



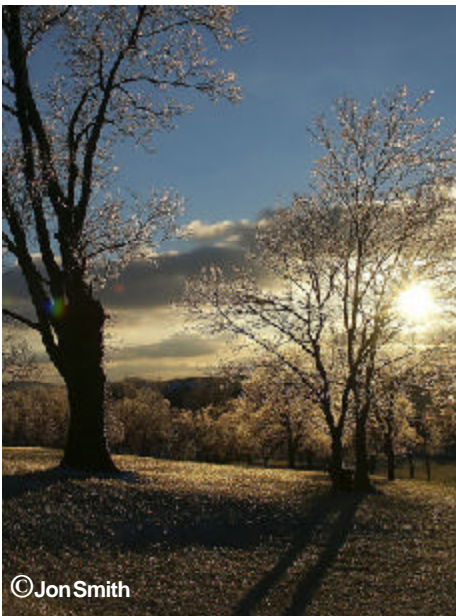
# The Contact Sheet

Newsletter of the Photographic Society of Chattanooga

October 2005

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## Jon Smith Takes First In PSC "Trees" Contest



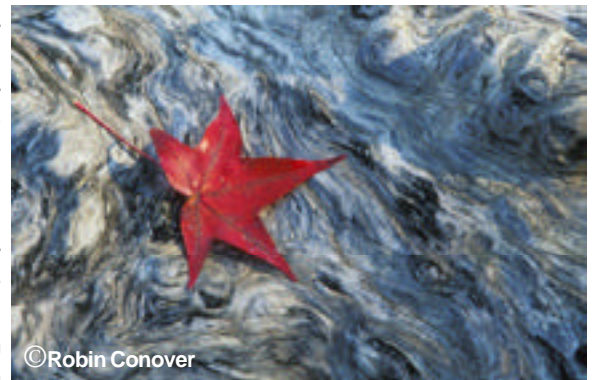
©JonSmith

Jon Smith took First Place in the September Quarterly PSC Photo Contest with the above image. The topic for the contest was "Trees." Second Place was tied

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## Robin Conover to Speak on Shooting for Publication at PSC Open House

Robin Conover has spent the last 17 years documenting the people and places of Tennessee as a photojournalist. Her work appears monthly in *The Tennessee Magazine*, an associational publication for the Tennessee Electric Cooperative Association, that reaches some 500,000 Tennessee families each month, making it the most widely circulated periodical in the state.



©Robin Conover

In recent years, Conover's interests in preserving the environment and Tennessee's beautiful natural areas has led her down many miles of trails and through thousands of rolls of film. "Every photographer develops a style and a vision of their own," says Conover. "I think my vision reflects my love of nature and light."

Conover's images capture the quiet moments of dew covered Dwarf Crested Iris opening in the morning light, the brilliant colors of a West Tennessee winter sunset, and the powerful current of the Big South Fork of the Cumberland River. "A successful image in nature photography begins with you being in the right place at the right time," says Conover who is based in Goodlettsville, TN. "And a technical knowledge of how to use your equipment and film to capture a moment."

Conover graduated from Murray State University in 1988. In 1992 she enrolled at Nashville State Technical Institute and began studying color printing techniques and later, nature photography with David Duhl.

"Nature's beauty and complexity speaks to me every time I go out to shoot. There are so many opportunities in our state to experience nature — its beauty, serenity and strength. With my photography, I hope to encourage people to discover some of these places, listen to them, and enjoy being a part of them. The more we connect with our natural surroundings and understand our place in them, the more we can appreciate and protect them."

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## PSC Membership Dues Payable at Open House

Your membership fees help to make PSC's programming possible. Annual membership dues were renewable on October 1. Dues may be paid at the meeting on October 18 - see Treasurer Gene Blair at the membership table. Dues may also be mailed to PSC, P. O. Box 8886, Chattanooga, TN 37414 or to Treasurer Gene Blair, 8107 Holly Hills Lane, Chattanooga, TN 37421. Dues amounts are as follows:

- Full-time Student, \$17.50
- Single Membership, \$22.50
- Family Membership, \$25.00

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## President's Corner

As I start my year as President of the Photographic Society of Chattanooga, I want to say that I appreciate this opportunity and will do my very best to lead the club in growth and advancement in photography. I follow in the path of Deb Hébert who did a magnificent job last year, so I have some big shoes to fill.



