

**MEMBER SPOTLIGHT ON
 STEVE GOLDER**

Editor's Note: Steve Golder, a PSC member of four months, is being featured this month. Thanks to Steve for being willing to share some of his life with us.



When and why did you get interested in photography?
 When I was in high school my father, who was a general

surgeon, purchased a Nikon F to photograph some of his interesting cases at work. For some reason these photos (of a cancerous leg and of a boy whose face was cut open in several places by an outboard motor propeller are some that I vividly remember) made their way into our family photo album. My dad lost interest in this and I began using the camera myself. From then on I have been addicted to "capturing images".

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**PSA Regional Director John Vain
 Presenting March Program**

by Pat Gordy

John Vain, Director for Region 13 of the Photographic Society of America will be presenting the program at PSC's next meeting, on March 15. He will be sharing information about PSA and will also be showing some of his recent images. John's photographic interests are, for the most part, Nature (close-ups). However, he finds that he is using the computer more and more to create electronically enhanced work.

A resident of NC, John states, "It is the individual contacts with others interested in photography that make PSA come alive. The Society and our Region have a broad network of photo enthusiasts, from amateur to professionals, who are willing and able to advise and assist fellow photographers in improving their skills and their appreciation of photography."

The Photographic Society of Chattanooga is a member of PSA and a part of the PSA Region 13, which geographically covers North Carolina, South Carolina and Tennessee. Come hear the latest news about PSA and how our club can have a more active part in this organization, plus see some great photography. John has been looking forward to coming to Chattanooga to meet PSC members.

In addition to the program, the Quarterly Photo Contest on "Celebrations" will be held. Bring your two entries and see how other members have interpreted the topic. Just follow the rules below.

Quarterly Contest Rules

1. The competition is open to members in good standing (current dues paid).
2. Slides and prints will be judged together as one competition.
3. A maximum of two entries can be submitted by each member.

4. Only slides and prints taken in the last two years may be entered.
5. Prints must be at least 5x7 inches, mounted, and matted. The participant's name must appear on the back.
6. Slides Must be mounted in 2" x 2" plastic or paper mounts suitable for projection.
7. To mark the orientation of the slide, hold the slide, as you would normally view it and place a dot in the lower left hand corner.
8. The entrant's name, phone number and category must appear on the slide mount.

**Report on Fieldtrip to
 Fuqua Orchid Center**

by Deb Hebert

Fuqua Orchid Center Trip – Saturday, February 28 – Five PSC members journeyed to the Atlanta Botanical Garden for a view of their current orchid exhibit. Not only was it a feast of sight and scent to tour and photograph in the two orchid buildings that make up the Fuqua Orchid Center, but we were excited to discover that two of the Dale Chihuly glass pieces were still on view from his 2004 exhibit.

The outdoor gardens were beginning to come to life with narcissus, daffodils, Lenten roses, and crocuses opening their blossoms. Attending the shoot were Jeff Holland, Tim Solomon, Milton and Mary McLain and trip leader Deb Hebert.

Prior to the return trip to Chattanooga the group enjoyed a tasty lunch and a lively discussion on – what else – digital vs. film photography at the Rock Bottom Brewery in Buckhead. See a list of upcoming PSC fieldtrips on Page 2.

February Visitors and New PSC Members

Karen Bethel	Cathy Quintard
Bettie June Bradford	Al Sandberg
Sterling Creamer	Bob Talley
Linda Creamer	Wes Talley
Becky Guile	Jay Taylor
Jim Jolly (joined)	Deborah Tobey
Jim Myers (joined)	Craig Tyndall
Brent Page	Mark Yates

PSC Member News

New member **Geri Deboer** has several photos in the 2005 Town Planner Community Calendar. Also, Catholic Charities of Chattanooga is interested in using her remarkable photo "Angel in the Mist" in some of their materials. Great job, Geri!

Ed Bowen has been notified by the Tennessee Urban Forestry Council that two of his images are included in an exhibition, "Notable Trees of Tennessee," which will be on display at various sites across the state during the next few years. In its effort to promote people's interest in our natural treasures and to show that people can coexist with them, the council is featuring historic and/or large trees in urban settings throughout the Volunteer State. Ed was asked to photograph the national champion Washington Hawthorn in the Chattanooga National Cemetery and the huge Willow Oak (dating from before 1854) along Adamson Circle near the former Bonnie Oaks Orphanage. The exhibition is scheduled to be in Chattanooga in 2006.

