



Cave photography

When: Tuesday, May 21, 2002
Where: East Ridge Community Center

Time: 6:30 PM - social time
7:00 PM - program

William Shrewsbury's love affair with cave photography began in 1980 on his second caving expedition. Since then, you rarely find him in a cave without his camera equipment whether its lighting up large rooms with Mazda 75 flash bulbs or making life size photographs of cave pearls.

In 1985, he spent over five days underground with another photographer and assistants. Between Christmas and New Years, they worked to document the cave's formations and passage-ways. Eighteen years ago he ventured into 3D slide photography, an interest that continues today. Much of his gear has been created or modified to withstand the rigors of caving.

His cave photographs have appeared in various publications and have won several contests on the regional front.

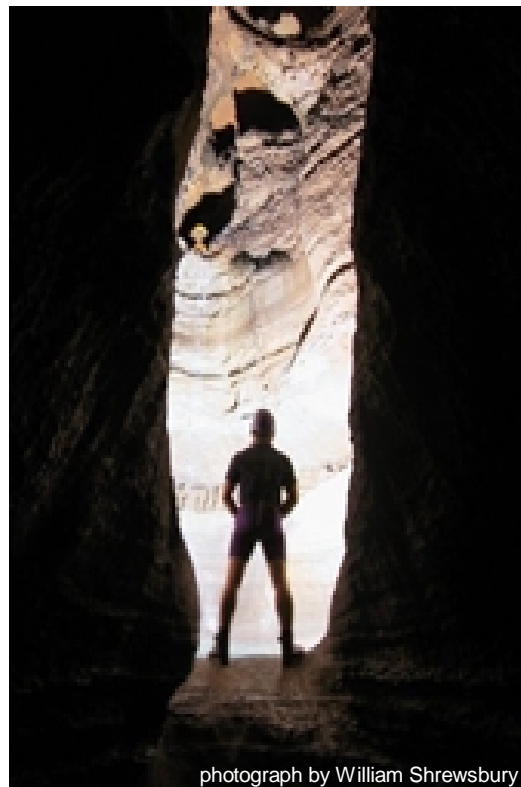
Join us on May 21 when William shares his knowledge with us and discusses lighting issues, lens, types of equipment to use and how to protect it. He will also talk about his work in digital.



William Shrewsbury

Carolina Shrewsbury is a professional artist and teacher from England. Her interest in bringing the beauty of caves to canvas began after a photography trip to a cave in Switzerland in 1985. All the photographs came back damaged or black. Several trips back to the cave and a few sketches brought inspiration and color back to her studio and a new interest was born. She has since founded two international art groups. The core group, known as SpeleoArt, has members that span four continents. They exhibit in the USA, England, France, Switzerland, Germany and Australia. If you want to find out more about SpeleoArt, you can find them at www.speleoart.net.

Carolina will show some of her paintings at the meeting.



photograph by William Shrewsbury

With deepest sympathy

On behalf of the members of the Photographic Society and its Executive Board, deepest sympathy is extended to Jess Cobb in the loss of his Father, Jess Lee Cobb Sr.

Mr. Cobb, 80 years of age, passed away on Sunday, April 28, 2002. A lovely service was held on April 30 at W. L. Wilson & Sons Funeral home in Ft. Oglethorpe. A horse drawn carriage carried Mr. Cobb to Calvary Gardens for interment.

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Upcoming programs

June 18 - Harold Stinnett - nature photography, quarterly contest on "hands and feet"

July 16 - Photo critique of members work

August 20 - to be announced

September 17 - annual picnic, quarterly contest on "world of work"

October 15 - Annual Open House and PSC Birthday party

The PSC meets the third Tuesday of each month. Visitors are welcome.

Coming events

- May 25 - Sat., Fall Creek Falls field trip, meet at East Ridge Com. Center, 8 AM. Call Wendell Gordy, 375-4386.
- May 28 - Tue., Basic Photography with Tom and Pat Cory, 6-9:30 PM, East Ridge Com. Center, beginning and intermediate photographers. Call Janis Rowland, 894-7112, to register, members free, visitors \$11.25.
- May 30 - Thr., Board meeting, 6 PM, J.C. Penneys, Ham Pl.
- Jun 8 - Deadline for submissions for the TVA emergency calendar, entries due June 18. Deb Hebert, 326-1648.
- Jun 29-30 - Fri. and Sat., Roan Mountain State Park over night field trip to photograph Rhododendrons. Call Deb Hebert, 326-1648, to pre-register.
- Jul 1-31 - PSC photo exhibit at Blue Cross Building, theme - *Chattanooga Area*, due Jun 18. Call David Grant, 937-5481.
- Sep 21-28 - Colorado photo tour. Art Hansen, 894-5560 coordinator.