A good president does not function alone, but has a good supporting board of directors. I feel that the 2005-2006 PSC Board of Directors will function well for the good of the club. However, we will need feedback from members of PSC like you. Please let us know what you do and do not like as we will be presenting some new photographic opportunities to you, in addition to the ones we have grown accustomed to, such as fieldtrips, workshops, quarterly contests, and exhibits.

As photographers, we are living in an exciting time of change and advancement. The board will try to help the club stay abreast of these changes, but sometimes it will call for your patience as we try new things to see how they will work for our club.

In addition to serving as PSC President, I am now serving as Region 13 Director for the Photographic Society of America. This includes TN, NC, and SC clubs and individual members of PSA in those states. I believe in serving as RD, I will have the opportunity to get acquainted with people from other clubs - possibly some that would be able to visit us to present future programs, etc.

Because of my new involvement, I would like for someone else to take over as Editor of the PSC newsletter. This is a good way for someone to get involved in working with other members. If you have the skills needed to be the newsletter editor, or if you want to learn them, please let me know. Contact me by e-mail at [pgordy@mindspring.com](mailto:pgordy@mindspring.com) or call me at 423-718-7552. Again, thank you for allowing me to serve as president.

**The Contact Sheet**

## News About PSC Members



©Jeannie Snyder

*Jeannie Snyder's dog Wheezer was named TOP DOG in a photo contest the Animal Care Trust held recently. Tom and Pat Cory judged the entries. Jeannie says, "I've always known that Wheezer was the TOP DOG, now it's official!" Other winners can*

### Tom Cory Has Fine Art Photography Exhibit

Tom Cory has a one person show of his fine art photography at the Harris Art Center, 212 S Wall St. in Calhoun, GA. It will run through October 30. The art center hours are: Monday 10 AM to 9 PM, Tues.-Thurs. 10 AM to 4 PM, Fri. and Sat. 10 AM-2 PM, closed Sunday. Phone: (706) 629-2599.

### Next Board Meeting On October 27

The next board meeting is scheduled for October 27, in the boardroom on the 2<sup>nd</sup> floor of the JC Penney store at Hamilton Place Mall. Any PSC member may attend the meeting, which begins at 6:15 PM. If you are a board member and cannot attend a board meeting, please let Pat Gordy know by the evening before the board meeting.

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### PSC's 2005-06 COMMITTEE CHAIRS

**by Pat Gordy**

Thanks to the following members for chairing these committees. If you would like to get more involved in PSC, offer to assist on the committee of your choice. There's room for every interested person!

Digital Committee – Bob Bratton  
Exhibitions and Contests – Kim Watts  
Fieldtrips - Deb Hébert  
Membership and Reception – John and Sylvia Brooks  
Newsletter – Pat Gordy  
Publicity – Sandy Miller  
Programs - Jim Hyatt  
Special Events – Vickie Wright  
Website - Angela Dillard, Mickey Rountree (Webmaster),  
Workshops – D'Wayne Young  
Interclub Competition – Pat Gordy  
Youth Photography – Tim Solomon

**October 2005**

# Digital Questions and Answers

by Art Hansen

**Question:** Why is color management considered so important by the authors of articles and books on Digital Photography?

**Answer:** This is a rather large and complicated issue to be dealt with in this column. In spite of that I'll try to deal with it in an abbreviated fashion.

First we must understand how color is represented in digital photography. Since everything in digital photography is represented by numbers, color is no exception. When a camera records a scene in color, it must store the scene as millions of digital pixels. Each pixel will be stored as numbers representing each of the three primary colors. Those colors are Red, Green, and Blue. The number for each of those colors will range from 0 to 255 when converted to decimal.

One hypothetical pixel might be expressed as 168-000-147. A pixel represented by these values would look lavender or purple if we could see it, I guess, since the red is quite strong and the blue is fairly strong too and there is no green involved. If our camera recorded a scene with a large group of pixels from someone's clothing represented this way, the real trick is to wind up with some ink on a page looking like the same color. You might think that all we would need to do is make sure those pixels were always represented by those same numbers. Well, it isn't quite that simple. We have some devices involved that might not visually represent those numbers with exactly the same color or strength. Our monitor and our printer with ink and paper may put out a color that looks different when they encounter these numbers. This might be due to poor adjustment, or may relate to things like the way a certain paper soaks up the ink.

