



PSC CONTACT SHEET

Volume 11 Number 11 November, 1997 Chattanooga, Tennessee

It Is Time To Get Your Entries Ready For The Biggest PSC Photo Competition of the Year:

PSC ANNUAL PRINT AND SLIDE COMPETITION

Must Bring Entries To The November Meeting!

Winners Will Be Announced at the Christmas Banquet December 11th

The competition is open to all members of the PSC in good standing. Entries that have won in previous years are not eligible.

Rules:

1. All entries must have the contributor's name, address, and phone number fixed to the back, center, top of the print. No writing should appear on the front.
2. Prints may be no larger than 16 x 20, or smaller than 5 x 7. All prints must be mounted. Mat overlay is optional.
3. Slides must be 2 x 2 suitably mounted for projection. Glass mounts are not allowed. Slides should be properly marked for projection (mark in the lower left-hand corner as you want it to appear when viewed). Member's name must be on the slide mount.
4. The original negative or transparency must have been taken by the contributor; finishing may be by others.
5. There will be three divisions: each contestant is allowed up to four entries in each division. Divisions are:
 - a. **Monochrome Prints (Black and White)**
 - b. **Color Prints**
 - c. **Color Slides**
6. Judges will select the First, Second, and Third place finishers in each category. Honorable Mentions will be awarded as merited. In all cases, the judge's decision is final.
7. A "Members' Choice" award will be selected from the First Place winners by vote of attending members at the annual Christmas Banquet.
8. All entries must be turned in at the November meeting. If attendance at this meeting is not possible members may make arrangements to deliver entries to Tom Cory (886-1004) prior to that meeting.
9. The judges and PSC staff aiding with the contest will exercise all reasonable care; however, neither the judges or PSC will be responsible for any damage to the entries. Participants are urged to pack entries carefully, and place their names on all wrapping materials.
10. All participants are responsible for picking up their entries at the end of the Christmas Banquet unless other arrangements are made.

All entrants will receive an exhibitors' ribbon.

Our goal is to have at least one entry from every club member.

Christmas Banquet will be at the Ramada Inn in East Ridge on December 11th.

Plan on making your reservations at the November meeting.

NOVEMBER PSC MEETING

WHEN: THURSDAY / NOVEMBER 13TH

TIME: 6:45 P.M. / JAYCEE TOWERS #1

ONLY PARK IN THE VISITOR SPACES!

**Special presentation by Tom Kilpatrick
on his recent trip to Mongolia.**

Photography was the studio area for Tom Kilpatrick's master's degree in humanities at Middle Tennessee State University. He did additional graduate work at the University of Georgia in photographic design. For fifteen years he taught courses in photography and was the chairman of the Department of Art at Tennessee Temple University in Chattanooga, Tennessee. Growing up in rural Mississippi, Tom's early years were spent exploring the natural world around him. He credits his parents for instilling in him a passion continued on next page



and love for seeing the details of life. The forest and fields of the South provided a wealth of fascinating subject matter for the curious young naturalist.

Tom discovered a deep understanding of design through his college studies. He soon began to combine design with his love of nature through his passion for photography. Tom has for more than thirty years been passionately shooting lines, values, colors, shapes, textures and patterns of the nature he loved so much as a child, using macro photography and sharing these beautiful images with the world. The *Chattanooga News Free Press* was the beginning of a personal career that has, over the years, taken Tom to many countries of the world. In 1975 he was commissioned to curate a new museum on Israel. That collection of his work has become one of the largest permanent photographic exhibits on Israel. His work is found in many private collections throughout the country.

Ability to see beyond the obvious, combined with a strong sense of wonder, is evident in the images of Tom Kilpatrick. Tom has a keen understanding of the technology of the photographic process. And his innate insight into aesthetics combined with his deep love for the world he lives in is at its best when Tom is looking through his macro lens.

Photo by Tom Kilpatrick on his trip to Sarajevo last year.



PLEASE BUY STUFF FROM THESE BUSINESSES!