Photo Flea Market is a winner

If the only measure of success for the 17th Annual Photo Flea Market was the amount of time and effort invested by our members, the event could be declared a huge success. In the winners circle is The Flea Market Committee that includes Gene Blair - Chairperson, John Brooks, Bob Keebler, and Wendell Gordy. They did a great job of getting the dealers in and coordinating all aspects of the event. Many thanks go to the eighteen members who volunteered their time to help at the site on Saturday. Not to be overlooked are Lana Sweenie, Publicity Chairperson, and the many members who distributed flyers that publicized the Flea Market. Hats off to every member who took part in this once a year happening.

Approximately 169 people came to see the wares during the day. They came from Tennessee, Georgia, Alabama, and Kentucky. There were a total of 14 dealers from Tennessee, Georgia, Alabama, and North Carolina renting 24 tables.

Photography festival in the tea leaves

At last, the water in the tea cup has become clear enough to read the message in the tea leaves. The message says, "A mass of photographers will descend on Chattanooga in the very near future." The two-year old desire to have a regional camera club festival is on its way to becoming a reality.

E-mail discussions between Bob Haines, Program Director for the Brentwood Camera Club in Brentwood, Tennessee. and Janis Rowland started the ball rolling. The PSC Executive Board voted "yes" at the April Board meeting to proceed with planning for such an event. Bob gathered the support of the Brentwood Club and is generating an air of excitement and anticipation among their members.

The next step is to transfer that excitement to other camera clubs in nearby cities and states. The thought at this time is to have it in spring or early fall of 2003. Some of the events that will be considered are: a photo seminar with a major photographer; photography classes; portfolio reviews; socials; field trips; camera and computer shows with major suppliers; and camera club information booths. A planning team made up of representatives from interested clubs will take place early this summer to work out scheduling and event details.

Each of you will play an important part in this huge effort. If you have ideas that you would like us to consider or want to be part of the planning process, phone Janis Rowland at 894-7112.

Member Spotlight -

Missing PSC member

by PAT GORDY

Later this month, PSC members will begin missing Kelly Bowden. She will be gone all summer to try her "photographic wings" at the Summer Intensive Program at Rocky Mountain School of Photography in Missoula, MT (June 3-August 16).



During the past year,

Kelly (a native of Macon)

has served as a Director on the PSC Board and has been a very active member since she joined the club. She became interested in photography about eight years ago while she was working on a dude ranch in Jackson Hole, WY. Living in that beautiful scenery and then viewing Thomas D. Mangelsen's *Images of Nature* inspired her to learn more about photography. When she began working in Eugene, OR, as an audiologist, she also enrolled in a photography class at Lane Community College there. While employed in Chattanooga, Kelly attended the Spring 2001 PSC Seminar. She says Craig Tanner challenged her with his motivational lecture on following your passion, and she credits him for influencing her decision to attend the RMSP summer program.

Currently, Kelly shoots with a Canon Rebel 2000 and is experimenting with different types of film. She enjoys nature photography best - especially western landscapes, mountains, rivers, and wildlife. Kelly, who feels that her photographic style is "God given," wants to go back to Jackson Hole and the Redwood National Forest armed with her photographic knowledge, but her dream destination to photograph is Ireland.

Kelly likes finding shots that no one else sees. One of her favorite photographs is a fern taken while she was hiking in Oregon. Her assignment was to work on aperture. It was raining, and she spotted a water droplet on a fern. As soon as she shot it, the droplet fell.

Hoping that the RMSP summer program can help her get her photographic goals more clarified, Kelly states, "I want to pursue a passion that is in me about photography and the West . . . not to wait to one day that may never be . . . to see what I can do now." If you see Kelly before she leaves, wish her well. She is making a large sacrifice to attend the school, and it will be a very intensive project.

Editor's Note: It has been a pleasure knowing Kelly and I wish her well on her great adventure. Can I go with you?

New members and visitors

Tammy and Andrew Clark became PSC members at the April meeting. We welcome them and look forward to seeing them at the monthly meetings.

In addition to our new members, Tiffney Shankles, Christa Mannarino, and Garland and Zulee McBryar were our honored guests. Thanks for coming and we hope to see you soon.

PSC Handbook

If you have not received your copy of the PSC Handbook, please contact Bob Keebler at 820-0576. The handbooks are limited to one per family.

PSC represented at 4 Bridges Art Festival

Six members will represent the PSC at the second annual 4 Bridges Art Festival on May 18 and 19. Brenda Cooper, Art Hansen, Donna Hampton, Deb Hebert, Ginny Hughes, and Janis Rowland will be wearing two hats as they stump for the PSC and present their photographs for sale.

