

July Meeting Features Sam Merciers on Photo Equipment

Sam Merciers, of Wolf Camera in East Ridge, will speak at the July meeting about photo equipment and media and how to choose them. He will discuss the following:

- How to select a camera system including costs, ease of use, film formats
- Film types - slide, print, black & white, and others including advantages and disadvantages of each
- Digital Cameras - how they work and how they sense light; charged couple devices (CCD's); and conversion factors to allow comparison of digital components to 35mm counterparts
- Tripods - how they work, how to choose a tripod

An employee of Wolf Camera since about 1996, Sam says that he has gained all his expertise in camera equipment through his job and had no previous experience before working for Wolf Camera. Sam's initial interest in photography was shooting nature and landscapes. The Smoky Mountains is his favorite place to shoot and he has shot over 1200 slides there. He currently is spending most of his time shooting weddings, anniversaries, and wedding portraits. His main focus is on improving his skills in people photography. He is working toward completing a Bachelor's Degree in music composition this summer.

Upcoming Programs

August 19 - Alaska with Paul Grant
September 16 - Annual Picnic, elections, and Quarterly Contest
October 21 - Annual Open House, speaker TBA

Deb Hebert Gives Hints for Publication Success

by Pat Gordy

PSC member Deb Hebert has an article and photos on the town of Mentone, AL in the July/August issue of *Blue Ridge Country*. Her first article to be published was in the May/June 2003 issue of *Blue Ridge Country* on flame azaleas. She states, "It was quite a thrill after submitting to them (*Blue Ridge Country*) for over two years with no success."

When learning of her success, I asked her for more information, and I also asked if she would care to include some hints on submitting to magazines. Deb answered, "When taking Byron Jojorian's marketing seminar in Nashville three years ago, he had mentioned that sometimes it's easier to sell photos with an article than alone"

Deb adds, "I had noticed a letter to the editor encouraging *Blue Ridge Country* to include articles on the Alabama mountains and since I spent a lot of time at Mentone, I thought it would make a perfect article to submit if they ever did decide to include Alabama. It took them several months to decide and in the meantime, since I had enjoyed writing the Mentone article so much, I sent them one on flame azaleas which was actually the first one they bought. I didn't

even know it was going to be published, just opened my magazine when it arrived in the mail and there it was! It was quite a surprise."

Continuing on, Deb says, "I guess I do my writing a bit differently than other people. I go through my photo files and see what photos I have and try to think of an article I can write to use those photos. My breakthrough with *Blue Ridge Country* has encouraged me to try some other magazines. I have submitted an article to *Trail Rider* magazine and am waiting to hear from them and am also working on two articles for the November/December issue of *Blue Ridge Country*."

"My #1 piece of advice for others - never, ever give up. Also, be familiar with the magazine you're submitting to, what type of writing style they seem to prefer, and the content of their photos. Study their editorial and photographic guidelines. Another tip I remember from Byron's workshop - don't wait until the deadline to turn in your submission."

For writing help, Deb said that she had found a great website last week with lots of tips for writers. The web address is freelancewriting.com and she highly recommends it.

In addition to success in her photography, Deb, Secretary to VP of Marketing and Corporate Communications at CBL & Associates, recently passed the Certified Administrative Professional Exam, which is administered by the International Association of Administrative Professionals. In doing so, she has earned the designation CAP. Because of the difficulty of the 1½-day exam, this is quite an honor. Congratulations Deb!

Inside This Edition

PSC Events	Page 2
New Members/Visitors	Page 2
Committee Spotlight	Page 2
September Contest	Page 2
From the President	Page 3
Hansen on Shadows	Page 3
Favorite Place	Page 4
Double Imaging	Page 5
RC Cola & Moon Pie	Page 5
Fieldtrip News	Page 6
Non PSC Events	Page 7
Filter Tip	Page 7

Upcoming PSC Events

- September 23-30 - Photo Safari to southwest Colorado and southeast Utah - Art Hansen, trip leader (894-7112). See more details in article on page 6.

