

Outdoor Photography Workshop by PSC Announcement

by Art Hansen

The Photographic Society of Chattanooga is planning an Outdoor Photography Workshop for April 2004. The current plan is to offer this workshop on Friday night, April 23, and all day Saturday, April 24, at Reflection Riding Arboretum & Botanical Garden.

This day and one half program is designed to offer information and some direct guidance for those who wish to improve their skills in outdoor and nature photography. This material will be suitable for those using film and digital cameras that can be controlled by the photographer. Members of PSC with many years of experience in outdoor and nature photography will present the various segments of this overall program.

Classroom segments of the program will be covered Friday evening and during the mid-day hours of Saturday. Early and late

Continued on Page 2

Inside This Edition

	Page
PSC Events	2
October Visitors	2
2004 Quarterly Contest Topics	2
Annual Contest Rules	2
From the President	3
J. Alexander Exhibit	3
PSC Website Places at PSA	3
Centered Subjects	3
Favorite Place by Joy Caylor	4
Nature Photo Contest	4
Online Photo Information	4
Educational Opportunities	5
Holiday Photo Opportunities	6
PSA Corner	6
For Sale	7

John and Mary Zelle - "Have Camera, Will Travel" At November 18 Meeting

The November PSC program entitled "Have Camera, Will Travel" will be presented by PSC members John and Mary Zelle. They will be giving attend-

ees some useful travel tips for photographers and will share some of their beautiful, inspiring slides from previous travels. You will not want to miss these quite accomplished traveling photographers!

UPCOMING PSC PROGRAMS

All programs are held at the East Ridge Community Center and begin with a social at 6:30 PM. The program begins at 7:00 PM. See directions on Page 8.

December 16 - Christmas Banquet and Annual Contest

January 20 - TBA

February 17 - Harold Stinnette on Photographing Birds of South FL

March 16 - TBA and Quarterly Contest - Patterns

April 20 - Art Hansen and the PSC Colorado trip participants

May 18 - Tom and Pat Cory on Foreign Travel

How did John and Mary get started in photography and what do they like to shoot? Mary got her first SLR camera in 1989, when she took a course in photography from John Coniglio while working on her degree in Art from UTC. John had had an old Argus C3 as a teenager, but hadn't used it in many years. With one SLR in the family, the Zelles had to get another so there wouldn't be any fighting – and they got matching stuff so everything could be swapped around, and less retraining would be required on new equipment.

Soon, John and Mary discovered the Photographic Society of Chattanooga

Continued on Page 4

Christmas Banquet and Annual Contest Scheduled for December 16

Be sure to mark your calendars now for PSC's Annual Christmas Banquet and Annual Contest, which will be held on December 16, at the East Ridge Community Center. Print viewing will start at 6:00 PM and the meal will begin at 6:30 PM.

Once again, the PSC Executive Board has voted to subsidize \$3.25 of the cost of each meal, making the meal cost \$12.00 per person. Catered by the Cranberry Cupboard, the meal will consist of real turkey and dressing, ham, cranberry salad, green beans, mashed potatoes, rolls, sweet and unsweet iced tea, regular and decaffeinated coffee, and cherry cheese cake.

A signup sheet for the Christmas banquet will be available at the November meeting. If you are not at the November meeting, please let Gene Blair know if you plan to attend by **December 2 – the deadline** for signup. Contact him by phone: 423-892-8476, or by email: GeneBarbaraBlair@msn.com. Members, guests, and visitors are invited to attend.

The Annual Photo Contest will be held at the Christmas banquet meeting; however, entries **must be submitted at the November meeting**. For competition rules, please see Page 2.

Upcoming PSC Events

Field Trips - Signup sheets will be out at the November meeting for various local area photo opportunities coming up during holidays. A complete description of these events are on Page 6.

November 14-15 - Art of Seeing Seminar with Malcolm Childers. All details will be sent to those who have preregistered for the seminar.

