


The
C o n t a c t
S h e e t 

The Photographic Society of Chattanooga

May 2005

A Digital Imaging Experience Coming to Chattanooga

Eastman Kodak Company's Digital Film Imaging Systems and The Imaging Experience are excited to announce the future opening of a KODAK Image Center Solutions store. This one of a kind KICS store will be located in Hamilton Crossing at 2200 Hamilton Place Blvd. and will be the first location in Chattanooga, for Kodak and owners of The Imaging Experience. The opening is scheduled for June 1.

The Kodak Image Center Solutions program is a co-branded, photo specialty store that specializes in combining both traditional photography and innovative digital imaging ideas in an enhanced merchandising and marketing retail concept. "Kodak Image Center Solutions stores are an elite group, dedicated to top quality photo finishing, superior customer service, expertise in the indus-

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DAVID DUHL TO GIVE MAY PROGRAM ON BIG TIPS FOR SMALL SUBJECTS: PHOTOGRAPHING PLANTS, MUSHROOMS, LICHENS, AND INSECTS

by Pat Gordy

On May 17, David Duhl will present the program for the Photographic Society of Chattanooga, at 7:00 PM at the East Ridge Community Center. His presentation is entitled "Big Tips for Small Subjects: Photographing Plants, Mushrooms, Lichens, and Insects."

David Duhl is a Nashville-based nature photographer with an interest in close-up, native plant, and scenic photography. His work has appeared as covers and feature articles in various calendars, books, and magazines including *Journeying Through the Days*, *National Geographic World*, *Outside, Tennessee*, *Tennessee Conservationist*, *Tennessee Illustrated*, *Tennessee Wildlife*, *American Rivers Calendar*, *Harrowsmith Wildflower Calendar*, *Tennessee Naturally* Calendar, the book *Nashville: City of Note* and in field guides, school textbooks, newspapers and specialized environmental publications. He has co-authored the book, *A Guide to Photography and the Smoky Mountains*, produced and illustrated a book on the rivers of Tennessee, and is a photo editor for the *Wildflowers of Tennessee* field guide. His work has been used in corporate proposals by the Nature Conservancy, in posters, by advertising agencies, green developers, phone book companies, electronic publications, and in permanent displays.

For two years, David wrote a column on nature photography for *Tennessee Wildlife* magazine, and for the Tennessee Native Plant Society. He has taught for Nashville Parks, Cumberland Valley Photographic Workshops, Frances Dorris Photography, Great Smoky Mountains



© David Duhl

Institute at Tremont, and for Nashville State Community College. Some of David's work can be viewed at www.davidduhl.com and at <http://www.agpix.com/davidduhl>.

Anyone with an interest in photography may attend the PSC monthly meetings. Between 6:30 PM and 7:00 PM is a social time when attendees may ask questions about their cameras or photographing in general. If you have a question, tell the person at the welcoming table, and you will be directed to someone that can answer your question. At 7:00 PM, after a few short announcements, the program begins. The meeting ends with a Show and Tell segment, where anyone may show a few slides or prints, and soon there will be a way to show digital images.

April PSC Visitors and New Members

Charia Crawford
Larry Gentry
Patrick Halstead-New Member
Gregg Hansen
Rob and Betty Maynard
Corissa Nelson
Al Sandberg-New Member
Martha Seagle-New Member
Mark Yates-New Member

PSC Member News

Vicki Rozema had 13 images chosen for the *2005 Blue Ridge Parkway Travel Guide* published by Leisure Publishing, the same folks who publish *Blue Ridge Country Magazine*.

Deb Hébert has had five photos accepted for the gallery section of gismokies.com.

Janis Rowland and **Pat Gordy** attended the Photo Op Day at Showcase School in Atlanta, on April 23.

Madelaine and **Gene Cornelius** were in the Smoky Mountains last week, and spent much time on the Cove Hardwood Trail near the Chimneys Picnic Area. There they met Kris Light, a fellow photographer and elementary school science teacher, who specializes in wildflowers. She has an excellent website: www.easttennesseewildflowers.com. It shows photographs and gives excellent information on the flowers and where and about when to look for them and also information on hiking trails. Anyone interested in flower photography and flower identification will benefit from logging on.

