



The Contact Sheet

February 2009
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Newsletter of the Photographic Society of Chattanooga

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Mickey Rountree Presents Portraits: Lighting and Composition



**Next PSC Meeting
Thursday, February 19**

6:00 pm - Photo Evaluations
6:30 pm - Social
7:00 pm - Program

**East Ridge Community Center
Visitors Always Welcome!**

Mickey Rountree's start in photography began in 1975 when he enrolled at Cleveland State to take all of the photography courses in the Associate Degree Program. He has also attended workshops by Ken Marcus, Dean Collins, Nancy Brown, Rolando Gomez, Ed Pierce, Charles Lewis and Marty Rickard.

Mickey has been shooting digital for two years and to quote him, "I feel like I'm still relearning everything." He has been associated with PSC since the early 80's serving as the PSC webmaster from its inception.

Thursday, he will be going over basic lighting direction, multiple light setups, and light modifiers. He plans to go over lens selection, composition and posing, a little about postproduction (AKA Photoshop) and using filtered strobe outdoor. This promises to be a great presentation on lighting and composition techniques to use in portrait photography.



**1ST Place Beginner Print by Tracy Neal
2008 Annual Contest
See Page 5 for Honorable Mention Awards**

March Quarterly Contest: "Four Wheels"

By Tim Solomon

For this quarterly contest everyone needs to get out and look for images with at least four wheels. Look for patterns in nature or industry, a pattern of 4 or more items that may or may not be wheels. The concept is to look for items that appear to be wheels, or gears, something that is near abstract, but recognizable. **See page 3 for contest rules**, which are also posted on the PSC website www.chattanooga-photo.org. Entries may be emailed to Tim Solomon timsolomon48@yahoo.com (by February 28) or copied to a CD and given to Tim at the February 19 meeting.

APRIL PHOTO FEST: CALL FOR EXHIBITORS, INSTRUCTORS, & VOLUNTEERS

By Janis Rowland

The Photographic Society of Chattanooga Photo Fest show and sale is just a few months away and is open to any PSC member. The one-day event is scheduled for April 25 at Heritage Park in East Brainerd. A new addition to the show this year are display screens on which to hang your work. Instructors in any aspect of photography are needed for the free photography classes. Volunteers are needed for set up, concessions, PSC information table, and other tasks. If you are interested in participating as an exhibitor, instructor, or volunteer please contact Bill Mueller at 423-899-7011 or email him at shooter@gate.net.

Coming in Next Issue:

**WHAT'S IN IT FOR ME? - ARTICLE BY RODNEY BLUM
ADDRESSING PHOTOGRAPHERS' ETHICS**

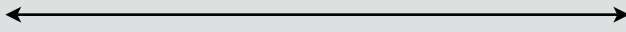
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January Visitors

George Edens
Tim Rock

Todd Shepherd
Karen Schmidt



Welcome New Members!

George Bradfield	LaCresha Kolba
Tracie Calloway & Jacob	Zulee McBryar
Julie Chen	Douglas Moser
Vijay Desai	Art & Susan Parry
Vivian Ellis	Vijay Patel
Jamie Gunter	Suzanne Peterson
Donna Haas	Jennifer Swanson
Malinda Keith	Rhonda Walker
Lauren Kilgore	Wally & Martha White

Member News

Tom and Pat Cory are coming to WTCI-TV on Thursday, February 5, at 8 pm and again on Saturday, February 7 at 5:50 pm. Look for them along with the Chattanooga Nature Center and Reflection Riding Arboretum and Botanical Gardens on the Southern Accents program. After airing, the program will be available on the internet at www.wtcity.org.

City Staff Art Show - The city of Chattanooga is having a City Staff Art Show featuring art from employees of the city. This includes art and photography of some PSC members as well. It will be held at the City Hall, Downtown, Chattanooga starting February 9 - 27. Everyone is welcome to come. There are 34 artists covering fine art, photography, poetry, etc.

HEALTH UPDATES

Rodney Blum had a great report - all tissue removed tested non-malignant, thus ending the need for any further treatment. What great news!

