

# Close-up photography with Troy Moore

When: Tuesday, November 20, 2001  
Where: East Ridge Community Center  
1517 Tombras Avenue

Time: 6:30 PM social time  
7:00 PM program

The November program will be presented by Troy Moore. His program will spotlight close-up photography. He will show about 40 of his photos and discuss macro, wide angle, and telephoto lenses tell us how they are used in the photos. He will also talk about equipment such as diopters (filters), lens reversing rings, extension tubes, bellows units, tripods, reflectors, flash, and camera functions that are useful for close-up photography.

Troy is 39 years old and has been active in photography for about 15 years. He shoots 35mm, medium format and large format. He is a longtime member of the Society and served as President from 1997 through 1999. He has been published three times. He enjoys most types of photography including wildlife, nature, scenic, sports, and close-up photography.

## Update - Annual Photo Competition and Banquet

The dinner for the Annual Christmas Banquet will be catered by The Cranberry Cupboard this year. The menu features two meats (turkey and baked ham), dressing, gravy, cranberry salad, green beans, mashed potatoes, rolls, tea, coffee, cranberry muffins, and cheese cake. The cost is \$12.95 per person. However, in keeping with tradition, members and their guests will pay only \$10 each and the Society will pay the difference. Money will be collected at the banquet.

All entries for the annual competition are due no later than the November 20 meeting. If you cannot attend the meeting, please make arrangements to deliver your entries to David Grant by November 20. Please note that the registration dot on slide entries should be on the lower left corner rather than the lower right. Also, for clarification, if your print was merely scanned in and printed on your photo printer without retouching, it must be entered in the digital category.

We will meet at the Brainerd United Methodist Church on Brainerd Road, on Tuesday, December 18, at 6 PM. Join us for a great meal, showing of prints and slides entered in the competition, and the presentation of awards to the winners. Dress is as Sunday. Ties not required for men. Call Janis Rowland, 894-7112, for reservations by December 11. If you find that you can't attend, please cancel by the 11th so the Society won't be charged for the meal.

## Vote on proposed PSC Constitution changes

Several months ago, a Constitution Committee was formed to amend, clarify, and update the PSC Constitution to reflect current needs and practices of the Society. Executive Board members serving on the Committee were Janis Rowland, Gene Blair, and Mickey Rountree.

The Committee has completed its work and have presented its recommendations to the Executive Board. The Executive Board voted unanimously at the September Board meeting to bring the proposed changes to the membership for a vote. Copies of the revised Constitution are being mailed to each member for review. All members in good standing will be given the opportunity to vote on the proposals at the November meeting.

## Day of Thankfulness

America is going through some very dark times as we enter the Thanksgiving season this year. Even so, we have so very much for which to give thanks. The Executive Board would like to wish you and your family a very happy Thanksgiving and a safe journey for those traveling at this time.

### Inside this edition....

- Constitutional changes up for vote.
- Rocky Mountain School of Photography event. 2
- Annual Photo Contest Rules. 3
- Southern Art and Framing featured artists. 3
- Feature article on New Echota. 4
- Spotlight on Iley and Dottie Barnes. 5
- Tips on matting and framing. 6

## Upcoming programs

**December 18** - Annual Photo Contest and Christmas Banquet, Brainerd United Methodist Church

**January 15** - Malcolm Childers, photographs from his new book

**February 19** - Portrait Photography with Barry Aslinger

**March 19** - program to be announced, quarterly photo contest

April 16 - to be announced

*The PSC meets the third Tuesday of each month. Visitors are always welcome.*

## Open House Door Prize Donors

Each year, photo-related businesses in the Chattanooga and surrounding area are asked to support the Photographic Society of Chattanooga by contributing door prizes for our annual Open House event. We are ever thankful for their support over the years and ask that you support them by patronizing their establishments when the need arises.

Also, some of our members have faithfully donated door prizes over the years and are due many thanks for their contribution.

Thanks to all of you listed below for helping to make the October Open House a fun and successful event and thanks for your continued support for the Photographic Society.

