

Imaginative Use of Filters

When: Tuesday, March 18

Where: East Ridge Community Center

Time: 6:30 PM - social time
7 PM - Program

Last year the PSC Board investigated a club membership in the Photographic Society of America and determined that it was beneficial for the PSC to rejoin PSA after a 2-3 year break from the Society. One of our privileges under our membership is access to a wealth of instructional materials in their library. In a departure from our normal live speaker, this month's program will draw from materials provided by PSA.

The program will begin with a short slide program titled "This is PSA." This set of slides with sound was put together to familiarize photographers with the many benefits of PSA.

The second part of the program will focus on the "Imaginative Use of Filters", an instructional slide show with sound produced by Kodak. PSA describes the show as follows: "Here's an opportunity to see how a blue filter is used to create the feeling of cold in a winter scenic or to give the feeling of moonlight. You'll see how warmer colors can simulate feelings of intense heat in certain subjects or how you can make your subjects appear more soft, delicate, or decorative. We'll also show you how to reduce reflections and how to create multiple images, stars, and motion effects. You'll see many comparison pictures to show you which filter or lens attachment will produce the effect you want with a certain subject."

If you are confused about filters and how to choose a filter to produce a certain effect, don't miss this program. Even the purist who prefers not to use filters may gain a different perspective on the subject before the evening ends.

Quarterly Photo Contest

This month's contest focuses on motion. You be the judge of what the topic means. Use your imagination and creativity to capture some display of action as it happens. You might even produce a winner for the December annual competition. See the complete quarterly contest rules on page 2. The Quarterly Contest will take the place of Show and Tell.

Call for submissions for May all-member, digital program

by DAVE GRANT

In May, our program will be an all-member program about national and state parks or other public recreation areas. We are asking you to submit some images of parks you have been to along with a description of the images and other important information about the park. Program Committee members (Jess Cobb, Janis Rowland and Dave Grant) will then compile all of the images and write a script to tell a story about each location. This will be somewhat of a juried show in the sense that we will have to choose images that flow together and fit the script. Several people may submit images from the same park, so please don't be hurt if we don't use every image you submit.

Please bring submissions to the March meeting. Also bring a description of each slide and some general information about the park. You can include information such as what you like best and why you would recommend the park. You may also include the park's location, significance, scheduling suggestions, or any other information that you feel needs to be covered about the park. This information will be used by those writing the script.

Please refer to the rules for submissions to the Quarterly Contest that appear on page three of the newsletter for properly labeling your slides and prints. Please make sure to label your disks and/or packaging material as well.

In order to include as many members as possible, the board has decided to make this a digital presentation. Members who wish to submit digital images may submit good-quality images on disk, CD, or by e-mail. If e-mailing, please send submissions to davidgrant@gkhpc.com by

March 18.

Members submitting slides or prints will have their work scanned by Janis Rowland for one-time use. You may submit slides, negatives, or prints up to 8 x 10 size.

Inside this edition.....

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Upcoming programs

April 15 - TBA

May 20 - All-member show on Parks (National, State, public), submissions due March 18.

June 17 - Evidentiary Photography, Quarterly contest - Animated Pets

July 15 - Sam Merciers/Ritz Camera - Photo equipment and media, how to choose

The PSC meets the third Tuesday each month. Visitors are welcome.

Coming events

- Mar 18 - Deadline for sub-
missions for all-member pro-
gram, National, State and public
parks Call Jess Cobb,
866-0511.
- Mar 27 (Thr) - PSC Board
meeting, 6 PM, Hamilton Place
J. C. Penny conference room,
2nd floor of J. C. Penny store.
- Apr 12 (Sat) - Shirley Miller
Wildflower Trail field trip. Meet
at Fort Oglethorpe K-Mart at
Battlefield Parkway and US Hwy
27, 8 AM. Wendell Gordy,
375-4386, contact.
- Apr 22 - PSC Social, E. Ridge
Community Center, 6 PM, slide
pre sentation, bring finger foods.
Sign-up at March meeting or
call Dave Grant, 937-5481.
- Apr 26 (Sat) -Mystery Shoot,
meet at E. Ridge Com. Center,
7:45 AM, members-\$10, visi-
tors-\$20. Wendell Gordy,
375-4386, contact.
- May 3 (Sat) - PSC 18th Annual
Chattanooga Camera Show
and Swap Meet, 10 AM-4 PM.
Photo classes, free camera
checks, photography show.
- May 13 (Tue) - Tour of Southern
Living Magazine in Birmingham,
AL. Meet at E. Ridge Com.
Center, 7:30 AM to carpool
down. Wendell Gordy,
375-4386, contact.
- May 17 (Sat) - Tennessee
Aquarium/Jack Carman Wild-
flower program, 1-4 PM, TN
River Gardens, \$10, register at
267-3474 and sign-up with
Wendell Gordy, 375-4386.

Note: Please pre-register requested.

