

Portrait Photography

presented by Mickey Rountree

When: Tuesday, July 17
Where: East Ridge Community Center
1517 Tombras Avenue

Time: 6:30 PM social time
7:00 PM meeting begins

Mickey Rountree, professional photographer and PSC member, will present the July program on Portrait Photography. He will tell us about basic lighting directions, types of lights (umbrella, softbox etc), use of fill lights, hair light background lights and gels, types of diffusers/soft focus filters, effect of lenses of different focal lengths, and effect of camera position. While this program is not enough to make anyone a pro in one evening, it is enough to show what can go into making a good portrait.

Mickey has had his own photography business, Mickey Rountree Photography, since 1991. He first became interested in photography when he borrowed his Dad's Cannon FTb to photograph a motorcycle race. He knew nothing about the camera or photography, but a friend helped him get started that weekend. After his Dad died, he inherited the camera and began shooting more film. One of the very first pictures he took won the Kodak KINSA contest and he was hooked!

He studied photography at Cleveland State Community College. Classes included large format/commercial photography, portraiture, color negative and transparency processing, and black and white photography. He has studied commercial photography with Dean Collins, glamour photography with Ken Marcus and Nancy Brown, and portrait photography with Charles Lewis, Ed Pierce, and Marty Rickard. Mickey shoots in all formats (4X5, 6X7, and 35mm).

In memory of John Netherton

by DEB HEBERT

Back in March of this year, along with many of his other devotees, I was saddened to read of the sudden passing of a beloved champion for the environment as well as a respected nature photographer, John Netherton.

I had the honor of meeting John at a presentation and book signing he did at the Tennessee Aquarium a few years back. What a warm and vigorous personality exuded from that bearded face! His love of nature and joy in capturing it's intricacies on film were the dominant theme of his presentation that night and I think, are ultimately his legacy.

Rob Sheppard, editor of Outdoor Photographer magazine, memorialized John in his column in the June 2001 issue. He credits John with "infectious good humor and quickness to laugh", "sharing all his secrets with other photographers", "approachable and gracious to all", "yet, he remained a down-to-earth, good old Southern boy."

We'll miss seeing his new landscapes and delicate macro work but he has left an incredible body of work for us to enjoy and respect.

(The North American Nature Photography Association's Infinity Foundation is accepting donations for building a photographer's blind in John Netherton's memory. Donations can be sent to The Infinity Foundation/John Netherton Blind, NANPA, 10200 W. 44th Avenue, Suite 304, Wheat Ridge, CO 80033-2840.)

Inside this edition....

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- Matting and framing set for July. 2
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- Troy Moore gives tips on macro. 5

Upcoming programs

August 21 - Fun with Photography - Art Hansen; Printing with the Epson 2000P - Malcolm Childers and Mike Haas; election of officers for 2001-02

September 18 - annual picnic at Harrison Bay State Park, quarterly photo contest-"the color purple"

October 16 - Open House, membership drive, program by Tom and Pat Cory

November 21 - to be announced
December - Christmas banquet and annual photo competition

The PSC meets the third Tuesday of each month.

Exhibits

by DAVID GRANT

We had an overwhelming response for the Blue Cross exhibit. If you have not had an opportunity to go by the Blue Cross building and see it, please do so before the end of July. Thanks to everyone who submitted work, including: Gene Cornelius, Madelaine Cornelius, Pat Gordy, Wendell Gordy, Deb Hebert, Ed Richards, Janis Rowland, Jeff Holland, Jess Cobb, Brenda Cooper, Arnold Jenkins, Mary Zelle, John Zelle, Bob Keebler, and Dave Grant. The exhibit is in the windows of the former Miller Brothers Building along Market, Seventh, and Broad Streets.

Please be thinking about submissions to the Catoosa County Library exhibit for the month of October. Submissions are due at the September picnic. We will have space for 15 to 37 pieces, so we will have to limit submissions to two per person. There are 20 table-top easels for small to medium-sized prints and 17 floor easels for larger sized prints. We need to know in advance who will submit what, so that a group photograph of the participants can be made and a biography written on each person for display with the exhibit and submission to the Catoosa County News. A group photograph will be made at the picnic to submit to the newspaper. We need each person to write up a short biography about themselves and the artwork on exhibit. Dave Grant will compile all the biographies together.

