



# The Contact Sheet

Newsletter of the Photographic Society of Chattanooga

November 2005

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## ANNUAL PHOTO CONTEST ENTRIES DUE THIS MONTH

by Pat Gordy

Submissions for PSC's Annual Photo Contest are due by November 15 - the date of the next club meeting. The rules have been revised, and for the first time, the annual contest will include digital entries. Please read and follow the new rules thoroughly to ensure that your submission will be accepted. Good luck!

### Annual Photography Competition Rules - Revised October 27, 2005

1. This annual competition is open to all members in good standing of the Photographic Society of Chattanooga (Oct. 1, 2005-Sept. 30, 2006 dues paid before entry).
2. Entries must be received by a member of the Exhibitions and Contests Committee on or before November 15, 2005 (date of Nov. PSC meeting).
3. Each person may have three (3) entries per category (Prints, Slides, or Digital).

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## Tom Vadnais to "Demystify Digital" at PSC November 15 Meeting



Atlanta Photographer Tom Vadnais

John Paul Caponigro, Willard Clay, Bruce Dale, Jack Dykinga, Thom Hogan, Bill Lea, Moose Peterson, Michael Reichmann, John Shaw, Vincent Versace, and Charlie Waite. Tom has taught the digital photography part of workshops with both Willard Clay and Bill Lea. He has also helped Charlie Waite put on his first Master Class workshop in the spring of 2005.

East Ridge Community Center  
6:30 PM, Social - 7:00 PM, Program

On November 15, Atlanta photographer Tom Vadnais, will present a program entitled "Demystifying Digital" to the Photographic Society of Chattanooga. Visitors are welcome to attend.

A consulting automotive engineer by day, Tom Vadnais began seriously studying landscape photography in the fall of 1999, by taking a workshop with the late Galen Rowell. Since then, he has taken numerous photography and Photoshop workshops and seminars with some of the most respected names in the business.

They include, in alphabetical order, John Paul Caponigro, Willard Clay, Bruce Dale, Jack Dykinga, Thom Hogan, Bill Lea, Moose Peterson, Michael Reichmann, John Shaw, Vincent Versace, and Charlie Waite. Tom has taught the digital photography part of workshops with both Willard Clay and Bill Lea. He has also helped Charlie Waite put on his first Master Class workshop in the spring of 2005.

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©Tom Vadnais

## President's Corner

Wow! Open House was a great event with an informative program by Robin Conover. In addition, it was well attended by members and visitors, with several visitors becoming new members. There were delicious snacks and nice door prizes. Thanks to everyone that had a part in making it successful. I want to recognize those businesses and individuals that donated door prizes. Be sure to remember the businesses during the year. They are as follows:

Action Photo  
Art Creations  
Bill Shores Framing  
Cory Nature Photography  
Hunt's Photo, Video & Digital  
Kodak-The Imaging Experience  
Luck Color Lab  
North Light Imaging Services  
One-Price Framing  
Pro-Photo Imaging  
Mary and John Zelle  
Kathy Hamill  
Jeff Holland  
Gene Blair

Please get acquainted with the new members and make it a point to welcome visitors at each meeting. Below are the visitors and new members at the October Open House.

### New PSC Members

Duane Gordy  
Joy and Mike Harvey  
Darrell, Debbie, Dakari, & D'aria Kelly  
Sam F. Patterson  
Edi Roberts  
Tally and Travis Smith

### Other Visitors

Paul W. Stanfield Jr  
David, Tiffany, and McKenzie Lane  
Charlie Davis  
Amanda Paige Davis  
Jonathan Calloway

## PSC Member News

Look for Deb Hebert's story and photos on northern Alabama in the Nov/Dec issue of Blue Ridge Country magazine.

Troy Moore back at home after his recent hospital stay. Cards may be sent to him at 1606 B Glowmont Drive, Chattanooga, TN 37412.

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## PSC ANNOUNCEMENTS

### CNC Exhibitor Notice

For those who have prints in the exhibit at Chattanooga Nature Center please plan to pick up your work on Saturday, November 26, between 9 AM and 11 AM. Please contact Deb @ 326-1648 if you cannot make it at that time.