The cure for such situations which are not at all rare is "Color Management." Color Management involves 1) calibrating and profiling the monitor 2) Establishing

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© Jeanne Werner  
2<sup>nd</sup> Place by Jeanne Werner

## CLUB EXHIBITS IMAGES AT CHATTANOOGA NATURE CENTER

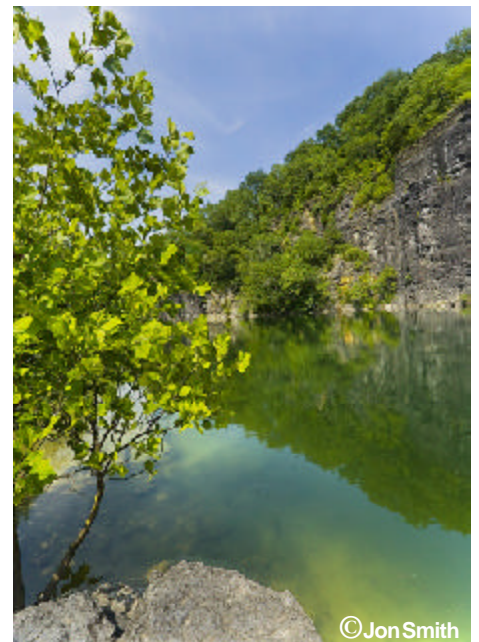
by Deb Hébert

The opening reception for "Fall Into Nature", a members-only photographic exhibit and sale was held on Friday, September 23 at the Chattanooga Nature Center. The exhibit got positive reviews from those attending the reception and CNC staff members.

Also receiving many compliments was the festive refreshment table with Angela and Bill Dillard's home-cooked treats. Thank you's go out to Sandy Miller and Bob Keebler for their help in setup. Thirty-seven images will be on exhibit through November 30.

Club members exhibiting images at CNC are: Les Werner; Jeanne Werner; Jon Smith; Rachel Pennington; Kandice Ledford; Ricki Chester; Matt Ledger; Sheila Ledger; Stephen Golder; Steve Hankins; Jenny Berni; Kelly Bowden; Madelaine Cornelius; Jim Hyatt; Vickie Wright; Janis Rowland; Tim Solomon; Pat Cory; Mark Gilliland; John and Mary Zelle; David Grant; Ed Bowen; Bob Keebler; Angela Dillard; and Wendell Gordy and Pat Gordy.

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© Jon Smith  
2<sup>nd</sup> Place by Jon Smith

## "Trees" Contest Winners

(Continued from Page 1)

between Jon Smith and Jeanne Werner. Second Place images are shown above. Honorable Mentions were awarded to Ken Stuart, Vicki Stuart, Jenny Berni, Bill Dillard, Pat Gordy, Milton McLain, Jeff Holland, and Madelaine Cornelius.

This was the first PSC contest that included digital images shown on a digital projector. It was also the first time a formal scoring system was used in judging of images. Thanks to Art Hansen for being the judge!

October 2005

# My Favorite Places: Italy and Greece

by Malcolm Childers

## Experience, the Engine of Creativity

The 'what shall I do' vacuum is one of the first obstacles students must overcome when asked to fulfill an assignment that requires their creative thinking about subject. Teachers often limit the field by giving students a range of topics, thus swapping creativity for expediency. Art Teachers are inclined to set up a still life to help the class avoid this difficulty. The idea vacuum problem doesn't seem to be age specific.

Mature participants arriving directly at the 2000 Writers Workshop in Spoleto, Italy were daily asked to generate written work based on universal prompts. The first week's product was filled with readings of generally good papers about things that occurred in the writers past in their home country. Some were so polished that they might have been written weeks before the trip and brought in as a 'deep safety' in the event of writers block.



During the second week of the conference, one of the teachers had the brilliant idea of having all the participants to visit the local cemetery. They were told to write what occurred to them directly from that experience. The product from that one morning of walking around Spoleto's remarkable City of the Dead possessed a freshness and immediacy that set it apart from the previous week's writing. The profound difference that assignment made on the success in the writing class resonated with my own experience as an art professor.

I began teaching my students that good technique and craftsmanship freed an artist to express cleanly what he or she wished to say, and such abilities were worthy of their best efforts. I would show them how to render simple shapes convincingly so they could apply that knowledge to whatever they later chose to draw. When they found they could master essential skills, it was as if a perpetual motion engine had started in them. They gained confidence to try new techniques on their own volition.