Look for **Deb He'bert's** article "Hang Gliding: Sightseeing From A Birds-Eye View" about the hang-glider port on Look-out Mountain, in the March-April issue of *Blue Ridge Country* magazine.

Mark Wurst has three photographs in *Blue Ridge Country* magazine. They accompany an article entitled "It's Officially a Bicycle-Friendly Community," written by Nancy Henderson Wurst.

A big "thank you" goes to **Madelaine Cornelius** for volunteering to take over the responsibility of sending out new member and visitor letters as well as making new member nametags

The Contact Sheet

Upcoming PSC Fieldtrips

Saturday, March 26 – Blessing of the Bikes – Tennessee River Park – This could prove to be an interesting photo opportunity. Around 300 motorcycles are expected to attend. We'll meet at the McDonald's on Amnicola Highway for breakfast at 9:30 AM, then proceed over to the River Park. Contact Deb at 326-1648 or nodoze@gte.net to register.

April 15-17 – Spring Smokies Weekend – Join trip leader Deb He'bert for a fun-filled photography weekend. Our home away from home will be a rustic house in Townsend complete with fireplace and pool table. We will be looking for wildflowers primarily but will also shoot in Cades Cove and Tremont on Saturday. Saturday night we'll have a cookout and show n' tell. Sunday morning we'll be on the road early for a sunrise shoot near Newfound Gap then do some work along the Little River on our way back to Townsend for a farewell lunch. The participants will divide the cost of the rental evenly. If we have at least ten people sign up the cost for both nights should run around \$60 per person. This trip should fill quickly, so contact Deb at 326-1648 or nodoze@gte.net to register.

Friday evening, May 6 – Lake Winnepesaukah Night Shoot – We'll be photographing the lights and ride action at the area's most beloved family amusement park. Admission is \$3.00 per person. Contact Deb at 326-1648 or nodoze@gte.net to register.

Saturday, May 7 – Raptor Shoot – Chattanooga Nature Center – We'll have the opportunity to photograph a red-tailed hawk, screech owl, barn owl, great horned owl, and barred owl on perches or held by handlers. There will be a charge of \$7.50 per person to cover the fee charged by the CNC. Photographs taken must be for noncommercial use only. Contact Deb at 326-1648 or nodoze@gte.net to register.

Saturday, May 21 – Catoosa County Saddle Club Horse Show – There'll be lots of beautiful horses and riders to shoot as they compete in a number of different events. Contact Deb at 326-1648 or nodoze@gte.net to register.

First Critique Roundtable Successful Event

by Deb Hebert

PSC members Pat & Wendell Gordy, Bob Keebler, Jenny Berni, Lawson Whitaker, Sue & Jim Hyatt, Jeff Holland, Geri Deboer, Madelaine & Gene Cornelius and Deb Hebert recently participated in the Critique Roundtable and had an enjoyable evening discussing prints and slides of their work. A great deal of information was shared on a number of photographic topics. The next Critique Roundtable will be held in May

PSC BOARD MEETING SCHEDULED FOR MARCH 31

The next board meeting is scheduled for March 31, in the boardroom on the 2nd floor of the JC Penney store at Hamilton Place Mall. Any PSC member may attend the meeting, which will begin at 6:15 PM.

2005 Programs

Date	Speaker
March 15	John Vain
April 19	Art Hansen
May 17	David Duhl
June 21	Angela Dowis
July 19	Mark Gilliland
August 16	D'Wayne Young

A Plea for Help

I have a photograph of my mother, taken somewhere around 1945, that has a stamp on the back from Farley's Studio, 915 (or possibly 315) Market Street, Chattanooga, TN. The stamp also says "to reorder specify this no." with "C-891" handwritten in the blank.

Would anyone in your group possibly know anything about this studio and if it would be possible to get reprints from the number provided? I would appreciate any information you could give me.