Each of you are invited to stop by the PSC booth at Coolidge Park and visit or while away your time by handing out brochures, answering inquiries about the PSC, and supporting these artists. You might even be inspired to participate in this event when it comes around next year.

Hours of the festival are 10 AM - 6 PM on Saturday and 11 AM to 5 PM on Sunday. The 4 Bridges Art Festival is sponsored by the Association for Visual Artists and the Chattanooga Times Free Press.

Space still available in Basic Photography Course

There is still space in the May 28 Basic Photography course with Tom and Pat Cory. The class is free to PSC members and is of interest to beginning and intermediate photographers. Visitors are welcome and will be charged \$11.25 which includes membership in the PSC through September.

The class will be held 6-9:30 PM at the East Ridge Community Center. Sign-up at the May 21st meeting or call Janis Rowland at 894-7112 to register.

Revival of inspiration and enthusiasm

by JANIS ROWLAND

While visiting Barnes and Noble Booksellers, I stumbled upon one of the most amazing books that I have ever seen. Browsing through the various photography magazines, I found myself wishing that just one of them would inspire me. Not only was I suffering from "photographer's block", I was suffering from "writer's block" too

But it didn't happen. Insufficiently motivated and tiring of the pursuit, I turned to leave. There on a nearby shelf filled with astronomy books, a large, colorful paperback called out to me. Thinking, "who, me?", I moved closer and read the title, *Color and Light in Nature* by David K. Lynch and William Livingston. I quickly removed it from the shelf, found a chair and put my disdain in neutral for a short visit with nature and science.

As if by magic, the timeless mysteries of nature poured from the pages, overflowing the dam holding back my creativity. There in graphs and pictures, the reason for almost every phenomenon of nature was revealed. The pages incited all kinds of ideas of photographic studies and series to dance in my head. Shadows, fog, lightning, and reflections presented endless possibilities and left only one question in my mind, "Where could I find the time to begin?" And even more amazing, I discovered that what I once thought was dead in me was alive and well...nature photography! Imagine that, photographic motivation in a science book! An hour later, I emerged to take this little treasure home with me.

If you would like a better understanding of how rainbows and fog form, why and how polarizers work, what causes shadows, how to photograph lightning and light in general, visit your favorite bookstore or website and check out this book. Thirty dollars is a small price to pay for renewed inspiration and enthusiasm for photography.

To filter or not to filter - part 1

by JANIS ROWLAND

Filters! Absolutely not! Photography should not be manipulated but taken as found. So goes the argument of a photographic "purist". But what about the giant Ansel Adams? He was a master of darkroom manipulation to accomplish the effects of filtering and many other great photographers use filters. Regardless of your personal view, let's look a further at how filters work.

White light consists of a mix of blue, green and red colors. Filters do one of two things. They either absorb specific colors or pass them through to the film. Just as light areas on a negative are dark and dark areas are light when printed, an object of the color absorbed by the filter will be less dense on the negative and therefore, darker when printed. For example, a yellow filter absorbs blue light and passes through green and red. Skies will be a darker blue instead of gray or white in pictures since the blue light absorbed will be less dense on the negative.

Craig Tanner of the Rocky Mountain School of Photography filters everything but warns that you must be careful not to go too far with filtration. If the subject of your work becomes the filtering and not your photography, you've crossed the line. (This rule of thumb is also useful when working in Adobe Photoshop.)

Craig uses the Cokin Filter System for its ease of use and flexibility. The Cokin System features a round, screw on holder that accommodates square filters that can be quickly changed out. This system greatly minimizes lost shots due to slow equipment changes. It is a little more precarious (but not impossible) to use on zoom lens due to rotating and too much of the holder showing in the 17-35mm range.

Once all your lenses are outfitted with their own holders, the one-size-fits-all filters become interchangeable and can be easily switched from lens to lens. Purchasing the P-system, rather than the smaller A-size, gives you greater flexibility because the P-size allows coverage of more area and can be used on a variety of different size lens. This system also allows you to layer from one to three filters but some sharpness is lost when stacked.

Filters are available in glass or resin with the latter requiring careful handling to avoid scratching. The system also accommodates circular polarizers that need freedom to rotate. Filters are readily available from Tiffen and Hoya as well. This is a good indication that the Cokin System is a mainstay system.

Another option is the use of jells in the holder. Jells are optically correct, cost you no sharpness, and are cheaper than resins or glass. They do tear easily but are cheap to replace.

Join me next month as I continue this two-part article. I will discuss specific filters such as the 81A warming filter, the magenta filter, polarizers and others.

PSC One List

Several years ago, an attempt was made to implement a PSC email distribution list on the Internet to be maintained by each member. It was called PSC One List. This list is no longer being maintained and use of it should be abandoned.