### Upcoming Digital Survey

The digital committee has asked that all PSC members who have a digital camera sign the survey form which will be on the fieldtrip sign up table at the November meeting. The committee needs to know who has a digital camera and what program is used to modify and print the digital images. Information from the survey will be used by the committee to determine what programs to cover in future training sessions.

### PSC Membership Fees Due

Your membership fees help to make PSC's programming possible. Annual membership dues were renewable on October 1. If you have not paid yet, please mail dues to PSC Treasurer Gene Blair, 8107 Holly Hills Lane, Chattanooga, TN 37421.

Dues amounts are as follows:

Full-time Student, \$17.50  
Single Membership, \$22.50  
Family Membership, \$25.00

## Next Board Meeting Early - November 17

The next PSC board meeting is scheduled for November 17, due to Thanksgiving being on the last Thursday of the month. The board meets in the boardroom on the 2<sup>nd</sup> floor of the JC Penney store at Hamilton Place Mall. Any PSC member may attend the meeting, which begins at 6:15 PM. If you are a board member and cannot attend a board meeting, please let Pat Gordy know by the evening before the board meeting.

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## PSC Fieldtrips

by Deb Hébert

PRE-REGISTRATION IS REQUIRED FOR ALL PSC FIELDTRIPS. Contact Trip Leader Deb Hébert at 326-1648 or [nodoze@gte.net](mailto:nodoze@gte.net) to register.

**Saturday, November 19** - Berry College Campus - We may miss the peak of fall color but at Berry College in Rome, Georgia there's always plenty to photograph - The Old Mill, Frost Chapel, Mirror and Swan Lakes for starters. Time permitting we may also make a side trip to Oak Hill, former home of Martha Berry. We will leave from the Bi-Lo on Battlefield Parkway (Ft. Oglethorpe) at 8 AM.

**Saturday, December 3** - New Echota State Historic Site by Candlelight - Tour the historic Cherokee Capital and enjoy a holiday event reminiscent of the 1820s. Simpler times will be remembered as New Echota is transformed to a world of candlelight, music, singing and refreshments. Admission fee is charged. We will leave from the Bi-Lo on Ringgold Road near I-75 at 5 PM.

**April 2006 - Date TBD** - Angela Dillard is planning a field trip to the Kangaroo Conservation Center in Dawsonville, GA. To find out more about this destination, go to [www.kangarooconservation.com](http://www.kangarooconservation.com).

## Seven Go on Weekend Fieldtrip in the Smokies

by Deb Hébert

Seven PSC members enjoyed an extended weekend in the Smokies recently putting in some long days in the field capturing a variety of photo subjects on flash card and film. Those attending were Rex Williams, Toni Thibodaux, Charles and Vickie Wright, Shari Vann, Kim Watts and trip leader Deb Hebert.

Thanks to the use of Shari's Epson viewer, each day's digital images could be viewed while sitting around the fireplace in the evening. Although finding fall color proved difficult the foggy mornings, peaceful streams and chilly sunrises proved to be pleasant substitutes.

**November 2005**

# PSC Photo Exhibit Draws 16 Photographers

by Janis Rowland

Sixteen PSC members are participating in the Blackwell Automotive exhibit running through January, 2006. The more than 30 photographs are the work of Joy Caylor, Brenda Cooper, Wendell Gordy, Steve Hankins, Jeff Holland, Jim and Sue Hyatt, Debbie Kelly, Milton McLain, Rolland Pullen, Janis Rowland, Jon Smith, Lucille Vann, Les and Jean Werner, and Michon Wong.

## PSC Invitation to a Grand Opening

by Janis Rowland

You are cordially invited to the Grand Opening of Blackwell Automotive on Tuesday, November 15, 2005, 1-3 PM. Join the Chattanooga Chamber of Commerce in welcoming Richard and Richmond Blackwell to the business community.

The PSC exhibit shares the limelight with the Blackwells during the opening and members with photographs on display there are especially encouraged to attend. Guests will want to meet the photographers during this event.

*Blackwell Automotive is located on the south side perimeter of Eastgate Mall on Brainerd Road. Use the entrance in front of Krispy Kreme Donut shop.*

## ANSEL ADAMS EXHIBITION AT HUNTSVILLE MUSEUM OF ART

Ansel Adams: Celebration of Genius Exhibit will be at the Huntsville Museum of Art in Huntsville, AL, from November 6, 2005 - January 16, 2006.