### Businesses

Association of Visual Artists	Quality Photo
Bridgeview Black & White	Southern Art and Framing
Foto Fast - Lee Highway	Superior Camera
North Light Imaging	Type Shop
One Price Framing	Walmart - Ft. Oglethorpe
Photo Factory - Dalton	Wolf Photo - Hamilton Place
Pro Photo	

### PSC Members

Gene Blair	David Lane
Tom and Pat Cory	Michelle Rich
Wendell Gordy	Vicki and Ed Rozema
Jeff Holland	

## PSC Member's Honors

- Photography of Mike Deweese, Deb Hebert, Tom Cory and Pat Cory are featured in the November issue of Motorhome Magazine. The article on the Chreokee National Forest was written by former PSC member Donna Deweese. Congratulations to our members and former members.
- Deb Hebert has been selected as a national finalist in the Black River Publishing Company 2001 Photography Contest. Prizes include cash and publication in a national calendar. Deb's list of honors just keeps growing. Good job!

## TVA selects photos for annual calendar

Congratulations to Les Werner, Virginia Hughes, Wendell Gordy, and Deb Hebert who had photos selected for the TVA Emergency Preparedness Calendar. Seven out of twelve months will feature these member's work. Four of the seven were Deb Hebert's photos. Subjects included Lula Lake Falls, Savage Gulf State Park, Benton Falls, Desota Falls, Foster Falls, West Prong Little Pigeon River, and Lula Lake Icicles.

Carol Ayers, Communications Consultant for TVA, sends her congratulations that so many of our member's photos were chosen. The selections were made based on subject, quality of reproduction, and beauty.

Deb Hebert solicited TVA for this opportunity. Thanks Deb for your persistence and efforts in securing this opportunity for our members and getting the photographs to TVA.

## New Members and Visitors

Welcome to new members Judy Gutzwiller and Connie Jure. Judy was previously a member of the PSC and Connie has been visiting us for a couple of months.

Visitors included Roslynne Steinberg, Fran Myers, Jim Davis, Kautab Naseer, and Kathy Holder. It is our hope that we will see you again at the November meeting.

## Rocky Mountain School of Photography - Special Event

Jess Cobb and the Special Events Committee are happy to announce that they will promote The Rocky Mountain School of Photography Festival 2002 as one of the Society's special events early next year. The festival will be presented in Atlanta on February 9-10, 2002 and promises to be a major event. Rocky Mountain School of Photography with some of the finest photographers in the U. S. is well known for excellence in photographic education.

Extensive seminar offerings include camera basics, the zone system of exposure for color, introduction to digital imaging, choosing films, introduction to macro photography, Adobe Photoshop demonstration, composition, introduction to medium format, finding your vision, color theory, introduction to landscape photography, presentation techniques, and photographic equipment. Three classroom sessions are scheduled for each day with a choice of three topics taught in each session. By attending both days, you can learn about six different topics. Each day will end with a critic of each participant's work. You may bring up to five pieces of your work, slides or prints, and receive an honest and constructive feedback.

By participating as a group in this event, you will receive substantial discounts on tickets. Prices for one-day participation is \$95 (\$60 with group discount) and \$145 on a two-day ticket (\$100 with group discount). A sign-up sheet and schedule of events will be available at the November-January meetings of the Society. Car pooling or other group transportation to Atlanta will be arranged. We must receive your reservation and money by February 1, 2002 if you choose to participate as a group.

For more information, visit <http://www.rmsp.com/festivals.htm> or call 800-394-7677 or 406-543-0171 for more information.

-information contributed by PAT GORDY

## Adobe Photoshop demo

The Adobe Photoshop demo with Malcolm Childers will be held at the McCallie School on November 16 at 6:30 PM. Directions are listed below for those who are signed up. If you would like to be put on a wait list for a repeat of the demo, call Jess Cobb at 866-0511.

### Directions from Nashville/Birmingham:

Follow I-24 to 4th Avenue Exit. Turn left. Go 1 block to 23rd Street. Turn right. Go 0.4 miles to Dodds Avenue. Turn left. Go 1.0 miles to campus entrance. Turn right. Drive to end of road by the Middle School. Turn left. Proceed to chapel parking lot.

### Directions from Atlanta/Knoxville:

Take I-75 to I-24 towards Downtown Chattanooga. Exit at Belvoir Avenue/Germantown Road exit. The exit puts you on North Terrace Avenue. Go 0.8 miles to Germantown Road. Turn right. Go 0.7 miles to Brainerd Road. Turn left. Go 1.0 miles, through Missionary Ridge Tunnel. Immediately after passing through tunnel, take the first off ramp to the right (marked Highway 17) before the overpass. At the bottom of the exit ramp, turn left onto Dodds Avenue. Campus entrance is one block on left at the light. Drive to end of road by the Middle School. Turn left. Proceed to chapel parking lot.