Diann J. Ball, Administrative Assistant
Ragan-Smith-Associates, Inc.
315 Woodland Street, P. O. Box 60070
Nashville, Tennessee 37206-0070
(615) 244-8591; fax: (615) 244-6739
dball@ragansmith.com

March 2005

The Lazy Photographer's Photo Log

by Bob Bratton

Most schools of photography try to teach photographers to keep a detailed log of each and every picture they take. This log would include such items as the subject, time of day, lighting, exposure, and miscellaneous thoughts. How many of us go to that trouble? It could improve our photography if we would always keep such a log but most of us do not. Also, if we do keep a detailed log, we could spend so much time working on the log that we miss some good photo opportunities. Personally, I do not find this paperwork very enjoyable.

For the past two years, I have been using an alternative to the traditional pen and paper photo log. This alternative is a small digital pocket voice recorder. I found one for sale for only \$29.99 that had the features I needed. Usually the price is about \$40 and up. I do not use the recorder most of the time. However, I will always use it when at the zoo, certain travel destinations, or some experimental photo attempts.

I mainly use the recorder to list subjects so that later I know what picture goes with which subject. When at the zoo, one can record the name of every subject along with any pertinent information about the picture. If shooting with a digital camera, the exposure information is recorded with the picture so you do not need to record that data on the voice recorder. Record the name of every animal that you photograph – even the familiar ones. That way the verification of the familiar animals serves as a marker thus eliminating confusion as to which subject goes with each note. Occasionally include a brief description of an animal for further verification. To help with the spelling of unfamiliar animal names, record the spelling as shown on the signs. You can even include interesting facts about the animals and their habitats.

When visiting a town, record the names or addresses of particular houses and sights that you photograph. Occasionally photograph a street sign or record a brief description of a house to serve as a marker. Along with the name, address and /or description of the subject, record the weather conditions at the time and the best time of day to photograph that subject in case you get a chance to return. I remember a trip many years ago to Hollywood. I took a bus tour that passed several homes of the stars. I took many pictures of the fronts of famous stars' homes. I did not have time to jot down any notes. After I had the film developed, I could not remember who lived where. The pictures were not very interesting when I could not tell people who lived in each house. They ended up simply being pictures of various expensive houses exhibiting no particular importance.

When hiking, record directions to the destinations, scenery along the way, and possible photo opportunities for different seasons. One example would be a hike to a waterfall where you record the name of the falls, where the trail head begins, each fork in the trail, the difficulty of the hike, what scenery was observed, and what plants were along the trail that might be blooming during another part of the year. If you have a GPS receiver, recording key GPS coordinates might prove helpful on return trips.

After returning home, transcribe the recorded information into a spreadsheet or text program. Next, add the file names of the pictures associated with each note. A note indicating the place where the set of negatives or digital files are stored may also be helpful. This table can then be used to help remember how enjoyable a particular outing was, the best time of the day and year to photograph that area, and the exact subject name.

One thing I discovered is that the quality of the slowest recorder speed is too poor to easily discern the voice from the background noise. Therefore, I do not recommend using the slowest speed. Usually the medium speed is acceptable. Experiment be-

Digital Questions and Answers

by Art Hansen

Question: When I use "RAW" format on my camera, it seems to record 16 bits per color. Is that a benefit?

Answer: Most digital SLR cameras will use 16 bits per color when storing images in "RAW" format. In most cases only 12 of those bits actually contain valid color information, but this really doesn't matter. The point here is that more than 8 bits of color information is captured and in some cases that added color information can make a difference in images involving subtle color variations. Therefore the 16 bit form may be a benefit.

Question: Related to the above question, if I want to save storage space, how do I get rid of the 16 bit format when I store my images.

Answer: Nearly all "RAW" format software provides a choice of 8 bit format or 16 bit format storage as you leave that software and move to your normal editor. In addition, if you happen to use Photoshop you can use the "Mode" menu and select 8 or 16 bit form.

Editor's Note: Be sure to give your digital questions to Art Hansen or someone else on the Digital Committee.

Useful Websites for Photographers

This link that gives information on flash voltages and allowable voltage for cameras: <http://www.botzilla.com/photo/strobeVolts.html>
(contributed by Gene Blair).