Ansel Adams is among the few photographers whose name and work enjoys Worldwide recognition. His stunning landscapes, intimate nature scenes, and portraits continue to enthrall viewers. The exhibit showcases works of Adams' from the early 1920s through the 1960s including his most popular images of the American West such as Moonrise, Hernandez, Mexico 1941, and Mount Williamson from Mamnzanan, California, ca. 1944.

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©Janis Rowland

Point Bonita Lighthouse  
- San Francisco, CA



©Janis Rowland

Miller Park

## PSC FUND RAISER: ADVENTURES ENTERTAINMENT AND DINING BOOKS

by Janis Rowland

The PSC Board of Directors is now selling the 2006 Chattanooga Adventures Entertainment and Dining Books. The books contain 90 or more "two for the price of one" discount coupons for restaurants and entertainment in Chattanooga, Cleveland, and Dalton. Each coupon is good through December 31, 2006 and can be used immediately upon receiving the book. The books also contain menus and directions to each of the establishments. By filling out the coupon in the front of the book, the purchaser will also receive additional coupons during the year.

Some of the restaurants are: American Café, Back Inn Café, Brick Oven Grille, Blimpie, Chattanooga Coffee Company, Cheeburger Cheeburger, Steak 'n Shake, and Tortilla Factory. Entertainment includes the Chattanooga Theatre Centre, Chattanooga Symphony & Opera, and Cumberland County Playhouse. A full list of participating establishments is available.

The \$30 purchase price can be quickly recovered by using just 1-2 coupons. The Express Shuttle coupon alone saves you \$32 on a round-trip ride to Atlanta or Nashville. You can save hundreds of dollars with the book while trying out new restaurants or taking advantage of the entertainment opportunities. They also make great Christmas presents for family, friends, and clergy.

### Upcoming PSC Programs

November – Tom Vadnais - Demystifying Digital

December – Christmas Banquet/Annual Contest

January - Charlie Seifried – Alabama Canyons: Bankhead National Forest

February – Jim Mooney – World War II War Correspondent

March – Charles Needle – Macro Photography

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# My Favorite Place – Ouray, Colorado

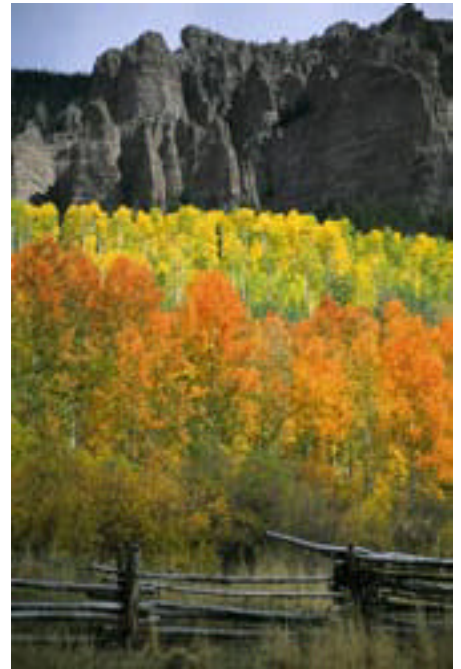
by Deb Hébert

I fell in love with this tiny town in southwestern Colorado on my first visit back in 1996. Composed of about twelve square blocks, Ouray is home to maybe 800 year-round residents. The jagged snow-capped peaks of the San Juan Mountains tower over historic storefronts that now contain galleries, restaurants and gift shops. Surrounding Ouray is the Uncompahgre National Forest, a wonderland of old mining roads and lush forests of aspen and pine. Although there isn't a bad season to visit Ouray summer and fall probably are the most photogenic.

Ouray is located on the scenic San Juan Skyway (Highway 550) between Silverton and Ridgway. If you're visiting by air, it's an easy drive from nearby Montrose. As you're headed from Montrose to Ouray, be sure to stop in Ridgway for a green chile cheeseburger at the True Grit Café. The restaurant is full of John Wayne memorabilia due to the filming of one of his movies in the area.



Lodging is plentiful in Ouray and ranges from rustic camping to luxury accommodations offered by several bed and breakfasts. There are a number of businesses that offer Jeep tours into the surrounding mountains as well as Jeep rentals for the more adventurous. For a small town Ouray has a variety of good restaurants that would rival those in much larger cities.