Executive Board meeting

The next Photographic Society Board meeting will be on Thursday, May 30, 6 PM, at the Hamilton Place J. C. Penny conference room. The conference room is located on the second floor in the office area across from the Beauty Salon. Board members are requested to give notice that you can not attend when known in advance.

Frugal Framing

by JANIS ROWLAND

If you missed the April 30, PSC social, you missed a good time. Getting together just to talk to fellow members at a leisurely pace is something we should do more often. Besides fun, it is educational to find out what others have been doing with their photography and their time.

Toward the end of the evening, Bob Keebler and Janis Rowland shared tips on how to get framing and matting done at a price that is reasonable, how to display your prints, and where to buy matting and framing supplies. With a little practice you will be producing professional looking framed pieces. These are some of the tips shared:

- Look for ways to unbundle products to lower your costs. For example, purchase frame pieces cut to size, glass, matting and backing separately and assemble the pieces yourself.
- Purchase ready-made frames with artwork in them and replace the work with your own. Many times you can reuse the matting that comes installed. If you plan to replace the mat board, be sure that the frame will accommodate your artwork with room for a mat with equal margins of at least 1.5-2 inches on each of the four sides.
- If you need a large number of frames, visit stores carrying ready-made frames. Take down the name of the manufacturer and the style numbers. Many times you can buy in bulk directly from the manufacturer by phone or through the Internet without a tax number.
- A medium-sized, Logan mat cutter can be purchased for around \$100 and will pay for its self in a short time. The cutter normally comes with a beveled cutting head but a straight cut head is often very useful and can be purchased as an option. Also available is the oval mat cutter for about \$60.
- Purchase ready made mats in an art store and have a framing shop do the framing.
- Purchase large pieces of mat board and cut your own mats. Even if you have to resort to a framing shop for the frames, you can save big bucks by having the piece already matted.
- A large, rubberized, self-healing cutting mat to protect your table top can be purchased at Hancock Fabrics on Brainerd Road for half the price of a smaller one found in an office supply store. Large cutting guides and hand-held rotary cutters can be found there also. When you buy using a 50% off coupon, it lowers your cost even more.
- A large sheet rock cutting guide found at Lowes is an excellent tool for reducing a large piece of mat board to fit your mat cutter. These sell for about \$12.
- Glazier points such as those used to install window panes may be used to install the backing in a frame you are assembling. Art shops will charge \$1.50 - \$1.75 per package but hardware stores such as Lowes sell them for about \$.69 each. Also, a simple staple gun can be used to staple the backing in the frame.
- A tip discovered by Art Hansen is that shrink wrap (up to size 16 wide and any length) can be obtained at Office Depot on Gunbarrel Road for \$.50 each. These are envelope type wrappings with fold down top. Be sure to take the piece with you.
- Hayes Framing Supplies on 14th street, near Holtzclaw Avenue and Main Street will do shrink wrapping for \$1-\$2 cheaper than a framing shop.
- If you have a frame that has gotten some scratches on it and you don't think it will sell, look for touchup paint in arts and craft stores and repair it.

- Double sided tape (such as 3M-brand Adhesive Transfer Tape (ATG)) used to secure double mats or install Kraft paper over the back of a frame may be purchased in another brand at a cheaper price. Hayes Framing Supplies carries the alternate brand.
- A great paper cutter for prints that you make yourself is the Fiskar's, 12", rotary cutting board. Edges will come out looking smooth without the risk of mauling the paper.
- If you don't want to invest in acid-free foam core, Mary Zelle says that acid-free sheets are available that go between your print and the foam core.
- Double-sided, acid-free mounting sheets are an alternative to dry-mounting. They are available at Hayes Framing Supplies.
- Always check with suppliers of matting and framing supplies to see if they will sell to the general public and without a tax number. Many times they will be cheaper than art stores.



PSC Member's Honors

Several of the winning entries in the 2001 PSC Annual Photo Competition and one from the 2000 competition are featured in an exhibit at the Hamilton Place Barnes and Noble Booksellers. Members with photographs in the exhibit are: Ed Bowen, Brenda Cooper, Deb Hebert, Bob Keebler, Edwin Jones, Harriett Jones, Edward Richards and Lucille Vann.

Thanks to Linda Seay and David Grant for arranging the exhibit and coordinating the installation of the pieces and to Jeff Holland, Bob Keebler, and Janis Rowland for assisting in this effort.

Picture the Aquarium event planned

The Tennessee Aquarium is once again offering a wonderful opportunity on June 18, 6-9 PM, for you to photograph the Aquarium without the added aggravation of crowds. An added bonus is the new *Seahorses Beyond Imagination* exhibit.

If you don't know how to photograph in an aquarium, worry not because Tom and Pat Cory will give how-to tips and show photographs taken in the Aquarium. This hands-on event will be fun and entertaining as well as educational.

