



## Use of photography in fine art creation

When: Tuesday, March 19, 2002  
Where: East Ridge Community Center

Time: 6:30 PM - social time  
7:00 PM - program

March's meeting will feature Malcolm Graeme Childers who has just released his new coffee table book *Roadsongs, A Journey into the Life and Mindscapes of an American Artist*. Malcolm will talk about his use of photography in making the 30 relief etching editions upon which the book is based. He will also bring photo examples (what he calls his memory triggers), slides that inspired the etchings, and a full-blown audio experience of the books unique mindscapes. Gaining a different perspective about the uses we can put our "not so great" photographs should be interesting especially to those interested in digital composition. Also, Malcolm has just launched his new website. You can check it out at [www.roadsongs.com](http://www.roadsongs.com) and if you have speakers on your computer you can even hear excerpts from a mindscape.

Malcolm Childers was born on the 19th of February 1945, in Riverside, California. His natural curiosity as a child gave him experiences that showed up in his adolescent years as an inclination to make art.

Riverside in the late 40's, 50's and 60's was a landscape of inspiring contrasts. Within easy viewing were wide vistas ringed with majestic mountains, rolling foothills, fields, and citrus orchards. Even his early drawings show a strong influence of land. His interest in art continued through childhood with encouragement from many sources. By the time he was 20, he had developed an impressive drawing and painting skill.

Malcolm began his formal art training at Riverside Community College in Southern California after he returned from Viet Nam in 1968. He completed work for his Bachelor of Arts degree at Humboldt State University. During his last two undergraduate years, he began to focus his studies on drawing, printmaking, and photography. He continued that focus while completing his Master of Arts degree at Fullerton State University, California in 1973. In 1974, he took a position as art instructor at Southern College, near Chattanooga, Tennessee.

In addition to his regular schedule, he taught adjunct classes at Cleveland State College and the University of Tennessee at Chattanooga. During the 13 years he taught college, Malcolm became an Associate Professor and created the most recent 16 images in his book. He also traveled extensively throughout the US. and Canada, getting a feel for the land, its diverse nature, and our current human condition.

### March Quarterly Contest

The March Quarterly contest will follow the program and will take the place of Show and Tell. The subject is "Traditions".

Traditions can encompass many events. It might include fall events or pumpkin displays, photos from Thanksgiving or Christmas, flowers, children playing in fire hydrants during a hot summer, picnics, boating, or even sport events. Whatever interpretation you chose to put on the subject, this will be a fun event.

Ribbons will be awarded to winners. See page 4 for the contest rules.

### New President Elect

Mickey Rountree is stepping down as PSC President Elect to pursue his musical interests. We are sorry to see him go and wish him and the band well.

The Executive Board invited Vicki Rozema to complete the unfinished term and she has accepted. Welcome Vicki.

#### Inside this edition....

- PSC welcomes new President Elect
- Executive Board sponsors free photo seminar. 2
- Announcing a member photo exhibit. 3
- CRHM and AVA offer unusual photo op. 4
- TN Aquarium hosts slides of wildflowers. 5
- Dogwood Festival on the horizon. 6
- Members offer photo equipment for sale. 7

### Upcoming programs

**April 16** - William Shrewsbury's cave photography.

**May 19** - to be announced

**June 18** - to be announced, quarterly contest on "hands and feet"

**July 16** - to be announced

**August 20** - to be announced

**September 17** - annual picnic, quarterly contest on "world of work"

**October 15** - Annual Open House

*The PSC meets the third Tuesday of each month. Visitors are always welcome.*

## Coming events

- March 16 - Saturday, Atlanta Zoo field trip, meet 8 AM, East Ridge Bi-Lo, I-75 south and Ringgold Road
- April 6 - Saturday, Shirley Miller Wildflower Trail field trip, meet 8 AM, Ft. Oglethorpe Wal-Mart, Battlefield Parkway
- April 27 - Saturday, nature/scenic photo exhibit, Greenway Farms, 8 AM - 3 PM, details pending.
- May 4 - Saturday, PSC Photo Flea Market, 9 AM - 5 PM, East Ridge Community Center, photo classes, small fee charged
- May 28 - Tuesday, Basic Photography with Tom and Pat Cory, 6-9:30 PM, beginner and intermediate photographers, location to be announced, free for PSC members.
- Pending - Barnes and Noble Bookstore photo display

Note: pre-registration is requested for all field trips. Call Wendell Gordy at 375-4386 to sign-up or register at monthly PSC meetings.

### Shirley Miller Wildflower Trail photo shoot on schedule for April 7

The Shirley Miller Wildflower Trail is an 800-foot long trail with a boardwalk that allows access to numerous rare plant species not found in other parts of Georgia as well as a nice waterfall. The trail is located near LaFayette, Georgia and was named after the wife of former Governor Zell Miller.

Join us for this trek to the wild on Saturday, April 6. Suggested equipment for this day trip is a tripod, close-up lens, macro lens, wide angle lens, and reflectors. Bring your lunch and something to drink.