Directions to Shirley Miller Wildflower Trail

If you wish to drive on your own to
the Shirley Miller Wildflower Trail,
here are directions from Fort
Oglethorpe, GA:

follow Highway 27 south through
Chickamauga Battlefield. Go past
Chickamauga and Rocks Springs
to LaFayette. In LaFayette, turn
right on Route 193. At the
intersection of Routes 341 and
193, turn left on Hog Jowl Road.
Turn left onto Pocket Road (dead
end). The road becomes dirt and
the trail head is about 1/2 mile.
(Distances between turning points
may frequently be long.)

Jack Carman Wildflower program

by JANIS ROWLAND

For the second year in a row, the Tennessee Aquarium is sponsoring "Wildflower Photography" with Jack Carman. Jack is a wildflower expert, an award winning photographer, and an author. He also co-leads photography workshops in the Spring Wildflower Pilgrimage in Gatlinburg, Tennessee each year.

The Aquarium program is scheduled for Saturday, May 17, 1-4 PM, and features a slide show of Jack's wildflower photographs to spark your enthusiasm. Following the slide presentation, you will participate in a hands-on photo shoot at the Tennessee River Gardens on Highway 41 in Chattanooga with Jack as your guide. Don't forget to check out his book, *Wildflowers of Tennessee*. It will be available for purchase on-site.

It is customary for those who are not members of the Tennessee Aquarium to pay a slightly higher fee than members. In this case the nonmember price is \$20. However, Betty Miles, Event Coordinator for the Aquarium, has generously offered to allow PSC members to come at the member price of \$10.

If you plan to attend, you must respond quickly since there is a limit of approximately 25 participants. Call the Tennessee Aquarium at 423-267-3474 to register by phone. If you prefer to sign-up by mail, send your name, address, home phone, business phone, e-mail address (optional), number attending, and check to: Tennessee Aquarium, P. O. Box 11048, Chattanooga, TN 37401-2048. In either case, identify yourself as a member of the Photographic Society of Chattanooga group and ask for the \$10 rate.

Even though you are responsible for making your reservation with the Aquarium, please let us know your plans. Sign-up at the March meeting or by calling Wendell Gordy at 375-4386 and indicate if you would like to carpool to the meeting location. Knowing your participation rate will also help in obtaining similar discounts for other events.

Shirley Miller Wildflower Trail field trip

by JANIS ROWLAND

The Shirley Miller Wildflower Trail is an 800-foot long trail with a boardwalk that allows access to numerous rare plant species not found in other parts of Georgia as well as a nice waterfall. The trail is located near LaFayette, Georgia in the Crockford-Pigeon Mountain Wildlife Management Area and was named after the wife of former Governor Zell Miller.

Join us for this trek to the wild on Saturday, April 12. Suggested equipment (but not mandatory) is a tripod, close-up lens, macro lens, wide angle lens, and reflectors. Bring your lunch or purchase sandwiches at an old country store in the Cove area.

We will meet at K-Mart at the intersection of Battlefield Parkway and US Highway 27 in Fort Oglethorpe, GA at 8 AM. Sign-up at the March 18 meeting or by calling Wendell Gordy, trip leader, at 375-4386.



Photograph by JANIS ROWLAND

PSC Social event with a twist

by JANIS ROWLAND

Another member get together is planned for Tuesday, April 22, 6 PM, at the East Ridge Community Center. Bring your favorite finger foods and spend the evening with fellow photographers. Visit with old friends or make some new ones.

As a special treat, we will have a special showing of the Photographic Society of America 2002 Chapter Showcase (if slides are received as planned.) These are award winning, world class photographs that will inspire you to new heights in photography.

Don't miss this opportunity to discuss with peers your winning photograph that got away. This is also a great opportunity to ask more knowledgeable photographers questions about techniques that have alluded you. Sign-up at the March meeting or call Dave Grant at 937-5481 to let him know your plans.

Board Forms New Digital Committee

by DAVE GRANT

Some of you may think that the PSC programs just fall into place, but in fact, we have a hardworking group of Board members who continually strive to make the club activities both fun and beneficial to our members. In the coming months, I plan to tell you about the 11 different committees that keep our club running smoothly.

This month I am happy to announce that the Board has just formed a new committee, the Digital Committee. It includes Bob Bratton, Chair, and Art Hansen. We are seeking other club members (not necessarily Board members) to participate. We would like a mix of digital and non-digital users that might have some interest in serving on this committee.

As the world of photography made a dramatic change to 35 mm photography decades ago, we are now at another turning point in moving toward digital photography. The goal of the Board is to maintain the high standards of quality that this club is known for while including as much new technology as possible. It is not our desire, however, to sacrifice quality in the name of convenience. Therefore, this new committee will have an important task as it seeks to find ways to include both tradition film photography and digital photography into all our activities.

If you wish to help us explore these new avenues, or if you have any comments or questions, please contact either Bob Bratton or me (our phone numbers are on the back of this newsletter).

PSC Member Handbook coming in March

by JANIS ROWLAND

After several months of collecting information about our members, the PSC Member Handbook will be distributed at the March meeting. The handbook gives information about the PSC, insight into how the PSC works, listing of officers and members, and a collection of informative articles that have appeared in various issues of the Contact Sheet.