October Visitors

by John Brooks

It was a great program and a fine turnout. Some visitors attended, but mostly we seem to have gotten a lot of members to come. Myrna and Winston Parham joined PSC at the October meeting. Here's a list of the visitors:

Earl and Patsy Pickering
Johnny Spangler
Alan Waxenberg
Jonathan Callaway
Judy Bowden (Kelly Bowden's mom)
Shirley Gordy
Duane Gordy
Gerry Daly
Melody Johnson

Quarterly Contests 2004

March – Patterns
June – The Road Less Traveled
September – Green

Outdoor Workshop

(continued from Page 1)

Saturday hours will be used for photography on the Reflection Riding property. Workshop participants may call upon the "instructors" for direct assistance during these shooting sessions. Each participant will be provided hard copies of every visual used in the classroom segments, along with printed notes for each. This material is to take home, and may be used for reference later.

Additional information, including a full description of the material to be covered, costs, etc. will appear in subsequent editions of the newsletter. Put this workshop on your calendar now.

ANNUAL CONTEST ENTRIES DUE IN NOVEMBER

Entries for the Annual Photography Contest must be brought to the November meeting. If you will not be at the meeting, contact Jeannie Snyder to make other arrangements.

The contest is open to members of good standing (current dues paid) only. An Entry Form must be filled for your entries. A form may be found on Page 7 of this newsletter.

Competition Rules

The categories for the competition, which will be held at the Christmas Banquet, are as follows:

Open	Creative	Architecture
Nature	Travel	Portraiture

- Prints and slides may be entered in each category.
- Both color and black & white photos will be judged together.
- A person may have a maximum of 6 entries, but only 1 entry per category.
- Please refrain from entering altered images in any other category except Creative.

Winning entries from previous annual competitions are ineligible (winners from quarterly contests are welcome).

Prints

- Must be mounted, mat overlay is optional. No frames.
- Print size must be no smaller than 8x10 and no larger than 16x20 (full-frame prints from slides allowed.)
- **Must not** identify the photographer on the front.
- Must have the participant's name, address, and phone number attached to the back.

Slides

- Slides must be mounted in 2x2 mounts suitable for projection (no glass mounts).
- Slides should be properly marked for projection. Hold the slide with the front side to you with the image right side up for normal viewing. Place a dot in the lower left hand corner.
- Member's name and phone number must appear on the back of the slide.

Important Announcement About Membership Dues

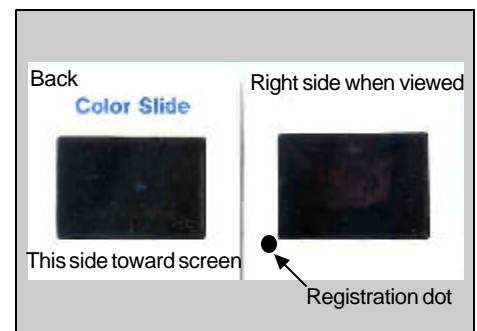
Your membership fees help to make PSC's programming possible. Annual membership dues were payable in October, but are still being accepted. **Remember that in order to enter the Annual Contest, dues must have been paid.** Dues may be paid at the November meeting or may be mailed to PSC, P. O. Box 8886, Chattanooga, TN 37414 or to Treasurer Gene Blair, 8107 Holly Hills Lane, Chattanooga, TN 37421. Dues amounts are as follows:

Full-time student, \$17.50
Single Membership, \$22.50
Family Membership, \$25.00

- Please cover names already on the front.
- Please identify all packaging material for return.
- A panel of judges will determine the 1st, 2nd, and 3rd place winners in each category, along with honorable mentions. Judges decisions are final.
- All 1st, 2nd, and 3rd place winners will vie for a Members' Choice Award chosen by vote of the members attending the December Banquet meeting.
- All entries must be picked up at the December Banquet. Please make arrangements for pickup if you cannot attend the meeting.

The PSC Executive Board voted to abolish the "two year rule" for the contest. Please note that the PSC Board reserves the right to review and approve all subject matter before exhibiting. Photos depicting subject matter not deemed suitable for family viewing, due to graphic content, may be rejected.