We will meet at the Wal-Mart on Battlefield Parkway in Fort Oglethorpe, GA at 8 AM. Pre-registration is requested. A sign-up sheet will be available at the March 19 meeting or you may call Bob Keebler at 820-0576.



photograph by JANIS ROWLAND

Leaf at Shirley Miller Wildflower Trail

### Executive Board meeting

The next Photographic Society Board meeting will be on Thursday, March 28, 6 PM, at the Hamilton Place J. C. Penny conference room. The conference room is located on the second floor in the office area across from the Beauty Salon. Board members are requested to give notice that you can not attend when known in advance.

## Let's go to the Zoo

Zoo Atlanta has become one of our favorite field trips and we will once again travel to Atlanta and the Zoo on Saturday, March 16. See the Giant Pandas, Komodo Dragon and more.

A tripod and long telephoto or long zoom lens are recommended for this event. You may bring your lunch or food is available at the zoo. The price of admission is \$16 for adults; \$12 for seniors; \$11 for children 3-11. Also, discount coupons are sometimes found at [www.zooatlanta.com](http://www.zooatlanta.com) on the Internet.

We will meet at the East Ridge Bi-Lo on Ringgold Road at 8 AM and carpool where possible. To get to the Bi-Lo from the intersection of I-75 and I-24 behind Eastgate Mall, take I-75 south and take exit 1 to Ringgold Road. Turn left on Ringgold Road and cross over I-75. The Bi-Lo is on the left.

Should you want to drive to Atlanta on your own: take I-75 south to Atlanta. Take Exit 246 (Fulton Street) off Interstate 75/85 and go east along Fulton Street. Fulton St. becomes Sydney Street and takes you to Cherokee Ave and Grant Park.

Call Wendell Gordy at 375-4386 to pre-register.

### Free Basic Photography seminar for PSC members

The Executive Board is happy to announce that professional photographers Tom and Pat Cory will present a basic photography seminar for the PSC on Tuesday, May 28, 6-9:30 PM.

Tom and Pat will use demonstrations, lectures, and slide presentations to help you improve your photographic skills. The workshop will present a combination of both the technical and the creative aspects of photography appropriate for the beginning to intermediate photographer. Subjects covered include everything from selecting the right film to techniques for travel, nature, people and close-up photography. Tom and Pat will also discuss composition, lighting, exposure, camera operation and much more.

Plan to attend this evening of photography and fun. Members of the PSC may attend free of charge and visitors are welcome to attend for a small charge of \$20 per person. The seminar will be informal. Bring your dinner and eat on site, drinks provided. The meeting location is pending. Pre-registration is required and you may sign-up at the March-May monthly meetings or by calling Jess Cobb at 866-0511.

### PSC Member's Honors

The Tennessee Valley Art Center in Tusculumbia, Alabama, currently has an exhibit of 49 photographs chosen by juror Charles Moore to be a part of "Photography 2002". PSC member Deb Hebert has four photographs in the exhibit - "Contemplating Carmel", "Canyon Cathedral", "Approaching Storm" and "Dining at Cedar Key". The show will be open through March 24th.

-contributed by Deb Hebert

### New Members and Visitors

This month we welcome new members Fran Myers and Jeannie Snyder. Also, welcome back to Phyllis Smith. Phyllis is a long time PSC member who moved out of the city and has recently moved back.

It was good to have Stefani Byrd, Millie Milburn, Jerry Vann, and Alan Weathers visit with us at the February meeting. Diane Parks visited at the Barry Aslinger seminar. Welcome and please visit us again.

## Member spotlight on Rolanda Pullen

by PAT GORDY

While in my doctor's office one day, I was thumbing through the Chattanooga City Scope magazine when I saw a photo credit to Rolanda Pullen. It was then that I decided to learn something more about Rolanda.

PSC Member Rolanda Pullen credits her Dad, Roland Pullen (also a PSC member), with influencing her photographic interests and style. When growing up, she said her Dad shot a lot of weddings, and he made sure that she had a camera.

First joining PSC in 1996 or so, she had opted out but returned about a year ago. She has not had the opportunity to serve in any PSC office yet. Rolanda has attended workshops of Professional Photographers of America in Atlanta, and the Nikon School.

In addition to working as a job coach (teaching others how to write resumes and go for interviews) at Workforce Strategists, Rolanda accepts photography assignments for Chattanooga City Scope and Health Scope magazines. She especially likes the assignments to shoot restaurant food.

Rolanda enjoys photographing people and has a goal of being a full-time wedding photographer. Her first camera was a hand-me-down from Roland, a Canon. Although she dreams of someday owning a Hasselblad, she now uses a medium format Bronica SQT Basic in addition to two 35 mm Nikons - FM2 and N90S. She prefers T Max 100 as her black-and-white film and Kodak's Portrait NC and VC film for color photos.