The handbook has many uses. It allows other members to see what fellow photographers are interested in and the media they are using. It allows you to contact others with similar interests when you have a question about photography. It is also a tool for the Executive Board to use in determining what types of programs will be of interest to the membership and where to direct outsiders who have need of photographic expertise.

Some of you may wonder why we require you to fill out a form before including your information in the booklet. The officers of the PSC make every effort to protect your privacy and do not release member information for any purpose without your express permission. By turning in your form, you are giving us permission to print your information in the handbook.

Thanks to all who chose to participate. Thanks also to all who assisted in the collection of the information in any way.

Camera Show and Swap Meet Committee needs your help

by JANIS ROWLAND

Planning for the May 3 Camera Show and Swap Meet is well under way. In addition to opportunities to purchase or swap camera equipment, several photo classes, beginning Adobe Photoshop training, and opportunities to sell your work will be offered. But the Camera Show Committee can't do all this alone. Your help is needed.

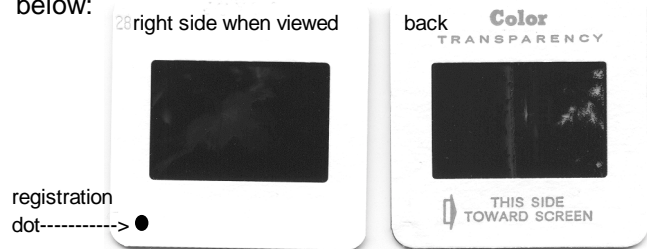
Volunteers are needed on several fronts. Assistance is needed to setup tables before the vendors arrive and to take them down again at the end of the day. Two ticket sellers are need on each of three, two-hour shifts. Donations of a variety of baked goods and workers are needed for the concession area. If you know of a business that would be open to donating door prizes or items to be sold in the concession stand, please contact Angela Dillard at 326-1936. More volunteers will be needed along the way.

If you have framed photographs that are sale ready that you would like to offer for sale, begin getting them ready to deliver to the East Ridge Community Center on May 3 by 9:30 AM. All proceeds go to the photographer.

Other volunteers will be needed as needs arise. If you would like to assist with the Camera Show, please sign-up at the March and April meetings or contact Gene Blair at 892-8476. Be sure to mark your calendars for May 3 and help support this event.

Quarterly photo contest rules

1. The competition is open only to members in good standing.
2. Slides and prints will be judged together as one competition.
3. A maximum of four entries can be submitted by each member.
4. Only slides and prints taken in the last two years may be entered.
5. Prints must be at least size 5x7 inches and must be mounted or matted. Participant's name must appear on the back.
6. Slides must be marked with the participant's name. A registration dot must be placed on the slide mount as indicated below:



Place the slides in the tray upside down with the dot facing you and the back facing the screen or the next slide in the tray. This positions all slides where the dot can be seen from the top right hand side of the tray.

7. Slides or prints which have previously won prizes in an Annual Contest or ribbons at a Quarterly Competition cannot be entered again.
8. The judge is not eligible to participate.
9. Quarterly Contests are independent of the Annual Photo Competition held in December. Slides and prints entered in Quarterly Contests may be entered in the Annual Competition

Photo Flea Market gets a new name

by JANIS ROWLAND

Each year as time nears for the Photo Flea Market, PSC Executive Board discussions turn to how to attract more customers to the market. It has long been speculated that the term "flea market" is confusing to the public and implies something without much value. At least one customer who saw our sign and came in thought it was an art sale.

Gene Blair, Flea Market Committee Chairperson, took a bold step this year and gave it a more high-level name. Board members agreed that the new title was more reflective of what goes on behind the scenes and the name change to The Chattanooga Camera Show and Swap Meet was official. So in the future, when we write about it or refer to it by its full title, Camera Show, or Swap Meet you will know what we are talking about. Perhaps, the new name will mean more to you also.

PSC Member's Honors

Chelle Maynard recently entered the "Assignment 17" photo competition sponsored by the Robert Farber interactive photography workshop at Photoworkshop.com. The assignment was to produce a self portrait. Chelle set a slow shutter speed on the camera and handed it to her son with instructions on how she wanted it framed. Knowing that her portrait would be out of focus since her son was hand holding the camera produced a third place winner for Chelle. To view her photographs, visit www.photoworkshop.com/double_exposure/publish/article186.shtml.

Irv Ginsburg, who has been busily promoting a book that he and his daughter collaborated on, still finds time to exhibit his photography. His next exhibit is at the Chattanooga Library in downtown Chattanooga. The date of the show was not known at press time.

New Members & visitors

Welcome to our newest members, Tom Chittenden and Ken & Vicki Stuart. Thanks for joining with the PSC and helping to make it a better organization.

Last month's visitors included Kathleen Cole, Billy Weeks, and Mark Gilliland who presented the program. Also visiting with us were Sandy Miller, David Smith, and Mitch Weber. Thanks for visiting the PSC.