Tim Solomon, **Vicki Rozema**, and **Deb Hébert** just returned from a photo shoot in Savannah, GA and St. Augustine, FL.

Wendell and **Pat Gordy** participated in the Pennyrile State Forest Photography Weekend, April 15-17. Wendell placed 2nd in the Wilderness category, Best of the Amateur Division, and Best of Show. Another photography event is being planned by Pennyrile State Forest for the fall - probably in October. Pennyrile is near Dawson Springs, Kentucky.

The Contact Sheet



Attendees at mini-tutorial on digital photography

members for a total of 21 – a great turnout. The room was packed, and group participation was good. More mini-tutorials on digital photography are being planned, and the next one will be on Tuesday, June 7, in the boardroom on the 2nd floor of the JC Penney store at Hamilton Place Mall at 6:30 PM. This mini-tutorial will be a question and answer session focusing on specific areas as requested by the attendees. If everyone actively participates with their questions as they did in the first session, this one should prove equally interesting and beneficial.

Critique Roundtable Set For May 24

The next Critique Roundtable will be held on Tuesday, May 24, at 6:30 PM at the home of Deb Hébert. Plan to bring your slides or prints for a group discussion on the pros and cons of each image in a casual setting. For more information, call Deb Hébert at 326-1648 or sign up at the April meeting.



PSC Member Needs Wedding Photographer

Jason and I are looking for an experienced photographer for our wedding (digital preferred), Sunday October 16, 2005, on Lookout Mountain. It will be a mid-day through early afternoon outdoor ceremony and reception with scenic views (weather permitting). If you are interested, please call me, Jenny Berni, at 423-605-9709 to discuss details.

Next PSC Board Meeting Set for May 26

The next board meeting is scheduled for May 26, in the boardroom on the 2nd floor of the JC Penney store at Hamilton Place Mall. Any PSC member may attend the meeting, which begins at 6:15 PM.

FIRST PSC DIGITAL MINI-TUTORIAL WAS A SUCCESS

by Bob Bratton

The first mini-tutorial on digital photography on Tuesday, April 26, was a huge success. Art Hansen did a marvelous job in leading it. There were 16 attendees, plus our five committee

Digital Qs & As by Art Hansen

Question: Can I use filters, for example, warming filters on my digital SLR camera? If so, how will my images be affected?

Answer: Yes, filters normally used with color film can also be used with a digital camera. The resulting image should be affected in about the same way as film images would have been affected. There is one issue here, and that is the white balance setting used. Auto white balance may do something unexpected, as it tries to select the correct white balance automatically based on an analysis of the light coming in the lens. That light will, of course, be affected by the filter and auto white balance will try to compensate for it. Results are not really predictable. Many people will find that another approach, not involving filters, will provide the color adjustment they desire. This approach involves the use of RAW storage format. When a RAW file is being processed, during image capture, the image can be adjusted to make it warmer or colder as the photographer wishes. There is at least a little time involved here of course, but you may as well have the image exactly as you want it.

Question: I have seen quite a few digital pictures lately that I like, and they seem

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Upcoming PSC Fieldtrips

If you carpool to any of the PSC fieldtrips, please be considerate and offer to pay the gasoline cost of the driver. This has always been the polite thing to do, but with the price of gasoline today, it needs to be an obligation for everyone.

Saturday, May 21 – Tennessee Renaissance Festival, Arrington, TN – Trip leader Deb Hébert – There will be photo opportunities galore as participants journey back into a time of knights and their fair maidens. Admission is \$15.00. Admission to the festival also includes a tour of Castle Gwynn, a full-size replica of a twelfth century border castle. Pre-registration for this field trip is required. We will depart Chattanooga at 9:00 AM. Sign up at the April meeting or contact Deb Hébert at 326-1648.

Saturday, June 18 (Rain date: Saturday, June 25)—Cove Methodist Church, Hwy 341 (Cove Rd.), Walker County, GA – Photograph both the outside and inside of this 100-plus year old church, which is on the National Registry of Historic Places, along with its cemetery. Participants will meet at the church at 8:00 AM, or arrive earlier for any “just after sunrise” photos they may want to shoot of the exterior. Sign up at the May or June meeting, or contact Kathy Hamill at 294-7356 (days) for further details and directions to the church.