Even though she is not into outdoors photography, Rolanda says that Ansel Adams is one of her favorite photographers. Gordon Parks, a photojournalist, is another of her preferred photographers. From her own work, she likes most a black-and-white portrait of her niece as a baby with her head on the shoulder of Rolanda's Mom.

## Cheekwood Museum of Art features major photography exhibit

Cheekwood Museum of Art presents Photography's Multiple Roles: Art, Document, Market, Science. The exhibit, organized by The Museum of Contemporary Photography in Chicago, features more than 150 works by 122 artists. Experience the work of great photographers such as Ansel Adams, Dorothea Lange, Annie Leibovitz, and many others. See how photography relates to these areas of life.

Rarely does a specialty museum such as Cheekwood get the opportunity to exhibit so many works from a major photography museum and it is rare that such museums show a large number of photographs.

The exhibit runs through April 28. The Cheekwood Museum of Art is located at 1200 Forrest Park Drive, Nashville, Tennessee. They are open Tuesday-Saturday, 9:30 AM - 4:30 PM and Sunday, 11 AM - 4:30 PM. Phone 615-356-8000 for more information.

-excerpted from Cheekwood Museum of Art website

-Thanks to Alice Klingshirn, Nashville Photography Club, for the event notice.



## PSC exhibit at Greenway Farms

The Exhibits and Contest Committee announces that we will have a nature/scenic photo exhibit at Greenway Farms on Saturday, April 27, 8 AM-3 PM. The event is the Greenway Challenge and is sponsored by the North Chickamauga Creek Conservancy ([www.northchick.org](http://www.northchick.org)).

They would especially like to see photographs exhibited from the North Chickamauga Creek area although images from other places are welcome. Your work may be offered for sale with a commission (percentage to be decided) taken by the Conservancy. Details are still being worked out and will be provided as they become available.

-contributed by David Grant



## Olympics focus for local photographer

by JEFF HOLLAND

Virginia Hughes headed to the Winter Olympic Games in Salt Lake City Utah. Why? Because a picture she took of a weathered Alabama barn was selected to be on display with 39 others in the PhotoOp '02 National Juried Photography Exhibition.

Virginia has a chance to bring home a cash award of around \$2,500 which will be awarded to winners in various categories of the photo contest. The contest was entered by about 500 photographers around the country which vied to be selected.

She says she plans to be at the games for two weeks. Her plans were not at first to attend the gallery reception in Utah because of the cost to travel at that time.

When her coworkers at Miller and Martin where she is a law firm librarian heard about her story they passed around the hat. Close friends gave her frequent-flyer miles for the flight and the owners of Anziano's Restaurant in her building offered the use of a relative's home in Salt Lake City during her stay. She couldn't say no.

Virginia said she has only recently taken up photography after going out shooting with a friend. What she saw in those early prints inspired her to get serious about photography.

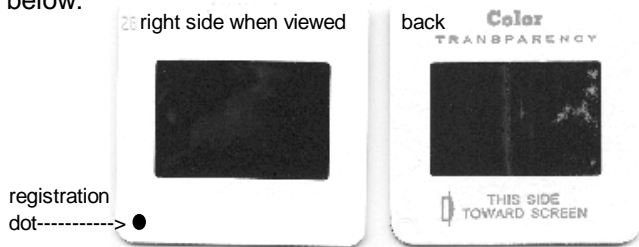
She has had other of her work published. Nashville's tourists' guide and this past autumn, another of her images earned a place in the Tennessee State Museum's Best of Tennessee Juried Art Competition Exhibition. The same piece was published in the Tennessee Valley Authority's 2002 Calendar.

Congratulate Virginia next time you see her at one of our club meetings.

-excerpted from the Chattanooga Times Free Press

## Quarterly photo contest rules

1. The competition is open only to members in good standing.
2. Slides and prints will be judged together as one competition.
3. A maximum of four entries can be submitted by each member.
4. Only slides and prints taken in the last two years may be entered.
5. Prints must be at least size 5x7 inches and must be mounted or matted. Participant's name must appear on the back.
6. Slides must be marked with the participant's name. A registration dot must be placed on the slide mount as indicated below:



Place the slides in the tray upside down with the dot facing you and the back facing the screen or the next slide in the tray. This positions all slides where the dot can be seen from the top right hand side of the tray.

7. Slides or prints which have previously won prizes in an Annual Contest or ribbons at a Quarterly Competition cannot be entered again.
8. The judge is not eligible to participate.
9. Quarterly Contests are independent of the Annual Photo Competition held in December. Slides and prints entered in Quarterly Contests may be entered in the Annual Competition

## Elements of Excitement - an excellent opportunity

One way you learn is by looking at the photographs of others. The photo exhibit *Elements of Excitement - The Favorite Photographs of Ten Photographers* at the Creative Arts Guild in Dalton is an excellent opportunity to learn from and be inspired by local and regional artists.

