



The Contact Sheet

November 2008
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Newsletter of the Photographic Society of Chattanooga

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Larry Winslett presents Nature Photography

Thursday, November 20

6:00 PM: Photo Evaluation

6:30 PM: Social

7:00 PM: Program

East Ridge Community Center
Guests Welcome

Larry Winslett, a nature photographer, has chronicled the natural world in many parts of North America, with an emphasis on the Southern Appalachian Mountains. He has specialized in the region's native wildflowers, rivers and streams, and granite outcrops such as Stone, Panola, and Arabia Mountains in Georgia. His photographs have been featured in a variety of publications, such as *Sierra*, *Wilderness*, and *Wild Mountain Times*. His work can also be seen in four permanent exhibits at Stone Mountain Park is displayed in such diverse locations as Stanford University and Cox Communications. Larry has used his photographs to help raise public awareness of environmental issues and concerns. Larry is also an experienced photography workshop leader and *Photoshop* instructor. Many of his photographs are on file with the [LOOKSOUTH Photo Agency of Atlanta](http://www.looksouth.com).

As an advocate for environmental protection, Larry has held many positions with conservation organizations in Georgia. Larry's environmental work and photography has focused on the protection of native biodiversity and its habitats. Using his photographs to help make a difference on conservation issues is Larry's passion. He has produced numerous educational materials for the Georgia Sierra Club and other conservation organizations, including brochures on endangered species and national forests. He has also produced slide shows on Georgia's National Forests and Stone Mountain Park.

Larry and his wife, Julie, co-authored the book *Wildflowers of Stone Mountain Park*. They have recently published a photo book of nature scenes for Stone Mountain Park titled *Stone Mountain - a walk in the park*. His books are available at bookstores and through his website <http://larrywinslett.com>. Larry's work can also be seen in the books, *This is Stone Mountain Park* and *Stone Mountain Park - a Pocket Guide Book*, published and distributed by I.D. Gear. Larry and Julie are currently working on several other book projects including a new wildflower book.



Favorite Place - Page 4

PSC Annual Competition Deadline for Entries Thursday, November 20

Send images to Tim Solomon at timsolomon48@yahoo.com or bring them to the PSC meeting on November 20.

IMPORTANT PSC DATES!

DECEMBER 5, 2008

Blackwell Gallery Reception

JANUARY 31, 2009

George Lepp Seminar at CSTCC

APRIL 25, 2009

Photo Fest 2009 at Heritage House

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New Members

Rosemary Williams
Charles B. and Jan McDaniel
Clyde W. and Janetta T. Jenkins

Visitors

Andres and Hilda Alisago
Jess Cobb
Marc Cromie MD
Amie Dodson
Brian Deputy
Kellianne Franks
Robert Ginn
Lacresha Kolba
Sam Lawrence
Thelma Lyon
Lora E. Miller
Walter Norfleet
Larry and Cynthia Price
Jane Scroggins
Russell Simms
Cindy Stone
Cristy Thomas
Susan Waxenberg
Emily Yelverton

Annual Christmas Banquet and Annual Contest 6:00 p.m. December 11 East Ridge Community Center Gym

Members, bring a family-sized covered dish of vegetables or dessert; or pay \$10 for the first family member and \$5 for each additional attending family member to help offset the cost of the meat. Meat, drinks, and paper goods will be provided.

A signup sheet will be available at the November meeting or email Pat Gordy at patgordy@bellsouth.net.

Member News

WEDDING CONGRATULATIONS!

Kelly Bowden and **David Lewis** were married in Macon, Georgia on October 4. **Alana Hunter** and **Adam Price** were married here in Chattanooga on October 4.

MEMBER OUTREACH:

Angela Dillard coordinated PSC's part of the Two North Shore's first *Picture Tomorrow* photo competition and activities. Great Job!

Pat and Wendell Gordy are teaching photography at Brainerd Baptist Crossroads on Tuesday evenings.

HEALTH: PSC seems to be experiencing a run of health problems lately. **Gene Cornelius** (heel) and **Teresa Handley** (back with fusion) have both had major surgery and are now home. PSC hopes they continue to improve. **Mary McLain** had thumb joint surgery (cast for five weeks).



David and Kelly Lewis
Photo by Hassel Weems Photography

PSC BOARD MEETING

(Last Thursday of each month)
6:15 PM - Thursday, Nov.