Since these will be displayed where the public has access, please use frames with either glass or acrylic/ plastic or shrink wrap unframed pieces. Pieces may be for sale, with all proceeds going to the photographer.

A recent exhibitor who does wood-turning sold six pieces at the library. This exhibit has become well known, and they have people coming from as far as Birmingham to exhibit. The library has increased its attendance by 150 people per day since the exhibits began.

Matting and framing mini-seminar

Sandra Boggs at Southern Art and Framing on Brainerd Road conducted a matting and framing mini-seminar for the PSC in April but some of our members were not able to attend. Deb Hebert has made arrangements with Sandra to conduct two sessions in July.

Sandra will give you tips on how to select matting for your prints, show you how prints are dry mounted, demonstrate how mats are cut, talk about equipment available for mat cutting, and show you how to select a frame for your art work.

Classes are scheduled for Thursday, July 19 and Tuesday, July 24. This schedule is contingent upon having enough participants for each session. Due to space considerations, each class is limited to six participants. The classes will be held at Southern Art and Framing in Brainerd Village at Brainerd Road, 6:30 - 8 PM. The cost is \$15 per person and includes mounting (on foam board) of one print, size 11X14 or smaller.

You may sign-up at the July club meeting or phone Janis Rowland at 894-7112 to reserve your place in the class.

Atlanta Celebrates Photography

Third annual citywide celebration, Atlanta Celebrates Photography, is set for the month of October, 2001. This year's month-long festival dedicated to photography will feature photographers Joyce Tenneson, Michael Kenna, Renee Cox, and Pulitzer Prize winner, John Kaplan. Writer Michael Lesy will be on hand also.

The Polaroid 20X24 camera, the world's largest camera (five-feet high and 235 pounds), will be installed in Atlanta for one week. This is a one-of-a-kind, larger-than-life instant camera. Only five of its kind exist in the world. Original prints, size 20X24, may be made on the camera by reservation only. To reserve your space, send an e-mail to tom@acpinfo.org.

Events include a Photo Trade Show on October 13-14, a Portfolio Review Day on October 13, a juried Exhibition, Photography Studio Tours, and a Celebration Party and Auction on October 20,

For more information or to volunteer to help during the event, contact Atlanta Celebrates Photography at: 660-A 9th Street, NW, Atlanta, GA 30318; call 404-885-9240; or visit the website at www.acpinfo.org.

September quarterly contest

The color purple is the subject of our next quarterly photo contest that will take place at the September picnic. Now you're probably thinking there is nothing interesting to shoot that is purple. Well, here are some suggestions: flowers; people in purple clothing; lean a purple flower against your lens to lend a purple cast to the photograph of another flower or subject; purple glass such as a vase; purple berries; or black and white photograph hand-tinted purple finger nails or lips. So begin shooting now and be ready for the September contest.

WANTED - ARTWORK FOR SALE

Sandra Boggs, owner of Southern Art and Framing (SA&F), is offering PSC members display space in her shop. She has many customers who buy artwork from her and come by on a regular basis to see what's new.

To qualify for this free display space, you must have your artwork framed by SA&F. Since Sandra is offering reasonable pricing for matting and framing, you must further agree not to attempt to make a profit on her work.

If you are interested in marketing your artwork at SA&F, please contact Sandra Boggs at 499-9019.

A job well done

One very important position on the PSC Executive Board is that of the Publicist. It is the backbone of any event effort that is mounted in the PSC but gets few rave reviews.

I would like to thank Spencer McCallie for all his efforts as Publicity Chairperson this year. His diligent efforts in pursuing avenues to advertise the Open House, two photo seminars, and the photo flea market deserves much of the credit for the success of those events. His contact with Ann Nichols of the Chattanooga Times Free Press and the resulting newspaper article was responsible for seven participants attending the Sacconne Workshop in November. Thanks Spencer for your hard work.

Field Trips—where we're going and where we've been

City lights photographic tour

Downtown Chattanooga and its glittering lights presents many interesting photographic opportunities. Among the possibilities are: the Chattanooga Choo Choo trains, gardens, buildings, neons, and horse drawn carriages; the triangle-shaped building with the Pickle Barrel; Miller Park's reflecting ponds; the Tivoli Theater; the Bijou Cinema; the Imax Theater; and the Tennessee Aquarium grounds, building, and streams.

The PSC will meet at the Chattanooga Choo Choo at 7 PM on Thursday, August 9, to photograph some of these interesting places around town.

