



# The Contact Sheet

July 2008

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Newsletter of the Photographic Society of Chattanooga

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## Mark Wurst Presents Train Photography

Thursday, July 17

6:00 pm - Photo Critique

6:30 pm - Social

7:00 pm - Program

East Ridge Community Center  
Guests Welcome

I got hooked on trains when I was only two years old, when my dad set up his antique American Flyer trains around the Christmas tree. By my early teens I became fully immersed with model railroading; but a growing fascination with the "real deal" started leading me trackside. Armed with only a 110 pocket camera (which was soon replaced with my first 35mm SLR), I began snapping shots of passing trains. Lots of them. My buddies and I soon found ourselves driving for hours just to find rare and exotic railroad equipment and operations. I became involved with a historical tourist railroad operation, working my way up to an engineer's position and helped restore an old steam locomotive. We restored small track cars, and began taking them to organized track car meets. I subscribed to railroad photo magazines and purchased numerous railroad photo books and video tapes. And then one day, I realized that I had no girlfriend. My social life only consisted of a bunch of guys in a similar predicament.

It was about this time that my interest in photography started growing more rapidly than my interest in railfanning. As my skills began to grow and my interests began to diversify, I began taking a more analytical look into this curious and often addicting hobby. I realized that the variety of photography that is pursued within this hobby is just as diverse as the hobby itself. Many railfans like the simplicity of documenting locomotives, freight cars, and/or passing trains. Others, who are often involved with museums and excursion railroads, like to re-create scenes of a bygone era. And there are those who don't start shooting photographs until the sun goes down, instead utilizing natural or creative artificial lighting techniques. And then there are those (like me) who like to concentrate more on the photographic composition than on the train itself.

Join Mark at the PSC July meeting, as he takes a rather lighthearted look at this unique and diverse branch of photography.



## Favorite Place

Pages 4-5

### JULY PSC SOCIAL

6:00 pm - Monday, July 21  
Hamilton Place YMCA

This social will be a training session on "How to Judge Images". Three members will perform a live judging of images from the Middle Georgia Camera Club. You will watch the judging and have the opportunity to ask questions afterward.

**Please bring a snack or appetizer.  
Drinks and paper goods will be provided.  
Guests Welcome!**

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## New Members

Lonnie Booth  
Misty Jackson  
Bill Mueller

## Visitors

Paul Anderson  
Limi Josey  
Gary Mayo

## Member News

**Membership in the PSC is at record levels.** Four new members were added at the June meeting bringing the total membership to 167. While early records of membership are non-existent, it is believed that this is the first time that the society has reached such a milestone since it was chartered in 1952.

**Mary Zelle** is currently exhibiting at **Studio 2 Art Center**. She was featured in the Arts & Entertainment section of Sunday, June 29 newspaper. Besides photography she also uses watercolors and acrylic.

**Congratulations to Jim Hyatt** on the sale of *Coolidge Park Flood 2003* at the Jet Stream Grill.

**Congratulations to Pat Gordy and Janis Rowland** on the sale of photographs at the Gallery at Blackwell. Pat's *Patriotic Symbols* and *Old Glory Rides Into Jackson Hole* and Janis' *A Farmer's Salute* sold in June.

**Concerns:** Please keep these members who are experiencing health concerns or the loss of a loved one in your thoughts and prayers: **Linda Bonds, Nada Ginsburg, Deb Hébert, Larry Headrick, Doris Keebler, Ed Richards and Vicki Stewart.**

**Sympathy:** PSC mourns the loss of two PSC members:



John Bonds, Jr.

**John Bonds, Jr.** died June 5, 2008 from a sudden heart attack. In addition to photography he also worked as Santa during the Christmas season making excellent use of his beard.

Former member **Dr. Herman E. Spivey, Jr.** died Monday, June 9, 2008 after a courageous battle with pneumonia and cancer.

