches you. (This should also raise some questions for those who are mailing film to processors.) You may become a victim of film fog.

Gray-market film isn't covered by a U.S. warranty so you can't qualify for replacement film should problems arise. You can't re-shoot a wedding or reenact a prize winning shot. Tim recommends that you purchase film from a Kodak Pro Products Network dealer only to avoid taking chances with your works of art.

Tim also told us about some new products that Kodak has introduced in the film world as well as improvements that Kodak has made in some of their products. One of the advances in film is Kodak's new E100VS (very saturated) Professional Ektachrome film. This film is a 100 speed, daylight-balanced, color reversal film designed for E-6 processing. Saturated, vivid color is characteristic of this film designed for use in nature, scenic, wildlife, food, and jewelry photography.

Tim presented each member with a Kodak Professional Reference Dataguide for Kodak Professional photographic products. He gave out door prizes that ranged from many samples of E100VS film to soft-sided brief cases with a photographic book inside.

Our thanks to Tim for his presentation and for taking time to come from Atlanta to talk with us. It was time well-spent for those attending.

*(Kodak has a great website that boasts over 80,000 pages of information. See them at [www.kodak.com](http://www.kodak.com))*

# PSC Annual Photo Contest

The PSC Annual Photo Contest is an event that culminates with the December Christmas Banquet. There are three divisions in which the photos will be judged: black and white prints and slides; color prints; and color slides.

All entries must be submitted no later than November 21. Those unable to attend the November club meeting must make arrangements with Deb Hebert to turn them in prior to November 21.

The program for the banquet will be the showing of the entries. Awards and ribbons will be given at that time. This is a great time to showcase your finest work. Begin reviewing your current body of work or creating new work for this once-a-year opportunity. Phone Deb Hebert at (423) 326-1648 if you have questions.

*(See page 8 for contest rules.)*

# Festival of Jack O' Lanterns

The Tennessee Wildlife Center's (TWC) Festival of the Jack O'Lanterns may provide some unexpected photo opportunities this fall. There will be a pumpkin carving contest with pumpkins provided from TWC's own pumpkin patch or you may bring your own to carve with their staff (reservations required). At twilight, there will be a tour down the boardwalk to view the grandest gathering of Jack O'Lanterns in the county. With a little luck, you might even catch their reflection in the swamp.

Other activities include evening hayrides through Reflection Riding, S'mores over a bonfire, music, pumpkin snacks, and more. The fun starts at 5:00 PM and is \$5 for members of TWC (\$3 for member children) and \$7 for nonmembers (\$5 for nonmember children). Children 3 and under are admitted free. Bring a Jack O'Lantern and receive \$1 off admission. Call 821-1160, extension 0.

*(The TWC is interested in pictures that are made at this event. Call the TWC to discuss.)*

# December banquet

**D**ue to scheduling problems, the annual Christmas banquet has been moved to December 12 (the second Tuesday of the month) instead of December 19. The banquet takes the place of our regular meeting.

The banquet will be held at the Brainerd United Methodist Church at 4315 Brainerd Road. Viewing of the prints entered in the annual photo contest will begin at 6:00 PM with dinner at 6:30 PM.

This event is always the highlight of the year. The showing of the entries in the annual photo contest and the presentation of the winning entries is always exciting.

The menu will include turkey and dressing, gravy, baked ham, broccoli spears, mashed potatoes, dinner rolls, and cheese cake with cherry sauce.

Reservation deadline is Monday, December 4. A sign-up sheet will be available at the October and November meetings or you may call John and Sylvia Brooks at 622-4649 to make a reservation.

Our thanks to John Brooks and Sylvia Brooks for coordinating this event. They have graciously done so for the past few years.

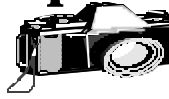
## New Members and Visitors

By Deb Hebert

**W**elcome to new members Irv and Nada Ginsburg, Jane Scroggins, and Rich Leonard who joined at our September meeting.

Thanks to all the members who brought friends and family members to our picnic and thanks to all the great cooks who provided us a tasty meal.