The best time to take photographs here in the mountains is the first two hours of daylight and the last two hours of the day before sunset. This type of sunlight helps to create good contrast and a beautiful color of light. These are also times that you are most likely to see wildlife – mule deer, elk and others. Be careful in the use of a polarizer; it's easy to get back photos with skies more black than blue.

The alpine meadows in the mountains around Ouray become filled with bountiful displays of wildflowers in mid- to late-July each summer. Columbine, Indian paintbrush and many others too numerous to mention color the hillsides in an explosion of color. Probably the best-known spot to capture great wildflower images is Yankee Boy Basin, which is reached by a 4-wheel drive road. The roads that lead to the mountain meadows are lined with the interesting remains of old silver mines.

Fall is a quieter time to visit the Ouray area. Because of the variance in elevations, it's hard to predict the exact time of peak color in the aspens but it is usually sometime between late September to early October. Well-maintained national forest roads take you from the highway into the backcountry where there are new photography opportunities around every bend in the road. Two of my favorites are the road to Owl Creek Pass and County Road 7 also known as East Dallas Creek Road, which leads to a valley at the foot of majestic Mt. Sneffels. Fashion guru Ralph Lauren just happens to have an enormous ranch in this vicinity.

While in the general area another popular activity is riding the Durango-Silverton Narrow Gauge Railroad. This daylong trip takes you through narrow canyons and along rushing creeks as you chug along the track. Unless you want to rise very early, I recommend staying overnight in Durango the night before your train trip since it leaves the station early in the morning.

Some websites that will give you information on the Ouray area are: [www.ouraycolorado.com](http://www.ouraycolorado.com), <http://www.durangotrain.com> and [www.visitmontrose.net](http://www.visitmontrose.net)



# Digital Questions and Answers

by Art Hansen

**Question:** My camera can be set for "auto" white balance, which I use all the time. At times I have had pictures (prints) look bad from the standpoint of color. The people in the store where I have the prints made tell me my white balance was set wrong. Can this be true, or are they making excuses for their own mistakes?

**Answer:** Either may be true. The auto white balance program on your camera may occasionally make errors. This usually happens when the light being used is border line. This might be in daylight when clouds are approaching, or when the warmer light of evening is moving in, or in any situation where the light is transitioning. It is also true that some cameras simply do a better job of setting white balance than others.

The digital lab making your prints can also make errors and might not get the color right. This is not a new problem and is not one limited to digital images. If you think it is a lab error simply ask them to make the prints over.

If you want to eliminate most "auto" white balance problems, simply set the white balance yourself, based on the light you are seeing as the image is made.

**Question:** My Digital SLR camera has an "auto" setting that sets everything, I guess. I have been using it from the time I first got the camera. My friend has been somewhat critical of my doing that. Is there a reason I should stop using it?

**Answer:** I have had this question before and it resulted in a fairly lengthy discussion on the phone but I didn't put it in the newsletter, because I wasn't sure how to respond in few enough words. I think I am ready now.

When someone uses the "auto" setting on a digital SLR, they are, in effect, reducing a very capable and quite costly SLR camera to the level of a less capable and less costly point and shoot camera. While this is true, it's none of my business how someone uses their money, and if they plan to learn enough over time to gradually make use of most of the controls on that camera, they may feel justified in making the move. I applaud anyone who wants to apply themselves in this way.

The whole thing is better understood if you consider what "auto" is. Choosing "auto" is a way of turning over the job of taking pictures to a computer programmer whose programs will control all the crafty and some of the aesthetic choices involved in making your pictures. You will be left with the singular job of framing each image. That being the case, anyone should be motivated to learn all they can as quickly as they can, so they can claim the images coming from their camera as their own.

## Cleaning Digital Sensors

by Tom and Pat Cory

It happens to all of us with SLRs sooner or later. We start seeing spots in lighter areas of our images. Digital SLRs tend to attract dust and other gunk onto their sensors, particularly when we change lenses. On the preventive end, the following may help:

- \* Always turn your camera off before changing lenses.
- \* Clean the back side of your lenses before mounting them on the camera.
- \* Hold the camera with the lens mount pointing down when you change lenses.
- \* Change your lens as quickly as possible to minimize the time dust can get into your camera body
- \* Avoid changing lenses in dusty, sandy places if at all possible.
- \* Consider buying a new back pack or camera bag if your old one is dirty.