Thanks to the following businesses for contributing to the October Open House door prizes:

A&A PHOTO SUPPLY, ROSSVILLE
 ART CREATIONS
 BRIDGEVIEW B&W PHOTO LABS
 CASUAL PHOTOGRAPHY, CHICKAMAUGA
 CORY NATURE PHOTOGRAPHY
 DALTON CAMERA, DALTON, GA
 GAILCO GALLERIES
 NORTHLIGHT IMAGING SERVICE
 PHOTO FAST, LEE HWY
 PRO PHOTO
 QUALITY PHOTO SERVICES
 SUPERIOR CAMERA
 VICKI ROZEMA PHOTOGRAPHY
 VIOLET CAMERA, Brainerd Rd,
 Downtown Chattanooga & Hamilton Place
 WOLF CAMERA, Ringgold Rd,
 Northgate & Hamilton Place Mall

Thank You!

TRAVEL TIPS:

THINK AHEAD.

In my travels, I often come across gardens, conservatories, etc. that sound like good photographic possibilities exist there. But in the past, I have been surprised to drive to such a place, ready to shoot and find out that at least some of my equipment isn't allowed.

In tight places such as some small greenhouses or conservatories, tripods cannot be used. I occasionally find places that don't allow flashes, particularly historical places. I'm not sure if this is to not disturb the other visitors or to protect fragile textiles and documents.

So, if you have any doubt in your mind about possible restrictions, call ahead and ask detailed questions of the staff. This could save you a long drive ending in frustration!

DEB HEBERT



Photo by Deb Hebert

COLD WEATHER TIPS — KEEP THAT RABBIT GOIN & GOIN & GOIN!

Handy hint for cold weather camera use: chemical handwarmers (the kind you shake to activate) can be secured to your camera body with a rubber band and will somewhat help keep your batteries from getting too cold. Also, the foam insulation strips you buy for water pipes make good padding for your tripod legs. Use electrical tape or something similar to secure.

FILM AND VISION: THOUGHTS AND TECHNIQUES III

TOM & PAT CORY

CREATING A THREE- DIMENSIONAL EFFECT ON FILM

Photographic film is two-dimensional. A challenge for the landscape/scenic photographer is to create a sense of three dimensions in his or her photographs. We have found the following techniques to be effective in dealing with this challenge:

1: Use the finest grain film you can. While grain can be effective in creating artistic, moody images, it tends to reduce the three-dimensional effect we're looking for in our scenic photography. We suggest Fuji Velvia or Kodak E100S in slide films, Kodak's Royal Gold 25, Royal Gold 100, or Fuji's Super G Plus 100 for color print film, and Agfapan 25, 100 or Kodak T-Max 100 for black and white.

2: Use a wide-angle lens between 20-35mm. A wide-angle lens tends to help produce a three-dimensional effect by exaggerating the size of anything close to the lens. While diminishing the size of objects further away from the lens. This size-differential helps our mind-eye connection "see" three dimensions.

3: Set your lens at F16-F22 to maximize depth of field and increase sharpness. If you can use a hyperfocal distance setting to give you the ultimate depth of field and improve overall image sharpness. Anything out of focus tends to interfere with the 3-D effect. (Note: Because of optical diffraction, your lens is actually sharper at an aperture setting one stop away from its smallest: i.e.: F16 will be sharper than F22.

4: Further increase sharpness by using a tripod, cable release and mirror lock-up (if you have it). Remember, you can use your self-timer to trip your shutter if you forgot your cable release.

5: Place the camera at waist level, angled down at approximately 30-45 degrees. A vertical composition often works better than a horizontal composition for creating a three dimensional effect. Make sure that you have an interesting and colorful foreground subject such as a nice group of wild flowers or interesting rock formation in the foreground at the bottom of your frame.

6: If the sun is out, photographing with the sun at right angles to the subject will increase the sense of 3-dimensions by adding

shadows and highlighting texture in your image. If the day is misty or overcast, make sure your foreground subject is really colorful and stands out from the background.

7: Watch out for mergers which decrease the 3-D effect. A merger occurs when you have an object in the foreground overlap a similarly toned/colored object from the background.