## EVERYTHING YOU WANT TO KNOW ABOUT CAMERA EQUIPMENT

Tuesday, July 29, 7-8 PM

On Tuesday, July 29, 7-8 PM, the PSC will partner with Wolf Camera on Ringgold Road in East Ridge to bring you a demonstration of what is available today in camera equipment. A question and answer session will follow. If you are planning to buy a camera in the future, this is a great opportunity to explore everything you want to know before you buy.

The showroom will accommodate only 15 participants so it is important to sign up for this event ahead of time. You may sign up by calling Angela Dillard (423-605-6434), by emailing her at [adphotobug@yahoo.com](mailto:adphotobug@yahoo.com), or at the July PSC meeting.

## From The President:

Summer is here, kids are out of school and many of you will be enjoying family vacations over these next couple of months. Don't forget to take your camera along to capture some special images and bring them back to share with us! Whether it is a mission trip to Costa Rica, the annual camping trip or a visit with Grandma you can always find something to photograph - just look around. The theme for the September quarterly contest is **"What Is It?"**...surprise us!

I would like to take a minute to thank Tim Solomon and Jeannie Snyder who each presented programs for the East Ridge Community Center's senior luncheon. The response from ERCC has been very positive and they look forward to our next program. If you are interested in providing a future program, please let me know.

Plans for our seminar with George Lepp continue to progress. I hope you have already marked your calendar for January 31, 2009. Several people attended the planning meeting in June, but it is not too late to help. If you are interested in helping make this a success, please let Milton McLain know ([miltmail2@bellsouth.net](mailto:miltmail2@bellsouth.net)).

Our annual picnic is just 2 months away so it is time to put together our slate of officers and directors for the 2008-2009 year. If you would be interested in serving on the board please let myself or Milton know. There are 3 directors needed for a 3 year term.

You may notice new logos appearing on the back of our newsletter this month. We were fortunate to have John Jackson join our club 1 year ago this month. This year, John joined the board as a director, took on chairmanship of the publicity committee and has been very involved in PSC activities. He & his wife, Chrissie, have a deep passion for all forms of art. To support this passion, this year John joined *Tennesseans for the Arts and Americans for the Arts*. He represents PSC to these organizations. John will share information about these organizations and his work with them in upcoming newsletters.

Lastly, a vote on changes to the PSC Constitution will take place at the July club meeting. A summary of the proposed changes is included on page 5 in this newsletter. Your attendance and participation is needed to finalize these changes. If you have any questions, please contact me prior to the meeting at [adphotobug@yahoo.com](mailto:adphotobug@yahoo.com).

Angela Dillard, President



## Annual Picnic

6:30 - 9:00 PM

Friday, September 19

Harrison Bay State Park Pavilion

Barbeque Pork and Chicken provided by PSC  
Bring a large, family-sized dish  
(salad, vegetable or dessert)

# June Quarterly "People" Winners



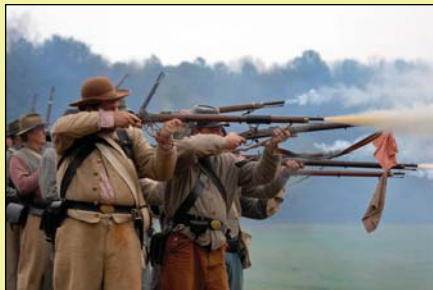
1<sup>st</sup> Place - Jon Smith



2<sup>nd</sup> Place - Jeannie Snyder



3<sup>rd</sup> Place - Milton McLain

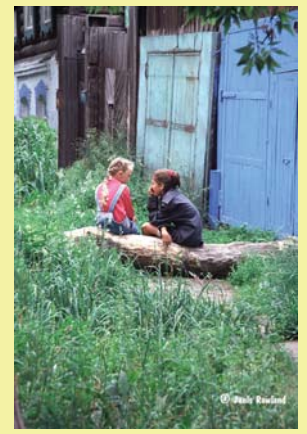


HM - Dan Jeter

*Honorable  
Mentions*



HM - Johannes de Wet



HM - Janis Rowland

## Photo Critique Before Meeting

with Mark Gilliland and Bob Bratton

July 17, 6:00 - 6:30 PM

Bring up to two images in any media for Mark Gilliland and Bob Bratton to critique. This is a great learning opportunity to improve your photography techniques.