## Photographic event



**T**he PSC and Chattanooga State Technical Community College presents Helen Longest-Saccone and Marty Saccone in a photographic seminar November 17-18. Helen is the Coeditor-in-Chief and Columnist for Nature Photographer Magazine based in Massachusetts. Marty is also a Columnist for the magazine as well as an industrial and wedding photographer.

Helen and Marty will provide photographic instruction for the beginner as well as the more advanced photographer beginning with a Friday evening critique and ending with an all-day seminar on Saturday. The Friday evening critique will focus on slides and photographs submitted by PSC members who have signed up for the all-day seminar on Saturday. The general public will not be invited to participate in the critique but will be invited to the all-day seminar.

Topics for the all-day seminar include basic photography, composition, creative vision, and marketing of your images. Helen and Marty's nature and travel photographs will be used to illustrate their points.

PSC members will be given a \$5 discount when registering for this event. Register by October 14 and received an additional \$15 discount. Prices for early registration are \$55 for members and \$60 for nonmembers of the PSC. After October 14, prices are \$70 for members and \$75 for nonmembers. All attendees will receive a free copy of the current issue of Nature Photographer

Magazine. Critique attendees will receive a free copy of Nature Photographer's 2000 Annual (a \$15 value).

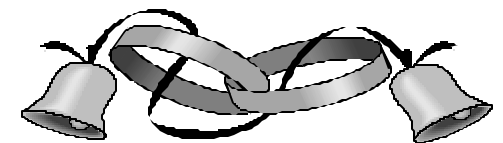
The Friday night critique will be held at the Memorial Atrium Medical Center from 7-9 PM on November 17. The all-day session on Saturday, November 18, 8:30 AM - 5 PM, will be held at Chattanooga State Technical Community College on Amnicola Highway.

Registration forms will be available at the October club meeting. Please make plans to join us for this event.



**C**ongratulations to David and Tiffany lane on the arrival of daughter McKenzie Alexis. She was born on September 25 and weighed 6 pounds and 5 ounces.

She already likes the Vols. See her picture at [www..infantxpress.com/depot/20021/announcement/003482/09/25/2000/](http://www.infantxpress.com/depot/20021/announcement/003482/09/25/2000/).

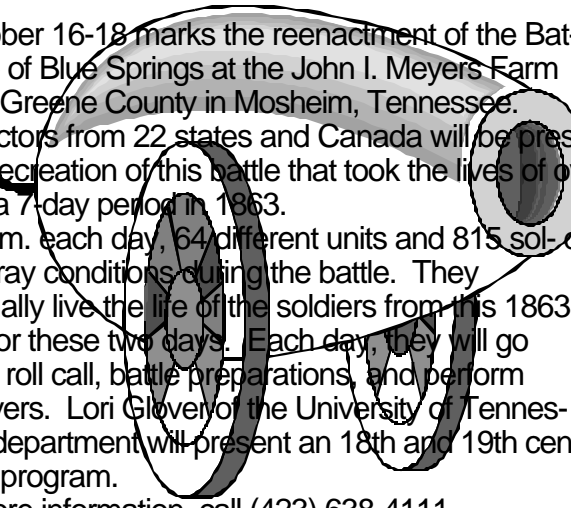


## Wedding bells for PSC member

**C**ongratulations to Phyllis Smith and Tim Haskew on their recent marriage. Phyllis and Tim will reside in Kennesaw, GA.

We will miss Phyllis but wish them a wonderful life together.