Milton McLain:

miltmail2@bellsouth.net

DIGITAL COMMITTEE

(1st Thursday of each month)

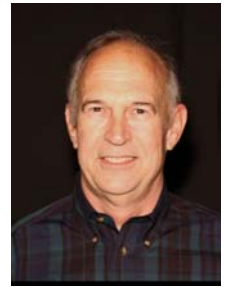
6:30 PM - Thursday, Nov. 6 & Dec. 4

Bob Bratton: bratton@bellsouth.net

PSC Board and Committee meetings are held in the JC Penny Hamilton Place 2nd floor conference room and are open to any members who wish to attend.

Board and committee members are requested to email their chairman if unable to attend.

From the President...



It's October and what a great season for outdoor photographers. Our field trips are the opportunity to get to know other members and their equipment. We've had trips to the Smokies, an air show, a craft festival, and Lula Lake. Coming up is a trip to visit Berry College. This month our Open House meeting was one of the highest attended meetings ever, which is very encouraging. I was at the Two North Shore Fall Festival and was impressed by the variety of photo offerings the winners had put together. Most of them had never tried to put their work together to sell, but they responded with excellent work. Our calendar includes an Image Evaluation before the next meeting and a Social at the Hamilton Place Y where we'll see and talk about judging. Fall brings on an almost overwhelming variety of events around Chattanooga and many are photo opportunities that I hope will inspire your photography.

Now go out and find some Fall color.

Milton McLain

Picture Tomorrow Two North Shore Competition

PSC members **Lauren Coakley**, **Seth Shaffer**, and **Mike Williams** won first place ribbons in the 2 North Shore *Picture Tomorrow* Photography Contest. Winners were given a \$50 gift certificate at the reception held on October 3, and an opportunity to show and sell photographs at the Harvest Days Celebration October 25 - 26 at the 2 North Shore Shopping Center.

Judges and proctors for this first annual *Picture Tomorrow* competition were **Angela Dillard**, **Pat and Tom Corey**, **Mark Gilliland**, **John Jackson**, **Milton McLain**, **Troy Moore**, and **Mark Wurst**. and three members of the Dalton Camera Club.

Milton McLain and Kathy Reed (Bill Shores Gallery) provided a seminar for the winners - "How to prepare to market your work" - in preparation for the Harvest Days Celebration.

*You and your family are cordially invited
to a viewing of
"Member's Choice" Photographic Exhibit
and a Reception on
Friday, December 5, 2008, 6:30-8:30 PM
at the Gallery at Blackwell
Blackwell Automotive
71 Eastgate Loop, Eastgate Mall*

Exhibit runs through February 26, 2009. Gallery hours: 8 AM - 6 PM, Monday-Friday. The Gallery at Blackwell is a members only gallery operated by the PSC and Blackwell Automotive.

Door Prizes Donated for PSC Open House

PSC thanks the businesses and individuals listed below for their support by contributing door prizes for the October Open House.

Cory Photography - Tom and Pat Cory

Visions of Nature CD

Pat and Wendell Gordy

PSA 1-year Membership

Hunt's Photo and Video - Gary Farber

2-\$20 Gift Certificates

Jim Hyatt

Monitor Calibrator

North Light Imaging

\$20 Discount

Prestige Digital Imaging

16x20 Hand Stretched Canvas Portrait

Rocky Mountain School of Photography

2-T-Shirts, 2-Camera Straps and
2-Gift Certificates to RMSP Workshop

Showcase School of Photography

2- \$150 Gift Certificates

Superior Camera Service

Manfrotto monopod and Rucksack

MEMBERSHIP RENEWALS DUE IN OCTOBER

By Janis Rowland

Fiscal Year 2009 in the PSC promises to be an exciting year. Among the reasons to join the PSC or renew your membership are: the Annual Christmas Competition and Awards Banquet; the George Lepp seminar, January 2009; Photo Fest 2009 Show and Sale, April 2009; member-only exhibit opportunities at the Gallery at Blackwell and the Jet Stream Grill; fieldtrips; free mini-seminars; educational seminars; and quarterly photo competitions.

To continue to receive all these benefits you need to renew your membership at the November PSC meeting or mail renewal fees to: PSC, P. O. Box 8886, Chattanooga, TN, 37414. **Membership fees: Family (living in same household): \$25; Single: \$22.50; Full time student: \$17.50.**

Worldwide Photo Walk in Chattanooga

By Pat Gordy

Chattanooga was one of the 241 cities in 43 countries that participated in Scott Kelby's first-ever worldwide Photo Walk on Saturday, August 23. There were 5,500 participating photographers in the Photo Walk, which was organized to celebrate the release of Scott Kelby's latest book – *The Adobe Photoshop Lightroom 2 Book for Digital Photographers* (an update to his earlier world's best-selling book on Adobe® Photoshop® Lightroom®).