<http://www.About.com> - can find information on just about anything. Click on electronics and gadgets to find digital cameras, printers, etc. to find good articles and comparisons on different brands.

<http://www.graphic-design.com/Photoshop/> has detailed articles on Photoshop tips and tricks .

<http://www.luminous-landscape.com/> for about anything you want to know about photography - includes tutorials.

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My Favorite Place To Take Photographs: A Trip Down Memory Lane

by Vicki Stuart



Native American Music

When my husband was asked to write about his favorite place to take photographs a year or so ago, I found myself wondering what I would write about if it was me. I was glad it wasn't me since I would not be able to decide on just one place to write about. I'm one of those people who see the world in "photographs"...memories waiting to be captured. That's not to say I always have my camera with me ready to capture those great shots. In fact, all too often I find myself wishing I had my camera.

I am always hoping to take that perfect photograph, an excuse I give when family and friends have to admit, most of the photos

I take are for my own enjoyment. I always enjoy looking through my many photo albums, remembering those special moments and images, and the people who made those moments special...even if they did grumble. And the best souvenirs I've brought home from any trip have been my photographs and the memories each photo brings to mind. Although they may not be prize winners, my photos are among my prized possessions. I can always look back and remember the hazy twilight glow



If these walls could talk

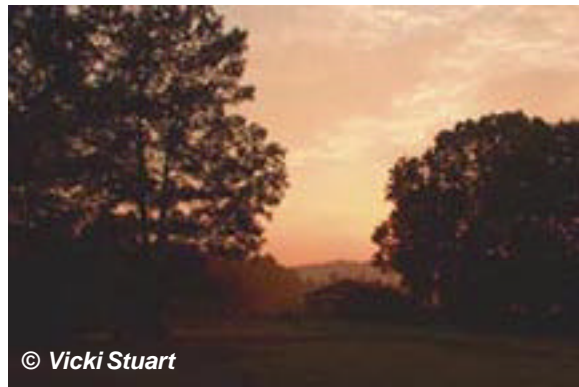
The Contact Sheet

that enveloped our barn, the enchanting Native American flute music played at a local powwow, the mystery of an old abandoned farmhouse, or the menacing looks I got from a couple of monsters I stumbled across on Halloween. Seems one of those ghouls is a budding photographer himself.

Now, I am the one writing the article about my favorite place to take photographs, and after much consideration, I still couldn't think of just one favorite place. Instead, I keep thinking of a very special place I like to visit often by pulling out my photo albums and reminiscing. Cliché though it may be, I always enjoy a trip down Memory Lane.



Horses – one of my favorite subjects



Another beautiful sunset



A couple of toothy grins

Lazy Photographer (Continued from Page 3)

fore your first important outing to make sure you know exactly what speed, voice quality settings, and speaking distance works best. While the time required to use the digital voice recorder is minimal, it can prove invaluable later when detailed memories of the trip become vague.



When it convenes in Salt Lake City this year, the Photographic Society of America will have over 40 speakers coming from 15 different states as well as England & Canada. Their presentations will be on a wide variety of subjects and detailed program descriptions can be found on the PSA's website: <http://psaconference.com/psaconference/programsmain.html>. Beginning April 1, conference registration can also be done on-line at this website.

Two featured programs are "Antarctica" by Pat & Rosemarie Keough and "The New Age Darkroom" by Gene Nocon. Both of these programs will be sponsored by Freestyle Photographic.

Pat and Rosemarie's Antarctic photographs comprise one of the most stunning and diverse portfolios ever assembled about this great white continent. The variety of their imagery encompasses wildlife, landscapes, abstract patterns in nature and touches of man from the "heroic era" through the heyday of whaling to the present. Geographically, the images transport one from the wind-swept polar plateau of the interior to the majestic, mountainous coast, and from the multitude of islands to the icy seas. Their award-winning photography will rekindle vivid memories for those fortunate to have personally experienced these marvelous regions.