The shoot is limited to 30 participants at a price of \$10 for Aquarium members and \$20 for nonmembers. Price includes a roll of Kodak 400 ISO print film. Call 423-267-3414 to register.

-excerpt from the Tennessee Aquarium RiverWatch

Fall Creek Falls field trip to include Brentwood Camera Club

On Saturday, May 25, we will trek to Fall Creek Falls for a field trip. We have invited the Brentwood Camera Club to join us for a day of shooting water falls and getting to know each other. Come with us for this day of photography and fun.

We will meet at the East Ridge Community Center at 8 AM and will carpool to Fall Creek Falls to meet those from the Brentwood Club at the hotel at approximately 9:30 our time. A sign-up sheet will be available at the May 21 meeting or you may call Wendell Gordy at 375-4386.



Future
photographer
Ryan Tobin
Seay

A photographer in the making

Congratulations to Linda Seay on her new grandson, Ryan Tobin Seay. He was born on April 29, weighed 6 pounds 10 ounces, and was 18 inches long.

He wasn't born with a camera in his hand, but he has potential. He was seven years in coming and has made his Grandmother very proud. Thankfully, he was born handsome, intelligent, witty and wise!

Photo contest: \$1,000 first prize and published in a calendar for 2003

by DAVID GRANT

Black River Publishing announces their 14th annual "Outdoor Grandeur" photography contest with a \$1,000 prize to the first place winner. Twelve cash prizes will be awarded and all winning entries will be published in a nationally distributed calendar for 2003. This is a great opportunity for all professional- als and aspiring amateur photographers to get their prize winning works published.

Acceptable themes include images of outdoor scenery, such as waterfalls, snow covered mountains, scenic beaches and forest of changing leaves. Images reflecting all seasons of the year are needed. There is no limit to the number of images submitted and are accepted as either prints or 35mm slides. The entries will be judged on their photographic quality, appeal and content. Entrants providing a self-addressed stamped envelope will have their images returned. Winning images will be used on a non-exclusive basis.

All entries must be postmarked by June 30, 2002 and should be accompanied by a single \$5.00 entry fee, regardless of the number of images submitted. To receive an entry form either write: Black River Publishing, P.O. Bo 10091 - Dept. CP391, Marina del Ray, CA 90295, call: (310) 694-0060, or view online at www.brpub.com. Prior year's winning images can be viewed there as well.

Editors note: Deb Hebert had a photograph selected by Black River last year.

Epson announces unprecedented seven-color photo printer

Epson America Inc. trumped the printer industry when they produced the Epson Stylus Photo 2000P with lightfastness ratings of 200 years. Once again, Epson leads the industry and sets new standards for desktop photo printing with the announcement of the Epson Stylus Photo 2200, the first seven-color printer.

The Photo 2200 may well be the photo printer that photographers have seen only in their dreams with fast print speeds, larger color gamut, 2880x1440 dots per inch, and fade-resistance (80-100 years.) Excited yet? Then throw in a price \$200 less than the Photo 2000P. It will sell for \$699 (mail order) and is due on the market in July, 2002.

The Photo 2200 introduces a new generation of pigment ink. UltraChrome ink closely replicates the six-color, dye-based Epson inks and is highly resistant to water and light. Touting the largest color range for pigment inks, UltraChrome produces more saturation and vibrancy in reds, oranges, and yellows. In addition to color photographs, the Photo 2200 also produces amazing black and white photos with a new lower density black called Light Black. Choose between the standard Photo Black cartridge and an optional Matte Black cartridge.

Epson continues to utilize the Micro Piezo ink jet technology in producing a dot size of four-picoliter droplets which is equivalent to the dye-based droplet of two-picoliter. The 13" x 44" printing area has been maintained in the Photo 2200 but left and right margins have been eliminated for edge-to-edge borderless printing on roll paper. New features include a automatic cutter and a photo catcher for stacking.

This printer opens up a whole world of printing options with compatibility with an array of Epson printing papers. In addition to the Premium Semigloss Photo Paper, Premium Luster Photo Paper, Premium Glossy Photo Paper, Watercolor Paper, and Enhanced Matte Paper Epson introduces a new paper called Velvet Fine Art Paper. It is acid free and comes in letter size and 13"x19" sheets.

If you are not totally impressed at this point, Epson ties the package up with software that includes Film Factory with Print Image Matching (PIM) technology. Epson developed PIM in partnership with digital camera manufacturers to ensure that digital cameras and printers would work together for the best printed results.

For more information on this and other state-of-the-art photo printers, visit www.epson.com.