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## Photographic Competitions

### For AVA's Silent Auction

AVA announces a call for entries for the 6th Annual Memorial Hospital Art for Healing Gala Silent Auction. The purpose of this fund-raising event is to promote the arts in health care and to support the Memorial Hospital Arts Medicine Program. 2-D and 3-D work only. **Deadline: December 3, 2005.** For more information, call 423.265.4282 or visit [www.avartists.org](http://www.avartists.org) for the complete prospectus. (Submitted by Janis Rowland.)

### Southeastern Flower Show

The Southeastern Flower Show to be held February 8-12, in the Georgia World Congress Center in Atlanta, will have a photography juried exhibit. Rules for submissions, information and entry forms are available at <http://www.flowershow.org>. Click on competitions, Exhibitor Guide by Competitive Division, then select photography. The **deadline for submission is January 13.** Categories include All about flowers, Landscapes, Black and White, Unusual Plant Material, Far Off Places, Water. and People and Other Critters.

### National Parks Contest

It's time to submit your photographs for the National Parks Pass Photo Contest, brought to you by Kodak. The deadline is **December 15, 2005.** The Grand Prize includes a vacation for four to any National Park, and your picture on the 2007 National Parks Pass. New this year, you can enter online by uploading your favorite digital picture! Entering is fast and simple! Just go to <http://www.nationalparks.org/PlanYourParkTrip/PhotoContest-About.shtml> and fill out the entry form, upload your digital photo and hit submit. So grab your camera and head to the Parks to capture your most memorable National Park experiences, and enter to win the chance to have that memory encapsulated on our next Parks Pass!

### Horns to Hoots

Call for entries for juried exhibit: "From Horns to Hoots: Artists Interpret Nature", at the Jaques Art Center, Aitkin, Minnesota. **Deadline: December 16, 2005.** For more information, call 218.927.2363.

November 2005

## Educational Opportunities

**Nature, Travel, & Creativity Photography Workshop**  
**Ocoee Whitewater Center**  
**Saturday, November 5, 2005 - 9AM to 4PM**  
**Instructors, Tom and Pat Cory**

This workshop is a combination of traditional instruction and photography on location. The Corys will use lectures, demonstrations, and slide shows designed to help attendees improve their nature photography skills. Then the group will go out and photograph around the Ocoee Whitewater Center, the location of the whitewater events in the 1996 Olympics, providing one-on-one instruction. This workshop will emphasize both the art and technique essential to creating beautiful images of nature. As in all their workshops, film and digital photographers are welcome.

The Corys will help you develop effective and creative techniques to photograph subjects in nature such as streams, waterfalls, wildflowers, landscapes, and fall color. In addition, they will discuss equipment and film selection, show some of their favorite images and tell how they made them, and show some nature video during the breaks. The workshop will also include travel photography, and some creativity exercises. Attendees are invited to bring 5 images to show to the group. This will not be a critique session, but rather a chance to see the images of other photographers which can be a great learning experience. This workshop was highlighted in *Outside* magazine as a great weekend getaway. **Fee: \$75** includes instruction, instructional materials, snacks, and parking. Limited to 20, pre-registration required. Contact Pat and Tom at [TomPatCory@aol.com](mailto:TomPatCory@aol.com).

**Marketing Your Images Retreat**  
**December 3-4, 2005**  
**Hilton Suites – Brentwood, TN**  
**9AM-5PM, Saturday – 9AM-3PM, Sunday**  
**Instructors, Byron and Susan Jorjorian**

**A Step by Step Plan for Building Your Own Successful Stock Photography Business - New and Expanded!** Join one of the Southeast's most published nature photographers, [Byron Jorjorian](#), and learn the marketing and organizational strategies you will need to build a successful part-time or full-time stock photography business!! Some of the topics we will cover in this intensive, 14 hour workshop will be: What Sells/What Doesn't, Storing/Filing/Tracking and Retrieval Systems, Networking, Negotiating Rights and Prices, Legal Issues, Successful Self-Promotion Campaigns, Understanding the Market, Making a Profit, Marketing on the Internet, and Much More!! Whether you are a working pro or thinking of sticking your toe in the photo business, this workshop will have something for you!