New Members and June Visitors

Welcome to new members Kermit Cartwright and Kevin and Debbie Lane. Visitors at June's meeting were Harold Rose, Richard Pollard, Dennis Sprinkle, Marty Casada and Kevin & Debbie Lane. Please make our visitors feel welcome.



Spotlight on Committees

Workshop Committee
Publicity Committee

This month's spotlight is on the Workshop Committee and Publicity Committee. The Workshop Committee, chaired by Art Hanson, also includes Ed Bowen, Wendell Gordy, and Jess Cobb. This committee is responsible for planning workshops and seminars throughout the year for the benefit of the membership and the community. They are currently planning a nature and scenic photography workshop to be held in the spring of 2004 at Reflection Riding. They also have a couple of other plans they are considering, which we will inform you about as we get more details worked out.

Publicity is one of our more important committees and goes hand-in-hand with the work of the Workshop Committee as well as many other committees. Publicity is important in getting word out about the PSC and the opportunities it provides to the community. This committee advertises the monthly meetings, Open House, Seminars and Workshops and any other event that PSC sponsors. We are constantly trying to devise better ways of getting the word out to the community about the PSC and its activities, so if you have any ideas, please contact Millie Milburn.

In other committee news, we are looking for someone who would chair the Camera Show and Swap Meet Committee for 2004. This doesn't mean you would have to do everything, but be willing to coordinate everything. Gene Blair, our outgoing chair, has volunteered to offer as much guidance as the new chair wants. If you think you would be interested in chairing the committee that puts on the Camera Show and Swap Meet, please let Dave Grant know.

We are also putting together a special committee to plan the Annual Christmas Banquet, and we need a chair for that committee. The banquet committee will be responsible for decorations, name tags, lining up a caterer, setting up, and taking down the chairs and tables. We already have Janis Rowland, Madelaine Cornelius, Pat Gordy, and Dave Grant on the committee. If you would like to chair this committee or serve in some other capacity on this committee, please let Dave know. Telephone numbers and e-mail address for officers and directors can be found on the back page of *The Contact Sheet*.

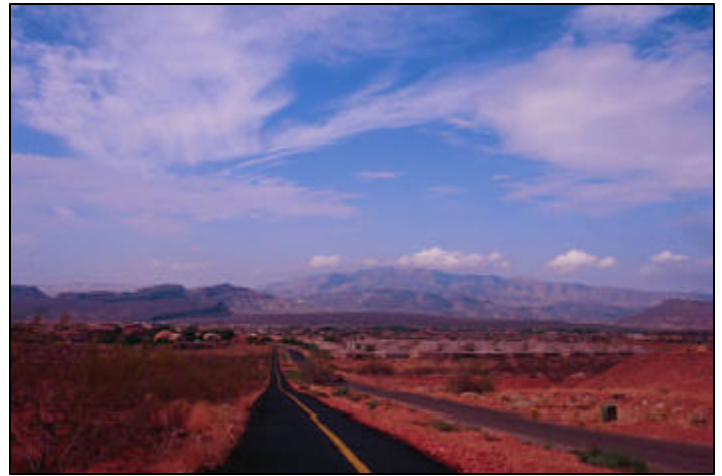


Photo taken by Jeannie Snyder in St. George, Utah

September Quarterly Contest: The Sky is the Limit!

by Jeannie Snyder

The September Quarterly Contest will be held at the Annual PSC Picnic on September 16. The topic for this contest is the Sky is the Limit. Look Up! You'll see mountains, rainbows, sunsets, sunrises, storm clouds, birds, airplanes, balloons, and much more. There's lots of time to get ready for this one so get out there and shoot. If it's in the sky, it's fair game!