# Civil War reenactment



October 16-18 marks the reenactment of the Battle of Blue Springs at the John I. Meyers Farm in Greene County in Mosheim, Tennessee. Re-enactors from 22 states and Canada will be present for the recreation of this battle that took the lives of over 300 in a 7-day period in 1863. At 2 p.m. each day, 64 different units and 815 soldiers will portray conditions during the battle. They will actually live the life of the soldiers from this 1863 period for these two days. Each day, they will go through roll call, battle preparations, and perform maneuvers. Lori Glover of the University of Tennessee history department will present an 18th and 19th century fashion program.

For more information, call (423) 638-4111.

*Excerpted from AAA Going Places Magazine*

## Your input needed

In an effort to provide photographic educational opportunities for our members, the PSC workshop committee is considering featuring Byron Jorjorian in a one-day marketing seminar. (Byron presented a program for us in May on Macro Photography.) Some of the topics covered in Byron's seminar include what sells/what doesn't; storing/filing/tracking and retrieval systems; networking; negotiating rights and prices; legal issues; marketing on the Internet and more.

The cost of the seminar would be approximately \$90 (normally \$150). Deb Hebert and Pat Gordy attended this seminar in August and gave it rave reviews.

If you have an interest in this type of instruction, please indicate your interest by putting your name on a list of perspective participants at the October Open House. Visit Byron at [www.bjphoto.com](http://www.bjphoto.com).

## For sale/wanted

HP Photo Smart printer for sale - \$125. It makes fantastic 8X10 photographs. Owner has sold many prints for \$10 using this printer. Includes installed ink cartridges, two unopened cartridges, software, and manuals. Doug Smith - 706.278.1819 or 278.9713 (work).

Wanted - Studio lights at a reasonable price. phone Steve Reno at 894-3278.

## An evening with an outstanding artist

By JANIS ROWLAND

On Thursday, September 28, Malcolm Childers led a field trip to Lookout Mountain to view Mountain Enterprises' private collection of Malcolm's photographs. The exhibit is titled *Windows on American Light*.

When the group of thirteen arrived, we found a long hallway, lined on both sides with Malcolm's museum quality prints. Everything in this exhibit shouted perfection. Each of the 72 prints were matted and framed in one color. And to complement the display even further, the walls were painted the same color per Malcolm's specification. Each print was mounted on and covered with Plexiglas.

The collection was divided into suites according to subject matter. There was the Earth Pattern Suite, the Rural Enterprise Suite, The Eastern Tennessee Suite, The Color Suite, and the Edifice Suite. These macro and aerial photographs were taken from all across the US and exemplified Malcolm's attention to detail and his photographic talent.

Upon arrival, Malcolm presented each of us with a listing of each of the photographs which told something of why and how the photograph was made. As the viewing was coming to a close, Malcolm read two poems to us that were inspired by the photographs.

My favorite photograph was titled *The Fire Quartz* and was taken in the Dalles of the Ocoee River. One large stone in the river seemed to have a life of its own. A yellow light illuminated only it and set it apart from all others creating a striking contrast.

Thanks to Malcolm for making this viewing possible and for giving us a personal tour of the exhibit.

## PSC members in photo exhibit

By PAM CHILDERS

Pam and Malcolm Childers will have an exhibition of their photographs of Italy in Boyd Gallery on the top floor of Hunter Gallery at The McCallie School, 500 Dodds Avenue. The pictures focus on Spoleto, Assisi, and the countryside of Umbria and Tuscany.

The photograph exhibit will be hanging from Tuesday, October 3 until October 11. For evening viewing, please contact Pam ([pchilder@mccallie.org](mailto:pchilder@mccallie.org)).

# Photography in Ireland

By PAT AND TOM CORY

It seems that Ireland is one of those places that everyone wants to visit. On our recent trip, we learned that its tranquil beauty exceeded our expectations. It is an easy foreign country to visit because the language is mostly the same and the currency is easy to figure out. We were conducting a photography workshop with Voyager's International which provided us with a guide and driver, Olcan Masterson. Olcan is a wonderful musician and a walking history book with an incredible sense of humor. As soon as we left the Shannon Airport we were very glad that we had a driver since the Irish drive on the left side of the road, a fact that is difficult to get used to even as a pedestrian. We also found that learning so much about the history of the places we visited improved our photography because it changed our perspective on how we saw and wanted to record things. For example, understanding the history of the "famine houses" helped us to want to portray the sadness of the situation rather than just showing the building as a beautiful image.