Some tips for night time photography are: bring a camera with long exposure capability; shoot on a tripod; suggested print films are Fuji Reala 100 or Superia ISO 200 film; for slides, Fuji Provia F ISO 100 or Tungsten ISO 64 film; bring wide-angle and zoom lens if you have them.

Reservations are request-

photograph by JANIS ROWLAND



ed. Please sign-up at

Weekend photographic opportunity

Have you participated in a field trip where you were having such fun and didn't want it to end? Did you think "what fun this would be if we could stay the whole weekend"?

Well, you're not alone. Other PSC members have had the same thoughts. Wendell Gordy, field trip chairperson, is hot on the trail to making a weekend field trip a reality. All he needs is your participation.



photograph by JANIS ROWLAND

If you are interested in dedicating a weekend to your photography and would like to share your experience with other photographers, please indicate your interest by placing your name on a

photograph by JANIS ROWLAND



list for possible attendees at the July PSC meeting. Wendell will schedule a planning meeting. Call him at 375-4386 to have your name added to the list. Encourage your family and friends to participate. Don't miss this great opportunity to share in the fun!

PSC members enjoy field trip

by DEB HEBERT

An energetic group of PSC members led by Deb Hebert enjoyed the sights of Middle Tennessee recently during the Falls Mill field trip. Trip attendees included Toni Thibodoux, Rector Williams, Bob Keebler, Lana Sweenie, Art Hansen, Linda Seay, Ed Bowen, Farrell Eaves and Gene and Barbara Blair as well as visitor Kathi Corvin.

During a brief stop at the Cowan Railroad Museum, the group was treated to a short historical talk about the importance of railroading to the community by the museum's director. Proceeding on to Falls Mill, the group was warmly greeted by mill owner's Janie and John Lovett. Janie conducted the group on a tour of the mill property before everyone dispersed to begin shooting.

After watching an afternoon downpour from the comfort of Buck's Family Restaurant (and enjoying some wonderful fried chicken!) the group continued back to the plateau and the campus of the University of the South at Sewanee for some additional photography at All Saint's Chapel and the Memorial Cross. In spite of the steamy weather, a good time was had by all.

Behind the curtain

Behind the curtain is a column designed to let you know what your PSC Board members are doing and where the club is going. There is much planning and work that goes on behind the scenes and we thought you might like to know about those activities. By committee they are:

- Programs - Art Hansen, one of our new members, has volunteered to do a program for us in August. Malcolm Childers and Mike Haas are going to show what the possibilities are for printing and manipulating digital files with the new Epson 2000P printer and Adobe Photoshop at the August meeting. September brings the annual picnic and the quarterly contest on the color purple.
- Membership and Reception - Cards have been sent to previous PSC members to encourage them to join with us again. Two previous members have rejoined the group as a result of that effort. John and Sylvia Brooks continues to do a great job of hosting members and visitors who enter our doors. They also are essential in the process of getting the names of visitors to Deb Hebert, Bob Keebler, and Janis Rowland for appropriate processing. Bob Keebler provides a valuable service in sending greetings to new members and visitors each month.
- Exhibitions and Contests - David Grant has made arrangements for the Blue Cross-Miller building exhibit and it has been installed. The Catoosa County Library exhibit is scheduled for October. David is also arranging for judges for the September quarterly contest and the Annual Christmas Competition (winners will be announced at the banquet).
- Newsletter - Pat Gordy and David Grant have joined the newsletter committee. Their participation is welcomed and will lend a new perspective to some areas of the newsletter. Members are encouraged to submit articles for consideration.
- Special Events - There is a possibility of having a photographer of National Geographic fame to show some of his work in August as part of the mini-seminar series. One of our new members, Farrel Eaves, is the contact for getting this in place. Also, plans are being made for a class on black and white developing with Larry Bunch for the fall. Pat Gordy is coordinating the details. Deb Hebert is making plans for the September Picnic. Jess Cobb is in charge of the committee for the October Open House. The Board will make solicitations for door prizes and will distribute flyers to area businesses announcing the event. Members will be asked to provide snacks to welcome our guests. Deb Hebert is working on a meeting location and caterer for our December Christmas banquet.
- Field Trips - Wendell Gordy is providing us with many ideas on future field trips. He has already introduced us to several new areas that may become favorites. He is coordinating efforts to conduct an out-of-town weekend field trip.
- Publicity - plans are being made to publicize the October Open House.
- Workshop Committee - No fall workshop will be presented this year. It is likely that a Spring workshop will be conducted and may possibly include field work. Ed Bowen, Pat Gordy, and Janis Rowland made up the workshop committee for the last two seminars. A new committee is now forming and looking for volunteers to help with the next seminar. Ed Bowen will continue to work on this committee.
- Flea Market Committee - Plans are being made for a Spring 2002, photo flea market. The tentative date is May 4. Plans are to again include short instructional photography classes conducted by PSC members. Any member interested in giving a class should contact Gene Blair to volunteer your services.
- Website - Mickey Rountree is still looking for member's photographs for the website and interesting websites for linking to the website. He continues to update the website with current information monthly for your convenience.