June Quarterly Contest Results

by David Grant

The June quarterly contest was quite animated, as our topic was animated animals. Kelly Bowden took home both first and second place awards with her crouching cougar (first place) and dog jumping through a hoop (second place). Brett Douglas had a great third place of a dog looking off into a scene, with his very own tripod set up next to him. Honorable mentions went to Janis Rowland, Jeff Holland, and Ed Richards. Janis had some animated animals swinging in a zoo cage (human animals, that is). Jeff entered an orangutan that put on a show with a towel draped over its head. Ed had a photo of a cute little puppy in a basket. Congratulations to our winners, and thanks to everyone who entered. All the images were good, and everyone enjoyed viewing them.

Board Meeting

The next PSC Board Meeting will be on Thursday, July 31, 2003, at 6:00 PM at Hamilton Place in JC Penney's conference room. Board members are requested to give notice to David Grant when known in advance that you cannot attend a Board Meeting.

The conference room is located on the second floor in the office area across from the Beauty Salon. Go through the glass door, proceed to the end of the hallway, and turn to the right. The conference room is the second door on the right. Please note that meetings are always held on the last Thursday of each month, except for November.

From the President

As an endurance athlete, I've suffered my share of stress injuries to various muscles and joints. As a result, I've learned the importance of stretching my muscles to allow them to react better in a variety of circumstances. As most athletes will tell you, stretching daily allows your muscles to be more flexible and allows you to achieve higher standards in whatever your sport is. Likewise, we as photographers should always practice stretching our minds and eyes.

How do you stretch your eyes? Go somewhere that you don't think is particularly photogenic and make yourself see something to photograph. Work the subject for a while, trying different angles, different techniques, and don't be afraid to "break rules" and be different. Go out at a time of year that you don't normally photograph during, and make yourself find subjects to photograph.

I hear people all the time say that there aren't subjects to photograph between the end of the fall color season and the blooming of spring flowers. But look at any calendar, and you will see photographs in the months of November through February that reflect that season. Granted, most winter scenes show snow, and we don't have snow in southeast Tennessee or northwest Georgia, but there are ample other subjects, such as shapes of bare tree limbs, rocks, ice, blue-green water, fog, and the list could go on.

I encourage you to try something new with your camera. It might not work, but then again, you might surprise yourself. I recently tried a double exposure of a close up of a flag super-imposed on the flag-lined streets of Ringgold during Memorial Day. It didn't work well, but was worth a try. I also once tried a strange angle on a very small waterfall with a starlight filter. The image produced showed a waterfall that looked like a praying angel with starlight all around it. It is now the front cover of my church's membership directory. So go out there and have fun with your camera!

David Grant
PSC President



With Deepest Sympathy

On behalf of the members of PSC, the Executive Board extends sincere sympathy to Lucille Vann and her family in the home going of Lucille's mother. She passed away the later part of June after a lengthy illness.

TVA Calendar Information

Some of you may be anticipating information on the TVA 2004 calendar so you may prepare your submission. According to Deb Hebert, there is a new person in charge of the TVA calendar for this coming year, and she decided to use stock photos from the TVA files this year. Deb will see if she can contact her later and see if she can work out something for the 2005 calendar.



Aspens in the snow by Art Hansen

Shadows

by Art Hansen

For years now, we have heard teachers of photography recommend that we make most of our outdoor photographs during

the early morning and late afternoon hours. In most cases, the objective is to take advantage of the warmer light available during those hours. This is all very valid, but there is another reason to use those hours for outdoor images.

Shadows can play a huge role in many situations, and without them, many images would simply be candidates for the round file. There are almost no shadows to be seen during the middle of the day. We hear the comment that a certain image is flat, lacks contrast and therefore lacks impact. Sometimes that is due to an overcast sky, of course, but very often such an image was simply exposed in the flat lighting of midday.

To appreciate the value of shadows, it may help to look closely at the accompanying image, where shadows make a large contribution. Some shadows of tree trunks provide strong diagonal compositional elements that lead our eye into the image; some rather delicate graduated shadows on one side of the foreground tree trunks provide modeling to those curved surfaces. This helps create a three-dimensional illusion on our flat paper. Some even more delicate shadows offer some texture you can almost feel, in the snow. These shadows are from the granules of snow themselves.