The exhibit overflows into the hallways with many great photographs employing several different art forms. There are panoramics, digital images, Polaroid's, as well as traditional photography. The subject matter includes scenics, people, statues, animals, nature and more. The exhibit features photographers Tom Cory, Valerie Fleming, Kippy Goldfarb, Barry Jackson, Cella Neapolitan, Lisa Norris, Muril Robertson, Chuck Summers, Lane Brown Taylor, and Jim Thurston.

This exhibit is worth a short drive to Dalton and a few minutes of your time. It runs through April 26, 2002. Call 706-278-0168 for Guild hours. Directions from the intersection of I-75 and I-24 in Chattanooga: Follow I-75 south toward Dalton. Exit at the Dalton/Rocky Face exit. Turn left from the exit. At the 1st traffic signal, turn right on Shugart. At the 3rd traffic signal, turn left on Waugh Street. The Guild is about 1.2 miles and is the white building on the left.

## Address or email changes

If your name, address, phone number or email address has changed, please notify David Grant by calling 937-5481 or sending him an email at davidgrant@gkhpc.com.

## Unique photo opportunity

The Chattanooga Regional History Museum and the Association for Visual Artists are sponsoring a photography exhibit to be displayed at the Chattanooga Regional History Museum from August 2, 2002 through January 15, 2003. The theme of the exhibit is *A Day in Our Lives: Chattanooga and the Tennessee Valley May 1, 2002*.

What makes this an unique opportunity is that all photographs must be made on May 1, 2002 in Chattanooga and the Tennessee Valley. Each photographer may submit up to three prints for consideration. The subjects must fit into one of the following categories: work, leisure & recreation, our built environment, education, cultural occurrences, and social events. Cash prizes totaling \$1,200 will be awarded.

You are strongly encouraged to attend a planning meeting on Thursday, April 11, 7 PM, at the CRHM if you plan to participate in this event. The agenda will include refreshments and a tour of the museum. The CRHM is located at the corner of 4th and Chestnut Streets.

Images submitted may be size 5x7 inches up to 16x20 inches unframed. Finished size may be 10x12 inches up to 21x25 inches. Mat color must be Crescent #918 (very white). Framing must be Nielson frame #22 (thin black metal) which can be found in most local framing shops. Your work may be offered for sale and a 30% commission will be split between CRHM and AVA. Any work sold during the exhibit will not be released until the end of the exhibit.

Phone Britt Brantley (CRHM) at 265-3247 or Jamie McDaniel (AVA) at 265-4282 if you have questions.

## Yoshino Cherry Trees focus of annual festival

Each year the city of Macon, Georgia celebrates spring and the blooming of thousands of Yoshino Cherry Trees with a glorious festival. This year's festivities take place March 15-24.

This is a major event that includes tons of activities. There are art shows, tours of neighborhoods populated with blooming cherry trees, antique car show, bed races, a sailboat regatta, hot air balloon events, lantern tours and much more.

The hot air balloon glow and dawn liftoff at Wesleyan College is especially photographic. These events will take place on March 22-23. On Saturday, March 23, fireworks over Macon will help wind down the festival.

For more information, visit [www.cherryblossom.com](http://www.cherryblossom.com) or call the Cherry Blossom Festival headquarters at (478) 751-7429 or the Macon-Bibb County Convention & Visitors Bureau at (478) 743-1074.

## 4 Bridges Arts Festival

The 2nd Annual 4 Bridges Arts Festival, sponsored by The Association for Visual Artists in conjunction with the Chattanooga Times-Free press, will be held May 18-19 at Coolidge Park in Chattanooga. The festival will include an art market featuring artists and fine craftspeople, booths containing children's activities, and a stage hosting quality musical acts.

The event is open to artists and craftspeople, 18 years or older, working in any art medium. The application fee is \$15 for AVA members, \$25 for nonmembers. Booth fees range from \$200-400 depending on size. Applications must be received by March 18. Prospectus and application is available by calling the AVA Gallery at 423-265-4282.

# Rocky Mountain School of Photography big hit

by JANIS ROWLAND

The Rocky Mountain School of Photography Festival held in Atlanta in February was a great weekend event. Almost two-hundred attended the festival including PSC members Gene Blair, Ed Bowen, Robert Bratton, Jess Cobb, Farrell Eaves, Pat and Wendell Gordy, Hu Hamilton, Art Hansen, Bob Keebler, Janis Rowland, Kim Watts, and Mark Weaver.

Topics covering everything you wanted to know about photography were presented throughout the day. Three sessions with offerings of three concurrent classes per session presented something for everyone regardless of photographic path being pursued. The only problem our group had was in choosing. We wanted to attend every class!