Gene Nocon is considered to be one of photography's finest master printers. His experience includes 15 years in London printing for Europe's top photographers. Gene has won the title of ILFORD Printer of the Year, he was made a Fellow of the Royal Photographic Society (FRPS), founded the RPS Distinction Panel for Photographic Printers, and served as its first Chairman. He is also the inventor of the NOCON Photographic Timer, and the author of the books "Photographic Printing" and "Nocon on Photography." Gene will explain why photography isn't the simple exercise of taking pictures.

The Contact Sheet

Steve Golder

(continued from Page 1)

How do you use your photography – is it a hobby, or have you actually made money with it? I use it as a hobby, but I am also intrigued by the idea of actually making some money with it as well. It seems to me to be a very competitive enterprise, but I would like to learn more about the "business" side of photography, especially selling "stock" photos and marketing "fine art" prints.

What do you enjoy shooting the most? I photograph a variety of things, usually nature scenes on a variety of levels. I enjoy creating panoramas and vista shots, as well as looking at more detailed aspects of nature such as trees, waterfalls, leaves, flowers and the like. I also enjoy taking portraits; particularly of my fellow re-enactors (my other main hobby is Civil War reenacting). Documenting family events and trips also accounts for many of the images I make.

What kind of camera (s) do you own? A Nikon N60 SLR, Sony Cybershot 4 megapixel digital and an Argus stereoview camera (as well as multiple old cameras that have passed from usage such as 110, advantix, and many old box and bellows cameras)

If more than 1 camera – which do you use the most? The Sony Cybershot, almost exclusively. I did use the stereoview at a reenactment last weekend to try to shoot up some film left in the camera.

Do you plan to get into digital? I am a convert already. I plan to get a "better" digital camera, as I am feeling limited by the "point and shoot" Cybershot. I am actually amazed at the quality of the images this camera produces, but I want to get back to the full control and range of options that a manual/automatic camera provides, and to have better lenses and a better sensor. I was very impressed with Mr. Craig Tanner's presentation, and may follow his recommendation to look at a Canon D20.

What kind of PSC programs do you enjoy the most? I have only been to 3 or 4 and have enjoyed them all. Each type of program has something to offer the members, and I believe in variety! I do enjoy

the show and tell. It would be nice if we had a way to easily project digital images like we do the slides...maybe someone has a projector and a laptop that could be brought to the meetings for this purpose, and those who want to share could bring some images on a CD.

Are you from Chattanooga? No, we are new to the area, having moved here in August of 2003. We have spent most of our lives in Florida, with the last 20 years being in Sarasota. We also spend most of our spare time in the San Juan Mountains area near Telluride Colorado.

Tell us something about yourself that most people don't know. This is tough...I tend to be very up front and honest with people. I do not know of any particularly interesting "skeletons" in my closet.

Describe your favorite photograph that you have shot. This is also tough...I have no idea how many images I have made over the years, and my favorite tends to be one recently done that I can remember (senility beginning to creep in I suppose). Luck can play a significant role in being "at the right place, at the right time", as we all know, especially photographers. In that vein one of my favorite shots took place at a civil war reenactment in Palatka, Florida. We were camping in the "authentic" Confederate camp when a rare night time launch of the space shuttle occurred. We knew of the approximate time and direction, but could not be sure exactly where the shuttle would be visible from (There were areas of heavy tree cover near the camp.).

The shuttle launch went off, and we could see the bright orange flame become visible behind the tree line off to my right. As the shuttle climbed it rose up over the camp, and I had my trusty Sony Cybershot in hand. There were some period tents directly in front of me. I simply pointed the camera to the camp and hastily composed a couple of shots, attempting to get some tent tops in the foreground and the shuttle rocket flame in the rough center of the image. It was quite dark where I was, and I did not see a girl standing between me and the tents. She was attired, as we all were, in period clothing and was looking up at the wondrous

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March 2005

Steve Golder

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site of the space shuttle lifting off and climbing through the night sky on its way into orbit. I was surprised to find her there when I looked at the images later. The presence of this anachronism in the sky over the period camp, along with one's conjecture about what her thoughts might be (or would have been to see such a site in 1863) make this a memorable image, at least to me.