You may use Visitors parking or any empty spaces. Walk past chapel and proceed to steps of Academic Building (brick building above the chapel). Go to 3rd floor to the Caldwell Writing Center - Room 316 (facing you as you come upstairs).

-directions contributed by Pam Childers



# New Echota Christmas Candle Light Tour

by DAVID GRANT

Cold, windy, weather spitting snow. A warm fire glowing in a fireplace. Candle light bouncing off silver and crystal and luminaries lighting paths. Green, prickly holly with bright red berries. The aroma of pine boughs and the taste of hot cider. Stringing cranberries to make Christmas garland. These are all images I have of Christmas time. These are also the memories I have of my first visit to New Echota for the Christmas Candlelight Tour.



New Echota, near present-day Calhoun, Georgia, is the former capital of the Cherokee Nation, the largest of the five civilized tribes of the Southeast. In the early nineteenth century, the Cherokee discarded the clan system of rule and adopted a government modeled after the American government. They had three branches of government including the Chief, the national legislature, and the Supreme Court. The legislature was made up of the National Council (the Lower House) and the National Committee (the upper house). Delegates from each district of the Cherokee Nation were elected to the Council, and the Council elected members to the Committee.

The legislature began meeting at Newtown in 1819, and

in 1825, they adopted a resolution making Newtown the capitol and changed the name to New Echota in honor of Chota, a town in Tennessee.

The Cherokee not only modeled their government after the American government, but also their capitol. New Echota, much like Washington, was a planned city that was well laid out. It had a Supreme Court House, a Legislative building, and various other houses and buildings. Of particular interest was the printing press that published *The Cherokee Phoenix*, the first Indian newspaper, in both English and Cherokee. Even though the Cherokee were living in log houses and farming when the Europeans first encountered

them, after 1800, the Cherokee assimilated European style of dress and farming and home building practices. This was not a stereotypical Indian society, but one very much mirroring the American society.

Samuel Worcester, a missionary who began working with the Cherokee near Brainerd, was key in getting the newspaper started after Sequoyah developed the "Talking Leaves," or Cherokee alphabet. Worcester's house is still at New Echota. The Cherokee lifestyle was much like the white counterparts, too, as there were many successful businessmen in the Cherokee culture.

The glory of new Echota was short-lived, however, and in 1832, the State of Georgia ruled that Cherokee's could no longer stay in the state. Worcester and others published a resolution of their own in protest, and landed themselves in jail. The U.S. Supreme Court ruled that Georgia did not have jurisdiction and that the Cherokee were independent and that dealings with them fell under federal jurisdiction. Governor George Gilmer and President Andrew Jackson both ignored the Court's Order (I wonder how that would go over in modern-day politics!).

After the Cherokee were pushed out of Georgia, they moved their capitol to Red Clay Council Grounds just over the line in Tennessee. This temporary capitol, too, was short-lived, and in 1838-1839, the Cherokee were pushed out of Tennessee to Oklahoma on the infamous Trail of Tears.

New Echota State Historic Site is full of interesting history and is only a short drive from Chattanooga.

On Saturday, December 8, you will have an opportunity to photograph New Echota in candlelight. The annual candlelight tour is from 6:00 to 9:00. Some things you may be able to photograph include a log house decorated for Christmas, the legislative building and the Supreme Court building (both reconstructed from historical records), the print shop with the printing press in operation, and the restored Worcester house along with its decorations, china and crystal. You will also be able to enjoy refreshments and the warmth of a raging fire at the Vann Tavern (moved from another part of north Georgia).

The admission fee for the park is \$3.00 for adults, \$2.50 for seniors, \$1.50 for children (6-18), and free for children 5 and under. The park will also be open from 9:00 a.m. to 5:00 p.m. if you wish to go early and photograph the community in the daylight.

For the field trip, we will meet at 6:00 at the New Echota Visitor's Center at 1211 Chatsworth Highway 225 near Calhoun. From I-75, take Exit Number 317 to Highway 225, and go east (turn left off of ramp) for approximately one mile to the parking lot. There are signs from the interstate, and the park is on the right.



# Enchanted Garden of Lights

by JANIS ROWLAND

Rock City Gardens Annual Enchanted Garden of Lights has become a seasonal favorite of our members who like night time photography. This year's trek to the Gardens is scheduled for Tuesday, December 5, at 6:30 PM, and led by Wendell Gordy.