MISCELLANEOUS

- Treasury - Thanks to the efforts that went into conducting the photo flea market and the two photo seminars, the PSC treasury is in great financial shape as we wind down this fiscal year. Deb Hebert, Treasurer, continues to maintain all financial records as well as the PSC member and visitor database.
- The Board voted to purchase boxes of candy for Phyllis Manor and Joy Swanson at Memorial Atrium Medical Center and Dottie Ray at J. C. Penneys in appreciation for their assistance in providing meeting space for special events and Board meetings.
- Election of Officers - The August meeting marks the election of officers for the coming year. Deb Hebert, Gene Blair, and Ed Bowen are receiving suggestions for the vacant positions.
- PSC Constitution - A committee consisting of Gene Blair, Mickey Rountree, and Janis Rowland has been implemented to look at refining the PSC Constitution. Efforts are being made by this committee to update and refine the constitution and document the structure of the club.

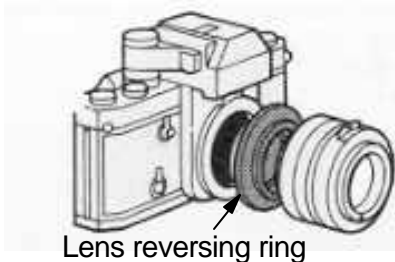
Macro Photography Tips

by Troy Moore

There are many ways to take good macro (close-up) photos. We will start with the least expensive methods first and work our way up to more complicated methods. This is only the most basic overview.

Equipment

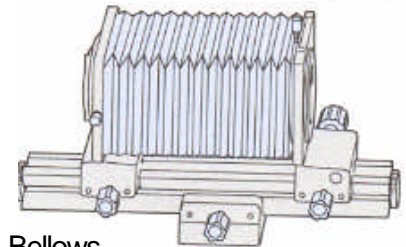
- The first and least expensive way to achieve close-up photos is by using **close-up filters** (diopters). They are very similar to filters, but have a magnification lens instead of a flat filter material, allowing the lens to focus more closely. Advantages are: they are very inexpensive; there is no loss of light. Disadvantages are: they can't always give you true 1X macro capability; you need one for each filter size of your lenses or a step down ring; the edges of the frame can be a little un-sharp even with the best quality diopters.
- Another inexpensive way to achieve close up photos is with a **lens-reversing ring**. This is a metal ring allows you to place your lens in a reverse position on your camera. They are usually used with lenses shorter than the normal focal length of 50mm. Advantages are: they are inexpensive; as easily stored as close-up filters; you can also use a reversed lens with a bellows unit, thereby giving you extreme magnifications from 1X to 25X life size, depending on the focal length of the lens in use. Disadvantages are: there is usually no capacity to focus (you must move the entire setup to focus); very little depth of field; lack of working distance between your camera and your subject; you must stop down your lens manually with the aperture ring. These methods aren't terribly practical in the field, unless you must have extreme magnification, and they are time consuming.
- The next step up is **extension tubes**. These are a great addition to any camera bag! They look very similar to a small lens but are basically hollow. Usually sold in sets of three different sizes, most have auto aperture capability and some even retain the AF function of your camera. They attach to your camera and the lens fits onto them. They are relatively inexpensive, can be used individually or together, and can be used on all your lens as long as they are made for the same brand lens that you have. Disadvantages are few: there is some light loss.
- The next step up is **Tele-converters**. They are available in 1.4X, 2X, and sometimes 3X. They simply magnify the focal length of the lens you are using by the "X" number. You will have a corresponding loss of light in f-stops (2 stops of light loss with a 2X). Use is simple. Just attach the converter to the camera body and attach the lens to the converter. Where you get the macro capability is the converter multiplies the focal length of the lens while retaining the minimum focus distance of the original lens. For example, a 200mm lens might have a minimum focus distance of 10 feet. Attach a 2X converter to it and you have a 400mm lens that focuses to 10 feet. Disadvantages are: you lose two stops of light with the 2X converter; generally, there is a loss of quality since you have more glass elements with the converter.
- **Bellows units** are the next step up. They are very versatile. You can get variable magnifications from approximately 1X to 10X, depending on the lens used. The camera body is attached to the bellows unit and the lens is attached to the other end. You will need a double cable release to retain auto aperture functions. Disadvantages are: they are very expensive; bulky; hard to set up; not easily stored in a bag; not very easy to work with in the field; there is also a corresponding loss of light the farther you extend the lens from the camera body.
- The last, and my personal favorite, is the **macro lens**. Macro capable lenses are not macro lenses and are generally anywhere from 1/6 to 1/3 life size. A true macro lens will give you 1X life size at the film plane without any attachments. These lenses can be had in just about any major brand name, including off-brands such as Sigma, Tamron, and Tokina, made for any camera body. The main advantages are: quality; simplicity of use. They also come in a variety of focal lengths including 50-60mm, 90-105mm and 200mm. The 50-60mm range is good for ground cover, flowers, etc., where you might want to include the surrounding environment. You will experience a limited amount of working distance with lenses in this range. The 90-105mm range is a good all-purpose lens to have. You can isolate single blossoms and control your depth of field adequately. The 200mm range would be good for insects and animals you might not want to get close to. You can also totally isolate a subject from its background. A slight disadvantage is the depth of field of the longer focal lengths.