If you have had one, describe the shot that got away. Several years ago we took a 5-day llama trek around Lake Powell to Rainbow Bridge. We were picked up by boat at the bridge, and taken back to Page, Arizona. This was late in the afternoon, when the light on the canyon walls, the reflections on the water and the sky make for spectacular photography. I had taken many shots as the boat sped along. As the boat approached the docking area, there was one of those once in a lifetime (particularly if you do not actually live there) moments. A massive full moon, blood orange in color was rising up in the east, with the canyon walls still reflecting the late afternoon sunlight on the placid and dark blue lake waters of Lake Powell.

Now here was a shot destined for the cover of Arizona Highways! I knew that I had to get off that boat and get this shot! The light was failing very fast and the moon was rising...I had only a couple of minutes left. When the boat docked I pushed a few old ladies out of my way bolted down the gangplank and onto dry land. I did not have a good vantage point from there and sprinted across the parking lot to get a better view. I was shooting slide film...low ASA, maybe 25. No time to change film! I had left my tripod with my embarrassed bride back on the boat. There was no place to steady the camera and use my timer that provided a decently constructed shot. So I shot as best I could, and of course was rewarded with blurry images just bad enough to be useless, but good enough to remind me of what could have been.

There are several lessons here. Be prepared! Don't leave equipment behind! I probably should have changed film while waiting for the boat to dock, and grabbed my tripod on my way off the boat, but it

was packed up in my back pack (who needs a tripod on a moving boat?) and I had just decided that the shooting was over for the day and was looking forward to dinner! Had I had a digital camera I could have handled the problem in less than 5 seconds by simply changing the ISO setting!

One more, I was at a Civil War reenactment recently in Florida, and I was hiding behind a tree, filming the end of the battle (I had been killed earlier and was carried to the rear by men from a nearby artillery piece). I was using my Sony Cybershot as it is small enough to keep in my pants pocket and smuggle on to the battlefield. Very few of the troops and none of the spectators could see me. I had captured some nice images of the cannons firing, and the Union army was starting to retreat back towards us. As they fled, I tried to get some images, and one in particular was lost to me. As the smoke drifted across the battlefield and the Union soldiers began their retreat, I spotted a Union artillery captain level his pistol at one of the fleeing Yankee soldiers and fire! I had the shot dead to rites in my viewfinder, but the shutter delay missed the whole thing. By the time the camera "captured" its image, the moment had long since passed. See why I need a new camera?

What would you like to do with your photography? Wouldn't I like to know? Since attending the PSC meetings I find myself asking that very question. I have been shooting for years. I, like most of you, have literally thousands of images stored up in boxes and crates (and now on my computer), most of which do not see the light of day and are never seen except when we are moving or cleaning (and I have to rush to the trashcan to make sure my bride has not thrown away some prized possession of mine). One of my current goals is to get some handle on storing and making accessible the images I have already taken, and to set up a good system for organizing the shots that I continue to take (I have the Adobe software for this but have not had time to install and use it). I would like to find some of my better images and make some nice prints of them, maybe enter some contests. The possibility of actually selling some of these is very interesting so I would like to learn more about this as well.

As I mentioned earlier, I get a great deal of pleasure from simply shooting images. Someone once asked Willie Nelson how he came up with all the songs he has written. He replied that they are all simply "floating out there" and all he does is write them down. I feel the same way about images...virtually everywhere I am, I see opportunities for a picture, and when I get one into the camera, I get a great deal of satisfaction. The hunt for the image is a joyful challenge in and of itself. However, I would like to move beyond that now and try to find some use for these images that I have labored so hard to capture.

DON'T GET CHEATED YOURSELF by Jim Hyatt

In early February, I bought a Canon 20D camera from an Amazon vendor. The vendor sent me several e-mails stating that to claim the camera I needed to send a wire transfer to his account for \$750. I know that it was stupid, but the only other alternative was to give Amazon my bank account number. I sent the money. The camera never came.

When I contacted Amazon, they stated that since I did not set up an Amazon account (requiring the bank account number) they would only guarantee the vendor for \$250. I contacted the Bank of America and they stated that for privacy reasons without a court order, they could do nothing. I was told to take the matter to small claims court. You cannot file a small claims suit without the defendant address which I did not have. So I could not get a court order - Catch 22. Also, small claims rulings only apply with the State of Tennessee. I am writing to say that I will never deal with anyone on the Internet that I cannot pay by credit card or PayPal. You should not either.