-contributed by GENE BLAIR, excerpted from Epson press release

Gadsden Art Association Juried Exhibition

by DAVID GRANT

The Gadsden Art Association will sponsor a juried exhibition during August 9 - September 5, 2002. The deadline for entry is July 10. Prizes include \$500 for Best of Show, \$200 for First Place, \$200 for Second place, and ½ of donation box for People's Choice. Brochures providing all the details will be available at regular meetings of the Photographic Society, or you may contact the Gadsden Museum of Art, 2829 W. Meighan Blvd., Gadsden, AL 35904, (256) 546-7365.

Tennessee Valley Authority calls for entries for annual calendar

The Tennessee Valley Authority is planning now for their annual nuclear emergency information calendar that is distributed to residents living within ten miles of their nuclear plants in Tennessee and Alabama. Last year, we were invited to submit entries for consideration and four of our members had photographs selected that occupied seven of the calendar months.

PSC photographers have become known for the quality and beauty of their work. TVA employee Carol Ayers, coordinator of the calendar, and the TVA staff were very impressed with the entries they received last year. They have invited the Society to submit entries again this year for 2003. Here are the requirements and deadline:

- The theme of the 2003 issue is "Scenes Along the River."
- The Tennessee River or its tributaries must appear in the photographs and can include recreation, nature scenes, cities, fishermen/women, people enjoying the water, wild- flowers, scenic vistas, skylines, birds or wildlife, river traffic, and related topics. The object is to show the diverse beauty of the river system and its many uses.
- 4x6 color photos or slides (no digital photos unless very high resolution)
- Only horizontal views will be accepted
- Photos must be taken in the Tennessee Valley (preferably Tennessee or northern Alabama since our nuclear plants are located in this part of the Tennessee Valley)
- Include seasonal photos to reflect all seasons (not all summer shots) with captions that identify people, location, body of water, state, nearby town, etc.
- State photo credit preference (name and affiliation) (cannot pay for photos but will list name of the photographer)
- All slides and photographs will be returned
- All photos must be submitted to Deb Hebert by June 18 (to TVA by July 10)

Editors Note: Thanks to Deb Hebert for making this opportunity available for our members and for coordinating the submissions to TVA.

-contributed by DEB HEBERT

Call for entries for 15th Annual Artstravaganza

The Association for Visual Artists is calling for entries for the 15th Annual Artstravaganza juried art exhibition. Award money totaling \$3,000 will be distributed and winners announced at the September 13, 2002 exhibit opening. Selected works will be exhibited at the Hunter Museum of American Art September 10-29, 2002.

This year's juror is Robert Stackhouse, the Lamar Dodd Chair of Art at the University of Georgia in Athens, Georgia. He will give the opening address at 7 PM on September 13 at Hunter Museum.

The deadline for slides and entry forms for two or three dimensional artworks is Friday, June 28. A maximum of three entries may be submitted. The entry fees for 1-3 slides are \$20 for nonmembers and \$15 for AVA members. A limited number of entry forms will be available at the May 21 PSC meeting.

-excerpt from AVA brochure

Photoshop class offered by Professional Photographic Guild

The Chattanooga Professional Photographers Guild invites PSC members to attend a four-day "Photoshop for Photographers" class that they are sponsoring. The class will be held May 20-23 at Copeland Photography on Gunbarrel Road at East Brainerd Road, 8:30 AM - 4:30 PM.

Photoshop instruction generally comes at a premium of \$30-\$60 per hour. This 28-hour class is being offered at \$450 (about \$16 per hour) and includes a workbook. This is a great opportunity without the added expense of traveling to Atlanta.

The instructor, Professional Photographer Fred Powell, is from Virginia where he owns a Portrait Studio. He has been teaching Photoshop for a minimum of four years. He has earned National Craftsman status and holds a State Masters Degree from The Professional Photographers of America.

The hands-on class will cover tools, files, shortcuts, layers, color corrections, retouching, restorations and composites. While the class will focus primarily on portrait photography, Photoshop basics are of benefit to anyone.

Each student must supply their own monitor and computer with the full Photoshop version 5.5 or higher installed. (Laptops and Photoshop LE are not suitable for this class.) Your equipment may be left on site during the four-day period but will not be insured for loss. It might be possible to rent insured equipment somewhere in the Chattanooga area.

The class is limited to 12 participants and there are four openings remaining. For more information or to sign-up, please call Randy Jenkins at 866-4694 (daytime), 956-5838 (nights), 580-7974 (cell), or email him at liz82375@chatt.net

-contributed by MICKEY ROUNTREE

Luminescence III photo contest

The Cookeville Camera Club is sponsoring "Luminescence III", their annual photo competition and exhibition. The exhibit will be displayed at the Cookeville Art Center, July 7 through July 28.