Our two weeks were spent in County Mayo, located on the west coast. We stayed at a bed and breakfast where breakfast and dinner were provided and made day trips to many locations off the beaten path. We had 'pub grub' for lunch again. We enjoyed photographing old abbeys, the towns with their brightly colored buildings, window boxes of flowers and interesting signs, sheep on beautiful hillsides with amazing stone walls, old buildings with red metal roofs, the rugged coastline and the blue sky which had some of the most incredible clouds we had ever seen.

The weather in Ireland is constantly changing with a mist falling one moment and the sun shining the next. You just go out in it and have something to protect your equipment. Waterproof boots are also a must. All amounts are hard to predict, but in general winter is very rainy and one of the best times of the year. The Irish consider a dry day to be one with less than an inch of rain.

Ireland is a wonderful place for panoramic photography. The hillsides and coastlines lend themselves to this format. Fortunately many point and shoot cameras can take panoramic images. The abbeys are wonderful black and white subjects. They have interesting picturesque archways and pillars and interesting cemeteries which contain an assortment of interesting gravestones. Exposures can be really tricky when you have a white wall. They are fairly common either because it is overcast or there are bright white clouds. We frequently needed to overexpose our images. Bracketing can help. The hillsides are great color subjects with more shades of green than you have in your camera. For slide film for here is Provia-F because of its ability to hold detail in both shadow and highlight. I usually take a number of images of just the sky with a small amount of the scene to support it.

We each kept our own journal because not only did we want to record the correct spelling of the places we visited, but we found that we also were inspired to write down our own impressions. Perhaps the reason there are so many wonderful Irish writers is that there is something about Ireland that inspires you to write.

We can't wait to return there in June. If you ever get the chance to go, be sure to take it. You won't be disappointed.

## Quarterly photo contest winners

Congratulations to the winners in the September quarterly photo contest on signs. Barbara and Gene Blair took first and second place prizes with their photos. Doug Anderson took the third place ribbon. Honorable mentions went to Linda Bonds, John Bonds, and Bob Keebler. Thanks to new member Irv Ginsburg for a fine job on judging this fun event. He did a great job.



The competition is open to all members of the PSC who are in good standing (current year's dues are paid). Entries that have won in previous years are not eligible.