Lens reversing ring



Extension tubes



Bellows

Continued on page 6

Helpful Hints:

1. **First and foremost, get a good tripod!** I can't stress this enough. There are many out there. Ground level capability is good (the legs spread all the way out), but not absolutely necessary. You can reverse your center column on some makes of tripods, thereby negating the need for ground level capability. A ball and socket tripod head is also very helpful. Make sure it's a sturdy one.
2. I would recommend an SLR type body for this kind of work. If it has a 100% viewfinder, even better. Most cameras show between 89% and 93% of what will actually make it to the film. Cameras with 100% viewfinders are very expensive, and not necessary. Just be careful with the edges of your frame. Several other things will help you, such as depth of field preview, mirror lock up, spot meter capability, and multiple exposure capability. All or some of these features are helpful but not necessary.
3. Film is another issue. I recommend you use the slowest speed film possible, given the conditions. You usually want to convey as much detail as possible and a fine-grained film will help.
4. Artificial light, such as a flash, can be helpful. A ring-light flash is particularly helpful. It has several flash elements in a ring that mounts to the front of the lens. Some even have the capability to turn off one or more of the elements in the ring, thereby giving you side, top or bottom lighting. It's difficult to use a manual flash, and the TTL (through the lens) capable flashes are expensive. You won't always want your flash mounted to the camera either. A TTL synch cord is helpful to get your flash off the camera. In the absence of a flash, there are reflectors. They are wonderful, inexpensive, and can add a dimension that didn't exist to the photo. A gold reflector will add warmth to a flower in the shade. A white will add neutral light and silver will add contrast. Black reflectors will subtract light from a hot spot on a subject. Mirrors can also be used.

Techniques:

- Wide angle close ups - Generally a wide-angle lens is used to emphasize foreground objects with a sweeping background. You need a small aperture for this to get everything in focus. Be careful that the wind isn't blowing and your foreground object doesn't move. Can be used with attachments, but you lose focus at infinity.
- Normal focal length lenses can be used with most any close up attachment.
- Telephoto close ups - Use with extension tubes or converters. This set-up is great for zoos where you don't want the enclosure to be in the photo. I recommend at least a 300mm lens. The close up attachment usually allows you to shoot through wire and some other materials and almost always throws it out of focus enough not to be seen.