Members, please do your "visiting" in the lobby area until during this time or enter quietly to join the photo critique session.

## PSC BOARD MEETING

(meets Last Thursday of each month)

6:15 PM - Thursday, June 26

Angela Dillard: [adphotobug@yahoo.com](mailto:adphotobug@yahoo.com)

## DIGITAL COMMITTEE

(meets 1<sup>st</sup> Thursday of each month)

6:30 PM - Thursday, July 3

Bob Bratton: [bratton@bellsouth.net](mailto:bratton@bellsouth.net)

PSC Board and Committee meetings are held in the JC Penny Hamilton Place 2<sup>nd</sup> floor conference room. These meetings are open to any members who wish to attend. Board and committee members are asked to email the chairman if unable to attend their meeting.

## FIRST JET STREAM GRILL EXHIBIT COMING TO A CLOSE

By Janis Rowland

The PSC's first exhibit at the Jet Stream Grill was installed last October just prior to the restaurant's debut on the north shore in downtown Chattanooga. The exhibit featured sixteen photographers and 29 photographs. It was well received by owners Neal and Linda Pascal and the restaurant's patrons. They have received many compliments on the photographs. Neal's favorite pieces are those showing severe weather effects such as high water and tornado damage.

To date, only one piece has been sold from the exhibit that will end in July. Pieces selected for the next exhibit are to be delivered to Blackwell Automotive on July 31 or August 1, 4-6 PM. Unsold work may be picked up at the gallery on those dates also. (Please note: pieces will not be released at the restaurant.)

Thanks to all who participated in the exhibit and all who submitted entries for the exhibit beginning in August. Your participation is what makes these exhibits possible.



## OUR FAVORITE PLACE: NEW YORK

By Stephen and Barbara Golder

Think of New York, and what comes to mind? The Statue of Liberty? Empire State Building? Central Park? Ground Zero? Those may be the tourist highlights, but they've been photographed so often that taking a fresh look at them can be difficult. Instead of reinventing the classic images of the Big Apple, try another perspective. Look at New York like a native and concentrate on details rather than grand images and you might be surprised what you bring home.

New Yorkers are energetic, assertive and surprisingly adaptable—it's all part of living in one of the most crowded and expensive cities in the world, and your images can reflect that essence of New York living. Once you get past the rush and bustle, it turns out that New York is just a collection of small towns, cheek by jowl in the island of Manhattan: East Village, West Village, Chelsea, Little Italy, Chinatown, Soho, Tribeca, Meatpacking District, Fashion District, Wall Street, Theater District. Each neighborhood presents the same kind of photographic opportunities as any small town, and each has a unique character.



With real estate at a premium, there is virtually no wasted space on Manhattan, so count on photographing a lot of buildings. In the space of a few blocks, you can find nineteenth century facades, art deco masterpieces, and gleaming modern skyscrapers. Check out <http://www.nyc-architecture.com> for a good overview of what's where, so you can plan your photo expeditions according to your interests.

Getting an unimpeded view of your target can be challenging, so instead of going for the "big picture," try photographing details: windows in the evening light, shadows, trim, doors—let your imagination go. Be aware, however, that in this post-9/11 world, some institutions (Cartier, for example, with its ornate door and expensive inventory, and almost any well-known landmark) will have increased security and may take exception to photographers who take an undue interest in their buildings. If you are discreet and responsible, chances are that you can take the images you want. But if you are asked to stop, do so politely, immediately and with an apology. In most places, however, New York's famous tolerance for the eccentric will mean that you are ignored.