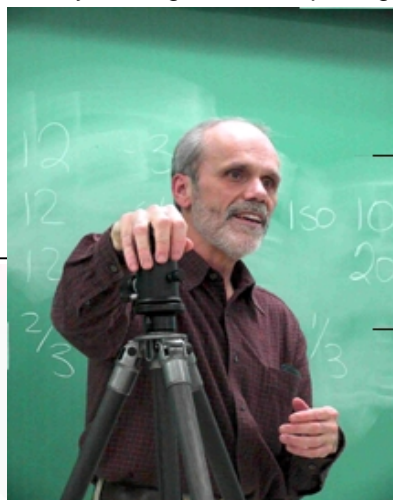
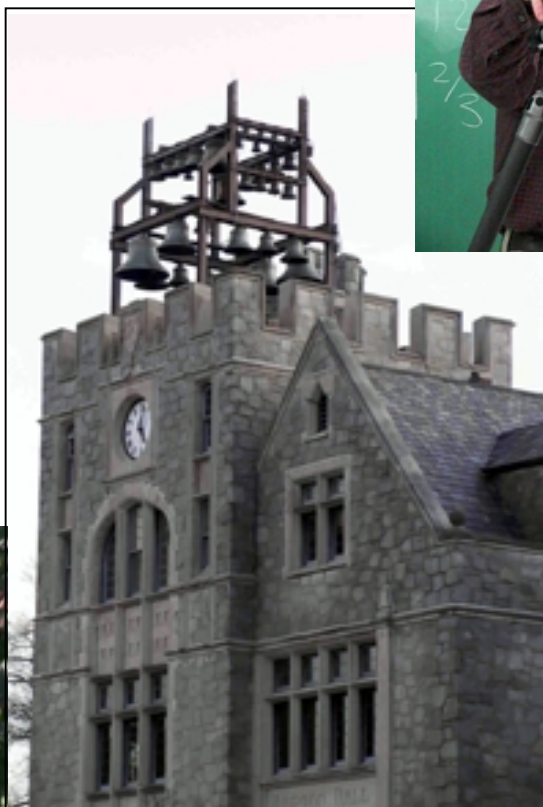
Neil Chaput de Saintonge, Craig Tanner, and Elizabeth Stone did a fantastic job. Their presentations were packed with information and some ran through lunch to accommodate the interest of the attendees. The energy flowed as they poured out their knowledge and years of experience and covered a huge amount of information in a small amount of time.

The weekend left the group pumped-up and ready to get out and photograph. You can expect to see improvements in their photography in the future as they employ the knowledge gained at this event.

*Oglethorpe University played host to the photography festival. Lovely Lupton Hall (right) was the site of some of the seminars.*

*-Photograph by Robert Bratton*

*During the lunch break, Robert Bratton wandered around the campus and discovered the lovely composition seen below.*



*Neil Chaput de Saintonge, owner and CO-director of Rocky Mountain School of Photography, discusses tripods (left).*

*-Photograph by Robert Bratton*

## Photo workshop at Chattanooga Zoo

The Tennessee Aquarium is buzzing with activity this spring. The many events planned include a wildlife photo workshop at the Chattanooga Zoo featuring Tom and Pat Cory.

The workshop will be held on Saturday, April 13, 9 AM-1 PM. Subjects include jaguars, bobcats, spider monkeys, kinkajous, chimpanzees and more. Instruction precedes the field work and behind the scenes opportunities will accompany this event.

The workshop is limited to 20 attendees and is \$25 for Aquarium members and \$35 for nonmembers.

Fee includes instruction, zoo admission, roll of Kodak film, and light refreshments. Call 423-2673474 to register. -excerpted from Tennessee Aquarium Riverwatch

## Wildflowers of Tennessee presentation

The Tennessee Aquarium is presenting a slide show on Tennessee wildflowers featuring photographer Jack Carman on Tuesday, May 14, 7-8:30 PM. Jack's wildflower photography has just been published in *Wildflowers of Tennessee*. This book is in full color and documents wildflowers across the state. In addition to the presentation, Jack will be signing copies of his book that will be available for purchase.

The presentation is limited to 120 attendees and is \$5 person. Aquarium members as well as nonmembers are invited to attend. Call 423-2673474 to register for this event. -excerpted from the Tennessee Aquarium Riverwatch

## Tennessee Aquarium sponsors canoe trip to wildflowers

Want to see wildflowers in abundant supply? Join the Tennessee Aquarium on a trip to a hidden area accessible only by canoe. All equipment will be provided on Saturday, April 6, with trips at 10 AM and again at 2 PM. The cost is \$10 for Aquarium members and \$15 for nonmembers. If you choose to go on Sunday, April 7, 1:30-4:30, you must bring your own equipment and the cost is \$5 for members and \$7 for nonmembers. The paddling is easy for any level and the trip is about three hours long. Trips will leave from Sullivan's Landing off Highway 41. Call 423-267-3474 to register for this event or for more information.

# Annual Dogwood Arts Festival and photo competition announced

The 2001 Dogwood Arts Festival Competition and Show will be held April 5-19 at the TVA West Tower, West Summit Hill Drive in downtown Knoxville. This year's exhibit will feature 300 photos selected by a panel of judges. Ribbons and cash prizes of \$100, \$50, \$25, and \$15 will be awarded in 17 categories. An awards reception for the winners will be held on April 5, 6-8 PM.