Board meeting

The next Photographic Society Board meeting will be on Thursday, February 27, 6 PM, at the Hamilton Place J. C. Penny conference room. Board members are requested to give notice to Dave Grant when known in advance that you cannot attend a Board meeting.

The conference room is located on the second floor in the office area across from the Beauty Salon. Go through the glass door, proceed to the end of the hallway and turn right. The conference room is the second door on the right. (Note: meetings are always the last Thursday of the month with the exception of November.)

Photographer's control over image color

by ART HANSEN

In January, a small piece I wrote on the subject of color in photography was included in the newsletter. It related to the issue of the color of photo subjects, and the things that effect that color. This time I want to follow up by talking a little about controlling color in our images before and after an exposure is made.

When an exposure is made there are always some things we must do that precede that exposure (e.g. film choice, filters etc.) and still other things following that exposure that will impact the color rendition of the final image. Those things that follow exposure can be considered image processing of some sort. If the exposure is made on film, it will involve chemical processing of film in a "lab" or "Darkroom". If the original exposure was made on a digital camera, the processing of the image begins in the camera itself, and may continue in a computer or a printer.

The technical details of either type of processing are beyond the scope of this article, but it is important to consider all of this processing as it affects the quality of our image. Then, there is the issue of the colors in the final image matching those we had in our minds eye when we made the exposure. No one captures an image that precisely duplicates the colors actually seen with their eyes as an exposure is made, as that is probably not technically possible. In most cases we really don't want to do that anyway. The object is to match the "vision".

In addition, all of the processing identified above will modify, in various ways, the colors that were captured at the moment the exposure was made. What we are striving for is an image we have created in our mind that should take into account the film chosen, the exposure used, and the processing applied.

When we have taken care to expose an image for a certain effect, in the right light, using the right film, or digital camera settings, we must follow up with appropriate processing to assure that the color rendition of a final image is what we need or want. Colors might be very saturated and have plenty of contrast, or perhaps quite subdued and "water color like" depending on all the choices made in the areas identified here.

The point is that the photographer has much more control in this area than most people realize. No need to take potluck results when the photographer knows what is wanted or needed. The task of the photographer is to take control of all aspects of image making so that he or she can bring that image in the minds eye to reality in the final image.

When using film, a custom lab can be used so that film can be "pushed" or "pulled" to accommodate exposure variations used at exposure time. Saturation and contrast can be increased or decreased in this way too. Other image "tuning" can be done as prints are made. For the lab to do this, however, they must have very explicit instructions or a proof of some kind from the photographer. The photographer can ask for changes in brightness or contrast. The rendition can be warmed or cooled by the lab, as well.

Digital processing will permit this sort of "tuning" and then some. Again the photographer must know what he or she wants so explicit instructions can be given to the digital lab. If the photographer has the required image editing skills he or she can make the desired adjustments without the involvement of a digital lab. It's more fun if you learn what can be done and then really get involved.

Smoky Mtn. Spring Wildflower Pilgrimage set for April

by JANIS ROWLAND

The Great Smoky Mountains National Park is the location of another exciting week of activities to make a photographer's mouth water. The annual Spring Wildflower Pilgrimage is scheduled for April 21-27 and is sponsored by organizations such as the University of Tennessee Botany Department, Great Smoky Mountains Natural History Association., Friends of Great Smoky Mountains National Park, Southern Appalachian Botanical Society, City of Gatlinburg, Gatlinburg Garden Club, and Arrowmont School of Arts and Crafts.

The Pilgrimage features nature walks, hikes, art classes, flower identification walks, birding trips, and lectures throughout the week. Photography workshops will be presented on April 24, 8:15 AM, April 25, 1:15 PM and April 26, 8:30 AM. The April 24th workshop is for beginner photographers. Each photography workshop is limited to 30 people and walks are rated as easy. Park rangers and a host of professionals will lead a wide range of indoor and outdoor activities to interest any nature lover.

On-site registration for all Spring Wildflower Pilgrimage events will be held April 21-26 at W. L. Mills Auditorium in the Gatlinburg Convention Center at the following times: Monday through Friday, 7:00 a.m. until 1:00 p.m. and on Saturday, 7:00 a.m. to 9:00 a.m. Fees are \$15 for a single day or \$25 for two or more days for adults. There will be no charge for children under 12 accompanied by an adult. High school and college students will be admitted for a one-time \$5 charge. Additional fees may be applicable for evening programs. Call (865) 436-7318 (Mon.-Fri.) or visit www.springwildflowerpilgrimage.org for more information.

Frans Lanting keynote speaker at PSA International Conference of Photography

by JANIS ROWLAND

The Photographic Society of America recently announced that the keynote speaker for the PSA Convention in Houston is Frans Lanting, internationally known Master Photographer, Storyteller, and Naturalist. Many of you have seen Frans' stunning photographs of the wildlife in Africa (think glowing eyes and it may refresh your memory.) He will speak on Friday, September 5 and the title of his presentation is "Every Picture Tells a Story: A Conceptual Approach to Nature Photography." Frans will talk about new ways to look at the natural world.