Gene Cornelius had his third surgery and is now home recovering. We all hope this will be his final surgery and that he is on the road to recovery.

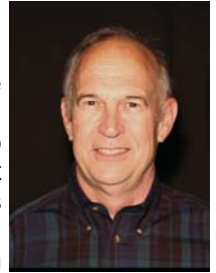


Visit Hunt's

www.huntsphotoandvideo.com

PSC wishes to thank Gary Farber and Hunt's Photo for their support of PSC at the George Lepp Seminar.

From the President...



A huge thanks to the seminar committee and everyone else who came, helped, and participated. Thanks to those who manned tables and generally helped out include Pat and Wendell Gordy, Janis Rowland, Angela Dillard, Mary McLain, Sara Haase, Alana Price, Mark Wurst, Jim Hyatt, John and Chrissie Jackson, Greg Jackson, Seth Shaffer, Joni Fisher and Dave Rhinehart. Those who brought that good food for the reception made it a great occasion. A special thanks to Pat and Wendell for providing transportation for Gary Farber - even when his flight to Chattanooga was much later than anticipated. Thanks to Mary for printing those nametags and maintaining our database for registration and food and to Janis for being on hand to help with cash transactions.

About 35 to 40 attended the reception party for George and Katherine Lepp and enjoyed a casual evening get together. The food was delicious and we again are thankful for the Blackwells who stay late after a day of work to give us the opportunity to use their business for our events.

The seminar attendance exceeded our estimates and included attendees from 9 regional camera clubs from Atlanta to Knoxville, Nashville, and Huntsville areas including Morristown. We registered 177 who came early and stayed late to hear a seminar that was packed with information, products and techniques to inspire all of us to do more with our photography. Gary Farber filled two tables full of products from Hunt's Photo that he shipped from Boston. We appreciate the effort Gary takes as a salesman for his products, but also the effort he takes to talk with us and explain what he has.

I hope everyone enjoyed the event - I welcome feedback on your interest in future events. For those who could not be there, I can provide the speakers notes outline which includes a variety of website and product names along some notes on procedures he discussed. Just let me know.

Milton



Photo by Mark Wurst

L to R: Milton & Mary McLain, George & Kathy Lepp
Lepp Reception at Blackwell's

GALLERY AT BLACKWELL CALL FOR ENTRIES

By Janis Rowland

PSC Members are invited to submit entries for the next exhibit at the Gallery at Blackwell. Framed pieces will be accepted on **February 26-27, 4-6 PM ONLY** at Blackwell Automotive, 71 Eastgate Loop, Eastgate Mall. This show will run March 6 through May 25 2009. The following rules apply:

1. You must be a PSC member to participate.
2. The theme for this exhibit is "By Air, Land, or Sea". Some ideas are boats, planes, trains, automobiles, seashells, fish, hot air balloons, jet skis, bugs, birds, almost anything, etc.
3. Previously exhibited photographs are not eligible for this show.
4. Subject matter must be suitable for family viewing.
5. Entries must be matted, framed, and wired in a professional manner. (Entries with damaged frames or without proper hanging wire will not be accepted.)
6. Entries must be sale quality and must be for sale.
7. There is no limit on number of entries. We will accommodate all that we can and return the remainder. Every person who submits work will have something in the show.
8. Title and price must be submitted with entries. Unframed price (excludes frame and mat) is optional. Name plates with this information will be provided by the exhibit committee.
9. Payment for works sold will be made at the close of the show.
10. For your protection and as a courtesy to the Blackwells, please deliver your work on dates above between the hours of 4 pm and 6 pm only.
11. The Blackwells are not authorized to receive or release pieces in the exhibit. Please address all inquiries to Janis Rowland at 894-7112 or stringfree@aol.com

The Gallery at Blackwell is operated by the PSC in conjunction with Blackwell Automotive and is an exclusive PSC member benefit. For more information, contact Janis Rowland, 894-7112.