This all new, longer format will allow exploration of all aspects of building your business. An Expanded Developing a Web Site section, and marketing on the internet will address this vitally important aspect of success in our modern world. Designing and Building a Marketing Campaign, updated to take advantage of the changes in today's market conditions. Detailed analysis of what makes an image marketable. There is even a section on successful print sales. This workshop is a hands on, no nonsense, nuts & bolts approach to building your business, from people who have done it and work in this business full-time, everyday.

Start making money sooner and save thousands of dollars by avoiding costly mistakes common to people getting started in the stock photography business. Byron's photographs have appeared in 1,000's of publications worldwide. He is currently represented by seven agencies nationally and internationally. Byron and his wife Susan who holds a marketing degree are uniquely qualified to lead this program. Cost **\$495**, Register at website: <http://www.bjphoto.com/Workshops.html>.

## ANSEL ADAMS

(Continued from Page 3)

Also available to view, will be portraits, still lifes and abstracts. Visit the museum to see the world through the lens of Ansel Adams. Entrance fees are: Adults, non-members: \$7; Groups of 10 or more: \$5. For directions and more information see the website: <http://www.hsvmuseum.org>. The above information came from the this website and notice by the Huntsville Photographic Society President.

## Cleaning Digital Sensors

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To check your sensor: After each photo session take a picture, preferably out of focus, of nothing but sky. Review this image carefully on your computer monitor. Any gunk or dust on your sensor should show up on this image.

Of course if you get spots on your images from a dirty sensor you can fix them in Photoshop. But eventually you have to clean your sensor. If it's a real mess you can have a professional repair person clean it (cost=approximately 60-85 dollars.) If you opt to clean your sensor yourself never use canned air. You may be able to use a blower brush—Giotto makes a nice one for about \$10 to remove dust. If that doesn't do it, we suggest contacting a Canadian company—[VisibleDust.com](http://VisibleDust.com)—and obtaining their cleaning kits. Be very careful to follow the instructions to the letter. Always read your owners manual carefully and follow any tips they have. And always start cleaning with a fully charged battery. If you're at all uncomfortable with the thought of damaging your sensor-it can happen-have your camera professionally cleaned.

For a review of a new VisibleDust product made for travelers and tips on cleaning your sensor check out this website: <http://www.luminous-landscape.com/reviews/accessories/arctic-butterfly.shtml>.

Additionally there is a SD (Spinning Device) adapter that lets you insert your current VisibleDust brushes into a small plastic power unit that charges the brushes so you won't have to pay for a brand new brush or **Butterfly** unit. The SD adapter unit only costs \$35.98 [http://www.visibledust.com/self\\_cleaning\\_self\\_charging.html](http://www.visibledust.com/self_cleaning_self_charging.html).

# PSC 2005 Annual Contest Rules

(Continued from Page 1)