In addition to this world class photographer, PSA presents programs of interest every photographer. The programs listed below are a just sample of what is on the schedule for the convention:

Color Slide Division

Landscape Photography
Secrets of Pet Photography
Filters for Color Photography
Chemistry of Photography (film and digital)

Travel Division

Off to Ouagadougou (western Africa)
Red Rocks, Nature's Fun Zone
Wild Wonderful West Virginia
Africa: Geographical Variety, Cultural Diversity

Photojournalism Division

Photojournalism: Digital Comes of Age
Newspaper "Stringers"
Experiences of a Newspaper Photographer
Winning Photos in Photojournalism

The PSA 65th Annual International Conference of Photography takes place September 1-6, 2003, in Houston, Texas. You get all the programming listed above and more with admission to the convention (generally around \$110 for nonmembers and \$100 for members.) Make your plans early and book your room at the Adam's Mark Hotel in Houston under the PSA group rate. For more information, visit www.psa-photo.org or contact Icy Sowards, APSA, Conventions Vice President, 708-423-7717.

Attention Ansel Adams Fans

by JANIS ROWLAND

"The American Experience" will air on Public TV, channel 45 on Monday, March 24, 9-10:30 PM. In this documentary, Producer Ric Burns explores the legacy and themes of Ansel Adams' life.

Adams began his photographic career in 1927 and was a "purist" in his methods during the 1930's. He was trained as a pianist and that eloquence and sensitivity bled freely into his photography. He was known for his love of nature and the beauty of the earth and published 24 photographic books on National Parks in his lifetime. Over the years his name was linked with great photographers such as Edward Weston, Williard Van Dyke, and Imogen Cunningham.

-story concept submitted by JEFF HOLLAND

Nature Division

The Land Downunder (Australia)
Land of Ice and Fire: Nature Photography in Iceland
Midway Atoll: Island Sanctuary (Sanibel, Florida)
Photographing the Galapagos

Electronic Imaging Division

Photoshop for Photographers
Pixel Composites
Photography with a Digital Camera

Electronic Imaging - Video Division

Making a Good Home Video
How to Use a Video Editing Device

Pictorial Print Division

Digital Printing for Impact
Whack-N-Stack, Digital Photographic Quilting

Dogwood Arts Photo Competition update

As of press time for the February Contact Sheet, all the information for the 2002 Dogwood Arts Festival Photography Competition & Show was not available. Please note the following changes to last month's announcement:

- The dates of the show are April 11-25, 2003.
- Entries will be received on Saturday, March 29 only.
- The Reception and Awards Ceremony will be held on Friday, April 11, 6-8 PM, at the TVA West Tower.
- For complete rules, phone the festival office at 865-637-4561. Entry blanks will be available at the site on March 29 or from the festival office after March 10.

Deb Hebert has generously offered to transport entries to Knoxville. Contact Deb at 326-1648 to make arrangements.

PSC Members attend two photography events

by JANIS ROWLAND

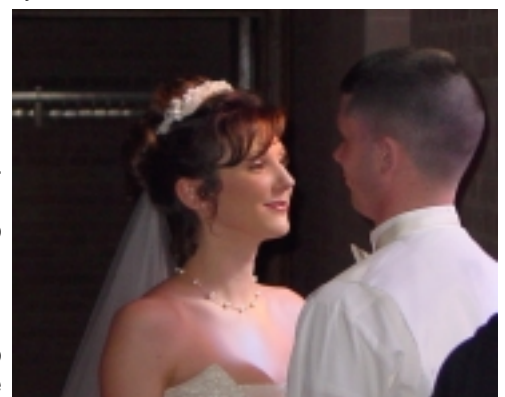
Ten PSC members attended the recent Rocky Mountain School of Photography Digital Festival in Atlanta. Jackie Rosenfeld arranged for the group picture below that includes: (front row, left to right) - Ed Bowen, Kelly Bowden, Jackie Rosenfeld, Sue



Hyatt, Pat Gordy, Wendell Gordy, Farrel Eaves. (Back Row) - unnamed instructor, Jim Hyatt, and Robert Bratton.

Jackie Rosenfeld attended the Wedding Photography workshop sponsored by the Chattanooga Professional Photographer Guild. The photograph at the right features two of the live models who posed at the event.

Many Thanks to Jim Hyatt who drove his van to the Atlanta event and generously made transportation available to several members. Thanks to Jackie Rosenfeld for submitting the photos.



photograph by Jackie Rosenfeld

Tennessee Aquarium flowering events

by JANIS ROWLAND

The Tennessee Aquarium and Mother Nature are partnering to bring you a huge bouquet of photographic opportunities this spring. Blossoms in this bouquet include a photo safari, wildflower walks, canoe trips to view wildflowers, and a wildflower slide presentation and field shoot.