For the Chattanooga event, **Pat Gordy** led 35 photographers as they shot in Coolidge Park and the Art District. After shooting for two hours, most of the group met at Jet Stream Grill for lunch and to socialize and view images at their own discretion. This proved to be a great time of networking with other photographers and clubs (Cherokee Photo Club and Nashville Photography Club) and to promote PSC.

The photographer with the best image from each city won a copy of Scott's new book and a chance to compete against the winners from other cities for a grand prize valued at \$5000.

Sponsors of this global landmark event are [NAPP](#), [Adobe](#), [Wacom](#), [CDW](#), [Mpix](#), [Peachpit](#), [Epson](#), [Kelby Training](#), and [Photo Walk Pro](#).

About Scott Kelby

President of the [National Association of Photoshop Professionals](#); editor in chief of *Photoshop User* and *Layers* magazines; training director and instructor for the Adobe Photoshop Seminar Tour, CEO of Kelby Media, and number 1 bestselling computer and technology author worldwide; technical chair for the [Photoshop World Conference & Expo](#), and co-host of [PhotoshopUser TV](#) podcast.

About NAPP

[NAPP](#) is the largest digital imaging and design association worldwide with more than 70,000 members in 105 countries. It is the leading resource for Adobe Photoshop training, education and news. For more information, visit www.photoshopper.com.

Adobe and Photoshop are registered trademarks of Adobe Systems Incorporated.

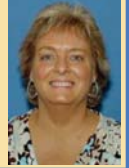


Photo Walk Participants

My Favorite Place: Canadian Rocky Mountain High!!!

Banff National Park, Alberta, Canada

BY JONI FISHER



Banff National Park Gate

Banff National Park may be the third oldest national park in the world and Canada's oldest, but don't let that deceive you. It's a 2,564 square mile (6,641 square kilometers) crown jewel that has plenty to offer. There are two towns located within the park boundaries: Banff Town site est.1886 with a current population of 7,600 and Lake Louise, a smaller village that is 35 miles northeast of the town of Banff.

Photographers, this **AWSOME** pristine wilderness has endless photo opportunities. Whether it's the breath taking scenery, wildlife, wildflowers, adventure and exploring or solitude you seek, it has something for everyone. And yes there are photo supply shops and labs in the park.

I had the opportunity to visit in the fall of 2003. I drove into Canada from Helena, Montana via Hwy 287, 89 and 17 crossing the border at Waterton-Glacier International Peace Park. From Waterton Lakes I took Hwy 2 north to Calgary. The last 80 miles on Trans-Canada Highway (Highway 1) from Calgary to Banff was like a dream come true as the Canadian Rockies came into view. My heart was filled with excitement as mile after mile the scenery grew only more and more grand. For you see, as far back as I can remember I had hoped that I would someday see the area, and now it was within my reach. As I stopped at the eastern gate to purchase the required permit and gather local information and maps I could only imagine what lay in store.

Upon entering Banff I found that the township has several amenities that are not usually typical of a national park such as restaurants, (outstanding, but most are very expensive) shopping and nightlife. Maybe that's one more reason it draws over 4 million visitors annually, half of which visit in the two summer months of July and August.

A must-see, only a 15-minute walk southeast of town is one of Canada's most famous buildings the Fairmont Banff Springs Hotel. Located on a terrace above the Bow River this baronial Scottish castle with 250 rooms at the time of its completion in 1888 was the largest in the world. Don't let its opulence keep you away but spend some time exploring this 840 room historic gem seeking out its 12 eateries, 4 lounges, grand halls, elegant library, stairwells and sitting areas. Other amenities include a luxurious spa facility, huge indoor pool and exclusive shops. You'll be glad you did!

Next I walked up to the Upper Hot Springs, which looked like a great place to relax; but I chose to pass and catch the Sulphur Mountain Gondola. It takes you up Sulphur Mountain to a breathtaking view from an elevation of 7,495 feet. I was very pleased with my choice. The breathtaking 360-degree view includes the Banff town site, Bow Valley, Cascade Mountain, Lake Minnewaka and the Fairholme Range. While on the mountaintop be sure to stop by the Summit Restaurant.