Opportunity for Florida Travel and Shoot

Looking for 2 PSC members that would like to go to St. Augustine, Florida April 30 – May 3, share cost of gas and help with driving. Am planning to photograph birds at Alligator Farm, the St. Augustine Lighthouse, and other items of interest. Contact Deb Hebert at 326-1648 or nodoze@gte.net for more details.

CONTESTS AND OTHER NON-PSC EVENTS

2005 Dogwood Arts Festival Photography Competition

Photographers are invited to participate in the 2005 Dogwood Arts Festival Photography Competition & Show. This year's Show will be on exhibit from April 14th – 21st at TVA's West Tower, 400 West Summit Hill Drive, downtown Knoxville. Registration for all photography entries will be held in the lobby of the TVA West Tower on Saturday, April 2, from 10 AM–2 PM. The fee per entry is \$6.00, payable by cash or check. No entries will be accepted before or after this date. If you cannot attend, you can arrange for a family member or friend to register your photos for you. Registration forms will be available on registration day, and at Thompson Photo Stores prior to the event or they can be picked up at the Dogwood Arts Festival office, 106 W. Summit Hill Dr., Knoxville, TN 37902 or you can call the office at 865-637-4561 to request a form.

All pieces will be accepted within the given guidelines, but due to limited space, only selected pieces will be exhibited. It is up to the discretion of the Photography Committee and panel of judges to decide which photographs will be exhibited. A maximum of 300 photographs will be chosen. A panel of judges will select the winning photographs based on impact, technical criteria, composition and display. Cash prizes will be awarded to Best of Show, and First, Second, and Third-place winners in each category. Ribbons will be awarded to Honorable Mentions and The People's Choice. If you have any questions, please feel free to contact the Dogwood Arts Festival at (865)637-4561. The rules and regulations can be found on the website: <http://www.dogwoodarts.com>.

Alabama Wildlife Federation Photography Contest

The Alabama Wildlife Federation (AWF) is holding its first Photography Contest this spring. The categories include native mammals, birds, other wildlife, and native fauna. Cash prizes will be awarded, and the deadline for entries is April 1, 2005. Up to 2 entries in each category can be submitted. Submissions are free for AWF members, and the cost of an AWF membership (\$25) for nonmembers. AWF retains rights to use any submissions in their publications, but cannot resell or otherwise distribute the submissions. Photographers retain rights to the submitted images. Brochures and entry forms can be downloaded from AWF at <http://www.alabamawildlife.org/news/photoContest.asp>.

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Wildflower Pilgrimage Week April 25 - May 1

The 2005 Spring Wildflower Pilgrimage, a seven-day event consisting of a variety of wildflower, wildlife, and human history walks, motorcades, photographic tours, art classes, and indoor seminars, will be held April 25-May 1. Most programs are outdoors in Great Smoky Mountains National Park. Art classes will be held at Arrowmont School of Arts and Crafts in Gatlinburg, TN. Additional indoor offerings for the 2005 Spring Wildflower Pilgrimage will be held in a new venue – the Park Vista Resort Hotel in Gatlinburg, TN. The event's typical venue, W. L. Mills Auditorium, is currently undergoing renovations. For more information please call Judy Collins at (865) 436-7318 ext 22, or visit the website: <http://www.springwildflowerpilgrimage.org>.

Macon Cherry Blossom Festival March 18-27

Each March, Macon, GA, becomes a pink cotton-spun paradise of delight as over 275,000 Yoshino cherry trees bloom in all their glory. And for 10 days, festival-lovers are treated to one of the most extravagant displays of springtime color in the nation as they visit the town referred to by Congressional Records as the Cherry Blossom Capital of the World. This year the events will run from March 18-27. For more information call (478)751-7429 or see website: <http://www.cherryblossom.com>.

Spring Wildflower Festival & Native Plant Sale

April 8, 9 & 10 - Choose from a wide variety of native trees, shrubs and wildflowers- all propagated in the Reflection

Riding greenhouse. Events include guided wildflower walks and informational talks on a variety of subjects from "landscaping with native plants" to "gardening to attract nature." Exhibitors from other nonprofit organizations will also be on hand to talk about their organizations, and experts will be available for consultation. Admission is FREE. 423/821-9582 <http://www.reflectionriding.org>.