8: Other ways of creating a 3-D effect include using road trail or fence lines that converge in your image and draw the viewer's eye from front to back. With these subjects, a horizontal format often works well. Again, use all the above to maximize the 3-D effect.

As always, enjoy your photography and create a lot of great images.

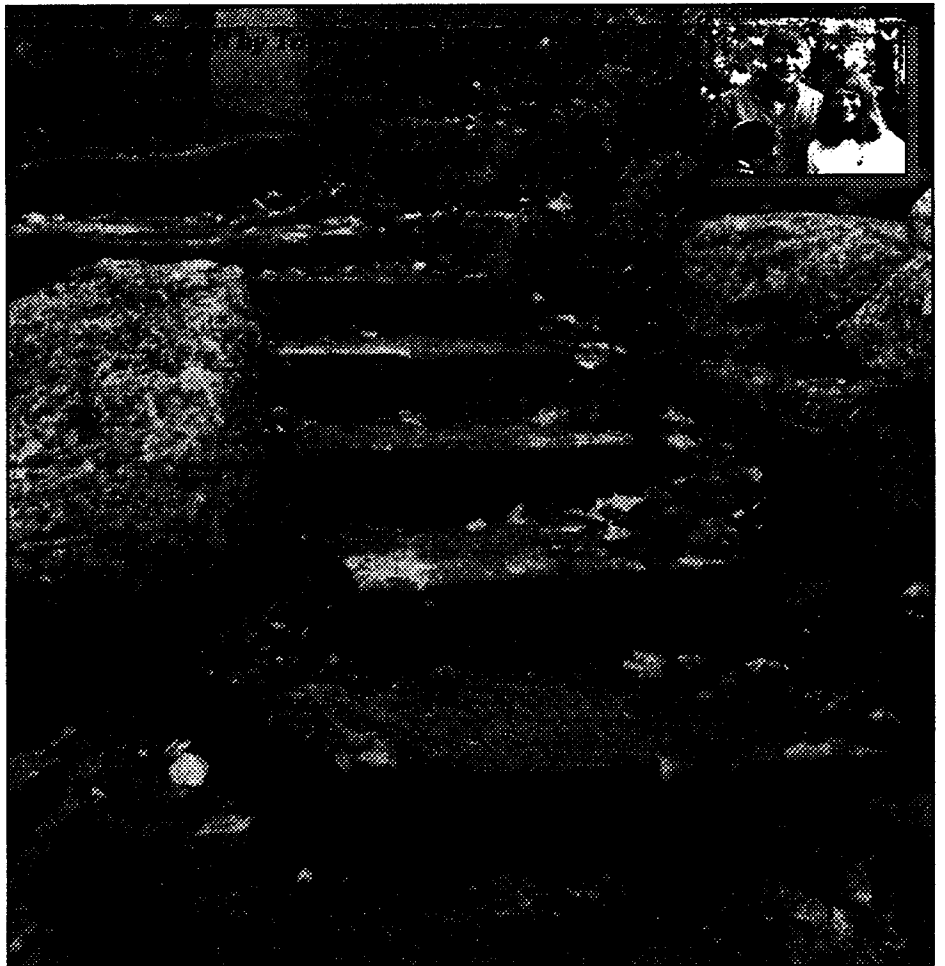


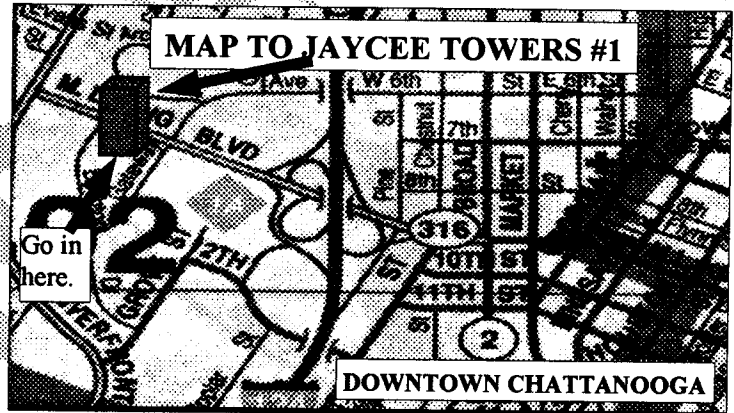
PHOTO & DARKROOM CLASSES AT CSTCC & UTC

The following classes are offered at Chattanooga State Technical Community College spring semester: Photography and Darkroom I - are offered at 11 a.m. to 1 p.m. on Monday and Wednesday and from 5:30 to 9.05 p.m. on Wednesday. Photography and Darkroom II is offered on Monday from 5.30 to 9.05 p.m. Each class is 4 credit hours. Mark Wood is the instructor. Students enrolled in these classes have use of the darkroom facilities at CSTCC 24 hrs a day, 7 days a week.

Deb Hebert and Sam and Angie Rapp are taking the first course this semester. See one of them if you'd like more information. UTC also offers classes in both black and white and color photography, as well as photography for graphic design.

NOVEMBER PSC BOARD MEETING TO BE ANNOUNCED

| | | |
|----------------|-----------------------|----------|
| President | <i>Troy Moore</i> | 855-6905 |
| Vice President | <i>Tom Kilpatrick</i> | 899-5508 |
| Treasurer | <i>Paul Burch</i> | 842-9325 |
| Secretary | <i>Angie Rapp</i> | 875-3199 |



MEMBERS CORNER

Doug Smith placed 5th in the Georgia National Fair's Open Division/Professional Color with his photo the "Re-enactors". He also has one of his photos featured in the web site of Colorgenesis (Atlanta, GA) in their Client Gallery. (www.colorgenesis.com)

MEMBERS WHOSE DUES REMAIN UNPAID AFTER

OCTOBER 1ST WILL BE DROPPED FROM THE MEMBERSHIP ROLL.