## RULES

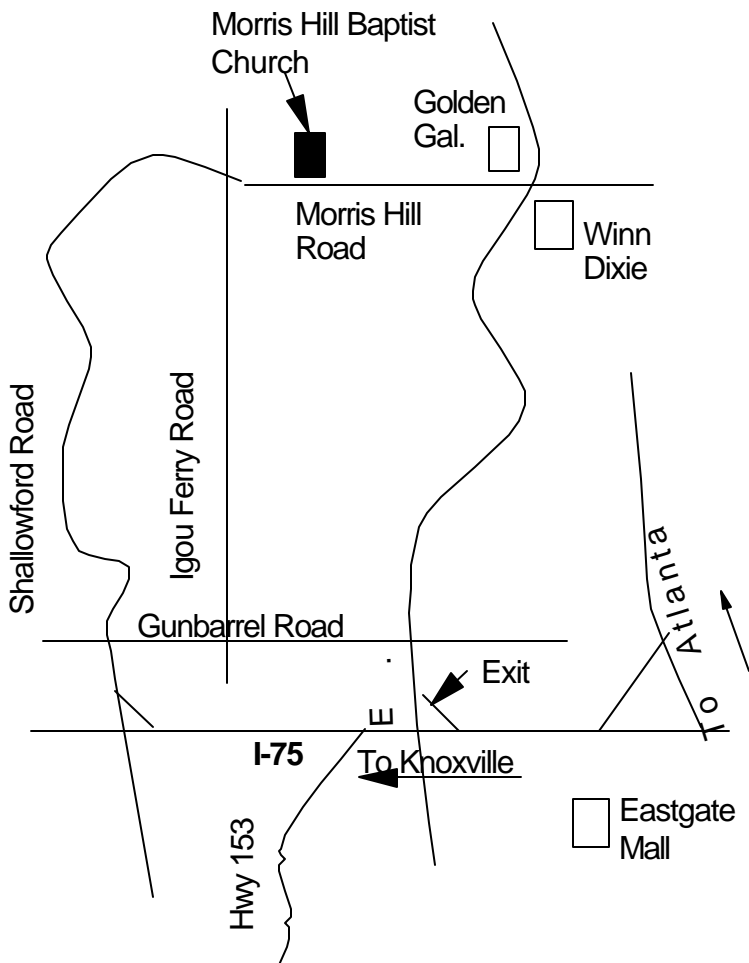
- All print entries must have the participant's name, address, and phone number attached to the back, top, center of the print. No writing should appear on the front of the print.
- Prints must be between 5X7 and 16X20 inches. All prints must be mounted. Mat overlay is optional.
- Slides must be in 2X2 inch mounts suitable for projection.
- Slides should be properly marked for projection. Hold the slide with the front side to you with the image right side up for normal viewing. Place a dot in the lower right hand corner.
- Member's name must appear on slide.
- The original slide or negative must have been taken by the entrant. Photo-finishing may be done by others.
- There will be three divisions:
  - Black and white prints and slides
  - Color prints
  - Color slides
- Each member may submit 2 entries in each category listed above.
- Judges will select a First, Second, and Third place finisher in each category. Honorable Mentions will be awarded as merited.
- The judge's decisions are final.
- A "Member's Choice" award will be selected from the First Place winners in each category, by a vote from the attending members and guests at the annual Christmas Banquet.
- ENTRIES ARE TO BE TURNED IN AT THE NOVEMBER MEETING. If the entrant cannot attend the November meeting, other arrangements must be made to get the entries to the contest organizers prior to the November meeting.
- The judges and PSC staff aiding the contest will exercise all reasonable care with the entries, however, neither the judges, nor the PSC will be responsible for any damages to the entries. Participants are urged to package their entries carefully, and label all packing materials with their name and address.
- All participants are responsible for picking up their entries at the end of the Christmas Banquet unless other arrangements have been made with organizers.
- All participants will receive an participation ribbon.

OUR GOAL IS TO HAVE AT LEAST ONE ENTRY FROM EVERY MEMBER!! GOOD LUCK!!

## Calendar of PSC photo events

- OCTOBER 8** - Field trip to Savage Gulf State Park, John and Sylvia Brooks leaders, phone 622-4649. Meet at Tiftonia Bi-Lo at 7 AM.
- OCTOBER 21** - Field trip to DeSoto Falls State Park, Dona Haas leader, meet at Tiftonia Bi-Lo at 7 AM.
- OCTOBER 24** - John and Mary Zelle presents scenes of Scandinavia, Memorial Atrium Medical Center, 7-9 PM.
- NOVEMBER 17**, 7-9 PM, **November 18**, 8:30 AM - 5 PM, Helen Longest-Saccone and Marty Saccone Photo Seminar, CSTCC Humanities Auditorium
- NOVEMBER 21**, deadline for entries into the PSC Annual Photo Contest
- DECEMBER 12** - PSC Annual Christmas Banquet and photo contest, print viewing at 6:00 PM, dinner at 6:30 PM, Brainerd United Methodist Church, phone John and Sylvia Brooks at 622-4649 for reservations.