DIRECTIONS:

The Gallery at Blackwell is located in Eastgate Mall on the perimeter road circling the mall. From Brainerd Road, turn into the mall at the light at Krispy Kreme Donuts. Continue on this road until you reach Blackwell Automotive on the right. The gallery is located in the customer service area of Blackwell's.

PICK-UP NOTICE:

If you have work in the current exhibit, please make arrangements to pick up your pieces on the dates and times listed above. There is no room for storage at the gallery.

MARCH QUARTERLY CONTEST RULES

1. The Quarterly Contest is open to members in good standing (current dues paid).
2. Slides, prints, and digital images will be judged together as one competition.
3. A maximum of two entries can be submitted by each member.
4. **Prints** must be at least 5x7 inches, mounted (matting is optional). The participant's name must appear on the back.
5. **Slides** must be marked with the participant's name on the back side. A registration dot must be placed in the lower left corner of the mount (Hold the right side of the slide to ward you and place the dot in the lower left hand corner). Slides are to be placed in the tray upside down with the correct side facing you. This puts the dot where it can be seen from the right hand side of the tray. No glass slides allowed.
6. **Digital images** must be in JPEG format, either saved to a CD and **brought to the February PSC meeting or emailed by February 28** to Tim Solomon, timsolomon48@yahoo.com. This will give the digital committee time to organize all digital submissions for screen presentation on the night of the contest in March.
7. Save the file using your first and last name and the number of your submission (#1 or #2). To insure the proper image size and quality for judging, the image file size should be 100 kb minimum and 350 kb maximum. The required maximum horizontal dimension is 1024 pixels and the maximum vertical dimension 768 pixels.
8. Slides, prints, or digital images which have previously won prizes in an Annual Contest or ribbons at quarterly competition cannot be entered again.
9. The judge is not eligible to participate.
10. Quarterly Contests are independent of the Annual Photo Competition held in December. Slides and prints entered in the Quarterly Contests may be entered in the annual competition.

PSC Committee Meetings

February 5, 2009 at 6:30 pm: Digital Committee*

Bob Bratton bratton@bellsouth.net

February 26, 2009 at 6:15 pm: PSC Board Meeting*

Milton McLain miltmail2@bellsouth.net

March 5, 2009 at 6:30 pm: Digital Committee*

Bob Bratton bratton@bellsouth.net

*Committee members are asked to email the chairman if unable to attend meeting. Meetings are held in the 2nd Floor boardroom of J. C Penney Hamilton Place. Any PSC member may attend these meetings.



Street Scene

My Favorite Place Colonial Williamsburg

Part 1

By Mickey Rountree

How would you like the opportunity to take your camera back into the eighteenth century and document life in colonial America? With a trip to Colonial Williamsburg, Virginia you can do just that. Colonial Williamsburg is both easy to get to and easy to get around. From Chattanooga travel



Williamsburg Christmas Decor

I-75 to I-81 to I-64. Total distance is about 600 miles. Once at Colonial Williamsburg, shuttle buses carry you from the visitor's center to stops throughout the restored district or you can easily walk. At the visitor's center be sure to pick up a visitor's guide, which has a map of the streets, exhibits and schedules and any special events planned.



Williamsburg Street Scene

< Shoemaker

Gardens >



Colonial Williamsburg is a restoration of Williamsburg, as it existed at the time of the Revolution. Several buildings are original, while workers have recreated others from archeological studies, old paintings or original plans. Materials and even the tools and techniques used in construction are as true to the period as possible.

There are a number of photographic themes possible in photographing Williamsburg. Possibilities might include architecture, gardens, people, antiques, building interiors, lifestyle, crafts, and a virtually limitless variety of others depending on your interests and imagination.