All of these contributions were possible because of the low angle of the sun that was available early in the morning. Perhaps some situations might not offer quite the dramatic possibilities of this one, but if you look closely, most will benefit from shadows created by a lower lighting angle.

Newsletter Changes - From the Editor

You have probably noticed that the newsletter has several changes in it this month. A new section, "From the President," has been added to the newsletter, giving the president an opportunity to voice whatever he wishes. In addition, some of the formatting is somewhat different. This is not because the previous formatting was incorrect, but it shows the differences in the software I am using and the one that Janis Rowland used. It also has some style changes that I have used in past newsletters that I have edited. Believe, me I have great respect for the job that Janis Rowland did on the newsletter and as I am writing this, I am running a bit behind, it is in the wee morning hours, and I am wondering where all the time has gone. When I quit work again in October, I will not be as rushed and perhaps will do a better job. Please bear with me, and please contribute news items. Thanks!

Pat Gordy

My Favorite Place

Bonaventure Cemetery, Savannah, Georgia

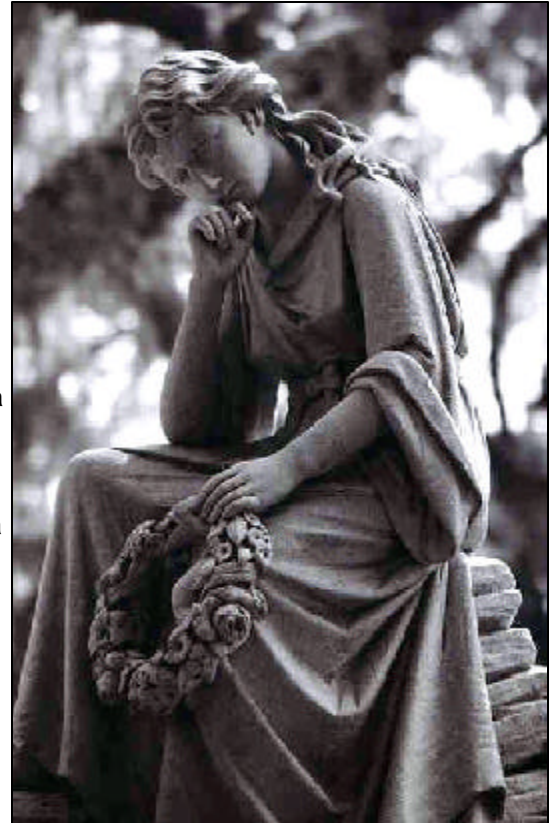
Article and Photos by Angela Dillard

LOCATION: Bonaventure is located on the west bank of St. Augustine Creek as it winds its way from the Savannah River past Whitmarsh Island to the Atlantic Ocean and is approximately a six-hour drive from Chattanooga, making it a good candidate for a long weekend get-away.

DIRECTIONS: Take I-75 South to Macon, Georgia. Go East on I-16 until it dead ends in downtown Savannah. Turn right on Martin Luther King Blvd., left on GA Hwy. 80 East (Victory Drive) and continue through Savannah. Just as you exit the canopy of moss laden oak trees that line the median of Victory Drive, turn left on Whatley Avenue, veer left onto Bonaventure Road. The entrance to Bonaventure Cemetery is on the left.

PHOTO EXPERIENCE: Bonaventure, founded in 1846, was originally a plantation owned by John Mullryne. Today it is owned by the City of Savannah and considered the burial ground for "old Savannah society." Those laid to rest here are surrounded by huge, shady 200 year old live oak trees which are cloaked in moss that has thickened over the years. It is perched on a bank overlooking the marsh of St. Augustine Creek which feeds the Wilmington River as it flows to the Atlantic, so mosquitoes are plentiful and bug repellent is strongly recommended. The entire 160 acres are covered with multiple statues of angels, men, women, and children, many of which are life-size. Smaller statues of animals can also be found. Some statues are cleaned regularly leaving them bright white, while others show their age covered in dirt and growing fungi.