The award-winning, glorious light display features more than 25 holiday scenes that turn the Gardens into a winter wonderland. A special scene, The Nativity (sponsored by radio station J103), features an audio track with instrumental solos and narration. It was so popular last year that it has become part of the annual show. Something new this year is "Music Under the Moon". Sit under a heated tent, sip hot chocolate, and enjoy a series of holiday musical presentations.

If you don't know how to do night photography, knowledgeable members will help you learn. Some suggested equipment to bring is: tripod; a camera that is capable of long exposures and a cable release; flash; suggested films: Fuji Reala ISO 100 or Superia ISO 200 film for prints; Fuji Provia F (ISO 100) or Tungsten ISO 64 film for slides; wide-angle and telephoto zoom lenses; extra batteries. Be sure to dress warmly and wear sturdy shoes suitable for walking. Chemical hand warmers are a welcome addition for being outside for several hours.

Meet at the Gardens on Lookout Mountain. Family and friends are welcome to join us. Admission prices are: adults - \$11.95; children (3-12) - \$6.50; children under 2 - free. Check Mint Magazine for discounts. Phone Wendell Gordy, 375-4386 to sign-up.

**Directions:** Take I-24 to the Lookout Mountain/Broad Street exit. Continue to Broad Street and turn left. Follow Broad Street and turn left onto Tennessee Avenue then turn right onto Ochs Highway just past the Incline Railway depot. Follow Ochs Highway to the top of the mountain. Follow the signs and turn left onto Fleetwood which will dead end at Rock City.

## Iley & Dottie Barnes in the Spotlight

by PAT GORDY

It has long been my belief that a lot of wisdom can be gained by talking with senior citizens, and I certainly wasn't disappointed when I interviewed Iley and Dottie Barnes. Iley gave a wealth of information about PSC as well as tidbits about how to polish a slide presentation to how to organize slides.

A member of PSC since 1965, Iley has seen it at its lowest state to its highest state. He recalled PSC almost dissolving around 1975, and was instrumental in not letting it disband. As he remembers, the treasury had \$600, and he was asked what they should do with the money, since there didn't seem to be enough interest in continuing the club. Iley said, "Malarkey," and came up with a plan that kept it going. The club did not have anyone willing to be in charge of programs. He read somewhere that even if there were only twelve members, a club could assign each person a month to be program chair. It worked! We can thank Iley for PSC's existence today.

Of course, Iley gives credit to others as well. He particularly noted that T. Fred Miller joined shortly after the group almost ended and was instrumental in its growth. Others that helped were Owen Hammer, Herman Lamb, H. C. and Grace Charges, R. T. Smith, Norman, Hatker, Ed Richards, and Dave Delaney.

The caliber of the current programs, field trips, and workshops are what he is impressed with the most. Dottie said that even if she wasn't married to a photographer, she would still be interested in the programs. They both see the competitions as a strongpoint, and both have placed in club competitions.

It was at Louisiana Tech that Iley, an Arkansas native, got his first introduction to photography. As an engineering student, he was required to take a one-hour lab in photography. At the time, he thought this requirement was stupid, but it sparked his continuing interest in photography. Plus, at his first job after college - in Shreveport, LA - one of his duties was to photograph before and after the power company had taken down overhead electrical lines and put them underground. Iley served in the US Navy prior to beginning work for TVA in Chattanooga, where he retired in 1978.

Through the years, Iley has attended Nikon's two-day school and some Corey workshops. He recalls that PSC members went several years to Gatlinburg to take the wildflower walking tour, which he enjoyed very much. He particularly enjoys

shooting themed photos of subjects such as crossings and old barns. One shot that he didn't take, but that he will always



wish he had, was of a sign that said, "Warning, boat crossing." He now mostly uses his point and shoot camera, but still occasionally shoots with his heavier Topcon camera. They are looking into purchasing a digital camera. One of Iley's favorite photographs is one he calls "Honky Tonk," which he shot in Louisiana. It is of a

very old dilapidated old diner. Dottie is partial to his pictures of flowers, a scene at Reelfoot Lake, and the three brothers at Yosemite National Park.