If you are a new member that has joined since January, you are only required to half-dues at this time, then next August you will owe for a full year. Membership dues are \$10.00 student, \$17.50 single and \$20.00 family.

Please mail your dues to:

Paul Burch, PSC Treasurer, 8485 Cross Timbers Circle, Dixon, TN 37343.

USED EQUIPMENT FOR SALE

Rex Williams has a Pentax ME Super Body/Lens/Flash for sale (\$220.00): 423.847.1679.

Doug Smith has a Kodak 4200 slide projector (with tray, case & bulb) for sale: 596.00. Also, a complete Beseler 67cp darkroom enlarger with 50mm lens and accessories for sale (\$175.00): 1.706.278.1819.

Gene Boaz will be presenting a Nature Photography weekend and contest at Lake Barkley State Park in Kentucky January 9-11. Please see Deb Hebert for more information. She is also willing to provide transportation if someone would like to go with her.

OUTSTANDING CAMP JORDAN FESTIVAL

HOT AIR BALLOON PHOTOS WANTED!

Photos taken at Jordan Fest '97 are wanted for a potential Camp Jordan Festival Calendar next year. You can submit your photos to Melanie Coakley of Signature Designs 3626 Ringgold Rd, East Ridge, TN (next to Tri-State Lanes). No payment given, but photo credit for photos used. 423.629.7780

If you have articles and photos or ideas that you would like in the PSC Newsletter please send them to Doug Smith by end of the third week of each month.

Photos will be scanned. If you send slides for the newsletter, internegs will be made and you will receive both your slide and the internegs back along with any prints that are made for scanning purposes. E-mail articles to Doug Smith: wdnntv@alltel.net or 1908 Valley Brook Dr. Dalton, GA 30720



This Website brought to you courtesy of
Voyager Online

<http://www.voy.net/~psc>
PSC e-mail address is
psc@voy.net



Photographic Society of Chattanooga
P.O. Box 8886
Chattanooga, TN 37414



<http://www.voy.net/~psc>

ADDRESS CORRECTION REQUESTED

ANNUAL COMPETITION DEADLINE - NOV. 13th