Saturday, June 25 – Sunshine Hollow Farms Field Trip – Last year’s trip to Sunshine Hollow proved to be a big hit with participants and David and Vicki Rhyne have graciously invited us back to their farm! Subjects photographed were various colors of daylilies, dragonflies, hostas, reflections and much more. Participants will be having a group lunch at the café on site or if they wish, they can bring a lunch. Depending on weather conditions, the group may continue on to nearby Mouse Creek Nursery to do some additional flower photography after lunch. Be sure to bring your tripod and also a macro lens if you have one. Admission is \$5.00 (\$4.00 for seniors, children under 18 free). Pre-registration is required. Call or e-mail Deb Hébert (326-1648 or nodoze@gte.net) or sign up at the next PSC meeting.



PSC fieldtrippers at Sunshine Hollow Farms in 2004

October 27-30 – Great Smoky Mountain Field Trip – Join your fellow PSC members in a extended weekend of fall color photography and fun in the shadow of the Great Smoky Mountains. Our base for 3 days will be River Aire, a comfy rental home on two acres in Townsend. There are king, queen, full and twin beds available so to get your preference, sign up as soon as possible! Cost for lodging is \$90 per person (\$30 per night) payable in advance. Call Deb Hébert at 326-1648 for details or to register.

PSC 2005 Program Schedule

Date	Speaker	Topic
May 17	David Duhl	Big Tips for Small Subjects
June 21	Angela Dowis	Tips for the Business of Photography
July 19	Mark Gilliland	Dog Show Photography & Business
August 16	D'Wayne Young	Lighting, Shooting & Printing on Site
September 20	Annual Picnic	Elections & Quarterly Contest - Trees
October 18	Open House	Speaker & Topic TBA



2005 PSA in Salt Lake City August 28 - September 3

Registration is open for the 2005 Conference of the Photographic Society of America, which will be held in Salt Lake City, UT, from August 28 - September 3. It is open to nonmembers as well as members. Some PSC members have already registered. With great programs, workshops, tours, and exhibits, this event is very beneficial to photographers. Registration information can be found at <http://psaconference.com/psaconference/registrationmain.html>.

Quarterly Photo Contest Scheduled for June

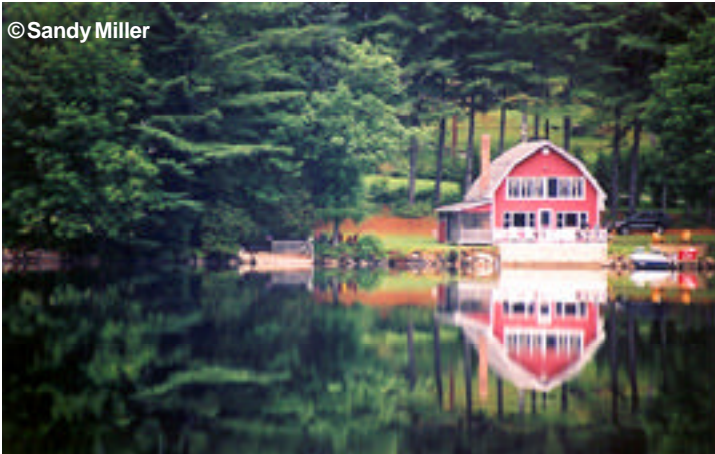
The next PSC Quarterly Photo Contest will be on the topic of “Chattanooga Choo-Choo” and will be held at the June meeting. So shoot your images and bring your two entries to the June meeting following the below rules. Then, see how other members have interpreted the topic.

Quarterly Contest Rules

1. The competition is open to members in good standing (current dues paid).
2. Slides and prints and prints will be judged together as one competition.
3. A maximum of two entries can be submitted by each member.
4. Only slides and prints taken in the last two years may be entered.
5. Prints must be at least 5”x7” and be mounted and matted. The name of the participant must appear on the back.
6. Slides must be mounted in 2” x 2” plastic or paper mounts suitable for projection.
7. To mark the orientation of the slide, hold the slide, as you would normally view it and place a dot in the lower left hand corner.
8. The entrant’s name, phone number and category must appear on the slide mount.