Good Luck to all entrants!



From the President

Thank you so much for allowing me to be your president. Even though the transition is a little rough around the edges, I believe we will all have a good journey during this next year.

I have only been learning photography for 3 ½ years, so my expertise in light writing is very limited. My main goal for joining PSC has been to associate with others who love to take pictures. My secondary goal is to learn from all of you, who have so much knowledge, how to take better pictures, and I have learned so much already. Thank you.

The Photographic Society of Chattanooga is made up of some of the greatest people in the area as well as some of the greatest photographers and teachers of photography in the area.

Are you taking advantage of the amazing opportunities being offered on your behalf? If not, consider doing so. Until next time, take the shot.

Jess Cobb, PSC President

PSC Board Meeting Change

The next PSC Executive Board Meeting will be on Thursday, November 20, not on November 27, due to that date being Thanksgiving Day. The meeting will begin at 6:15 PM, at Hamilton Place, in the JC Penney's conference room on the second floor. As always, all members are welcome to attend.

J. Alexander's Exhibit

by Jeannie Snyder

Deb Hebert is currently exhibiting her work at J. Alexander's Restaurant located near Hamilton Place Mall. For the exhibit, Deb has chosen an impressive selection of black and white images. Deb's images will be at Alexander's until the end of December. If you are anywhere in the area, please make arrangements to stop by and see Deb's work.

If you are a PSC member in good standing and wish to show a selection of your framed images at J. Alexander's in the future, a sign up sheet will be available at the November meeting or you can contact me, and I will add you to the list.

PSC Website Awarded Honorable Mention

In 2003 PSA Competition

by Janis Rowland

If you have ever visited the Society's website, you couldn't help but notice that it is truly a work of art. But how would it compare with websites of other photographic societies? Perhaps entering the Photographic Society of America's 2003 International Website Competition might tell the story.

Mickey Rountree, PSC Webmaster, entered the website in the Large Club Division where a panel of three judges rated each entry for total presentation, content, use of exit links, design and style, and layout. Awards for 1st, 2nd, and 3rd Place and three Honorable Mentions were announced at the PSA Annual Convention in Houston, Texas in September of this year.

Jack Worden, PSA Vice President of Chapters, Clubs, and Councils, recently notified the PSC by letter that the website had won an Honorable Mention with 114 points out of a perfect score of 150. It is quiet an honor to come away with an award the first time out in a field of 58 strong contenders from around the globe. First Place went to Images Alberta Camera Club (www.imagesab.com) in Edmonton Alberta Canada. Ridgewood Camera Club (www.ridgewoodcameraclub.org) in New Jersey took home the Second Place award. Oregon Coast Photographers' Association (oregoncoastphotoclub.com) placed third.

Congratulations to Mickey Rountree for his award winning design. Thanks to his dedication to the development and maintenance of the website, the PSC is well represented on the World Wide Web.

Centered Subjects

by Art Hansen

Not too long ago a club member was wondering out loud why it was that those who critiqued images seemed not to like those where the subject was centered in the frame. This issue is a common one, because there is a tendency for photographers to place their subjects in the center of the frame, even though this placement makes the image seem quite static. The viewer of such an image is likely to spend little time with it, and move on to other images.

The issue is not a new one either, because it has long been evident that "old masters" from the world of art employed the "rule of thirds" in the placement of their primary subjects, in order to avoid the rather static result. If you find yourself centering your subjects, try moving the subject from the center toward one of the frame corners to achieve a more dynamic result. Avoid moving it all the way into the corner, as one third to half way should be about right. Try all four corners each time to find the one that looks best.



Since there really are no hard "rules" for composition, we need to point out that there are exceptions. One such exception is a close-up image where the subject really dominates the frame entirely. If such a subject, a flower perhaps, fills the frame there is no reason to be concerned. There are others too, but most of the time we really should avoid centering a subject in the frame.