Windows, doors and sidewalks can harbor surprising and evocative images. The crowded storefronts in Chinatown are a riot of shapes and colors, especially if you are lucky enough to be there during Chinese New Year. And don't forget to look for interesting garbage (yes, garbage). Even though New York has cleaned up its image and its streets, all that refuse from 8 million people ends up on the street, with some interesting results. Sidewalks act as impromptu recycling centers: people leave unwanted goods at the curb. Odds are, if you walk through a middle class neighborhood on trash day, you'll find at least one discarded chair—great for an unusual tourist-in-the-city shot of you settle in with a map, book or newspaper as a prop. On a recent trip to Brooklyn, we helped our daughter schlep an easy chair to her apartment and along the way snagged an arresting image of a paint-stained glove tossed away on a wrought iron fence.



Giving yourself an assignment can also be an interesting way to focus New York. Deciding to photograph messages, for example, can yield images from a 9/11 memorial wall to graffiti to memorial benches in Central Park. Photographing doors yields images as different as the heavy carved doors of St. Patrick's Cathedral to worn entrances with peeling paint in Greenwich Village. Photograph sidewalks and you might see a broken and discarded sculpture, a cellar door that gives a glimpse into a trendy restaurant, the brass plaques commemorating ticker-tape parades down Broadway or a whimsical map of the New York subway system in brass and glass.



(continued on page 5)

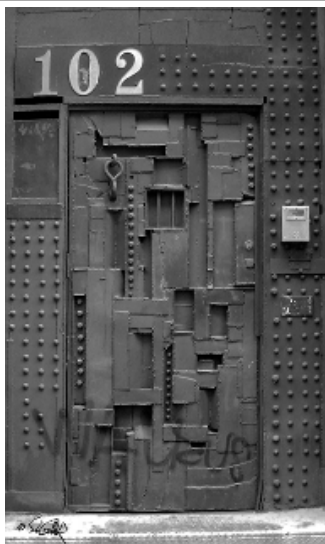
## LAST CHANCE TO ORDER PSC LOGO ITEMS

**Order will be placed after July 17 meeting  
Samples will be on display at June meeting  
Payment due at time of order**

|                   |          |         |                                |      |
|-------------------|----------|---------|--------------------------------|------|
| <b>Polo Shirt</b> | S,M,L,XL | \$25    | <b>Bucket style hat</b>        | \$16 |
|                   | XXL      | \$26.25 | <b>Velcro closure ball cap</b> | \$11 |
|                   | XXXL     | \$28    |                                |      |

Plans are for PSC members to wear PSC logo shirts or one of similar color at the George Lepp Seminar January 31, 2009. Now is the time to order yours for the January seminar.

### Favorite Place: New York (continued from page 4)



The juxtaposition of old and new, vibrant and crumbling in the City can give you opportunities for social commentary, especially if you are adept in the digital darkroom. We encountered a trashed and abandoned diner on the West Side, sandwiched in between an exorbitantly expensive high rise with million dollar views of the harbor and a seedy strip bar, and couldn't resist the image, in part for color and line, but also because the "Zagat Rated" placard was still brightly visible in the window. Less can be more, and you can create some interesting images from detail shots in the digital darkroom. Instead of taking a grand panorama of the Brooklyn Bridge, we took a shot of one of the arches and overlaid it on one of the fine old brownstones of Brooklyn for a surreal image reminiscent of Jerry Uelsmann, creating a lasting memory of our daughter's first apartment.

If you get tired of taking your own images, New York is a great place to look at other photographers' work. Check out the current city guides for a listing of galleries and exhibitions.

New York is an expensive city, but visiting can be surprisingly affordable. Check out sites like <http://www.travelzoo.com> for affordable packages that combine airfare and hotels. If you are truly adventurous, try staying at one of the many hostels in Manhattan. Most will accept anyone over the age of 18. Although the population generally runs to the young and rowdy, many have private rooms and breakfast included. Their price is a fraction of the \$150 a night or more that a hotel room will cost.