As the planner of the annual tour for TVA retirees, Iley takes slides of the trips for showing to various church and senior groups upon his return. It was on the TVA retiree tours that he and his first wife met Dottie, a widow. A while after his first wife passed away, he and Dottie married and continue to enjoy traveling. They would like to go back to Australia and New Zealand. They are traveling soon to near Wichita, KS to take a simulated space trip and learn about the space program.

Iley has two children and two grandchildren, while Dottie has two children and four grandchildren, but between them they have eleven great grandchildren. They are active in their churches - Iley belongs to Brainerd Methodist Church and Dottie is a member of Tyner Methodist Church. They alternate churches each week.

At 88, Iley has seen a time when things were cheaper. He told me about buying his first car for \$20 and his brother painting a sign on his car when he was leaving for college. The sign said, "Once owned by a millionaire - Mr. Henry Ford."

Dottie summed up their feelings, "We are old, but still interested in new things." Oh yes, the next time you talk with Iley, ask him what HTDCS means - it may help your photography get better.

# Matting and framing artwork for museums and galleries

by JANIS ROWLAND

In October, the Association for Visual Artists conducted a seminar entitled "Represent Yourself". In the next few months, points on various subjects from that seminar will be summarized for you. The following is a summary of points made by Bob Wright of Frame Wrights in St. Elmo on the subject of matting and framing for museums and galleries.

- The three basic elements in framing are presentation, protection, and preservation.
- Framed artwork consists of frame, glazing, mat, artwork, mounting, and backing.
- Frames
  - Metal frames are very popular, very minimal and have become a standard. Silver, metal frames are a good choice.
  - Plastic frames not recommended.
  - Blond, hardwood frames are museum standard. They are inexpensive and non-interfering.
  - Hunter Museum of American Art uses maple framing.
  - Jurors don't like over-framing. Think simple and emphasize the artwork.
- Glazing
  - The thicker the glazing the heavier the finished product. A good thickness to use is 1/8 of an inch.
  - Plastic - scratches easily and is susceptible to static electric buildup. It is unbreakable and lightweight. Acrylic polish helps protect it from scratching and reduces static. Most art shows request that you use plastic instead of glass to avoid breakage.
  - Glass - single, clear glass is used in 90 percent of framing. Glass doesn't scratch easily and will absorb a small amount of UV light.
  - UV Glass - absorbs 90% of rays but is twice as expensive as clear glass.
  - Anti-reflective glass (non-glare) - is fuzzy, distorts the artwork, and museums prefer that you don't use it.
  - Museum or Denglass - high tech glass that is non-glare and UV coated. Very expensive.
- Mats
  - Mats fall into two categories: those made from trees and those made from cotton.
  - Mats are for the purpose of protecting the artwork from moisture, mold, and mildew that forms when mounted against glass.
  - Jurors prefer a clean and simple look. Triple matting is not popular with jurors. A good piece of artwork stands on its own merits.
  - About four colors are acceptable for museum pieces: white-white, warm white, natural, and antique white. Museums like acid free cotton ragboard (not made from trees).
  - Ragboard is usually the same color front, back, and core.
  - Square cut mats tend to cast shadows on the artwork. Beveled mats eliminate shadows.
  - The standard mat board is 4-ply. Double thick mat board is 8-ply.
  - There are three major makers of mat board: Crescent, Bainbridge, and Riesen.
- Matting options
  - Mat to image - the mat sits on the image.
  - Float mat - art sits on mat in background and the mat in the foreground surrounds the piece.
  - Float only - image sits on mat in background. No foreground mat is used.
- Mounting
  - Dry mounting of artwork is the least popular of methods in museums. Artwork should remain in its original form without damage from framing techniques.
  - Dry mount if you leave a white edge for artist's signature.
  - A popular trend in photography is to leave white space around photo and mat up to the photo.
- Backing
  - Foam core is the industry standard. It comes in regular grade and acid free. The regular is very stable. The acid free foam core is about two times the price of the regular foam core.
  - Artwork may be mounted on back board with plastic or wood spacers used to float glass above art.
- Tape
  - Use tape sparingly. Paper expands and contracts. Don't tape artwork all the way around. Leave room for it to breathe.
  - Use a hinging technique to mount to mat or backing.
  - Use tape specifically made for framing.
  - Linen tape is popular with framing shops.
  - Artist tape is good.
  - Rice paper tape is used by museums.
  - Double sided tape is not a good option.
- Preparing frame for hanging
  - Don't use sawtooth hanging brackets. Museums don't like them.
  - Use wire and d-rings or screw eyes. Go through the eye twice with wire.
  - Make sure wire is sturdy.
  - Leave wire slightly loose to facilitate hanging.
  - Place wire 1/3 of way down frame from the top.
  - Tie knot in wire unless you want flexibility to remove and reposition.
  - For stability - hang on two nails or hooks.
- Miscellaneous
  - Don't use fixatives on artwork. It changes the texture and flakes off on mats and art when jarred.
  - Canvas doesn't require a frame. Nail wood strips around the edge of the frame that the canvas is stretched on. This method encompasses artwork but doesn't infringe on the piece.
  - Less is more - if they admire your frame, your artwork has been overlooked.