## Map To Morris Hill Baptist Church



## Non-PSC photo events and opportunities

- SEPTEMBER 5-OCTOBER 8** - Association for Visual Artists (AVA) presents "Australian Colors: Images of the Out back" photography by Bill Bachman. AVA Gallery, 30 Frazier Avenue, Chattanooga, 265-4282. Gallery hours: Tues-Sat, 11 AM-5 PM; Sun, 1-5 PM.
- OCTOBER 3-11** - Pam and Malcolm Childers photo exhibition of Italy, Boyd Gallery on the top floor of Hunter Gallery at the McCallie School, 500 Dodds Avenue, pchilder@mccallie.org.
- OCTOBER 3-31** - entries accepted into Photographic Alliance's 24th Annual Photography Competition and Exhibition, \$1,600 in prize money, phone Fort Smith Art Center at (501) 784-2787.
- OCTOBER 7** - 5th Annual Heart of Tennessee Scottish Celebration, MTSU campus, Murfreesboro Gathering of clans, piping, athletics, highland dancing, Celtic music, Scottish dancing, food and fun. (615) 848-9193.
- OCTOBER 14** - 10th Annual Indian Summer Days, Audubon Acres, Gunbarrel Road, 10 AM - 4 PM. A celebration of our Native American and Pioneer history arts, crafts, games, dances, storytelling, music and other traditional skills. Adults \$5, children (5-12) \$4. Volunteers needed, 892-1499.
- OCTOBER 28** - Festival of the Jack O'Lanterns, 5:30 PM at the Tennessee Wildlife Center, 400 Garden Road, call 821-1160.
- OCTOBER 16-18** - Battle of Blue Springs Civil War reenactment, John I. Myers Farm in Mosheim, TN, call (423) 638-4111 for more information.
- OCTOBER 28** - Cory Nature Photography workshop at the Ocoee Whitewater Center, (\$79-\$85), phone 886-1004 or 800-495-6190 for more information.
- NOVEMBER 3-5** - Cory Nature Photography Smoky Mountains workshop (\$475-\$495), phone 886-1004 or 800-495-6190 for more information.
- NOVEMBER 10-11** - Cory Nature Photography Chattanooga workshop (\$95), phone 886-1004 or 800-495-6190 for more information.
- FEBRUARY 24 or 25**, Nikon School 2000/2001 one-day event, \$99 per person, phone (631) 547-8666.

## PSC officers and Board members

Janis Rowland	President	894-7112
Gene Blair	Vice President	892-8476
Pat Gordy	Secretary	375-4386
Deb Hebert	Treasurer	326-1648
David Grant	Board	821-5481
Bob Keebler	Board	820-0576
Spencer McCallie	Board	344-3534
Leslie O'Rear	Board	892-6381
Robert Patterson	Board	(707) 820-9943
David Rose	Board	870-9619
Mickey Rountree	Board	842-4389
Bruce Tatum	Board	886-4144
Kirk Wilburn	Board	892-6577

## PSC committees, chair, and members

Exhibitions and Contests - David Grant  
Field Trips - Bruce Tatum  
Membership - Robert Patterson  
Newsletter - Janis Rowland  
Publicity - Spencer McCallie  
Photo Flea Market - Gene Blair, Deb Hebert,  
Wendell Gordy, Bruce Tatum, John Brooks  
Programs - Gene Blair  
Reception - John and Sylvia Brooks  
Special Events - Janis Rowland  
Website - Jeff Holland, Pat Gordy, David Grant,  
Deb Hebert, Mickey Rountree, Bruce Tatum  
Workshops - Janis Rowland, Pat Gordy, Ed Bowen,  
Dona Haas  
If you are interested in participating on any of these committees, please contact the Chairperson.

Visit the PSC website - <http://voy.net/~psc> or E-mail us at [photosocchatt@yahoo.com](mailto:photosocchatt@yahoo.com)  
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