If it's wildlife (as in animals and birds) that you enjoy, this area has quite a rich variety. Everything from pygmy shrews to elk, moose, black bear, mountain goats, bighorn sheep. There are nearly 277 species of birds, 69 species of mammals, 15 species of reptiles and amphibians and 41 species of fish. Whether it's early morning or dusk, while observing and photographing them use respect by giving them all the space they need. That's what zoom lenses are for. More about my encounter later.



Aerial View of Banff

Because my visit was in late fall the brilliant golden aspens against the dark coniferous fir and spruce trees was awesome. I didn't see but just a few scattered wildflowers; but there are usually a wide variety of stunning colors, shapes and scents in patches along the roadsides and blanketing alpine meadows. Although their growing season is short some bloom as early as April and peak in mid-July to late August. No picking (it's illegal in the park) only identifying and photographing.

The next day of exploring led me 35 miles north along the Trans-Canada Highway to the Lake Louise area. Along the way about halfway between Banff and Lake Louise is the impressive fortress-like Castle Mountain rising to 9,073 feet. It dominates the eastern side of the valley so you can't miss it.

(continued on page 5)

PSC's Jeannie Snyder Volunteers at Spring Creek Elementary

By Jeannie Snyder

On October 6, PSC member **Mary Hayes** requested that a member of the PSC speak to several members of her class (2nd and 4th graders) about the basics of photography. Mary is a Special Education Teacher at Spring Creek Elementary and wife of PSC member **John Hayes**. Mary planned to give a handful of gifted students disposable cameras to shoot pictures over the fall weekend and hoped for a short block of instruction for the students. **Jeannie Snyder** volunteered and spoke to the group for 30 minutes on October 7. She brought with her an album of recent travel photos to share with the students as well as a point and shoot digital camera to allow the students to practice "framing their subjects." The students asked many interesting questions and shared their ideas about photography. Once they receive their prints they will be asked to write creatively about their subjects. Jeannie will return to the class to help Mary Hayes evaluate the photographs.



Jeannie Snyder with Spring Creek Students

Contact Jim Hyatt (jrhlyatt1@bellsouth.net) to volunteer your photography services in the community.

Favorite Place (continued from page 4)



Teahouse

The hamlet of Lake Louise is a small village but it's Lake Louise, 5 miles away, that draws visitors from all over the world. It's perhaps the most photographed lake in the country. You need to get there early in the day to beat the crowds and when the light is the best for photographs. The mysterious turquoise hue lake is 1.5 miles long, 1,640 feet wide and 295 feet deep. It stays frozen from November till June. Even in the peak of summer the water only reaches 39 degrees. Sitting among beautiful manicured grounds at the edge of the lake the charming Fairmont Chateau Lake Louise hotel summons one in for a real treat. Why not splurge a little and enjoy a delicious brunch or afternoon tea, while looking out over the pristine lake.

For a little quiet time I took a walk along the Lakeshore Trail on the north side of Lake Louise. As I approached the back of the lake a narrow path beckoned my curiosity to adventure even farther into the mountains. I had some time, so with

camera in hand I started towards an exposed moraine below Victoria Glacier and six other glaciers to an area known as the Plane of Six Glaciers. I'll have to admit I was a little nervous starting out but there were several other hikers coming back down the well marked trail and none of them mention any signs or sighting of grizzly bears so I continued on. I saw a few pikas and several birds and squirrels and took some good shots of them and kept on hiking. It's a 7-mile round-trip hike from the lake so I know I'd better keep moving. As I was enjoying the spectacular views and scanning every detail in hopes of spotting larger animals - hopefully before they spotted me - when I noticed way off in the distance a small white creature. Zooming in on it with my lens, sure enough it was a large lone mountain goat foraging the cliffs. What a nice surprise to catch one in the wild. Well I did compose myself and make it to my destination. I did take advantage of the quaint Teahouse, which provided a resting place and a few snacks before making the return trip. The solitude in this rugged grandeur was indescribable and so worth the effort. I'm so glad I chose to spend my time in such a way and thankful that there were no incidences. Just one of the many ways to experience the wonder of this unspoiled area.

With the multitude of hiking trails please when hiking and/or camping and yes photographing, remember your safety depends on your own good judgment, adequate preparation for every situation, and constant attention. I know it's some times easy to get overly excited or focused but mountain weather can be unpredictable and can change suddenly. Always check the current weather forecast and always let the proper people know your plans. Leave pushing the limits to your creativity only. Please be a responsible steward and protect this precious environment.