Not a TA member? Not a problem. While a single membership at the TA is reasonably priced at \$35 annually and provides many free opportunities for members, nonmembers are not left out in the cold. Often, events are generously offered for a reasonable nonmember price. The following are some of those offerings on the schedule for this spring:

Picture Chattanooga: A Photo Safari features instruction from TA photographers/PSC members Tom and Pat Cory. The safari that begins with a photo shoot at the Aquarium, takes you to the Chattanooga Zoo, the Tennessee Valley Railroad Museum, the Tennessee River Gardens, and Lula Lake on Lookout Mountain. The Photo Safari takes place on March 28-30 and is suitable for photographers of all levels. It is limited to adults only and priced at \$150 for members and \$185 (includes 1 year Aquarium membership) for nonmembers. The price also includes hands-on instruction in the field; lunch, dinner, and picnic brunch; and snacks and beverages.

Wildflower Walks & Excursions are scheduled for Saturday, April 5, 10 AM-1 PM, and Sunday, April 6, 1-4 PM and are priced at \$5 for members and \$7 for nonmembers (per walk). TA naturalists lead the walks and will identify the native wildflowers. You may choose among the walks or attend all three.

Mandarin Hollow on Lookout Mountain is a moderate slope with yellow mandarin, Clinton's lily, trilliums and wild geraniums. **Conasauga River Walk** in Conasauga, TN features a walk along the river and into the Big Frog Mountain Wilderness in the Cherokee National Forest. The walk is classified as easy and level. You will see wildflowers growing out of the bluffs, moss covered boulders, and native grasses along the river. **Horsepond Falls** in Palmer, TN is a horse of a different color. The Savage Gulf State Natural Area is the location of this strenuous, five-mile hike that drops down into the gorge, makes a wet crossing of Suter Creek, and continues to Horsepond Falls. See dwarf ginseng, red trillium, and Dutchman's Breeches.

Saturday, April 5 (10 AM-1 PM & 2-5 PM) and Sunday, April 6 (1:30-4:30 PM) provides opportunities to see **Wildflowers by Canoe**. All equipment is furnished on Saturday but you must bring your own canoe and equipment on the Sunday excursion. The boats leave from Sullivan's Landing on Highway 41 in Chattanooga and visit areas accessible only by canoe. Blue phlox, three-parted violet, blue cohosh, and trilliums are spotted on this easy paddle and walk. The cost on Saturday is \$10 for members, \$15 for nonmembers. Sunday's trip is \$5 for members and \$7 for nonmembers.

You will need to sign up early since these events have limits and are open to all TN Aquarium members. You may want to take advantage of becoming an Aquarium member and saving a few dollars. You will receive the quarterly magazine Riverwatch; unlimited access to the Aquarium; two free tickets to the Imax movie premiers; discounts in the gift shops of the Aquarium and Imax Theater; and free or discounted programs sponsored by the Aquarium.

To register, call 267-FISH and be sure to have your credit card ready or if you want to sign-up by mail, send your name, address, home phone, business phone, e-mail address (optional), number attending, and check to: Tennessee Aquarium, P. O. Box 11048, Chattanooga TN 37401-2048.

-excerpts from Tennessee Aquarium Tennessee River Watch

Tennessee Aquarium invites you to enter

The Spring Safari Photo Contest

Whether your idea of a safari is wild or mild - give it your best "shot" and you could win. Just send us your favorite animal or plant photo taken at the Tennessee Aquarium or the Chattanooga Zoo before June 15, 2003. You can even include Homo sapiens (human-types) in your photo - if there's an animal in the shot too.

RULES

- Age categories include:
 - Adults - (18 or older)
 - Youth - (12-17)
 - Children - (11 or younger)
- Send entries to: Janie Shipley, Tennessee Aquarium, P.O. Box 11048, Chattanooga, TN 37401, or e-mail to jms@tnaqua.org.
- Photos must be postmarked on or before June 15, 2003.
- Maximum print size is 5" x 7"; Digital images must be no more than 5" x 7" at 300 DPI.
- Full captions and the photographer's name, address, phone number, age and e-mail address should be affixed directly (no staples) to the back of the prints or attached to the e-mail.
- Black & white or color prints and images only. No slides or transparencies please.
- Each photographer may enter up to four photos.
- Amateur photographers only please.
- By participating in this contest, you are acknowledging that you took the photograph.
- The Tennessee Aquarium and the Zoo have permission from you and any subjects in the photograph to be used in its publications.
- If you would like your photos returned, enclose a self-addressed, stamped envelope with your entries. The Aquarium is not responsible for damages incurred during shipping and storage of photos.
- Photos must inspire wonder and appreciation for the natural world, but we're also inspired by humor.
- Judges are the award-winning photojournalists from the Chattanooga Times Free Press.