My Favorite Place to Photograph: Harvey's Lake, Vermont

by Sandy Miller



©Sandy Miller

Summer Cottage

If you asked, most people would tell you that autumn is the best season to visit Vermont. With her spectacular fall foliage, Vermont puts on quite a show. At least, so I've heard...Truth be known, I've never been to Vermont in the fall. To me, Vermont's best color is green and her best season, summer.

The year was 1954. My grandparents, John and Kaye Donaldson, took their three daughters, Ruth (my mom), Jane and Nancy, to Harvey's Lake in West Barnet, a small village in Vermont's Northeast Kingdom. They rented a lakeside camp and had such a good time that they returned every year – a tradition that continues still.

Harvey's Lake is a small lake nestled in the Blue Mountains, one hour south of Quebec, Canada and 10 minutes from the

New Hampshire state line. In 1920, Jacques Cousteau learned to dive there, as it is very deep and very clear. Harvey's is one of two lakes in Vermont that has not been infested by milfoil. In the winter the lake freezes, so the local residents have to remove their boat docks in the winter and wait for the ice to break in the spring. Even in the heat of the summer, the lake temperature can't be more than 70 degrees. (The older I get, the lower that temperature feels!)

Fourteen endangered loons make their homes at Harvey's Lake. The last summer I was there, I snapped a photo of four loons swimming together – a rare sight! Deer are very prevalent, and I've seen many "moose crossing" road signs, but never a moose.



©Sandy Miller

Roy's Mountain



©Sandy Miller

Hollyhocks in Barnet Village

Most of my summer photos were documented with a Kodak C-126 (with a flip flash, no less). Few of those pictures are worthy of showing to anyone outside my family. When I was there last, I took my photographs with a very different set of eyes. I especially liked photographing the camps around the lake very early in the morning, capturing their reflections in the undisturbed water. I found a cutting garden, whose kind owner let me in to photograph early on a foggy Sunday morning. I spent most of the morning photographing a small section of her garden. When I got the film developed, I couldn't believe the pictures were mine!

Of course, this area of Vermont has many barns and covered bridges. You'll also see beautiful waterfalls and very old cemeteries and churches. On any weekend in the summer, you're sure to find a yard sale.

In this ever-changing world, it's gratifying and comforting to return to the place of my family's summers. I see



©Sandy Miller

Clematis at Cutting Garden

The Tennessee Dahlia Society Invites PSC to Enter New Category

The Tennessee Dahlia Society invites PSC members interested in entering its new photography section to contact TDS President Jeff Partin for further details. The society will plant flowers in the spring, and its 2005 show is scheduled for September 17.

Jeff states, "Anyone interested in taking photographs of dahlia flowers would certainly be welcome to visit my garden or other members' gardens to view the blooms and gardens for more insight. The flowers should start blooming in June or so, and will bloom until a hard freeze."

If you need further clarification on what exactly the flowers look like, go to www.tndahlia.org. Jeff may be contacted at dahliaguru@comcast.net or by calling 423-316-7308. (info for this article came from Jeff Partin's e-mail)

Digital Qs & As

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to have richer or more saturated color than I get with my digital camera. Is something wrong with my camera?

Answer: Since I haven't really seen your images, or the others you refer to, I can only speculate relative to the reasons for your observations. It is likely that the richer, more saturated images are that way because the photographer tweaked the color in those images with image editing software or RAW processing software. While some people seem to feel that is cheating, I see it as a way to build an image with greater saturation as it was seen in the photographer's mindseye. After all Fuji Velvia film and Kodak's VS films were provided for that very purpose before digital images were common.

Reminder

June 4, is the deadline for final payment for the Craig Tanner Workshop on June 25-26. Send \$135 to Gene Blair, 8107 Holly Hills Lane, Chattanooga, TN 37421

The Contact Sheet

Non-PSC PHOTOGRAPHY COMPETITIONS

The Clay House Museum in Madison, AL, is sponsoring the **Southern Shutters Exhibit**, July 7 - 10. It is a juried photography competition open to professional and amateur photographers 14 years and older. Application into the competition is by photograph or slide, limit 3, no later than May 11, 2005. There is a \$25 entry fee. Further information is available at www.clay-house.com, call Robin Hall Brewer at 256-325-1018, or e-mail BrewerR@hiwaay.net.