Favorite Place: Hornby Island, British Columbia

Photos and Article by Joy Caylor



Butchart Gardens, Victoria, B.C.

For the past few years, it has been my good fortune to visit Vancouver, Canada; Vancouver Island, and some of the smaller Gulf Islands of British Columbia. Glacier topped mountains, spectacular beaches, garden-rich cities, and the quaint bays of the islands provide abundant photo opportunities.

Because of its varied landscape and relaxed atmosphere, Hornby Island has become one of our favorite islands. Hornby is situated between the British Columbia mainland and Vancouver Island, approximately eighty miles north-west of Vancouver, which can be reached with a direct flight from Atlanta, Georgia. Three ferries are required to reach Hornby from Vancouver, and each offers stunning scenery. The trip from Vancouver's Horseshoe Bay terminal to Hornby Island takes about four hours. An alternate route is to fly into Seattle, Washington and take

the scenic four-hour ferry ride to Victoria, British Columbia's capital city that is famous for its many beautiful gardens. From Victoria, a two and one-half hour car ride and two ferry trips put you in Hornby.

Places of interest on Hornby include two Provincial Parks. Helliwell Provincial Park has walking trails around old growth Douglas Fir, Garry Oaks, and groves of Arbutus trees. Wildflowers are at their peak in early spring, although many are found in summer also. From the cliffs there are spectacular views of Georgia Strait and the Coast Mountains. Tribune Bay Provincial Park has a white sandy beach with unusual carved sandstone formations bordering the beach. Starfish can be found clinging to the rocks and in the tidal pools at low tide. Amazing sandstone rock formations are found at various other locations on the island.



Sandstone Rock Formations, Hornby, B.C.

June and July are pleasant months to visit Hornby. Early morning and evening offer good photo opportunities, both for lighting and wildlife activity. Blue heron and bald eagles nest there and you often see seals playing close to the shore. A kayak is a great way to explore around the island, giving you more photo possibilities. The warm glow of the sunsets and the pastel hues of the Coast Mountains at late evening leave you with pleasant memories and memorable photos.

Nature Contest Theme: "Nature's Landscapes"

contributed by Gene Blair

Northern Exposure's next contest theme is: "Nature's Landscapes." Submissions will be accepted starting November 1, 2003, but **must be postmarked by midnight December 1, 2003!**

NorthernExposureGetaway.com announces its 'new website' has been uploaded, with an all new look, with the main attraction being the "Winner's Showcase" where photos captured by the winning photographers will be displayed! Each Winner will be 'featured' on several pages of the upgraded website of Northern Exposure Getaway, and winners will be given the option to link to their own website (if applicable) and post their name/contact/link information with their winning photograph, giving them a unique opportunity for 'exposure'!

All winning photos will be displayed with a copyright and/or visible 'watermark' (to prevent others from using your images. None of the photo entries will be published in print without written consent from the photographer, with the exception of using the image to print on background of the Winner's Award Certificates (see sample at website).

Please take a minute to view the new website, read the contest rules, see the prizes, and download the entry form: <http://www.northernexposuregetaway.com>.

Online Photo Information

If you have a computer, you can learn lots of things, including all about photography. Information is on the Internet for for everything photographically – from equipment to as technically and artistically involved as you want to be with your photography for pleasure or profit. Below are just a few websites that have photographic information.

Seminars

Photo-Seminars.com is a website that offers free on-line seminars as well as workshops that are not free. Currently, for a fee of \$39, for one year, the customer may gain unlimited access to all of the (currently 18 workshops) with more in the works. Visit the website at <http://www.photo-seminars.com>.