4. Each unique entry may only be entered one time (example: **cannot** enter same image in digital or slide and again as a print).
5. Each person may only enter at 1 level of expertise (Beginner, Amateur, or Advanced).
6. Entries must be labeled in one of the following manners: Beginner a, b and c **OR** Amateur d, e and f **OR** Advanced g, h and i.
7. 2005 judging expertise levels and categories are as follows:  
**Beginner** (has been photographing less than three (3) years and **has never** won a first place ribbon in an annual contest.)
  - a. Prints
  - b. Slides
  - c. Digital**Amateur** (has been photographing at least three years and **has never** won a first place ribbon in an annual contest at the amateur level.)
  - d. Prints
  - e. Slides
  - f. Digital**Advanced** (has been photographing at least three years and has won at least one first place ribbon in an annual contest **or** is a professional photographer – someone who makes his/her living primarily as a photographer.)
  - g. Prints
  - h. Slides
  - i. Digital
8. Print entries must meet the following criteria to be accepted for judging:
  - a. Image size must be **no smaller** than 8" x 10" and **no larger** than 16" x 20".
  - b. Prints must be mounted but mat overlay is optional. No frames or glass.
  - c. No markings may be visible on the front of the entry. The participant's name, phone number and category must be noted on the back.
  - d. Source may be film or digital.
9. Slide entries must meet the following criteria to be accepted for judging:
  - a. Must be mounted in 2x2 plastic or paper mounts suitable for projection.
  - b. To mark the orientation of the slide, hold the slide, as you would normally view it and place a dot in the lower left hand corner.
  - c. The entrant's name, phone number and category must appear on the slide mount.
10. Digital entries must meet the following criteria to be accepted for judging:
  - a. To insure the proper image size and quality for judging, the image file size should be 100 kb minimum and 350 kb maximum.
  - b. The required maximum horizontal dimension is 1024 pixels and the maximum vertical dimension is 768 pixels. (The dpi specification has no meaning when submitting images for digital competition. The dpi specification is only used when making prints.) You must set the height and width **pixel** dimensions to meet the following specification:
    - Maximum width 1024 pixels.
    - Maximum height 768 pixels.
    - Smaller images are acceptable.
  - c. The digital images must be in JPEG format, saved on a type of non-returnable media (CD or disk).
  - d. Save the file using your first and last name, level of expertise, and number of submission. (example: SallyJonesBegc1, c2, or c3 or DaveJonesAmf1,f2, or f3).
11. All items must be delivered in protective packaging. Every effort will be made to handle entries with care but the PSC is not to be held responsible for damage or theft while pieces are in the Committee's possession. If you wish your packaging returned with your entries, please mark with your name. If you will not be able to

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## Christmas Banquet Signup Now Available

Vickie Wright, Special Events Chairperson, is taking reservations for PSC's annual Christmas Banquet. Contact her at vixdragonfly@aol.com or at 706-861-2118, or at the Nov. meeting.

The club will supply the meats (turkey & ham), dressing, drinks, and paper goods. Attendees are to bring family-sized covered dishes - salads, vegetables, or desserts. If one cannot bring a dish, he/she may pay \$10 and still come. However, everyone must sign up ahead of time - by December 6.

## "Demystifying Digital"

(Continued from Page 1)

Tom has not exposed a single piece of film since late summer 2001; that's when he switched to shooting exclusively with a digital SLR. He favors landscapes and nature, and can often be found outside, hidden under his focusing cloth, with his Nikon D2x. He particularly enjoys photographing in the Southwest US, in the Smokies, and in Tuscany, Italy. Some of his favorite images can be seen at [www.tomvadnais.com](http://www.tomvadnais.com).

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- pick up your entries at the December banquet, please make arrangements with another PSC member to do so for you.
12. The judges will award 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place as well as Honorable Mention(s) in each category. The judges' decision is final.
  13. All entries will be voted upon for a Members' Choice Award to be tallied at the December banquet.
  14. Winning entries will be scanned for display on the PSC website and newsletter with the entrant's permission.
  15. Please note that the PSC Board of Directors reserves the right to review the subject matter of all images before displaying to the general membership. Images containing graphic content or nudity may be entered in this competition and will be judged but may not be displayed.

**November 2005**

## Board Members of the Photographic Society of Chattanooga

### Officers

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### PSC Membership Dues

Renewable each October 1  
Full-time student, \$17.50  
Single Membership, \$22.50  
Family Membership, \$25.00

### Monthly Meeting Information

Day: 3rd Tuesday  
Time: 6:30 Social and 7:00 Program  
Location: East Ridge Community Center

### Directions to PSC Meetings at the East Ridge Community Center

Located at 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

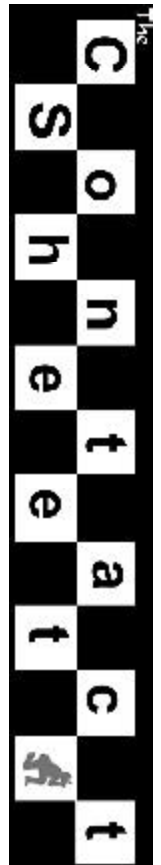
The Photographic Society of Chattanooga holds club membership in the Photographic Society of America.



### Website

[www.ChattanoogaPhoto.org](http://www.ChattanoogaPhoto.org)  
Webmaster, Mickey Rountree

A not-for-profit organization



Photographic Society of Chattanooga  
P. O. Box 8886  
Chattanooga, TN 37414