There are four entry categories: Nature and Wildlife; Scenic; Action and Adventure; and Open. First place entry will receive \$100; second place - \$50; third place - \$25. Best of Show will receive \$200. Plaques and ribbons will be awarded also.

All entries must be received by Friday, June 28. An opening reception will be held on Saturday, July 7. The entry fee is \$6 per print or 4 for \$20.

Contact Deb Hebert at 326-1648 for entry blanks and more information. Deb has also generously offered to coordinate the transportation of entries for those interested in entering.

-contributed by DEB HEBERT

Photo shoot opportunity at Hamilton Place Mall

Are you attracted to the bright glow of a Tilt-a-Whirl, Ferris wheel, and other rides at night? Then you're in luck. Grab your cameras equipment and hurry on over to the parking lot at Hamilton Place Mall for the mini-fair. The entourage was in town for about a month last year but don't take any chances.

Dusk is a great time to shoot the colored lights and just maybe you'll find a nice sunset in the background. Be sure to take your tripod. And don't forget to bring your shots to Show and Tell.

For Sale

- Manual focus Tokina 150-500mm f5.6 (constant aperture) zoom lens for Nikon cameras. Lens is in excellent condition and includes leather case, front & rear lens caps. \$700
- AF Sigma 70-200mm f2.8 "D" EX APO HSM zoom lens for Nikon cameras. Lens is less than six months old and has front & rear lens caps, case, and unfilled warranty card. \$650

Will consider trading both lenses for a mint condition Nikkor 80-200 f 2.8 AF-S lens. **Call Troy Moore at 855-6905, or email 5shooter1@comcast.net.**

- Foto Fast One hour photo lab on Lee Highway, inventory stock, and digital equipment. Facility includes extra room for studio. Must sell - \$12,000 and assume digital equipment lease with 32 months remaining on contract. **Steve Reno (owner-operator), 894-3278.**
- Bronica SQa medium format camera with 80mm lens, Prism finder, 120 Film back, and Speed Grip, all in excellent condition. This is a fine 6x6 format system SLR which will sync flash at all shutter speeds. Among other uses, it would be great for a wedding photographer. Many, many accessories are available elsewhere to customize this system to your use. \$1395 complete. **Call John Brooks at 622-4649.**

Address or email changes

It's very important to us to have current information on file for you so you can be kept up-to-date on what's up at the PSC. If you have an address, phone number or email address change, please call David Grant, 937-5481, or email David at davidgrant@gkhpc.com so he can update the PSC database.

Non-PSC events and opportunities

MAY 11 - 61st Running of the Iroquois Memorial Steeplechase, Percy Warner Park, Nashville, TN. Call 615-322-7450 for info.

MAY 11-12 - Prater's Mill Country Fair, arts, crafts, entertainment, food, canoeing, and 200 exhibits. Call 706-694-6455.

MAY 14 - Tennessee Aquarium presents Jack Carman and slides of Tennessee wildflowers, 7-8:30 PM, limited to 120, \$5 per person. Call 423-267-3474 to register.

MAY 17-19 -Marvin's Boogie skydiving even, Warren County Municipal Airport, McMinnville, TN. Call 615-529-2971 or 931-473-6611 for more information.

MAY 18-19 - 2nd Annual 4 Bridges Arts Festival, Coolidge Park, sponsored by AVA and Chatta Times-Free Press, art market, artists, fine craftspeople, booths, children's activities, music.

MAY 18-19 - Chattanooga Air Show, Lovel Field, Thunderbirds, World War I aircraft, planes in Afghanistan war.

MAY 25-27- Alabama Jubilee Hot Air Balloon & Music Festival, Point Mallard Park, Decatur, AL. Over 60 balloons, races in early morning and mid afternoon, arts, crafts, antique cars. Free event. Call 800-584-6181 or visit www.decaturcvb.org.

MAY 31-JUN 2 - 16th Annual Grandfather Mountain Nature Photography Weekend, pre-registration required, \$50 includes roll of ASA 100 film/processing, lectures, and Saturday evening meal, call 800-468-7325 for info. To pre-register, send name, address, and check to: Nature Photography Weekend, P. O. Box 129, Linville, NC 28646.

JUN 1* - 29TH Annual Helen to the Atlantic Hot Air Balloon Race and Fest., free, Helen GA, call 706-878-2271 for more.

JUN 7-15 - Riverbend Festival 2002, Ross's Landing, fine arts exhibits, food, sports events, children's, activities, fireworks finale on Jun. 15, 11 PM. Call 423-265-4112 for more.

Non-PSC events and opportunities

JUN 15 & JUL 13+ - Canoe the North Chickamauga Creek with the TN Aquarium, meet at Greenway Farm, 9-11 AM, adults and ages 5& up with adult, limited to 15, \$7 member, \$14 nonmember, see herons, turtles, creek critters. Canoes and all equipment furnished. Call 423-267-3414 for more.