In addition by going to <http://www.betterphoto.com/online-photogra>

Continued on Page 5

NON PSC EDUCATIONAL OPPORTUNITIES

John and Mary Zelle

(continued from Page 1)

The Digital Photo Power Tour with nature photographer Byron Jorjorian and portrait photographer Todd Morrison will be presented on November 22, from 9:00 AM – 5:00 PM at the Holiday Inn in Brentwood, TN. This is an intensive 7-hour seminar that will cover everything from the fundamental principles to the most advanced tips, techniques, and short cuts to improve your digital imaging. The price, which includes lunch, is \$99 per person. To sign up for the seminar, go to the website: http://www.zero2digital.com/photopowertour_e.html

John Shaw Lectures - Memphis, TN – January 17-18, 2004 and Raleigh, NC - February 7-8, 2004. Don't miss the opportunity to learn from one of the nations best nature photographers. In the winter of 2003, Rocky Mountain School of Photography is sending renowned photographer John Shaw to cities throughout the US to offer his expertise. These weekend events include lectures, slide shows, equipment demonstrations, and question and answer sessions. His enthusiasm is inspirational and his thorough demonstrations provide a wealth of information. Individual One-Day Preregistration:\$95. At the door: \$105; Individual Both-Days Preregistration: \$145 - At the door: \$155; Groups of Five or more (preregistration only) One Day: \$70 per person Both Days: \$110 per person. For more information or the register, call ahead and save: 800-394-7677.

The Rocky Mountain School of Photography's Photo Festival Weekend will be presented in Atlanta at the Holiday Inn Select in the Perimeter/Dunwoody Area (4386 Chamblee Dunwoody Road) on Saturday and Sunday, January 24-25, 2004. The classes are taught by RMSP's own core staff of professional photographers and teachers. The tuition is \$99 for one day or \$169 for both days. If registering online at - <http://www.rmsp.com> there is a \$5 discount and an additional \$5 for registering 30 days in advance.

Nikon School of Photography is conducted twice in one weekend, January 24 and 25, 2004. You can attend all day Saturday or all day Sunday from 9:00 AM – 5:00 PM. Fees include the day-long seminar, lunch and the includes the Nikon School of Photography Handbook and Nikon Guide to SLR Photography. The Nikon course will be held at the Sheraton Buckhead Atlanta, 3405 Lennox Rd., NE on January 24 and 25. The registration fee is \$99. To register, go to the Nikon School website: <http://www.nikonschool.com/>.

Tom and Pat Cory-Black & White Workshop - Saturday, January 31, 2004 in Chattanooga. This workshop covers a variety of subjects including learning to see and select subjects for black and white photography, choosing the right film, and proper developing and printing techniques. The small group size provides plenty of opportunities for questions, demonstrations, and your own personal critique of your previous work. Fee: \$95 Limited to 6 participants. Includes instruction and instructional materials, morning coffee, and lunch.

Online Photography

(continued from Page 4)

phy-courses.asp, you will find on-line classes by photographers such as Tony Sweet, Jim Zuckerman, George Schaub, and Brenda Tharp - just a few of the names listed - on many different photographic topics for \$195, 8-week course.

Agfa offers a few free online photography courses, as well as a tutorial. http://www.agfanet.com/en/cafe/photocourse/cont_index.php3.

Tips

The website for the most indepth information for the photographer, in my opinion is Michael Reichman's: <http://www.luminous-landscape.com>. It contains enough to keep you busy for a long time - product reviews, tutorials, essays, regular columns, information on great shooting locations, a list of available workshops and seminars, and more.

For very practical tips for the beginning photographer - whether point and shoot, SLR, or digital-check out this website: <http://www.phillipgardiner.com/Phill's%20Quick%20Photo%20Tutorial.htm>.

and started participating in the group activities. Learning, always learning. The Zelles took photographs everywhere – around town, of their children and grandchildren, and on their travels. John retired at the end of 1991, and that turned them loose to do some serious travel – to some really special places.

The Zelles love to take the dynamite scenic “post-card” shot (who doesn't), but they also love looking for the offbeat, the unusual angle, and the abstract. It's amazing how often such things are out there to be caught – once you train the eye to see them.