## Wildwood Gallery open house

The Wildwood Gallery will have its holiday open house on December 1-2. Saturday hours are 10-5 and Sunday hours are 1-5. Fourteen regional artists are featured in the mediums of pottery, basketry, photography, watercolor, metalworking, weaving and woodcarving.

-contributed by DEB HEBERT

## Linda Vochehovski featured at AVA

If you haven't been museum or gallery-hopping in a while, this is a great week for it. The Association for Visual Artists' gallery on Frazier Avenue is currently featuring a very moving photography exhibit, called "Village Life: Images of the Gambia." These beautiful black and white photographs by Linda Vochehovski perfectly capture the spirit of a people and a place most of us know little about.

-from the Allied Arts Calendar

## Moral Question?

I have a moral question for you. This is an imaginary situation, but I think it is fun to decide what one would do.

The situation: You are in the Middle East, and there is a huge flood in progress. Many homes have been lost, water supplies compromised and structures destroyed. You're a photographer and getting still photos for a news service. You're traveling alone looking for particularly poignant scenes. You come across Osama Bin Laden who has been swept away by the floodwaters. He is barely hanging on to a tree limb and is about to go under. You can either put down your camera and save him, or take a Pulitzer prize winning photograph of him as he loses his grip on the limb.

So, here's the question, and think carefully before you answer: Which lens and shutter speed would you use?

-submitted by Bob Keebler

## PSC Board meeting

The next Photographic Society Board meeting will be on Thursday, November 29, 6 PM, at the Hamilton Place J. C. Penny conference room. The conference room is located on the second floor in the office area across from the Beauty Salon. Board members are requested to give notice when known in advance that you can not attend.

## For Sale

Foto Fast (Lee Hwy only) is for sale. Great opportunity for a photographer. Full lab plus digital equipment and extra room for a studio. If interested please contact Steve Reno (owner) at 894-3278 Monday thru Friday.

**Directions to East Ridge Community Center,** 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

Jay Branum  
**Bridgeview**  
756-800-6000  
Directly Across  
From The Walnut  
Street Bridge  
**black & white**

**201 Frazier Avenue - Suite G**

30 Years Experience • Expert Prints From Old Photos  
Custom B&W Printing • Overnight Color Service  
Photo Restoration Service (B&W & Color)  
Color Enlargements & Reprint Service  
4 Hour Black & White Processing

## PSC photo events and opportunities

**NOV 16** - Adobe Photoshop demonstration by Malcolm Childers. Limited to 20 participants, free for members, \$5 for nonmembers. Call Jess Cobb at 866-0511 to sign-up

**NOV 20** - PSC monthly meeting and deadline for entries in Annual Photo Competition, 6:30 PM.

**NOV 23-25** - Cumberland Island weekend field trip. Meet at Free for members, \$10 for nonmembers. Lodging arrangements on your own. Reservation requested, call Wendell Gordy at 375-4386.

**DEC 4, 6** - Tour of North Light Imaging's photo lab, 6:30 PM. Meet at North Light Imaging, 23 N. Market Street. Call Jeff Holland, 886-2471, for sign-up.

**DEC 5** - Rock City Garden of Lights night shoot. Meet at Rock City, 6:30 PM, free for members and nonmembers, Gardens admission fee. Call Wendell Gordy, 375-4386 for sign-up.

**DEC 8** - New Echota State Park, meet at park visitor center at 6 PM. David Grant, 937-5481, Field trip leader. Free for members and nonmembers, park admission fee charged. Reservations requested.

**NOV or DEC** - Photo printer presentation and demo, Circuit City, Hamilton Place Mall, contingent upon sufficient interest. Details to be announced. Members free, nonmembers \$5. Call Jess Cobb at 866-0511 or sign-up at October meeting to indicate interest.