However, a problem began when I asked my students to apply their new skill set to ideas of their own choosing. Most of my students got bogged down in the art equivalent of writer's block. After a year or two of this problem, I designed a four credit hour course called 'The Art of Seeing.' The class would be the a prerequisite to all other art courses and would demonstrate the importance of external experience, various ways of perceiving the world, and how to build an experience library so they would never run out of ideas and always have something worth expressing. Alas, the idea was too radical, and there was no way of fitting more credit hours into the major even if it could dramatically improve the major, so, for the small college where I was teaching, it was business as usual.

Every good teacher knows that their success at inspiring students is at least some of the compensation for rigors of their profession. To see the lights come on and lives changed by new ideas is almost as exhilarating as successfully doing one's own personal work. Without that hope teaching can be just another job where you are a cog in a larger machine turning out a cookie cutter next generation.



As the last presenter, I finished my talk by a recounting of my last free day at the 2000 Spoleto Writers Workshop. I took the whole day and went to a place I had seen only one photo of in a tourist guide. I wandered all around, in, and through the Apennine hill town of Spello. After that long walk I decided to experiment with the experience by writing down all I could remember of that day. It took a year and was I fascinated by the vivid detail. That one day, lived expressly for the purpose of experience filled fifteen pages. In my mind it is as clear as if it happened yesterday. Yet among 1900 odd days since then, there are only a few that I remember as well, and even in those I was again, concentrating on their experiential value.

I invited the participants to select one of thirty photographs on the classroom chalk rail and do a 10-minute free-write from the experience their chosen

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## Updates Needed for E-mail Addresses of PSC Members

Please contact PSC Treasurer, Gene Blair, if your e-mail address has changed. This way you will be assured of receiving all special notices to PSC members and the newsletter. Send your e-mail address update to [GeneBarbaraBlair@comcast.net](mailto:GeneBarbaraBlair@comcast.net).

## Digital Q's & A's

(Continued from Page 3)

a color working space for our image editor 3). Establishing a good profile for the printer, ink and paper. As the name suggests, the goal is to manage color throughout the viewing, editing and printing process.

The good news is for those who find no fault with the color in their printed images and do not, therefore, need to worry about color management.

## Photo Opportunities

Fujifilm is accepting entries to its Portrait Awards Contest. See <http://www.portraitawards.com> for details. The overall grand prize is a trip for two to Tuscany, Italy provided by Close-Up Expeditions ([www.cuephoto.com](http://www.cuephoto.com)).

**November 5 - Ocoee River, TN**, Tom and Pat Cory's Nature Photography Workshop. To find out more, go to [tomandpatcory.com](http://tomandpatcory.com). To register, contact them at [TomPatCory@aol.com](mailto:TomPatCory@aol.com) or 423-886-1001.

WTCTV, a local PBS station offering programming that the family can watch, would like to receive donations of matted and nicely framed images from PSC members for its annual Holiday Auction. These items may be tax deductible. For details, contact Marietta D. Brock, Auction Associate, 423-629-0045, Ext. 3008 or at [Marietta.Brock@wtci.pbs.org](mailto:Marietta.Brock@wtci.pbs.org).

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## Exhibit Opportunity Blackwell Automotive at Eastgate Mall

by Janis Rowland

Erase from your mind the picture of the grungy, bare-boned, small waiting area in an auto service center. Picture instead comfortable waiting areas with living room appeal on each side of the entranceway; floor to ceiling privacy walls standing ready to showcase your photographs while separating the waiting area from customer check-in; an expansive wall backing up the check-in counter giving customers the pleasure of viewing your work while being assisted by the Blackwell team.

Richard Blackwell has made this gallery-like, smoke free space ours to manage for the next year. Join us in giving owners of Lexus vehicles a quality experience of another kind by exhibiting your photographs in this spacious environment.

All PSC members in good standing (dues paid for the current year) are invited to participate in the next show. The exhibit will remain in place for about three months. Deadlines are as follows:

Exhibit period - Nov. 4, 2005 through Feb. 3, 2006

Last day to sign-up - Oct. 18

Photographers notified of selection for this exhibit - by Oct. 19

Title and price of photographs to Janis Rowland - by Oct. 31

Framed prints delivered to Blackwell Automotive - Nov. 4, 8 AM - 6 PM

(Please note: November and December have high sales potential.)