In the last year, John and Mary have gotten new cameras (Nikon), but can still share equipment. They had gotten pretty complacent with the old stuff, but are still having to learn the new. John likes to use his wide-angle lens, and Mary is partial to her 80-200 zoom. The Zelles use Fujichrome Sensia 100 almost exclusively, with an occasional roll of print film for grandchildren shots and an occasional one-use panorama camera for fun.

One thing John and Mary have learned is to edit. They expose lots and lots of film, and throw lots and lots of slides away, keeping only the best and/or most interesting images. Once John and Mary make the initial “cut” of their separate rolls of film, they put the slides together so images of similar things are together, and they can pick and choose the best, regardless of who took which.

The Zelles have taken workshops from Tom and Pat Cory, and John has taken the B&W course from Mark Wood at Chattanooga State. John and Mary love taking pictures (or exposing film as they call it). For them, photography is definitely a passion that can stay and grow throughout a lifetime.

“My most enduring photographs almost always come from repeat visits to scenes I feel passionate about.”

– Galen Rowell

Local Area Photo Opportunities During Holidays

New Echota – 19th Century Christmas Candlelight Tours on Saturday, December 6, from 6-9:00 PM. To tour all the buildings, a ¾-mile outside walk required. There is a small fee of \$3.50. Dress warmly and take a flashlight.

Rock City - Enchanted Garden of Lights - November 21, 2003 through January 3, 2004 from 6 - 9:00 PM. This award-winning, dazzling light extravaganza will feature more than 25 holiday scenes that transform the gardens' natural daytime splendor into a glorious nocturnal fantasyland. (706) 820-2531

Ruby Falls - Deck the Falls - November 21, 2003 through January 3, 2004. Ruby Falls has been transformed for the Holiday Season with an array of enchanting lights and sound effects. (423) 821-2544

Chattanooga Zoo at Warner Park - Festival of Lights - December 12 - 20. Hours are extended until 7:00 and the event is FREE with regular admission. Thousands of lights decorate the Zoo in animal shapes and holiday designs. Being in a Zoo at night is a wonderful thing and the effect of the soft glow makes it magical.

Gordon-Lee Mansion: Christmas Candlelight Tours - December 6 - 7 & 13 - 14 from 6-9:00 PM. Enjoy an enchanted evening at the historic Gordon-Lee Mansion, now a beautiful B&B. The Mansion was the site of a Union hospital during the Battle of Chickamauga, and has been restored to its former glory, complete with antique furnishings. The candlelight tour will allow you a memorable journey through the 1847 home, complete with living historians in period attire as your tour guides. Admission is \$4 for adults and \$1 for children under 12. Hot cider will be served in the warming kitchen. Call (706) 375-4728 for more information.

Hunter Museum of American Art: Holidays at the Hunter - November 28 from 6 - 8:00 PM. Free admission with an unwrapped gift for a needy child. The Hunter's annual family holiday event featuring traditional Christmas activities and customs. This event also features holiday music, a visit from Santa, plenty of treats, yummy goodies, and hot chocolate. Visitors can watch the annual Christmas on the River & Grande Illumination from the Museum's sculpture garden.

Christmas on the River & Grande Illumination - The 23rd annual Christmas on the River lighted boat parade will be held on Friday, November 28, at 7:00 PM at Coolidge Park. Immediately following is the Grande Illumination Ceremony which features lively performances by singing and dancing groups and the popular singing Santa who performs pyrotechnic wizardry to illuminate over 120 downtown buildings for the season. At approximately 9:00 PM, the evening is brought to a colorful conclusion with a fireworks finale over the river.

Holiday Star Light Parade - Saturday, December 6, at 6:00 PM. This event has been Chattanooga's largest holiday parade for the past seven years. Traditionally held in the evening, this event enjoys a theme as a lighted parade, with every float, vehicle or marching unit strung in twinkling lights.

Appalachian Christmas - Friday, December 12, 7-9:00 PM. This event will continue as it has for the past 15 seasons, with an abundance of cheer and traditional Appalachian folk or bluegrass music. An Appalachian Santa and complimentary hot cider and sugar cookies round out this favorite free event. Waterhouse Pavilion at Miller Plaza (423) 265-077.