If it's the highest peak in the Canadian Rockies that you want to bag, head north. It's Mount Robson at 12,969 ft. (3,954 meters) protected in Mount Robson Provincial Park, which is located just west of Jasper National Park. Well that's some-day and another story.

So regardless of why you visit or whenever you visit, be it in May after the snows have usually disappeared in the valley or in the Spring or Fall when the days are usually fine and bright with cool evenings, be sure to check the local calendar of events for the latest postings, you may be surprised at the variety of happenings in the area.

You won't be disappointed!

DIGITAL QUESTIONS AND ANSWERS – 46

By Art Hansen



Question: You may have talked about this subject some time ago, but I don't remember the answer, and I am not that happy with my digital camera results. I have taken my cards to different places for processing, and even to a professional digital lab. Results don't seem as good as the slides I got from my film SLR. The color seems a little dull and not what I saw when I took the picture. Am I doing something wrong? What can I do to improve results?

Answer: I haven't seen your pictures so no matter what I say, it will be based on speculation. If I miss the mark give me a call and we can get together and maybe I can do a better job.

Your situation is not that unusual from what I've seen. A common reason for the results you describe starts with your film camera and the film you used in it. Many people, including yours truly had switched to a highly saturated slide film like Fuji Velvia, or its Kodak counterpart. These films produced brighter, more vivid images naturally. A digital camera produces neutral images to start with, but the final results depend on the digital lab that makes your prints. In general, these labs produce neutral images too. A professional lab can add saturation if you ask them to do it, but lets face it some images benefit from added saturation and others do not, so the lab may not want to do it across the board. The best results come from the photographer making the prints and adding saturation where it is needed. Personally, I get the most enjoyment from knowing the image is all mine anyway.

Question: Why do all the books emphasize taking pictures early in the morning or late in the afternoon? Today's cameras have so many controls we should be able to take pictures at any time of day. It's also hard to work around meals or travel etc. at those times.

Answer: Well, you are right. It is inconvenient. So it is a matter of priorities. It really has nothing to with camera capabilities. I can, however, tell you that the books are right. The light at those times of the day are best for photography. The light is warmer and therefore the things we photograph outdoors are more attractive. Not only is the light warmer, but it is lower in the sky casting longer shadows which, in turn, add modeling to objects in the picture. The best photographers shoot early morning, then rest and eat during the midday hours, then return to the field to shoot late afternoon.



Portland, OR Photo by Milton McLain

PSA Annual International Conference

By Milton McLain

Three couples from the club, - the **McLain's**, **Gordy's**, and **Jeter's** - went to the PSA Annual International Conference that started August 31 in Portland, Oregon. We were there with 430 others to see and photograph the beautiful Oregon scenery and attend the conference with four days of presentations from morning until night. We took bus excursions to Cannon Beach and up the Columbia River Gorge. Some of us took a city tour that included the Japanese Garden and Rose Garden, while others went to Mt St. Helen or the Portland Zoo.

At the conference we saw exhibitions of the divisions - Nature, Electronic Imaging, Color Projected Image, Photojournalism, and Photo Travel. Key-note speakers each evening included Darrel Gulin, Andre Carbuche, and photojournalist, Wendell Phillips. The images were from around the world as were the conference attendees. One interesting gentleman was president of the photographic society of Australia which was having their conference following ours. We were all encouraged to come to his conference, of course. Mary talked with a lady from China who gave her a souvenir Beijing Olympics stamped post card. Sessions included techniques for HDR, Composition, and portraiture with live modeling sessions. Others included images from areas around the world. I particularly enjoyed an underwater show from Indonesia. We were informed about PSA efforts to provide clubs with more assistance that we hope to benefit from in the future. Overall it was a lot of fun to meet and talk with a wide range of photographers in a great location.

We all headed in separate directions following the conference to travel or visit family in the area. Mary and I had a great time traveling down the Oregon Coast which is spectacular with its rocky "sea stacks" sticking up abruptly out of the beaches. We made it south to the northern part of the Redwoods in California then turned back on I-5 to return to Portland. We located several covered bridges (they've got several hundred) and a high waterfall to shoot.

If you are interested in attending one of these conferences, it's open to all everyone and the next one will be at Yellowstone in Montana, September 20-26, 2009, then closer to home at Charleston, SC, October 3-9, 2010.