In my several trips to Williamsburg, I have chosen to focus on environmental portraiture of the craftspeople who display their skills throughout the town. Often these are artisans who train through the stages of apprentice, journeyman, and master tradesman. Others are guides who provide a living interpretation of life two hundred years ago. All are in authentic period dress. Be sure to attend presentations by the interpreters who portray George Washington, Patrick Henry or Thomas Jefferson when scheduled. (**Williamsburg Part 2 will be published next month.**)



Patrick Henry Interpreter



Flute Player

< Merchant

Jefferson Interpreter >



Note from the editor: It was difficult to reduce this article and pictures to a single page, which was all the space available in this issue. I admit that I get so involved in the "journey" each "Favorite Place" article takes me that I am most reluctant to cut anything. THEREFORE, next month Mickey will continue his trip in Colonial Williamsburg with more pictures as well as sharing hints on photographing in dimly lit rooms and dark street scenes.

2008 PSC Annual Contest Honorable Mentions

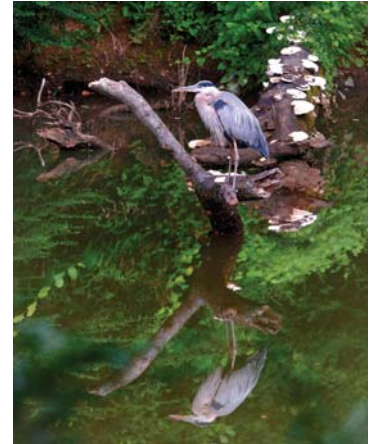
P R I N T S



HM Amateur Print by Mel Aragon



HM Advanced Print by Mickey Rountree



HM Advanced Print by Dan Jeter



HM Advanced Print by Ken Stuart



HM Amateur Print by Vickie Aragon

D I G I T A L



HM Beginner Digital by Janice Jeter



HM Amateur Digital by Vickie Aragon



HM Beginner Digital by Seth Shaffer



HM Advanced Digital by Pat Gordy



HM Amateur Digital by Bill Mueller



DIGITAL Q&A - 49

BY ART HANSEN

Question: I have been using my camera in full automatic mode and I would like to learn more about making better exposures. Is it best to use the shutter preferred setting or the aperture preferred setting, or does it matter? I have 2 dogs I like to photograph sometimes. At other times I like pictures of scenes.

Answer: Yes, it usually does matter. The choice is based on the image you are about to make. If you have a fast moving subject, and you do not want that subject blurred by subject movement, you need to set a fast shutter speed to "stop the action". Just how fast a shutter speed you need will be determined by how fast your subject is moving. In any case you must use the shutter preferred setting to set your shutter speed. You might try a shutter speed at 1/250 or 1/500 or even 1/1000 to get a feeling for the shutter speed that is needed in your case. If the higher shutter speeds are used it is best to set your ISO to a high value as well. If you have been using an ISO of 100 or 200 you would benefit from an ISO setting of 800 or 1600 for pictures of your dogs when they are moving fast and you are using a very fast shutter speed.

When you are making scenic pictures, shutter speed is not as important. Depth of field is the more important issue. Since a small aperture will increase depth of field we will generally want to set a lens opening of perhaps f16 or f22. To do this we will want to be in aperture preferred mode. When using so small lens opening and if the light is weak the resulting shutter speed will be slow. We will, in that case benefit from a higher ISO setting on the camera. A tripod is important in this case as well.

Question: I was recently advised to use flash fill when photographing a friend in a shady situation. I was unfamiliar with the term, but said nothing at the time. When I got home I consulted my instruction booklet, and it said that unless set otherwise the flash would operate in "flash fill mode". What does this term mean?

Answer: Flash fill mode means that the flash will provide light at a slightly lower level than provided by the available ambient light. It is intended to fill the shadows that are a part of the composition. As an example, a picture of a person wearing a cap in normal daylight will have a shadow across their face cast by the bill of the cap. Flash fill will lighten that shadow. Another example might be a portrait taken in the shade of a tree will not exhibit the true colors because of the shadow of that tree. Fill flash can restore the proper colors.

CLASSES OFFERED TO HELP YOU PREPARE FOR EXHIBITING

By Janis Rowland

PSC provides many opportunities for its members to show their work publicly throughout the year at the Gallery at Blackwell in Eastgate Mall, the Jet Stream Grill in the downtown art district, and the annual Photo Fest in Heritage Park. The PSC is now offering classes to help you prepare for the experience of exhibiting and selling your work.