The following are the guidelines for your work:

- All works will go through a screening process to assure quality and suitability for the space. Mr. Blackwell likes photographs of a religious nature but any subject matter suitable for family viewing is acceptable. No nudity, please!
- Each photographer may submit 5-6 pieces to be hung as space permits.

- All works must be sale quality, framed and matted in a professional manner, and wired for hanging.
- Framed size must be at least 11X14 inches. Larger pieces are highly desirable since the showroom is very large.
- Nameplates with the title of the photograph, your name, and the price (if for sale) will be displayed with the print.
- Works may be offered for sale and will become the property of the customer upon purchase. If your work is purchased you will have first right to replace it with another one. If a replacement is unavailable, others in the show will be given the opportunity to replace it with one of their pieces.
- All decisions regarding the placement of the pieces are at the discretion of Janis Rowland.

If you are interested in participating in showing at this facility, please contact Janis Rowland 894-7112 or [stringfree@aol.com](mailto:stringfree@aol.com). There will also be a sign-up sheet at the meeting on October meeting.

## Upcoming Fieldtrips

**October 27-30** - Great Smoky Mountain Field Trip - Join fellow PSC members in an extended weekend of fall color photography and fun in the shadow of the Great Smoky Mountains. Base for 3 days will be River Aire, a comfy rental home on two acres in Townsend. There are king, queen, full and twin beds available so to get your preference, sign up as soon as possible! Cost for lodging is \$90 per person (\$30 per night) payable in advance. Call Deb Hébert at 326-1648 for details.

**October 29** - Angela Dillard will lead a field trip to the Chattanooga Airshow at the airport. Advanced tickets are on sale at area Bi-Lo stores and are \$14 for adults and \$6 for children (3-11 yrs), at [www.airshowchattanooga.com](http://www.airshowchattanooga.com), or by calling 423-778-7373. Participants will meet at 10:00 AM at the Chattanooga State College parking lot to ride the shuttle over to the airport. Flights begin at noon and last until 4:00 PM. Contact Angela Dillard at 326-1936 or [abdillard@bellsouth.net](mailto:abdillard@bellsouth.net).

October 2005



**DATE: TUESDAY, 10/18/05**

**TIME: 6:30 PM**

- **Door Prizes**
- **Photographic Program by**
- **Robin Conover, Editor of**  
*TN Magazine*
- **Photographic Exhibit**
- **Refreshments**

**Location: East Ridge Community Center**  
**1517 Tombras Avenue**

From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

# Open House

## You're Invited!!

## Some Scheduled Happenings of Atlanta Celebrates Photography

Now - Nov. 5

Roswell Photographic Society Annual Open Juried Competition And Exhibition Juried by Julian Cox, John Haigwood, and Linda Rathke  
Roswell Visual Arts Center,  
10495 Woodstock Road, Roswell, GA  
**W:** [www.roswellphotosociety.org](http://www.roswellphotosociety.org)  
**H:** Mon.-Fri. 9:30-7, Sat. 10-4  
**T:** 404.933.5473 **L:** Roswell/Alpharetta

Sat., Oct. 15 – Sat., Oct. 16

John Shaw Nature Photographer and Educator, *Workshop* - The Two Day Seminar price is \$189.00.  
Presented by Photoroadshow.Com  
**H:** 9 AM-5 PM, Carter Presidential Center, Cecil B. Day Auditorium, 453 Freedom Parkway, Atlanta,  
**L:** Emory/Virginia Highlands  
**W:** [www.PhotoRoadShow.com](http://www.PhotoRoadShow.com)  
**Call** Jeff Woodle, 678-232-4371

Now

Award-winning nature photographer Charles Needle's images have been described as "visual meditations," because they allow viewers to immerse themselves in quiet stillness. This exhibition in two Atlanta area REI stores (Midtown & Perimeter) features the best of Needle's awe-inspiring artistry with some new, never-seen-before limited-edition prints.  
**H:** Mon.-Fri. 10-9, Sat. 10-8, Sun. 11-6

Fri., Oct. 14 – Sun., Oct. 16

*"The Art of Nature: Creative Macro Photography Weekend"*  
Charles Needle's Alpharetta Home & "Garden Studio" Call 770-752-8566 to register BEFORE OCT. 7.  
**W:** [www.charlesneedlephoto.com](http://www.charlesneedlephoto.com)

Oct. 27

Charles Needle - Artist Talk  
*"How Nature Photography Can Help Restore Inner Peace and Reconnect You With the Outdoors"*  
7-8:30 PM, Perimeter REI Store  
1165 Perimeter Center West, Atlanta

Nov. 18 – Nov. 19 - Art Wolfe

**Lecture & Book Signing:** Art Wolfe, *"Edge of the Earth, Corner of the Sky"*

Fri., Nov. 18, 7-9 PM. Multimedia presentation on Wolfe's latest book.  
Tickets \$20.