I found working with black and white film very complementary to the contrasting and varying shades of white and gray. The detail of many of the statues is so intricate that close-ups and macro shots are also rewarding. An overcast day is recommended, as skylight filtering through the tree canopy can be tricky to maneuver around. Tours are available daily through local touring companies and provide historical details about the statues, the famous people who are interred here (such as Johnny Mercer and Conrad Aiken), as well as the filming of the movie "Midnight in the Garden of Good and Evil." It was here that the now famous Bird Girl statue originally stood and Minerva cast her voodoo spells. Today, due to vandalism, the Bird Girl resides in the Telfair Museum on Telfair Square (photographs are not permitted). One entire section of the cemetery is reserved for the Jewish community and includes a Jewish chapel. Here you will find headstones beautifully inscribed in Hebrew as well as English with intricately carved symbols of the Jewish faith. Bonaventure also has numerous mausoleums scattered across the property, which have interesting architectural elements and doors. Iron fences and gates outline the plots of several families for additional architectural interest. The Friends of Bonaventure group was formed in 1991 and is dedicated to research and preservation of Bonaventure Cemetery. Those interested in learning more can find them easily on the web. The cemetery closes at 5:00 pm, so be sure to plan accordingly.



After exploring Bonaventure, the photographic opportunities in and around Savannah are limitless. For starters: River Street, Tybee Island Lighthouse, Oatland Island Zoo, Skidaway Island Nature Reserve, the Railroad Roundhouse Museum, over twenty town squares scattered throughout downtown, Forsyth fountain, Fort Pulaski, Fort Jackson, and the list goes on and on.

Mystery of Double-Imaging on Slides

by Janis Rowland

Have you every gotten back a box of slides containing unmounted film cut to size with parts of two different images on a frame? Did you wonder how it happened or what went wrong?

Sometimes the answer is connected to a roll of film that you have removed in the middle of the roll and reloaded it at a later date to finish shooting. When you reload to complete the roll most advance it one frame beyond the number shown on the film counter when previously removed. This assures that you don't double expose the last frame shot due to the film not aligning in exactly the same position as it was when first loaded. It also means that the equal distribution of images on the film from start to finish has been altered. If the lab technician processing the film is on their toes, the shift in images on the film will be noticed before the cuts are made. If not, it may spell disaster for you when images are cut in the wrong place.

Consider notifying the lab at drop off time that the film has been loaded twice (or multiple times). It may save valuable, one-of-a-kind images from being damaged in the process.



RC Cola and Moon Pie Festival - Historic Bell Buckle, Tennessee

Article and Photo by Angela Graham

The third weekend in June brings a unique event to the historic town of Bell Buckle, TN. Normally a quaint, beautiful little village with world class antique stores, restaurants and Bed and Breakfasts, this town is transformed into a fantastic festival known as the "RC and Moon Pie Festival". This is truly an event for the entire family. The events start early with a 10-mile run at 7:00 am. In 2003, over 600 runners took part in this event alone! Events continue all day, through late afternoon. Entertainment is presented ranging from singers to cloggers. Sprinkled throughout the day, the audience participation events are not your usual run of the mill events either! In 2003 the events were as follows:

- Prizes were awarded for the oldest and youngest present and the family who traveled the longest distance (2003 first place was a family in from Japan, second and third place went to folks from Oregon).
- Moon Pie Madness - RC Cola dash - Balance a can of RC cola on your head and see how far you can go without it falling off. The second heat is with two cans on your head! RC sprays quite a distance in the heat too!!
- Moon Pie Toss - Self explanatory, see how far a moon pie can be tossed. There are water hazards in the path!!
- RC Cola Hoop Toss - First place goes to the participant who is the first to finish an RC Cola while "Hula Hooping".
- Watermelon Seed Spitting contest and Ice cream eating contest - what can I say?