Categories are Color (portrait, animal plant world, landscape, seascape/skyscape, art & design, hand tinted, computer enhanced/special effects); B&W (nature, art & design, scenic); and Color and B&W (Smoky Mtns Natl Park, dogwood, candid/people, architecture, open, celebrations). You may enter two pieces per category, \$5 each. Minimum unframed size is 8X10 (7X10 full frame) or 70 inches square for panoramics. Minimum framed size is 8x10 and maximum of 24x30. Your work must be titled and labeled with you name, phone number and price on back. Entries must be brought to the TVA West Tower on Saturday, March 16, between Noon and 6 PM. This is the only day that entries will be received. Entry blanks will be available at the on site on March 16. Phone the festival office at 865-637-4561 for more information.

## Craig Tanner on digital imaging

The following are digital imaging tips shared by Craig Tanner at the Rocky Mountain School of Photography Festival.

- The digital industry is changing monthly and digital cameras will be more affordable in a year than they are now.
- Adobe Photoshop is the premier software for digital imaging. Learning Photoshop is much easier in a classroom setting rather than trying to learn from books. Since Photoshop was designed for many uses, attend a class designed specifically for photographers rather than a general one. ShowCase School in Atlanta offers Photoshop for photographers.

### Digital cameras

- Digital capture does not give the results of film
- Lower end digitals produce pictures good enough for the web and possibly a fair 8X10 enlargement
- You get immediate feedback from digital images.
- You have the ability to edit immediately. This saves on storage but allows little time to consider the value of the image. Given time, you might see the image in a different light. It also eliminates images you could possibly learn from.
- Saves money if you are shooting commercially.
- Commercial usage of digital is on the rise but you must shoot at maximum resolution to be versatile. You are not likely to get the resolution necessary to print large prints.
- There is a wide variety of equipment and consistency is a huge problem moving from one system to another. Film provides a standard that digital has not achieved yet.
- High end digital cameras have greater tonal range (5-5 1/2 F-stops) than film (4 F-stops).

### Prints and Reproduction

- Fuji Crystal Archive paper has minimal fade. Kodak paper has poor stability (20 years under light and color is not good.)
- Light Jet Prints
- Light Jet Prints utilizes laser technology and laser paper to produce true photographic prints. This is a three color process (red, green, blue) and each color has a separate laser head.
- The color accuracy is much better than other printing methods.
- The print does not show pixels, but may show some grain.
- The printing equipment has interpolation hardware built in that gathers information from other pixels to produce points when enlarging prints.
- Cost of print should be no more than the cost of any other custom print.
- Provides consistency when many copies are required.

- Extra expense comes from high end scans and archiving the digital files.

### Iris Prints

- Similar to ink jet but the ink goes down in a different manner
- Available print media includes water color media, canvas, and textile substrates. - Archival - 75 years under gallery light. Minimal fade with Fuji Crystal Archive paper.

### Scanners

- Size of charged-couple device is important in choosing a scanner.
- Judge quality of a scanner by output.
- 4,000 dots per inch optical resolution is desirable (\$800-\$1700)
- Drum scanners have an optical resolution of 8,000-10,000 dots per inch and are much more expensive.
- Minolta high-end scanners have better specs than Nikon.
- High end scanners give you the ability to capture longer tonal ranges from slides, prints, and negatives.

### Computer specifications

- Ad agencies and designers use MacIntosh Computers (Mac)
- Macs are touted not to crash as much as Personal Computers (PC)
- Buy at least a 600 MHz PC or a 400 MHz Mac.
- Need at least 256 Megabytes of Random Access Memory (RAM)
- The larger and flatter the monitor, the better (minimum of 17 inch)
- 8-16 Megabyte graphics card (usually standard on 400-600 MHz machines)
- 10 Gigabyte hard drive minimum (40 Gigabyte recommended)
- If you plan to commercially transfer files across the Internet on a regular basis, consider a modem with DSL capability.

### Printers

- Epson is the standard for photo printers.
- Epson 1280 (\$499) is a dye based ink jet printer that produces prints with a 27-year life when printed on Epson paper and stored under glass. Considered the Velvia of printers. Print colors are consistent under any light. Faster than the 2000P. Produces up to 13X19 inch print.
- Epson 2000P (\$799) is a pigment ink printer that produces prints with a 200-year life when using Epson paper and stored under glass. Uses a more muted color pallet than the 1280. Colors have some problem under florescent and other types of lighting. Produces up to 13X19 inch print.
- Pigment ink is most stable and produces prints that maybe more beautiful than Light Jet Prints.