JUN 18+ - Picture the Aquarium, TN Aquarium, 6-9 PM, Tom and Pat Cory \$10 Aq. members, \$20 nonmembers. Call 267-3414 for more information or to register.

JUN 19-22* - Honda Hoot Rally, calling all motorcyclists: Enjoy a weekend of events that include a trade expo, demonstration rides, shows and entertainment, Chilhowee Park. Call (800) 347-1289 for more.

JUN 22* - Depot Days 2002, Crossville, TN. Air Show, antique tractor show, model train event, and the Crossville Arts Council Festival. Call 931-484-6133 for more.

JUN 22-23* - 56th Annual Rhododendron Festival, Roan Mt.. TN, 600-acres of blooming Rhododendrons, arts, music, and wildlife tours. Call 423-772-0190 for more.

JUN 28 - Deadline for Artstravaganza entries, \$3000 prize money, exhibit at Hunter Museum Sept. 10-29, call 267-0968 for entry blank and more.

JUN 28 - Deadline for Luminescence III annual photo comp. and exhibit. Call Deb Hebert, 326-1648 for more.

JUN 30 - Deadline for Black River Publishing calendar submissions. Call 310-694-0060 or visit www.brpub.com.

JUL 1 - Deadline to sign up for Photographic Society of America Annual Convention in Pittsburgh, September 1-7. Nonmembers \$110 single, \$160 with spouse. Mail registration fees to PSA Conference Registrant, Icy Sovards, APSA, P. O. Box 12, Chicago Ridge, IL, 60415

JUL 3-6* - Fantastic Fourth Celebration, Stone Mtn GA, music laser show, fireworks from base and top of mtn, sports competitions. Call 770-498-5600 for more.

JUL 10 - Deadline for Gadsden Art Assn. juried exhibition. Call 256-546-7365 for more.

JUL 11-14 - 46th Annual Grandfather Mountain Highland Games - sponsored by over 100 Scottish clans and societies and features Scottish dance, music, athletics, colorful parades, and kilted pageantry. Phone 828-733-1333 or email highland@gmhg.org for more information. Admission fee.

JUL 14* - Hunter Museum 50th Anniversary Family Night, art activities, concert, jugglers, ice cream, coke. Call 267-0968.

AUG 3-4* - Cherokee Days of Recognition, Red Clay Historic Park, call (423) 478-0339.

AUG 17-18 - 52 Annual Grandfather Mountain Amateur & Professional Camera Clinic. Join top professionals from the world of news as they gather to share hot topics in photo- journalism. Professionals and serious amateurs invited to attend free. Registration required. Call 800-468-7325 for more.

AUG 30- SEP 1* - Sky High Hot Air Balloon Fest., Callaway Gardens, Pine Mtn. GA, August Events in Pine Mountain, GA, morning and evening balloon flights, balloon glow, exhibits. Call 1-800-225-5292 for more.

*From AAA Going Places Magazine

+From TN Aquarium RiverWatch

PSC officers and Board members

Gene Blair	President	892-8476
Vicki Rozema	President Elect	344-9812
Michelle Rich	Secretary	855-0824
David Grant	Treasurer	937-5481
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Jess Cobb	Director	866-0511
Wendell Gordy	Director	375-4386
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Leslie O'Rear	Director	892-6381
Linda Seay	Director	891-0255
Lana Sweenie	Director	673-7729
Kirk Wilburn	Director	892-6577

PSC committees, chair, and members

Exhibitions and Contests - David Grant, Linda Seay, Jeff Holland
 Field Trips - Wendell Gordy, Kirk Wilburn, David Grant
 Membership - Bob Keebler
 Newsletter - Janis Rowland, Pat Gordy, David Grant
 Publicity - Lana Sweenie
 Photo Flea Market - Gene Blair, Wendell Gordy, John Brooks, Bob Keebler
 Programs - Vicki Rozema
 Reception - John and Sylvia Brooks
 Special Events - Jess Cobb, Kelly Bowden, Ed Bowen,
 Website - Mickey Rountree, Kirk Wilburn
 Workshops - Gene Blair, Jess Cobb, Kelly Bowden, Ed Bowen, Art Hansen

Directions to East Ridge Community Center, 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

Janis Rowland, Editor,
 Phone- 894-7112,
 stringfree@aol.com

PSC Membership Dues:

full-time student-\$17.50;
 single membership-\$22.50;
 family membership-\$25.00.

E-mail us at photosocchatt@yahoo.com or visit at www.chattanooga-photo.com.
PSC website provided by: Voyager Online.

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Photographic Society of Chattanooga
 P. O. Box 8886
 Chattanooga, TN 37414