There was also a parade featuring among other participants, Ms. Tennessee Senior America Shirley Vess, Two Tennessee Titans Cheerleaders (who were later available for autographs), a VW club, various rescue equipment and "Snowbird", who was on his summer vacation, no doubt. Probably the most unique event was the Peoples Bank Synchronized Wading Extravaganza. I can't even begin to explain this, but it's lots of fun involving Moon Pie, RC cola, Dancers and a wading pool - you just have to experience this for yourself! The worlds largest Moon pie is cut and served late in the day for all to enjoy. Not to be missed either are the craft exhibits with crafts and foods of all types. Crafts included jewelry, wooden furniture and hand made brooms as well as an exhibitor who will make a quilt from your old travel or race t-shirts. Food vendors offered spiral fries, hand squeezed lemonade, roasted corn on the cob and of course RC's and Moon Pies were readily available, one vendor even offered fried Moon Pies!

I enjoyed this event immensely, and would recommend it for anyone who is looking for a true family event. For further information, contact the Bell Buckle Chamber of Commerce at PO Box 222, Bell Buckle, TN 37020, Phone/Fax: 931.389.9663, Email: info@bellbuckletn.org

PSC Fieldtrip News

Good Turnout for Birmingham Fieldtrip

By Pat Gordy



Photo by Bob Keebler

On their tour of Southern Progress Corporation in Birmingham, AL are from left to right: first row - Wendell Gordy, Connie Jure, Yvonne Dwyer, tour guide, and Bob Keebler; second row - Jackie Rosenfeld, Pat Gordy, Fran Mier, and Ed Bowen; third row - Angela Graham, Vicki Rozema, Jean Werner, David Grant, and Bobbie Grant; fourth row - Brenda Cooper, Leslie O'Rear, and Angela Dillard; and fifth row - Janis Rowland, Maureen McIntyre, and Phyllis Smith.

Nineteen PSC members traveled to Birmingham, AL on June 24, for a fieldtrip to headquarters of Southern Progress Corporation and the Birmingham Botanical Gardens. The tour of SPC itself was a walking tour of its buildings and lasted approximately 45 minutes. First, a video was shown we could learn about the history of Southern Progress and about each of the magazines—*Southern Living*, *Progressive Farmer*, *Southern Accents*, *Cooking Light*, *Coastal Living*, *Health*, and *Sunset*—as well as the book publishing division, Oxmoor House. As we progressed along the tour route, we saw some of the more interesting architectural and design features of the buildings.

As part of the tour, we were able to walk through the Southern Living test kitchens and photo studios for the food shots. The site and building was indeed beautiful and the tour was interesting, but we were disappointed that more time could not be spent in the photo studios - where our main interest was. We did get to catch a glimpse of Art Meripol (speaker for our October 2002 meeting) as he was leaving for lunch.

After lunch, we made our way to the Birmingham Botanical Gardens and were delighted to find that there was no admission charge. The gardens are open from dawn until dusk and offer a large variety of flowers and plants to see. Plans are in the works for another fieldtrip to the Birmingham Botanical Gardens next spring, when the weather is cooler; so, be on the lookout for the upcoming announcement.

Mountain and Red Rock Fieldtrip

Article and Photo by Art Hansen

An outstanding opportunity to photograph some of the best of the West is coming up in late September. Yes, if places like Mesa Verde, the San Juan Mountains, Arches National Park, or Canyonlands National Park have always fascinated you, now may be the time to join other members of the Photographic Society of Chattanooga in a trip to these places.

Current plans call for a visit to these places starting Tuesday, September 23, and ending Tuesday, September



30. Those who wish to drive would arrive in Cortez Colorado on September 23. Others can fly from Nashville to Albuquerque (via Southwest Airlines) then use rental cars to drive to Cortez on September 23.