Best times for macro photography:

- I think the best times are usually overcast days, early morning, and late evening. These times are usually good because the wind is usually absent, there may be dew on a flower, and the light is good.
- Be careful of your background. If it has highlights, it will show up as an annoying, out-of-focus, highlight in the final shot. Try to find a background with the absolute least contrast, even black, if you can. Shadows are good.
- Remember, the closer you focus at any aperture, the less depth of field you will have. Use aperture creatively too. Throw something in the foreground out of focus and shoot through it. A complementary color to your subject works well here (for instance, out of focus purple flowers surrounding your yellow flower.)
- Experiment!! Single flowers are generally considered portrait subjects, so they are usually centered. But there is no set rule. Macro subjects usually look best if they have more room in the frame in the direction they are facing. The subject usually needs some space to look into. Experimentation is the key!! Try it several different ways and decide for yourself.
- The one rule I always follow is: you can only learn from mistakes. Get out and Shoot!

Thanks to Contact Sheet contributors

Thanks to David Grant, Deb Hebert, and Mary and John Zelle for their contributions to the newsletter this month.

PSC Board meeting

The next Photographic Society Board meeting will be on Thursday, August 2, 6 PM, at the Hamilton Place J. C. Penny conference room. The conference room is located on the second floor in the office area across from the Beauty Salon. Board members are requested to give notice when known in advance that you can not attend.

Website services

John and Mary Zelle have a new website. Check out their photographs at <http://crel-media-backroom.tzo.com/zelle/default.asp>.

It was set up by an old friend of theirs who is CREL media. CREL media is offering their services to others who may want to set-up a photographic website. When you look at John and Mary's website, there is a CREL media logo. When you click on it, fees and other information is displayed. Also, you may contact John and Mary at 877-0152 for more information.

Non-PSC events

JUN 22-SEP 16 - Sheryl L. Rubinstein exhibit features evocative, mysterious images of women. Her works combine painting and photography. Call 267-0968.

JUN 30-JUL 29 - Native American Cultural Arts Celebration, Tennessee Aquarium plaza, music, dance, storytelling and folk art, features Authentic Native American cultural artists from the indigenous tribes of the Southeast - Cherokee, Creek, Chickasaw, Choctaw, and Seminole. Contact the Aquarium (1-800-262-0695) or more information or visit <http://www.tnaqua.org/special/nativeamerican.htm>.

JUL 1-31 - Elements of Reality, Photographs by Howard Steinberg, River Gallery, phone 267-7353 or visit details@river-gallery.com.

AUG 4-5 - Cherokee Days of Recognition Traditions of Cherokees highlighted in song, dance and food. Red Clay Historic Park, call 478-0339 for more.

AUG 18-19 - 51st Annual Grandfather Mountain Amateur & Professional Camera Clinic, free, call 1-800- 468-7325 for registration and schedule of events.

AUG 18-19 - South East Regional Tow Show, Criket Pavillion downtown, free event, tow truck beauty contest, wrecker rodeo, and miniature tow truck rodeo. Sat., 9 am-6 pm; Sun, 9 am-12 noon. Call melody Johnson, 352-4045 for more.

AUG 27-SEP 1 - 63rd Annual International Conference of Photographers, San Diego, CA, \$95 PSA members, \$105 non-members. Call 708-423-7717 or visit www.imagination.com/PSA2001 for more.

AUG 31- SEP 2 - Callaway Gardens Sky High Hot Air Balloon Festival, Pine Mountain, Georgia, Friday evening balloon glow, extraordinary view of flights, old-fashioned weekend, entertainment, exhibits, demos, music. Call 1-800-225-5292 for more.

SEP 3 - Boomsday, Knoxville Riverfront, downtown, biggest single-day event in TN, largest fireworks show in southeast US, free, include live entertainment, huge, 20-minute fireworks spectacular. Call 865-693-1020.

SEP 7-8 - Shades of the Past Pre-'49 Street Rod Show Pigeon Forge, Smoky River Ranch, 3,000 restored rods, call 865-995-2009.

SEP 8-9 - Civil War Encounters, Atlanta, 100 living-history interpreters, period music, infantry and cavalry maneuvers, boot camp for children, Atlanta History Center, call 404-814-4000 for more.

SEP 9 - Tom and Pat Cory Photography, workshop, Ocoee, TN Whitewater Center. Call 886-1004 for more.

SEP 14-15 - 3rd Annual Original Battle of the Trucks Nationals, Pigeon Forge, Shular Inn, Call 423-623-2446.

SEP 14-16 - Evergreen Scottish Heritage Celebration and ClanJamFry, Memphis, sheep dog demonstrations, weavers, harp and fiddle music, storytellers, Scottish athletic competitions, Evergreen Presbyterian Church, Call 901-274-3740 for more.