New York has some of the best food in the world, and some of the most expensive. It's worth doing a little research and going out for one truly excellent meal (check the latest issue of New York magazine for suggestions) but otherwise, you can eat cheaply and well by patronizing the many "hole in the wall" restaurants (especially Chinese and Indian restaurants and sushi bars) and street cart vendors, without resorting to the Golden Arches or Starbucks.

New Yorkers walk everywhere, so put on your walking shoes, invest in a good map (and a compass for when you emerge from the subway) and go exploring. It's a safe city, but if you are going far from the usual tourist areas of midtown and lower Manhattan, check with someone local to make sure that you aren't heading off into a troubled area.

The subway is easy to use and will allow you to explore the other boroughs. Consider a trip to Brooklyn to visit Prospect Park and Park Slope. Take the State Island ferry (still free) for good views of the harbor and to explore New York's suburbia. You may spend the whole day on your feet, but you'll be rewarded with some fantastic images.

## DIGITAL QUESTIONS AND ANSWERS – 42

By Art Hansen



**Question:** I have been taking the memory cards from my camera to a one-hour lab to have prints made for some time. Last week I took two cards that had been processed at that location to another place in another city to have additional prints made. They came out quite different. They were a little darker. The colors were richer and were generally nicer than those from my usual processor. Why should that happen? Can I find a better processor locally?

**Answer:** This is another difficult question. That the processing done by different digital one hour or one day labs turns out differently should be no surprise. Remember that it was that way with film too. All of these places use different automated equipment and are set up differently. They must be set up to deal with images from many different cameras where the photographers were different as well. I guess some of these automated systems have been programmed to deal with the variations better than others. These things must also be updated constantly to deal with the changes in camera technology too, and some locations may not be as current as others. How you as a customer are supposed to know which of them can handle your images best is a tough question, of course, and I can't offer much help here. It is why I have preferred to do the work myself. I must admit that I enjoy doing it too.

**Question:** I am very disappointed in the results I am getting from my new printer. I remember that you discussed the problem of prints not looking like they did on the monitor earlier, but I don't remember what the solution was. Can you help?

**Answer:** This is a really hard question to answer without getting directly involved with the monitor, printer, and images you are working with I will try to offer some possibilities for you.

- If you are using Photoshop to manage color for you, a very common issue relates to the working color space you have selected, and whether you convert each image embedded color profile (comes from the camera or scanner software) to the profile in your working space. This conversion can sometimes offer surprises.
- Another related issue involves the color profile used in your printer driver, and whether you allow that printer driver to control color or you maintain the control from Photoshop. If the printer driver is allowed to take over color control, some changes from the color seen on the monitor are likely to show up.
- Still another possibility lies with the monitor itself. You have probably seen some of the ads for devices that calibrate and build color profiles for monitors. If your monitor is not properly calibrated and does not have a good profile, what you see on it will be hard to match with Photoshop or any other editing software.

There are other possibilities, but I think one of these is the most likely culprit.

### September Quarterly Contest Topic: "What Is It?" Entries Deadline - Thursday, August 21

1. The Quarterly Contest is open to members in good standing (current dues paid).
2. Slides, prints, and digital images will be judged together as one competition.
3. A maximum of two entries can be submitted by each member.
4. Prints must be at least 5x7 inches, mounted (matting is optional). The participant's name must appear on the back.
5. Slides must be marked with the participant's name on the back side. A registration dot must be placed in the lower left corner of the mount (Hold the right side of the slide toward you and place the dot in the lower left hand corner). Slides are to be placed in the tray upside down with the correct side facing you. This puts the dot where it can be seen from the right hand side of the tray. No glass slides allowed.
6. Digital images must be in JPEG format, either emailed to Tim Solomon ([timsolomon48@yahoo.com](mailto:timsolomon48@yahoo.com)) by August 21 or saved to a CD and **brought to the July or August PSC meetings** – to allow time to organize all digital submissions for screen presentation at the September PSC Picnic. Save the file using your first and last name and the number of your submission (#1 or #2). To insure the proper image size and quality for judging, the image file size should be 100 kb minimum and 350 kb maximum. The required maximum horizontal dimension is 1024 pixels and the maximum vertical dimension is 768 pixels.
7. Slides, prints, or digital images which have previously won prizes in an Annual Contest or ribbons at quarterly competition cannot be entered again.
8. The judge is not eligible to participate.
9. Quarterly Contests are independent of the Annual Photo Competition held in December. Slides and prints entered in the Quarterly Contests may be entered in the annual competition.