*Seminar by Art Wolfe* - Sat., Nov. 19, 8:30 AM-5 PM. Please see website for Registration Form and more information. Visual Art Center of Roswell Community Activity Building A, 10495 Woodstock Road Roswell, GA

**W:** [www.roswellphotosociety.org](http://www.roswellphotosociety.org)  
**H:** 8:30 AM-9 PM  
**T:** 404.933.5473  
**L:** Roswell/Alpharetta

Visit [www.acpinfo.org](http://www.acpinfo.org) for details on these and more exhibits and events in Atlanta Celebrates Photography

## HEAD OF THE HOCH REGATTA ON NOVEMBER 5-6

The Head of the Hooch Regatta will be held November 5-6, and spectators will be able to view and photograph the racing. In addition to the seating areas at and near the finish line, many opportunities are available to see the teams race in the Hooch. Two bridges, the Tennessee Aquarium plaza, the Hunter Museum and the Bluff View Art District, parks on both sides of the river, and a concrete walkway and bike path along much of the race course, all offer spectacular opportunities to watch the racing and to take photographs. The finish line is at Ross's Landing Park directly in front of a large grandstand area. More info is on the website: <http://www.headofthehooch.org>.

## Conover - October Meeting (Continued from Page 1)

Robin will give the October program on digital advantages and disadvantages.

Images are needed for an exhibit at PSC's Open House on Oct. 18. Please bring them mounted and matted, 8 x 10 or larger, that night.

Also, please bring a finger/snack food for Open House. The club will provide paper goods and drinks.

## Tennessee State Parks Need Photography

Your photographic images could appear in the State Park ad in the March/April 2006 issue of *The Tennessee Conservationist*. The State is looking for high quality pictures of views, vistas, indigenous animals and people experiencing recreational activities.

Digital, transparency and photographic print images are accepted, but they prefer to receive high-quality duplicate transparencies (slides). Images submitted should be in sharp focus, with good color balance, good lighting and good composition and be free of either "blown out" or too-dark areas. Images should not be dark overall.

To read the detailed requirements, go to the website: <http://www.state.tn.us/environment/parks> and key in "photo" in the search area at the bottom of the page. Deadline is December 1, 2005.

## Malcolm Childers

(Continued from Page 4)

image triggered. Some students opted to write about what was happening outside the classroom window, which was also in keeping with the spirit of the topic. After the free-write, I invited volunteers to read their thoughts.

The free-write generated an amazing variety of styles and perspectives. I always enjoy turning writing professionals loose on something they do because they love it. It's like watching the starting gate at the Kentucky Derby at post time with the sound off on the TV.

For those who want to visually experience what I gained both from the week after 2000 Spoleto Writers Workshop and the two weeks after the EATAW Athens Conference, go to [www.malcolmchilders.com](http://www.malcolmchilders.com), enter, then click on galleries and go to the two galleries, Italy-Land of Renaissance and Greece-A Place Where Europe Began. There you will find 135 memorable moments in my experience library.

## Board Members of the Photographic Society of Chattanooga

### Officers

President	Pat Gordy	423-718-7552	pgordy@mindspring.com
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### PSC Membership Dues

Renewable each October 1  
Full-time student, \$17.50  
Single Membership, \$22.50  
Family Membership, \$25.00

### Monthly Meeting Information

Day: 3rd Tuesday  
Time: 6:30 Social and 7:00 Program  
Location: East Ridge Community Center

### Directions to PSC Meetings at the East Ridge Community Center

Located at 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

The Photographic Society of Chattanooga holds club membership in the Photographic Society of America.



### Website

[www.Chattanooga-photo.org](http://www.Chattanooga-photo.org)  
Webmaster, Mickey Rountree

A not-for-profit organization



Newsletter of the Photographic Society of Chattanooga

**The Contact Sheet**

Open House Oct. 18- Bring  
Snack & Photos for Exhibit!

Photographic Society of Chattanooga  
P. O. Box 8886  
Chattanooga, TN 37414