PRIZES

Grand Prize is a weekend getaway to Chattanooga and is awarded to one winner (two nights at the Chattanooga Choo-Choo Hotel, VIP passes to the Tennessee Aquarium, the Creative Discovery Museum, IMAX 3D Theater, Rock City, the Incline Railway and Ruby Falls with dinner at Big River Grille). Other prizes (one each per age category):

- Kodak camera with film
- Winning photos posted in the online safari gallery and at the Tennessee Aquarium's IMAX Theater
- Winning photos will be published in our four-color quarterly magazine Riverwatch
- Safari gift basket
- Chattanooga Zoo passes for a family of four
- Behind-the-scenes tour at the Tennessee Aquarium for up to six people
- IMAX Theater tickets (Chattanooga only)
- One-year free visits to the Tennessee Aquarium

Employees and families of the Tennessee Aquarium, Chattanooga Zoo, Chattanooga Times Free Press and Kodak are not eligible.

submitted by Donna DeWeese, Tennessee Aquarium

Non-PSC events and opportunities

Mar 21-30 - Macon Cherry Blossom Festival featuring hot air balloons, lantern walks, rubber duck race, bed races and more. Visit www.cherryblossom.com or call (478) 751-2745, **10 AM-4 PM**, or the Macon-Bibb County Convention & Visitors Bureau at (478) 743-1074 for more.

MAR 21 - Sprint PCS Cherry Blossom Balloon Glow, Macon, GA, Friday, 6:30 PM, at Wesleyan College. Spectacular array of hot air balloons illuminate the evening. Call 478-751-7429 for more information or visit www.cherryblossom.com.

Mar 22 (Sat) - Nikon School of Photography Digital 101 seminar, Atlanta, GA, \$99. Call 631-547-8666 or visit www.nikonschool.com for more information.

MAR 22 - Sprint PCS Cherry Blossom Balloon Fest, Macon GA, Saturday, 6:30 AM. A spectacular ascension of hot air balloons at Wesleyan College, weather permitting. Call 478-751-7429 or visit www.cherryblossom.com for more.

Mar 23 (Sun) - Nikon School of Photography Advanced Digital Workflow seminar, Atlanta, GA, \$149. Call 631-547-8666 or visit www.nikonschool.com for more information.

MAR 24 (Mon) - The American Experience, the life and legacy of Ansel Adams, Public TV, channel 45, 9-10:30 PM.

MAR 28-30 - Tennessee Aquarium Picture Chattanooga: A Photo Safari with Tom and Pat Cory. Suitable for photographers of all levels, adults only, \$150 TA members, \$185 nonmembers, includes lunch, dinner, picnic brunch, and snacks and beverages. Call 267-FISH to register or send your name, address, home phone, business phone, e-mail address (optional), number attending, and check to: Tennessee Aquarium, P. O. Box 11048, Chattanooga TN 37401-2048.

MAR 29 (Sat.) - 28th Annual Smoky Mountain Marathon, Townsend, Tennessee Visitor Center. Call 423-673-8020 for more information.

MAR 29 (Sat) - Entry deadline for Dogwood Arts Festival Photography Competition & Show. Call 865-637-4561 for more information and contest rules.

MAR 29 - Fireworks over Macon, GA, Saturday, 9:30 PM, Coleman Hill. Spectacular fireworks light up the evening sky. Call 478-751-7429 or visit www.cherryblossom.com.

APR 5 & 6 (Sat,Sun) TN Aquarium Wildflower Walks & Excursions, to Mandarin Hollow, Conasauga River Walk, Horsepound Falls. Saturday (10 AM-1 PM), Sunday (1-4 PM). \$5 TA members, \$7 nonmembers per walk. Call 267-FISH to register or send name, address, home phone, business phone, number attending, and check to: TN Aquarium, P.O. Box 11048, Chatta. 37401-2048.

APR 5 (Sat) Photography Workshop, Huntsville Botanical Gardens, 9 a.m.-12:30 p.m, featuring Tom and Pat Cory. Basic nature photography, \$25, call 886-1004, e-mail tompatcory@aol.com, visit hometown.aol.com/tompatcory.

Apr 5 & 6 (Sat & Sun) - Tennessee Aquarium Wildflowers by Canoe, Sat. - 10 AM-1 PM & 2-5 PM; Sunday - 1:30-4:30 PM. Saturday-\$10 members, \$15 nonmembers, all equipment supplied. Sunday- \$5 members, \$7 non- members, bring your own equipment. Call 267-FISH to register or send your name, address, home phone, business phone, e-mail address (optional), number attending, and check to: Tennessee Aquarium, P. O. Box 11048, Chattanooga TN 37401-2048.

APR 5-6 (Sat & Sun) - Living History, Shiloh Military Park, Shiloh, TN, Civil War reenactment. Call 731-689-5696 for more information.

APR 9-13 (Wed-Sun) - Smoky Mountains workshop with Tom and Pat Cory, \$935-\$995. Call 886-1004, e-mail tompatcory@aol.com, visit hometown.aol.com/tompatcory

APR 21-27 - Gatlinburg Annual Spring Wildflower Pilgrimage, Gatlinburg, TN, photo workshop, nature walks, art classes, photo tours, lectures. Call 865-436-7318 or visit www.springwildflowerpilgrimage.org for more.