**DEC 1-16** - Your portfolio review with Malcolm Childers. By appointment only. Call Jess Cobb, 866-0511.

**DEC 11** - Deadline for reservations for Annual Christmas Banquet. Call Janis Rowland 894-7112.

**DEC 18** - PSC Annual Christmas Banquet, 6 PM, Brainerd United Methodist Church, Brainerd Road. By reservation only. Call Janis Rowland, 894-7112 by December 11.

**FEB 1** - Deadline for reservations and payment for Rocky Mountain School of Photography Festival 2002. Contact Jess Cobb, 866-0511 for reservation and payment.

**FEB 9-10** - Rocky Mountain School of Photography Festival 2002, promoted by Jess Cobb and Special Events Committee, 866-0511 for more information.

## Non-PSC events and opportunities

**NOV 14-JAN 26** - Gatlinburg, TN Winterfest Celebration, call 800-343-1475 or [www.gatlinburg-tennessee.com](http://www.gatlinburg-tennessee.com).

**NOV 15-18** - Tennessee Aquarium and Tom and Pat Cory at Cumberland Island, Georgia photo expedition. Call Betty Miles at the Aquarium, 423-785-3008 for more info. Limited to 16.

**NOV 21-Dec 27** - Callaway Gardens, Pine Mountain, GA, 10th annual Fantasy In Lights event, 8 million lights, scenes with music, call 800-CALLAWAY or [www.callawaygardens.com](http://www.callawaygardens.com).

**NOV 24** - Christmas on the River and Grade Illumination, Coolidge Park, events include lighted boat parade, fireball-throwing Santa, and Fireworks, 423-865-0771, or visit [www.downtownchattanooga.org](http://www.downtownchattanooga.org).

**DEC 3** - Kiwanis Travelogue - Germany Including Bavaria and the Black Fran Reidelberger. To order tickets, E-mail Nancy at [KiwanisC@Bell.south.net](mailto:KiwanisC@Bell.south.net) or call the Kiwanis Office: 267-6568.

**DEC 7** - Gatlinburg, TN 27th Annual Fantasy of Lights Christmas Parade, lighted floats, bands, giant helium balloons. Call 800-343-1475 or [www.gatlinburg-tennessee.com](http://www.gatlinburg-tennessee.com).

## PSC officers and Board members

Gene Blair	President	892-8476
Mickey Rountree	Vice President	842-4389
Michelle Rich	Secretary	855-1644
David Grant	Treasurer	937-5481
Kelly Bowden	Director	894-4081
Jess Cobb	Director	866-0511
Wendell Gordy	Director	375-4386
Jeff Holland	Director	886-2471
Bob Keebler	Director	820-0576
Leslie O'Rear	Director	892-6381
Linda Seay	Director	891-0255
Lana Sweenie	Director	673-7729
Kirk Wilburn	Director	892-6577

## PSC committees, chair, and members

Exhibitions and Contests - David Grant, Linda Seay, Jeff Holland  
 Field Trips - Wendell Gordy, Kirk Wilburn, David Grant  
 Membership - Bob Keebler  
 Newsletter - Janis Rowland, Pat Gordy, David Grant  
 Publicity - Lana Sweenie  
 Photo Flea Market - Gene Blair, Wendell Gordy, John Brooks, Bob Keebler  
 Programs - Mickey Rountree  
 Reception - John and Sylvia Brooks  
 Special Events - Jess Cobb, Kelly Bowden, Ed Bowen,  
 Website - Kirk Wilburn, Mickey Rountree  
 Workshops - Jess Cobb, Kelly Bowden, Ed Bowen

E-mail us at [photosocchatt@yahoo.com](mailto:photosocchatt@yahoo.com)  
 or visit at [www.chattanoogaogaphoto.com](http://www.chattanoogaogaphoto.com).

**PSC website provided by: Voyager Online.**

Janis Rowland, Editor, 9544 East Brainerd Road, Chattanooga, TN, 37421, Phone-894-7112, E-mail - [stringfree@aol.com](mailto:stringfree@aol.com)

**PSC Membership Dues:**  
 full-time student-\$17.50;  
 single membership-\$22.50;  
 family membership-\$25.00.

The PSC is a not-for-profit organization.

Photographic Society of Chattanooga  
 P. O. Box 8886  
 Chattanooga, TN 37414