## Non-PSC events and opportunities

**MAR 1- APR 26** - Elements of Excitement - The Favorite Images of Ten Photographers, Creative Arts Guild of Dalton, Georgia

**MAR 1 - APR 28** - Photography's Multiple Roles: Art, Document, Market, Science photography exhibit, Cheekwood Museum of Art, 150 works by 122 artists such as Ansel Adams, Dorothea Lange, Annie Leibovitz, Nashville, TN, Tue-Sat, 9:30 AM - 4:30 PM, Sunday, 11 AM - 4:30 PM. Phone 615-356-8000

**MAR 15-24** - Annual Macon Cherry Blossom Festival, Macon, GA, visit [www.cherryblossom.com](http://www.cherryblossom.com) for an extensive list of activities or call 478-751-7429 for schedule of festival.

**MAR 22** - Sprint PCS Cherry Blossom Balloon Glow, Macon, GA, Friday, 6:30 PM, at Wesleyan College. Spectacular array of hot air balloons illuminate the evening. Call Marie, 478-751-7429 for more information or visit [www.cherryblossom.com](http://www.cherryblossom.com).

**MAR 23** - Sprint PCS Cherry Blossom Balloon Fest, Macon GA, Saturday, 6:30 AM. A spectacular ascension of hot air balloons at Wesleyan College, weather permitting. Contact Marie at 478.751.7429 for more information or visit [www.cherryblossom.com](http://www.cherryblossom.com)

**MAR 23** - Fireworks over Macon, GA, Saturday, 9:30 PM. Spectacular fireworks light up the evening sky. Contact Connie at 478-751-7429 for more information or visit [www.cherryblossom.com](http://www.cherryblossom.com).

**MAR 30-APR 28** - Huntsville Botanical Gardens, millions of blooms, specialty topiaries, dogwood trail, wildflower trail, \$10 adults, \$8 seniors, \$5 children 3-18. Call 256-430-3572.

**APR 6** - Tom and Pat Cory, photo seminar with flower emphasis, Huntsville Botanical Gardens. Call 423-886-1004 or 256-430-3572 for more. Visit [hometown.aol.com/tompatcory](http://hometown.aol.com/tompatcory).

**APR 6-7** - Tennessee Aquarium wildflower canoe trip, all equipment provided, Apr 6 - 10 AM or 2 PM, Apr 7 - 1:30 PM, \$5 for members, \$7 for nonmembers. Call 423-267-3474.

**APR 8** - Kwanis Travel and Adventure Series, Tanzania Safari, Soldiers and Sailors Auditorium, 7:30 PM, call 423-267-6569.

**APR 11** - Chattanooga Regional History Museum planning meeting for May 1 photo shoot for *A Day in Our Lives: Chattanooga and the Tennessee Valley May 1, 2002*, at the CRHM, Thursday, 7 PM. Call 265.3247 or 865-4282 for more.

## PSC photo events and opportunities

**MAR 16** - Atlanta Zoo field trip, Saturday, meet at East Ridge Bi-Lo, I-75 south at Ringgold Road, 8 AM, pre-registration requested, call Wendell Gordy, 375-4386.

**MAR 19** - March monthly meeting and quarterly contest, 7 PM.

**APR 6** - Shirley Miller Wildflower Trail field trip, Saturday, meet at Ft. Oglethorpe Wal-Mart on Battlefield Parkway, 8 AM, pre-registration requested, call Bob Keebler, 820-0576.

**APR 27** - Nature/scenic photo exhibit at Greenway Farm, 8 AM - 3 PM, sponsored by North Chickamauga Creek Conservancy, details pending.

**MAY 4** - PSC Photo Flea Market, Saturday, 9 AM - 5 PM, East Ridge Community Center.

**MAY 28** - Basic Photography Seminar with Tom and Pat Cory, Tuesday, 6-9:30 PM, location to be announced, beginner to intermediate photographers, free to PSC members, visitors - \$20. Call Jess Cobb, 866-0511 to register.

**MAY 1** - Tennessee Valley Photo shoot for Chattanooga Regional History Museum photo exhibit, *A Day in Our Lives: Chattanooga and the Tennessee Valley May 1, 2002*. Attendance at the April 11 meeting strongly encouraged.

**MAY 14** - Tennessee Aquarium presents Jack Carman and slides of Tennessee wildflowers, 7-8:30 PM, limited to 120, \$5 per person. Call 423-267-3474 to register.

**MAY 18-19** - 2nd Annual 4 Bridges Arts Festival, Coolidge Park, sponsored by AVA and Chatta Times-Free Press, art market, artists, fine craftspeople, booths, children's activities, music.

**MAY 25-27** - Alabama Jubilee Hot Air Balloon & Music Festival, Point Mallard Park, Decatur, AL. Over 60 balloons, races in early morning and mid afternoon, arts, crafts, antique cars. Free event. Call 800-584-6181 or visit [www.decaturcvb.org](http://www.decaturcvb.org).

**MAY 31-JUN 2** - 16th Annual Grandfather Mountain Nature Photography Weekend, pre-registration required, \$50 includes roll of ASA 100 film/processing, lectures, and Saturday evening meal, call 800-468-7325 for info. To pre-register, send name, address, and check to: Nature Photography Weekend, P. O. Box 129, Linville, NC 28646.