The Cookeville Camera Club has issued its call for entries for **Luminescence VI**. The exhibit will be on display at the Cookeville Art Center from July 5-31. The four categories are nature & wildlife, scenic, churches and travel. Each photographer may enter four prints but no more than two in a single category. The entry fee is \$7.00 per print or four prints may be entered for \$25.00. The minimum print size is 5 inches by 7 inches. The maximum mat size is 11 x 14 inches. All entries must be mounted and matted. No frames are allowed. Prints may be either in black and white or color. Any plastic or shrink-wrap will be removed before display. DO NOT place name on front of picture. Entry will be disqualified if name is on front. Best of Show will receive \$300. First, second and third in each category will receive medals and cash awards of \$150, \$75 and \$50 respectively. Entries must be mailed to arrive no later than June 18. For more information, go to www.cookevillecameraclub.com. Mail entries by priority mail to Cookeville Camera Club, P. O. Box 999, Cookeville, TN 38503.

Favorite Place

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the same mountains and the same people. Time seems to stand still in this corner of the world, and I rather like it that way.

Website: www.barnetvillage.net - To get there: Fly into Burlington International Airport. Take I-89 south to Montpelier, then Highway 2 to St. Johnsbury. Follow I-91 south to exit 18 and follow the signs to West Barnet.

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Non-PSC Events For Photo Opportunities

Passage Commemoration - Friday & Saturday, May13-14

Friday is a celebration of art, culture and the history of Native Americans in our area. One of the most poignant pieces of the Chattanooga, waterfront development is The Passage, a new pedestrian link between downtown and the river. As you enter this outdoor exhibit, seven doors embedded in the west wall symbolize the seven clans of the Cherokee Nation.

Saturday's celebration begins with the art and beauty of Tai Chi performed by hundreds of people at Ross's Landing. Scavenger hunts, hot air balloons, kite club demonstrations and performances by Allied Arts groups will entertain participants. At 2 PM. Project Bandaloop, an internationally acclaimed team will dance on the outside of the steel of the Market Street Bridge accompanied by local hammered dulcimer artist Dan Landrum. As sunset approaches, the river comes alive music by the Chattanooga Symphony Orchestra. The evening ends with a laser and fireworks show.

Photographer Arthur Morris in Atlanta-July 30-31

The PhotoRoadShow Pro Lecture will present internationally renowned photographer Arthur Morris in a two-day weekend seminar, "The Art of Nature Photography: It Ain't Just Birds." in Atlanta, July 30-31. Morris will describe the methods and techniques that he has developed and used since 1983. His comments on equipment (including digital), autofocus, light, composition and image design, and sharpness and his tips on getting close to wild subjects and photographing action and behavior will benefit everyone with a telephoto lens who wishes to dramatically improve the quality of images. The author of four books; the latest, *The Art of Bird Photography* is considered the classic how-to work on bird photography.

One Day Admission - \$109.00; Two Day Admission - \$159.00. Register online at http://www.photoroadshow.com/Arthur_Morris.htm - site from which this informaton was found.

May 2005

CHARLESTON, SOUTH CAROLINA: GREAT PHOTO OPPORTUNITIES

by Steve Parks

Who says business and pleasure can't mix. Recently I had the opportunity to attend a law enforcement conference in Charleston, South Carolina. I had never been to Charleston but many people had told me that it is a very scenic and interesting city to visit. I was eager to visit the 'old' section of the city to see the architecture and learn of the historical background of the area. I was also very eager to capture a few "keeper" images of the city. I packed my Nikon D 100 and looked forward to filling up a couple of memory cards.



Old Town Charleston lived up to its high billing. The history and distinctive nature of the buildings and homes are incredible. The colors and shapes of the buildings forces one to step back in time and imagine what life was like in this seaport city two-hundred years ago.

The only down side to the trip was that my business obligations kept me from shooting images in the preferred morning or evening light. But even in the harsh light conditions of mid-day, Charleston offers a photographer ample opportunities to capture images that tell the story of Charleston.