SEP 15-16 - North Georgia Wildlife Art Festival, Blue Ridge, GA, Juried show includes sculpture, carving, metal work, painting, photography and pen and ink drawing. Nature and wildlife conservationists on hand, City Park, call 706-632-2144.

SEP 15-16 - 138th Anniversary Commemoration of the Battle of Chickamauga, Sep 18-20, 1863, Chickamauga Battlefield, Fort Oglethorpe, talks, tours, exhibits, and living history demos, 8AM-4:45 PM. Call 706-866-9241 or visit www.nps.gov/chch.

PSC photo events and opportunities

JUL 17 - PSC meeting, East Ridge Community Center, social time, 6:30 PM, program, 7 PM.

JUL 19 - Matting and Framing Mini-Seminar, Southern Art and Framing, 6:30-8 PM, Brainerd Village Shopping Center. Call Janis Rowland at 894-7112 for reservations.

JUL 24 - Matting and Framing Mini-Seminar, Southern Art and Framing, 6:30-8 PM, Brainerd Village Shopping Center. Call Janis Rowland at 894-7112 for reservations.

JUL 28 - Wedding of David Grant and Bobbie Jo Stringer, 2 PM, White Oak Baptist Church in Red Bank.

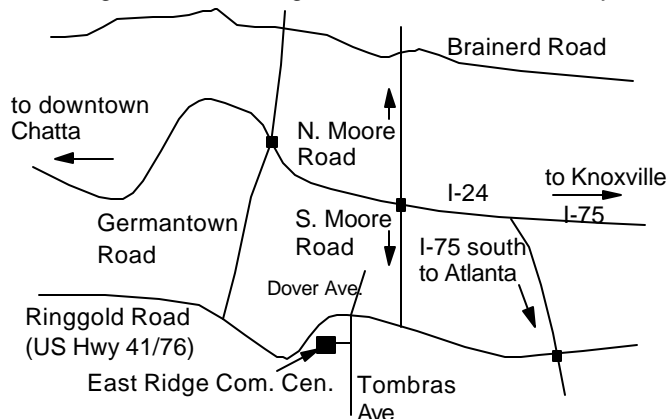
AUG 1 - Deadline for nominations for PSC Executive Board.

AUG 9 - City Lights Field Trip, meet at Chattanooga Choo Choo, 7 PM, pre-registration requested. Call Wendell Gordy, 375-4386.

AUG 21 - PSC election of officers.

SEP 18 - Deadline for Catoosa County Library exhibit submissions. Contact David Grant at 821. 5481.

Directions to East Ridge Community Center, 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.



PSC officers and Board members

Janis Rowland	President	894-7112
Gene Blair	Vice President	892-8476
Pat Gordy	Secretary	375-4386
Deb Hebert	Treasurer	326-1648
Kelly Bowden	Director	894-4081
Jess Cobb	Director	866-0511
Wendell Gordy	Director	375-4386
David Grant	Director	821-5481
Bob Keebler	Director	820-0576
Spencer McCallie	Director	344-3534
Leslie O'Rear	Director	892-6381
Mickey Rountree	Director	842-4389
Kirk Wilburn	Director	892-6577

PSC committees, chair, and members

Exhibitions and Contests - David Grant
 Field Trips - Wendell Gordy, Kirk Wilburn, David Grant
 Membership - Bob Keebler, John Brooks
 Newsletter - Janis Rowland, Pat Gordy, David Grant
 Publicity - Spencer McCallie
 Photo Flea Market - Gene Blair, Deb Hebert, Wendell Gordy, John Brooks
 Programs - Gene Blair
 Reception - John and Sylvia Brooks
 Special Events - Janis Rowland
 Website - Kirk Wilburn, Jeff Holland, Deb Hebert, Mickey Rountree
 Workshops - Ed Bowen

E-mail us at photosocchatt@yahoo.com or visit at www.chattanooga-photo.com.

PSC website provided by: Voyager Online.

Janis Rowland, Editor, 9544 East Brainerd Road, Chattanooga, TN, 37421, Phone-894-7112, E-mail - stringfree@aol.com

PSC Membership Dues:

students-\$17.50;
 single membership-\$22.50;
 family membership-\$25.00.

The PSC is a not-for-profit organization.

Photographic Society of Chattanooga
 P. O. Box 8886
 Chattanooga, TN 37414