Apr 25-27 - Pat O'Hara Workshop, Chattanooga, \$395, includes lunch, brunch, and snacks, limited to 16, \$100 deposit required. Call Tom and Pat Cory at 886-1004 for more information.

MAY 2-4 (Fri-Sun) - Waterfalls of Fall Creek Falls State Park workshop with Harold Stinnette, \$390. Call 1-888-200-3963 or e-mail naturalimpressions@juno.com

MAY 10-11 (Sat-Sun) - 4 Bridges Art Festival, Coolidge Park, art market, artists, fine craftspeople, booths, children's activities, music. Call AVA, 265-4282 for more.

MAY 30-JUN 1 - 17th Annual Grandfather Mountain Nature Photography Weekend, pre-registration required, \$60 (early) \$75 (late). Includes roll of ASA 100 film/processing, lectures, and Saturday evening meal, call 800-468-7325 for info. Send name, address, and check to: Nature Photography Weekend, P. O. Box 129, Linville, NC 28646.

JUN 15 - Deadline to enter Tennessee Aquarium Spring Safari Photo Contest. Send entries to: Janie Shipley, Tennessee Aquarium, P.O. Box 11048, Chattanooga, TN 37401, or e-mail to jms@tnaqua.org.

SEP 1-6 - Photographic Society of America 65th Annual Conference, Houston, TX, entrance fee, nonmembers invited to attend. Call Icy Sowards, 708-423-7717 or isowards@aol.com.

*****Note: Bold letter indicates new events.*****

Address or e-mail changes

It's very important to us to have current information on file for you so you can be kept up-to-date on what's up at the PSC. If you have an address, phone number or e-mail address change, please call Gene Blair, 892-8476, or e-mail him at GeneBlair@msn.com so he can update your information in the PSC database.

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For sale

***** PRICE REDUCED *****

NIKON LS2000 scanner incl. SCSI interface board and documentation, fine condition - \$300. Epson 2000P printer including Color & Black ink cartridges, very fine condition - \$300. Call Art Hansen, 894-5560.

Bessler black & white enlarger 4x5 With 3 lenses : 50mm, 80mm, and 135mm. Six negative carriers, focus scope, Time-O-Lite timer, and Polycontrast Filter kit and other misc. items. \$150. Edward Richards 894-2160 E-mail: edwardbozo@excite.com

PSC officers and Board members

Dave Grant	President	706-937-5481 davidgrant@gkhpc.com
Jess Cobb	President Elect	706-866-0511
Rolanda Pullen	Secretary	423-624-4055 cameragirl2000@hotmail.com
Gene Blair	Treasurer	423-892-8476 GeneBarbaraBlair@msn.com

Directors

Robert Bratton	423-751-3862
Madelaine Cornelius	423-892-4288
Wendell Gordy	706.375.4386
Art Hansen	423-894-5560
Jeff Holland	423.886.2471
Millie Milburn	706-866-7373
Phyllis Smith	706-866-0414
Jeanne Snyder	423-875-0162
Kim Watts	423-843-3861

PSC committees, chairperson, and members

- Digital Committee - Robert Bratton, Art Hansen
- Exhibitions and Contests - Jeannie Snyder, David Grant, Jeff Holland, Jess Cobb
- Field Trips - Wendell Gordy, David Grant, Phyllis Smith
- Membership and Reception - Phyllis Smith, John and Sylvia Brooks, Madelaine Cornelius, Jess Cobb
- Newsletter - Janis Rowland, Pat Gordy, David Grant
- Publicity - Millie Milburn
- Photo Flea Market - Gene Blair, Rolanda Pullen, Brenda Cooper, Jeff Holland, Wendell Gordy, Bob Keebler, Angela Dillard
- Programs - Jess Cobb
- Special Events - Jess Cobb, Rolanda Pullen
- Website - Mickey Rountree
- Workshops - Art Hansen, Ed Bowen, Wendell Gordy, Jess Cobb

Note: Underline indicates Chairperson

Directions to East Ridge Community Center, 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

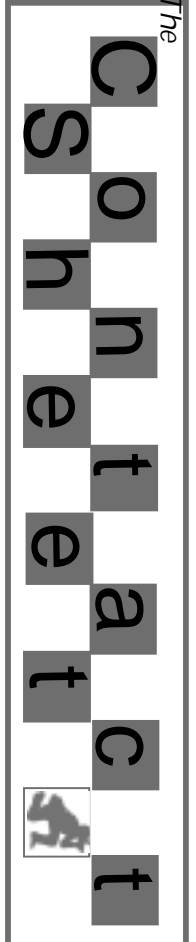
Janis Rowland, Editor,
Phone- 894-7112,
stringfree@aol.com

PSC Membership Dues:

full-time student-\$17.50;
single membership-\$22.50;
family membership-\$25.00.

E-mail us at photosocchatt@yahoo.com or visit at www.chattanoogaofphoto.com.

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Photographic Society of Chattanooga
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Chattanooga, TN 37414