**JUL 11-14** - 46th Annual Grandfather Mountain Highland Games - sponsored by over 100 Scottish clans and societies and features Scottish dance, music, athletics, colorful parades, and kilted pageantry. Phone 828-733-1333 or email [highland@gmhg.org](mailto:highland@gmhg.org) for more information. Admission fee.

**JUL 11** - The Bear: 6th Annual Assault on Grandfather - This 5 mile road race climbs 1568 feet from Linville, NC to the summit of Grandfather Mountain. Phone 828-265-3479 or email [willimshl@appstate.edu](mailto:willimshl@appstate.edu) for more information, fee.

**JUL 13** - The Grandfather Mountain Marathon - "America's Toughest" marathon, runners from all over country. Starts in Boone, NC and ends at MacRae Meadows. Call 828-265-3479 or email [willimshl @appstate.edu](mailto:willimshl@appstate.edu) for more information.

## For Sale

- Minolta SRT201, 50/1.7 MC Rokkor-X PF, beautiful condition, \$175
  - Minolta Macro Ringflash 80PX set, Like Brand New, including case, 2 lens mounting rings, book, blank war. card, \$250
  - Minolta MD Macro 50mm f3.5 with 1:1 ring, rear cap, case, like brand new, \$250
  - Minolta Maxxum 7000 outfit, including Minolta zoom 28-85/3.5-4.5, 2800AF flash, wide panel, excellent condition, \$350
  - Nikon body FE2 chrome, excellent, \$375
  - Canon Prime lens FD 24mm f1.4 L series, including caps and original box, exceptionally nice condition, \$1050
- Ten day money back guarantee on all items. **Call John Brooks at 622-4649 or e-mail [jbrooks2000@yahoo.com](mailto:jbrooks2000@yahoo.com).**

- Manual focus Tokina 150-500mm f5.6 (constant aperture) zoom lens for Nikon cameras. Lens is in excellent condition and includes leather case, front & rear lens caps. \$700
- AF Sigma 70-200mm f2.8 "D" EX APO HSM zoom lens for Nikon cameras. Lens is less than six months old and has front & rear lens caps, case, and unfilled warranty card. \$650

Will consider trading both lenses for a mint condition Nikkor 80-200 f 2.8 AF-S lens. **Call Troy Moore at 855-6905, or email [5shooter1@comcast.net](mailto:5shooter1@comcast.net).**

## PSC officers and Board members

Gene Blair	President	892-8476
Vicki Rozema	President Elect	344-9812
Michelle Rich	Secretary	855-0824
David Grant	Treasurer	937-5481
Kelly Bowden	Director	894-4081
Jess Cobb	Director	866-0511
Wendell Gordy	Director	375-4386
Jeff Holland	Director	886-2471
Bob Keebler	Director	820-0576
Leslie O'Rear	Director	892-6381
Linda Seay	Director	891-0255
Lana Sweenie	Director	673-7729
Kirk Wilburn	Director	892-6577

## PSC committees, chair, and members

Exhibitions and Contests - David Grant, Linda Seay, Jeff Holland  
 Field Trips - Wendell Gordy, Kirk Wilburn, David Grant  
 Membership - Bob Keebler  
 Newsletter - Janis Rowland, Pat Gordy, David Grant  
 Publicity - Lana Sweenie  
 Photo Flea Market - Gene Blair, Wendell Gordy, John Brooks, Bob Keebler  
 Programs - Vicki Rozema  
 Reception - John and Sylvia Brooks  
 Special Events - Jess Cobb, Kelly Bowden, Ed Bowen,  
 Website - Kirk Wilburn  
 Workshops - Gene Blair, Jess Cobb, Kelly Bowden, Ed Bowen, Art Hansen

**Directions to East Ridge Community Center,** 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

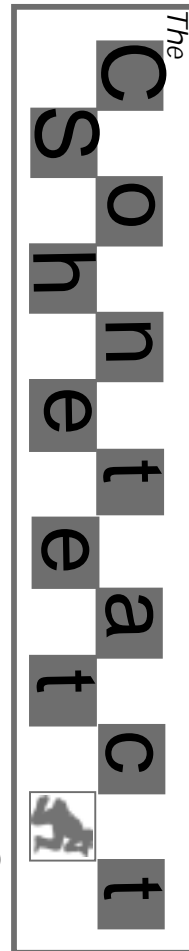
Janis Rowland, Editor,  
 Phone- 894-7112,  
 stringfree@aol.com

### PSC Membership Dues:

full-time student-\$17.50;  
 single membership-\$22.50;  
 family membership-\$25.00.

E-mail us at photosocchatt@yahoo.com or visit at www.chattanooga-photo.com.  
**PSC website provided by: Voyager Online.**

A not-for-profit organization.



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 P. O. Box 8886  
 Chattanooga, TN 37414