Red Clay State Park - 19th Century Cherokee Christmas - Sunday, December 7. For more information call 423-478-0339.

PSA CORNER

by Pat Gordy

The Photographic Society of Chattanooga is a member of the PSA (Photographic Society of America) and for the next few months, I would like to acquaint you with PSA and what they have available for each of us. One topic will be covered each month, and the information has been taken from PSA's website at: <http://www.psa-photo.org>.

Travel Aides

PSA has volunteers all over the globe who are willing to assist you with your photographic travel plans. These PSA Members will provide you with information as to where, what, and when to photograph in the areas in which you are planning to travel.

What Is a Travel Aide?

A Travel Aide is a PSA member who volunteers to provide information to another PSA member about what, when, and where to photograph in a specific geographic area. These aides are found all over the world—in many of the more than 70 countries where PSA members exist. So, no matter where you are traveling—in the States or abroad—we may well have a Travel Aide who is knowledgeable about photography in that area.

How do I Find a Travel Aide?

All you need do is contact **Ellie Webster**, FPSA, the Director of Travel Aides, and tell her where you are planning to go. If we have a Travel Aide for your destination, she will provide his/her name, address, phone number, and e-mail address.

Contact Ellie at:
1009 Shoreline Drive
San Mateo, CA 94404-2046
(650) 574-4177
elliewebster@earthlink.net

Please remember that these members are volunteers. Therefore, you will need to allow plenty of time for the contacts and you will also need to provide stamped envelopes if the Aide is going to send you any material, or for Ellie if you are contacting her by mail.

PSC Board Members

Officers

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or 423-432-2071
President Elect Deb Hebert 423-326-1648
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Phyllis Smith 706-866-0414
Jeanne Snyder 423-875-0162
Kim Watts 423-332-0685

Directions to East Ridge Community Center

Located at 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

PSC Committees

Digital Committee – Robert Bratton, Art Hansen, Jim Hyatt, Mark Gilliland, and D'Wayne Young

Exhibitions and Contests – Jeannie Snyder, David Grant, Jeff Holland, and Jess Cobb

Field Trips – Wendell Gordy, David Grant, and Phyllis Smith

Membership and Reception – Phyllis Smith, John and Sylvia Brooks, Madelaine Cornelius, and Jess Cobb

Newsletter – Pat Gordy, Janis Rowland, David Grant, Wendell Gordy, and Madelaine Cornelius

Publicity – Millie Milburn, Pat Gordy

Photo Flea Market – Gene Blair, Rolanda Pullen, Brenda Cooper, Jeff Holland, Wendell Gordy, Bob Keebler, and Angela Dillard

Programs – Deb Hebert

Special Events – Jess Cobb

Website – Mickey Rountree

Workshops – Art Hansen, Ed Bowen, Wendell Gordy, and Jess Cobb

Note: Underline Indicates Chairperson - committees without underlined person need someone to serve as Chairperson.

Editor Contact Information

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PSC Annual Membership Dues

Full-time student, \$17.50
Single Membership, \$22.50
Family Membership, \$25.00

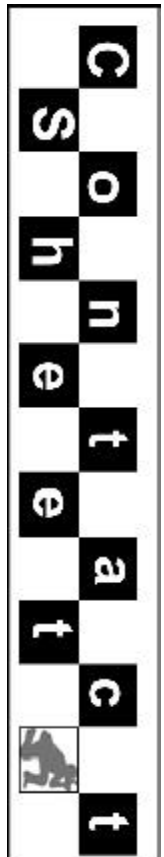
Website: chattanoogaphoto.com

E-mail: photosocchatt@yahoo.com

Monthly Meeting Information

Day: Third Tuesdays - **Time:** 6:30 PM (social) and 7:00 PM (program) - **Location:** East Ridge Community Center

A not-for-profit organization



Photographic Society of Chattanooga
P. O. Box 8886
Chattanooga, TN 37414