Art Hansen, who spent several years in this area will act as guide for the group as they visit Mesa Verde and then travel Highways 145 and 62 and an occasional side road through some of the best western fall color available. Then the group will travel on to the Moab Utah area where the best natural rock sculpture can be found and photographed. Some have used hundreds of rolls of film in capturing the wonders found in Arches and Canyonlands National Parks. Art Hansen shot the above photo of Delicate Arch in Arches National Park.

Photographic Society of Chattanooga members who have an interest in this exciting adventure should contact Art Hansen via phone: 423) 894-5560. Art may also be contacted via e-mail: raymond.a.hansen@worldnet.att.net.

Scott's Daylily Fieldtrip

By Pat Gordy

On Saturday, June 21, twelve PSC members visited Denver Scott to see his daylilies. In addition to shooting the many different varieties of beautiful daylilies, it was a delight to talk with Mr. Scott (seen at right). Although in his 80s, Mr. Scott is still a hybridizer of daylilies and was a delight to talk with about the daylilies. We are grateful to Mr. and Mrs. Scott for being such great hosts!



Non-PSC Events and Opportunities

Note: Some of the below events were contributed by Janis Rowland from *AAA Going Places Magazine*

- PSC member Irv Ginsburg's photography exhibit, "A Northerner Looks at the South" opened on Tuesday, July 1 - Chattanooga Bicentennial Library downtown.
- Highland Games at Grandfather Mountain - July 10-13
Phone: 828-733-1333 - Website: www.gmhg.org.
- Tom and Pat Cory Workshops - July 17 - Chattanooga, TN
Picture the Aquarium, after hours at the Tennessee Aquarium (2 spaces left) and July 26-August 1 - Olympic National Park Photo Tour, WA - Contact Tom and Pat Cory: 423-886-1004; TomPatCory@aol.com; or see webpage: <http://hometown.aol.com/tompacory>.
- "Dinomite Dinosaurs" - Through September 1- Cheekwood Museum of Art and Botanical Gardens - Nashville, TN. More than thirty dinosaurs (some more than 30 feet tall) displayed in the gardens. Call 615-356-800 or visit www.cheekwood.org for more information.
- August Exhibit: Views-Far And Near - August 1-31 - Opening reception Aug. 1, 6:30-8 p.m. Robert Welsh began a documentation in color photography of the homes of Chinese widows. John Kuenneth also brings his unique collection of hand-crafted jewelry made with beads from across the globe. River Gallery at Bluff View Art District - 423-265-5033 ext. 5
- Cherokee Days of Recognition - August 2-3 - Red Clay State Park, Cleveland, TN - Indian crafts, food, story telling, music and dance. Call 423-478-0339 for more information.
- Antique Tractor Pull - August 9 - Dickson, TN - Free - Call 615-446-2349 for more information.
- Ansel Adams and His Legacy: Featuring Classic Images from the Ansel Adams Archive, August 30-October 26- High Art Museum, 280 Peachtree Street, NE, Atlanta, GA, 404-733-4400. Other featured artists include Timothy O'Sullivan, Laura Gilpin, Alfred Stieglitz, Edward Weston, Harry Callahan, Lee Friedlander, Richard Misrach, Thomas Struth, and Mark Klett.
- Photographic Society of America 65th Annual Conference September 1-6 - Houston, TX - entrance fee - nonmembers invited to attend. Contact Icy Sowards: 708-423-7717 or isowards@aol.com. Complete program information and registration form on website: <http://www.psa-photo.org>.

For Sale

3231 Professional Monopod (black) Retail \$100-\$155, asking \$60 - Jeannie Snyder, 875-0162

Grandfather Mountain Highland Games and Gathering of the Scottish Clans

The 48th annual Grandfather Mountain Highland Games and Gathering of Scottish Clans tunes up this year on Thursday through Sunday, July 10-13, 2003. Sponsored by over 120 Scottish clans and societies, this is considered America's grandest highland games and has become known as "The Gathering" of Scots in the New World because the spectacular mountain setting attracts the participation of a larger variety of Scottish families than any other games in America.