Any visit to Charleston should start with a ride in the horse drawn carriages. The carriage guides provide an entertaining and informative history lesson on Charleston. They are able to convey the historical importance of the buildings and personalities that are part of the Charleston history.



My favorite areas were the Battery and the Water Color areas of old Charleston. The Battery area consists of the sea wall and all the old dwellings that have faced the sea wall for the last two hundred years. The historical importance of the dwellings was fascinating. For example, I photographed the residence where Confederate General Beauregard observed and directed the artillery shelling of Fort Sumter that started the Civil War. The Battery area has survived storms, natural disasters, and war.

The Water Color area consists of several connected buildings that have distinctive, yet blending exterior colors. The contrast in colors provides for great photographic opportunities.

Charleston is a photographer's paradise, and I can't wait to go back and capture images in the most favorable light conditions.

FOR SALE

Spring Cleaning! Beseler 23C enlarger PARTS - This is a nice-looking complete 6x9 cm head (blue) minus baseboard or column, no neg carrier or lensboard, but has condenser and b&w lamphouse. Use for parts or rig into a useful enlarger, \$19. Antique Zeiss-Ikon lamphouse, \$10. Old Kodak Color Densitometer Model 1, \$19. Call John Brooks, 622-4649.

The Imaging Experience

(Continued from Page 1)

try, and the latest in technology such as digital processing labs, digital cameras, Kodak Picture Maker, Kodak Picture CDs, and online photo services," said Ron Fimbel, Kodak Account Manager-Southeast Region for Eastman Kodak Company.

The Imaging Experience has embraced the new wave of digital imaging and will be offering many innovative new services and products inside the store. Consumers will be excited to have a unique shopping environment that inspires and educates them on the many ways to capture, share and print their pictures and images. Inside the store you will find an area with digital workstations for the professional, advanced amateur, or the novice-beginner. There will also be Inkjet printers and digital photo supplies along with both traditional and digital printing of your pictures. A scrapbooking workstation area will come alive allowing consumers to create and develop their shared memories right inside the store or just come relax with a memory book you just made with a cup of coffee in the community area focused on you! The Kodak Image Center Solutions store at Hamilton Crossing is a premier location for the best in services and products.

Eastman Kodak Company and KODAK Image Center Solutions marketing team wishes to congratulate The Imaging Experience for their decision to participate in the program and wish Chattanooga much success with this new innovative retail shopping experience. (Kodak and EasyShare are trademarks of Eastman Kodak Company.)

(Info was submitted by Cathy Quintard)

Photo Developing Stores in City

by Pat Gordy

"Where is the best place to get my film (or slides) developed and printed?" Many PSC members have heard this question coming from folks new to photography. What do you tell them? Probably you direct them to the place you use, but they would likely get different answers from different members. Below are some businesses in the city that do more than standard developing and printing, which you get from pharmacies (Eckerds, CVS, Walgreens) and discount stores (KMart, Wal-mart, Sams Club), etc.

To find the one that works best for you, try them all and settle on the one you like best. They have all served PSC members well over the years and have supported PSC meetings - whether with door prizes for special events, programs, or putting PSC newsletters in their stores, and all of them are greatly appreciated. The following information came from their websites or brochures.

Action Photo & Imaging Lab
6234 Perimeter Drive, Suite E103
Chattanooga, TN 37421
(423) 490-0313

Available processing for 35mm and 120mm film - normal production time: 1-2 working days. Other services include reprints and enlargements, prints from prints/transparencies, package specialties, photo greeting cards, calendars, photo business cards, ID badges, trading cards and photo buttons. Kodak Royal Gold quality photographic paper used - matte or glossy surface.

North Light Imaging Services
23 North Market St.
423-752-0095

www.northlightimaging.com

Business Hours: Monday - Friday 9-6

Same-day E-6 cut off time is 4:30 PM. Any film received after this time will be processed the following day. North Light is a professional photographic processing lab in Chattanooga, TN. We specialize in E-6 film processing and making custom prints from digital files, slides, B&W or color negatives. We are the only photo lab in the Chattanooga area to offer the superior E-6 processing technique known

as "Dip and Dunk". We offer the highest quality possible true photographic prints from digital files and conventional films. Files may be sent by e-mail to North Light.