## FIELD TRIPS

**Saturday, July 12**

### **The Sewanee - University of the South**

Due to the unpredictable weather the Sewanee field trip for May was canceled. Have no fear for we are going to try again for the month of July! Let's meet at 8:45 a.m in the Bi-Lo parking lot (the one closest to Exit 1A on the freeway) on Ringgold Road for 9:15 a.m departure. Don't forget to wear comfortable shoes and clothes, I've seen a map of the campus and there is a lot to see! Be sure to bring snacks, I will have water. We can grab lunch afterwards. Email [alana47hunter@yahoo.com](mailto:alana47hunter@yahoo.com) if you are going.

**Saturday, August 2:**

### **Cherokee Days of Recognition Red Clay State Park**

We will meet at the Ooltewah Bi-Lo parking lot at 8 am. Bring a sack lunch, water and dress for outdoors! Sign up at the July meeting or contact trip leader Angela Dillard at 605-6434 or email at [adphotobug@yahoo.com](mailto:adphotobug@yahoo.com).

**Saturday, September 20:  
Battle of Chickamauga**

We will journey back in history to a full reenactment of the Civil War Battle of Chickamauga which occurred at the battlefield 145 years ago. Visit the website to read about the Battle of Chickamauga and Saturday's schedule of activities.

Sign up at the July or August meetings or contact trip leader Angela Dillard at 605-6434 or email at [adphotobug@yahoo.com](mailto:adphotobug@yahoo.com).

## **ROCKY MOUNTAIN SCHOOL OF PHOTOGRAPHY WEEKEND EVENTS**

**January 24 - 25, 2009 Birmingham, AL  
February 14-15, 2009 Nashville, TN**

At each RMSP Weekend 15 classes are offered to choose from, a professional critique session and door prizes. These events are appropriate for beginning through intermediate amateur photographers - both digital and film shooters are welcome. This is an early announcement provided by RMSP in effort to avoid conflicts with events that are being planned or sponsored by camera clubs.

More information about these weekend events including pricing, location, a schedule of classes and registration options will be provided in October on their Web site, [www.rmssp.com](http://www.rmssp.com) along with a savings code for PSC members.

## PSC CALENDAR

### JULY

- 12** 8:45 am Sewanee Field Trip
- 17** 6:00 pm Photo Critique
- 6:30 pm PSC Meeting
- 21** 6:00 pm PSC Social at Hamilton "Y"
- 24** **Newsletter Articles Due**
- 29** 7-8 pm Wolf Camera East Ridge
- 31** 6:15 pm PSC Board Meets
- 31** 4:00-6:00 pm at Blackwell Automotive:
  - ◆ Deliver/Pick up Gallery entries
  - ◆ Deliver/Pick up Jet Stream Grill entries

### AUGUST

- 1** 4:00-6:00 pm at Blackwell Automotive:
  - ◆ Deliver/Pick up Gallery entries
  - ◆ Deliver/Pick up Jet Stream Grill entries
- 2** 8:00 am Red Clay State Park Trip
- 7** 6:30 pm Digital Committee Meets
- 21** **Newsletter Articles Due**
- 21** 6:00 pm Mini-Tutorial
- 6:30 pm PSC Meeting
- 28** 6:15 pm PSC Board Meets

### SEPTEMBER

- 4** 6:30 pm Digital Committee Meets
- 19** 6:30pm PSC Picnic at Harrison Bay
- 20** 8:00 am Battle of Chickamauga Trip
- 25** 6:15 pm PSC Board Meets
- 25** **Newsletter Articles Due**



### PSA Conference

There is still time to join the Wendell & Pat Gordy, John & Chrissie Jackson, Dan & Janice Jeter and Milton & Mary McLain in Portland for a week of special photography experiences and seminars.