For more information:
Grandfather Mountain Highland Games
P. O. Box 1095
Linville, NC 28646-1095
Phone: 828-733-1333
Fax: 828-733-0092
Website: www.gmhg.org
e-mail: highlandgames@vol.com
Contributed by Pat Gordy - from www.gmhg.org.

Great Deal While They Last!

A limited number of PSC fanny packs with PSC's logo still available for \$8.00 each - Janis Rowland will have these at the monthly meeting. Call her at 894-7112 to reserve yours and get your selection of color. She only has 6 blue and 10 tan ones remaining. Call quick!

Circular Polarizer Filter Tip

This filter is used to increase color saturation, darken blue skies so white clouds stand out. and eliminate reflections from nonmetallic surfaces like glass or water. It will also reduce the softness in scenery caused by atmospheric haze. This filter will not change the overall color balance of a photograph. Most modern SLR cameras use a polarizing half mirror (split beam metering) system and the Cir PL is designed to be used with them. filter Factor: 3/4 or 1 2/3 to 2 stops

How to select the correct Polarizing Filter
PL filters achieve their greatest effect of eliminating reflections when used at a 30-40-degree angle to the reflective surface (glass or water). When used at a 90 degree angle (straight onto a surface), there is little or no effect. For increasing the color saturation of blue skies. the PL filter has its greatest effect when the sun is at a 30-40 degree angle, in the sky and the camera is positioned at a right angle to the sun. At midday, the sun is directly overhead, or at a 90-degree angle, which will give the least effect. These effects are easily visible through the viewfinder of the camera. To check the effect. simply rotate the filter. - From website of filterhouse.com, contributed by Pat Gordy

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PSC Board Members

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Madelaine Cornelius	423-892-4288
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Art Hansen	423-894-5560
Jeff Holland	423-886-2471
Millie Milburn	706-866-7373
Phyllis Smith	423-344-8099
Jeanne Snyder	423-875-0162
Kim Watts	423-843-3861

Directions to East Ridge Community Center

Located at 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

PSC Committees

Digital Committee – Robert Bratton, Art Hansen, Jim Hyatt, Chelle Maynard, Mark Gilliland, and D'Wayne Young

Exhibitions and Contests – Jeannie Snyder, David Grant, Jeff Holland, and Jess Cobb

Field Trips – Wendell Gordy, David Grant, and Phyllis Smith

Membership and Reception – Phyllis Smith, John and Sylvia Brooks, Madelaine Cornelius, and Jess Cobb

Newsletter – Pat Gordy, Janis Rowland, David Grant, Wendell Gordy, and Madelaine Cornelius

Publicity – Millie Milburn

Photo Flea Market – Gene Blair, Rolanda Pullen, Brenda Cooper, Jeff Holland, Wendell Gordy, Bob Keebler, and Angela Dillard

Programs – Jess Cobb

Special Events – Jess Cobb and Roland Pullen

Website – Mickey Rountree

Workshops – Art Hansen, Ed Bowen, Wendell Gordy, and Jess Cobb

Note: Underline Indicates Chairperson

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PSC Annual Membership Dues

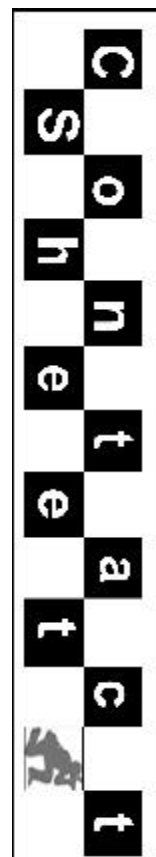
Full-time student, \$17.50
 Single Membership, \$22.50
 Family Membership, \$25.00

Website: chattanoogaphoto.com
E-mail: photosocchatt@yahoo.com

Monthly Meeting Information

Day: Third Tuesdays - **Time:** 6:30 PM (social) and 7:00 PM (program) - **Location:** East Ridge Community Center

A not-for-profit organization



Photographic Society of Chattanooga
 P. O. Box 8886
 Chattanooga, TN 37414