Fast turnaround is part of North Light's appeal, offering two-hour E-6 processing. Unlike other area labs, North Light caters to the needs of the working photographer where deadlines are as important as quality. Custom print and dupe orders are completed in only a few days. Lots of free parking is available.

Parton Imaging, Inc.
6237 Vance Road, Suite #4
Chattanooga, TN 37421
Phone: (800)588-1370 &
(423)490-3444
Fax: (423)490-1238
<http://www.partonimaging.com>
Email: info@partonimaging.com
Normal Hours are M-Thurs 9-7;
Friday 9-5:30

Regardless of whether your prints come from one of our fine art giclée, LED or laser printers, you can be sure we are using only the highest quality, brand name, paper, inks, and chemistry. We use only Kodak Professional Endura paper to produce your proofs and portrait packages. This paper offers image stability of more than 100 years before noticeable fading occurs in the typical home display.

Our assortment of fine art and canvas papers are fully archival with a superb lightfastness rating. We use only UV-stable pigmented inks for all of our giclée printing. We offer a full 8 color ink set to print smooth, natural color transitions with a huge color gamut. We offer and keep in stock ¼" foamcore and ½" Gatorfoam to mount your prints. We also offer an assortment of lamination options.

Pro-Photo
973 Hixson Pike
Chattanooga, TN 37415
423-874-0165 and
1210 Taft Hwy.
Signal Mountain, TN 37377
423.517.0111
<http://www.showcase.realpages.com/showcase/plus/categories/sites/prophotoimaging/page3.html>

Pro-Photo imaging is a digital imaging and photographic film lab dedicated to the highest quality products and services for the PROFESSIONAL and AMATEUR photographer. Pro-Photo offers a number of special digital and film services such as professional scanning on IMACON and Nikon scanners. We offer a digital profiling service wherein we can create and edit ICC profiles for printers, monitors, and scanners, as well as a traditional black and white service where we offer custom silver halide enlarger printing for the black & white enthusiast.

Lab services include: C-41 film developing, professional E-6 slide processing - slides duped and sheet film processing, 35mm proofing and enlargement, medium format proofing and enlargements, copy negs & slides, large format archival digital printing up to 44" wide profiling service for digital printers, archival canvas prints from artwork or photography, fine art reproduction on archival print media and archival photo restoration.

Wolf Camera
3444 Ringgold Road
Phone: 423-629-7331

410 Northgate Mall
Phone: 423-875-9003

Hamilton Place Mall
2100 Hamilton Place Blvd., Suite 24
Phone: 423-894-9719

Wolf Camera provides photo developing, printing and enlarging, plus Wolf sells films, digital storage devices, cameras, and other photography equipment.



Notes of Interest

Expressions of Light - Roswell Photographic Society's Spring 2005 Member Show will run May 13 - June 10, at the Roswell (GA) Visual Arts Center.

May 20-22 - Gatlinburg Scottish Festival and Games Grand Parade- Parade begins at 6:00 PM. Mills Park. Visit their website at www.gsfg.org for more information. (865) 922-3790.

Board Members of the Photographic Society of Chattanooga

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pgordy@mindspring.com

PSC Membership Dues

Renewable each October 1
Full-time student, \$17.50
Single Membership, \$22.50
Family Membership, \$25.00

Monthly Meeting Information

Day: 3rd Tuesdays
Time: 6:30 Social and 7:00 Program
Location: East Ridge Community Center

Directions to the PSC Meeting at the East Ridge Community Center

Located at 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

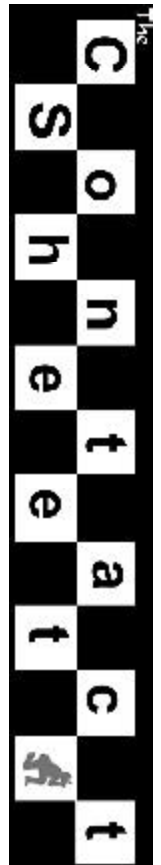
The Photographic Society of Chattanooga holds club membership in the Photographic Society of America.



Website- Chattanoogaphoto.org

Webmaster, Mickey Rountree

A not-for-profit organization



Photographic Society of Chattanooga
P. O. Box 8886
Chattanooga, TN 37414