## Board Members of the Photographic Society of Chattanooga

### Officers

|                 |                |              |  |
|-----------------|----------------|--------------|--|
| President       | Angela Dillard | 423-326-1936 | <a href="mailto:adphotobug@yahoo.com">adphotobug@yahoo.com</a>       |
| President-Elect | Milton McLain  | 423-344-5643 | <a href="mailto:miltmail2@bellsouth.net">miltmail2@bellsouth.net</a> |
| Secretary       | Pat Gordy      | 423-718-7552 | <a href="mailto:patgordy@bellsouth.net">patgordy@bellsouth.net</a>   |
| Treasurer       | Janis Rowland  | 423-894-7112 | <a href="mailto:stringfree@aol.com">stringfree@aol.com</a>           |

### Directors

|                 |              |  |
|-----------------|--------------|--|
| Bob Bratton     | —            | <a href="mailto:bratton@bellsouth.net">bratton@bellsouth.net</a>     |
| Mark Gilliland  | 423-316-2612 | <a href="mailto:gcatsndogs@aol.com">gcatsndogs@aol.com</a>           |
| Sara Haase      | 423-629-9683 | <a href="mailto:sarakeinh@hotmail.com">sarakeinh@hotmail.com</a>     |
| Alana Hunter    | 423-991-7695 | <a href="mailto:alana47hunter@yahoo.com">alana47hunter@yahoo.com</a> |
| John Jackson    | 423-400-3074 | <a href="mailto:artmaster@comcast.net">artmaster@comcast.net</a>     |
| Dan Jeter       | 423-875-3348 | <a href="mailto:dpjeter@comcast.net">dpjeter@comcast.net</a>         |
| Stewart Lawwill | 423-877-7163 | <a href="mailto:lawwills@comcast.net">lawwills@comcast.net</a>       |
| Tim Solomon     | 423-290-1512 | <a href="mailto:timsolomon48@yahoo.com">timsolomon48@yahoo.com</a>   |
| Mark Wurst      | 423-605-0375 | <a href="mailto:mswphoto@comcast.net">mswphoto@comcast.net</a>       |

**Webmaster:** Mickey Rountree [webmaster@chattanooga-photo.org](mailto:webmaster@chattanooga-photo.org)

### Editor Contact Information

Mary McLain, Editor  
5720 Vincent Road  
Chattanooga, TN 37416  
Phone: 423-344-5643  
Fax: 423-344-9032  
[psceditor@bellsouth.net](mailto:psceditor@bellsouth.net)

### PSC Membership Dues

(Renewable each October 1)

|                    |         |
|--------------------|---------|
| Full-time Student: | \$17.50 |
| Single Membership: | \$22.50 |
| Family Membership: | \$25.00 |

### Website

[www.chattanooga-photo.org](http://www.chattanooga-photo.org) - Webmaster: Mickey Rountree

## Monthly Meeting Information

**Day:** 3<sup>rd</sup> Thursday  
**Time:** 6:30 Social and 7:00 Program  
**Location:** East Ridge Community Center

Located at 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

The Photographic Society of Chattanooga holds club membership in Photographic Society of America, Allied Arts of Greater Chattanooga, Americans for the Arts, and Tennesseans for the Arts.



A not-for-profit organization

Photographic Society of Chattanooga  
P.O. Box 8888  
Chattanooga, TN 37414