FIELD TRIPS

Saturday, November 15 - Berry College, Rome, GA

Dave Rhinehart who lives in Rome, GA, will be leading a fieldtrip on Saturday, November 15 (previously this was set for Nov. 22) to Berry College. First, participants will "hopefully" photograph bucks chasing does with the possibility of taking images of bucks fighting; this is the rut (mating) season. Dave knows of several areas that draw deer in the mornings and the afternoons. Visit <http://DigitalImagesByDave.ifp3.com> to see some of Dave's images of deer. Dave advises, "Anyone that participates should bring their longest lens; we can get close but not real close."

Next, the group will shoot some of the Berry College campus landmarks, which are known for their beautiful architecture.

Participants will meet at the Fort Oglethorpe, GA Walmart at 7:30 a.m. and carpool to Rome, GA, which will take about an hour. To sign up, e-mail Pat and Wendell Gordy at patgordy@bellsouth.net or phone 423-718-7552.

North Light Imaging Offering *Photoshop* Classes

North Light Imaging will be offering *Photoshop* classes in the near future. The fee will be \$100 for three-hour sessions with (minimum two students). Sessions will be limited to a maximum of five students,

Contact Chris Oughtred at North Light for more information at 423-752-0095.

Cherohala Fieldtrip October 18

Twelve people attended what turned out to be a 16 hour fieldtrip led by Troy Moore. Troy's comment about the trip was, "I had a great time sharing one of my favorite trips with all of you who went." Those attending were: Rodney Blum, Victoria Christian, Wendell Gordy, Fred Hart, Dan and Janis Jeter, Milton McLain, Bill Mueller, and Rafael Otero and his brother. Photo below by Rodney Blum seems to indicate the group did follow the advice to photographers, "Always look behind you."

Just one Question: *Which direction is "behind"?*



PSC CALENDAR

NOVEMBER

6	6:30 pm	Digital Committee Meets
15	7:30 am	Berry College, Rome, GA Fieldtrip
17	6:30-9 pm	PSC Social/Judging Training Class Hamilton YMCA - Bring a snack
20	6:30 pm	PSC Meeting
20		PSC ANNUAL CONTEST ENTRIES DUE
24	6:15	PSC Board Meeting
24		NEWSLETTER ARTICLES DUE

DECEMBER

4	6:30 pm	Digital Committee Meets
	6:30 - 8:30pm	Digital Committee Meets
11	6:00 pm	Christmas Banquet
22		NEWSLETTER ARTICLES DUE
		No Board Meeting in December

19th Annual Wilderness Wildlife Week™ Pigeon Forge, TN, January 10-17

On Saturday, January 10, Ron Plasencia from Morristown's Photographic Society of East Tennessee, and **Pat Gordy** will be teaming up to critique images submitted by **November 30, 2008**. Email images to WWWcritique@gmail.com. Each photographer may enter either one or two images. Photographers entering two images must submit two totally different types of images. A single image from each photographer will be critiqued in the first round. As time allows, based on the number of entries, the second images from each photographer will be shown until the allotted time runs out.

Images will be projected without any identification as to the photographer. Images should NOT have any watermark ID or copyright mark. Due to the public nature of this forum, the right not to project images deemed unacceptable for any reason is reserved. Wilderness Wildlife Week activities are offered free of charge.

Details can be found at:

<http://www.mypigeonforge.com/winterfest-wilderness.asp>

Lula Lake Fieldtrip October 25

The weather was great for the PSC Lula Lake fieldtrip led by Bill Mueller. PSC members Lonnie Booth, Jon Smith and John Zelle joined Bill for the walk to the waterfall - a challenging hike with steep, uneven, steps and loose rocks, but worth the trip for the photos taken.



Photo by Bill Mueller

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PSC MEMBERSHIP DUES

(Renewable each October 1)
 Full-time Student: \$17.50
 Single Membership: \$22.50
 Family Membership: \$25.00

WEBSITE: www.chattanoogaorg.org

MONTHLY MEETING INFORMATION

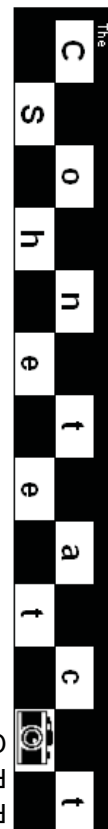
DAY: 3rd Thursday Each Month
TIME: 6:30 Social and 7:00 Program
LOCATION: East Ridge Community Center

Located at 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

The Photographic Society of Chattanooga holds club membership in Photographic Society of America, Allied Arts of Greater Chattanooga, Americans for the Arts, and Tennesseans for the Arts.



A not-for-profit organization



Photographic Society of Chattanooga
 P.O. Box 8886
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