Hunter Art Gallery Re-Opening

April 1-30, Opening Reception: April 1, 6:30-8:00 PM - To celebrate the re-opening of the Hunter Museum of American Art and their first new exhibit of artist Georgia O'Keefe, River Gallery is showcasing sampling of women artists. Sandra Blaine's clay plates, Becky Gray's raku figures, June Kluglein's detailed Lithographs, lantha Newton's fanciful oil paintings, and Lee Malerich's colorful fabric pieces are pure delight in their commemoration of their sister-in-the-arts, Georgia O'Keefe. 423/265-5033 *5, <http://www.river-gallery.com>.

Non-PSC Workshops

Tom and Pat Cory

April 9 - Botanical Gardens, Huntsville, AL, Wildflower Workshop

April 13-17 - Smoky Mountains, Townsend, TN, Photo Tour/Workshop

April 30 - Chattanooga, Black and White
May 7 River Garden, Chattanooga, Nature Photo Workshop through the Tennessee Aquarium

To sign up for a workshop, email them at: TomPatCory@aol.com or call and leave voice mail: 423-886-1004.

Harold Stinnette

Apr. 29-May 1 - Waterfalls of Fall Creek Falls State Park, TN (Limit 12 guests)
On-line registration at: <http://www.naturalimpressionsphotography.com> or or call 1-423-365-6433 for more details about the workshop.

The Showcase School of Photography

New sessions begin during the week of March 7 - 6-week long (once-a-week) classes, one-day classes, and short workshops. Call 404-965-2205 or see <http://www.theshowcaseschool.com>. Gift cards also available.

- *All articles on this page were adapted from website information*

March 2005

Board Members of the Photographic Society of Chattanooga

President	Deb Hebert	423-326-1648	nodoze@gte.net
President-Elect	Pat Gordy	423-718-7552	pgordy@mindspring.com
Secretary	Sandy Miller	706-861-9007	Sandy_miller@flowerssnack.com
Treasurer	Gene Blair	423-892-8476	GeneBarbaraBlair@msn.com

Officers

Robert Bratton	423-751-3862	rebratton@tva.gov
Angela Dillard	423-326-1936	abdillard@bellsouth.net
Mark Gilliland	423-316-2812	gcatsndogs@aol.com
Art Hansen	423-894-5560	raymond.a.hansen@worldnet.att.net
Jeff Holland	423-886-2471	
Jim Hyatt	423-875-9548	jrhyatt1@bellsouth.net
Tim Solomon	423-698-2335	timsolomon48@yahoo.com
Kim Watts	423-332-0685	wattselec3@aol.com
D'Wayne Young	423-622-6789	dsyung1@netscape.net

Directors

Editor Contact Information
 Pat Gordy, Editor
 7814 Holiday Hills Circle
 Chattanooga, TN 37416
 Phone: 423-718-7552
pgordy@mindspring.com

Website

ChattanoogaPhoto.org
 Webmaster, Mickey Rountree

PSC Membership Dues

Renewable each October 1
 Full-time student, \$17.50
 Single Membership, \$22.50
 Family Membership, \$25.00

Monthly Meeting Information

Day: 3rd Tuesdays
 Time: 6:30 Social and 7:00 Program
 Location: East Ridge Community Center

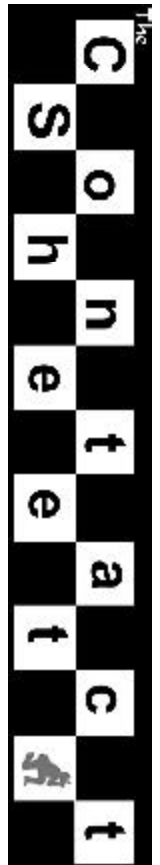
Directions to the PSC Meeting at the East Ridge Community Center

Located at 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

The Photographic Society of Chattanooga holds club membership in the Photographic Society of America.



A not-for-profit organization



Photographic Society of Chattanooga
 P. O. Box 8886
 Chattanooga, TN 37414