If you have never participated in an exhibit, contest, or art festival or you just want to know more about marketing your images, don't miss the series "**Taking Your Images to Market.**" The first class is scheduled for Thursday, March 12, 6:30-8 pm, at the East Ridge Community Center. Janis Rowland will give you insight into topics that include reasons to exhibit your work, how to know what to exhibit, appropriate sizing, and framing considerations.

Future topics will include: how to package your work for sale, how to repackage framed pieces, how to reduce production costs, how much quality is enough, how to price your work, how to find marketing opportunities, and how you can help publicize your work.

The cost is \$10 for non-PSC members and \$5 for PSC members. Sign up at the February 19 PSC meeting or send your check made out to PSC to PSC, P O Box 8886, Chattanooga, TN 37414.



Lepp Reception at Blackwell Gallery Photo by Mark Wurst
Left to Right: Milton McLain, George and Kathy Lepp, Angela Dillard
Background: Richard Blackwell and John Brooks

DIRECTORY UPDATES

Member Photos: There will be a setup at the February meeting to take photos of members for the directory. Please plan to have your photo made as we need to standardize the photos used on the web and are still missing many.

Directory New Member Update: Listings of New Members from August - December, 2008 will be emailed soon (mailed to those who do not have email). Make an effort to meet these new members at the meetings.

January New Members: This update will soon follow, hopefully with pictures to make it easier for all members to connect names and faces.

FIELDTRIPS

Pat and Wendell Gordy



Saturday, February 21, 7:30 A.M.
Atlanta Botanical Gardens

Experience the beauty and fragrance of exquisite orchids paired with sparkling abstract art glass displayed among the sea of blooms. In collaboration with Vespermann-Cooper Galleries (visit their website at <http://www.vespermann.com/>), the fine art show features about 50 pieces of furnace-produced glass in brilliant colors and abstract organic forms by 10 artists http://www.atlantabotanicalgarden.org/site/involvement/Orchid_Daze_artists2 from throughout the U.S. Also, a camellia show will be at the gardens that day. Meet at the backside parking area of the East Ridge Community Center at 7:30 a.m. to possibly carpool to Atlanta. Entrance fee is \$12, adults; \$9, seniors; \$9, children.

Saturday, March 28, 8:00 A.M.

South Cumberland State Recreation Area

In order to gather images for the photo contest that Deb Hébert announced in December, a fieldtrip is scheduled for South Cumberland State Recreation Area. South Cumberland is one of the newer Tennessee State Parks. Almost all of the park lies atop the Cumberland Plateau and, unlike most state parks, it is made up of ten different areas located in four different counties. The Visitor Center is located between Monteagle and Tracy City on Highway 41. Participants will meet at the Wal-mart in Tiftonia at 8:00 a.m. to possibly carpool to the location.

Sunday, April 19, 9:00 A.M. - 7:15 A.M.

Elijay Wildlife Rehabilitation Sanctuary

We will have a half day of fun photographing resident and rehabilitating animals. There will be close-up opportunities. Please pack a sack lunch and water, wear comfortable shoes, and dress to be outdoors for 4 hours. Cost is \$28 per person and is payable by check to the center on the day of the event. We will leave from the East Ridge Community Center at 7:15 am. **Registration is required**, so please be sure to sign-up at the next meeting, email Angela Dillard at adpotobug@yahoo.com or call her at (423) 605-6434 if you plan to attend.

Non-PSC Events

February 14-15: Rocky Mountain School of Photography WE
Hotel Preston, Nashville, TN

Visit www.rmsp.com/weekends: for schedule and course descriptions.

Group Rate: \$159/person for both days; \$119 one day

Showcase School of Photography March/April Classes

Visit www.theshowcaseschool.com for information

PSC CALENDAR

FEBRUARY

5	6:30 pm	Digital Committee Meets
19	6:00 pm	Photo Evaluation
	6:30 pm	PSC Meeting
21	7:30 am	Fieldtrip - Atlanta Botanical Gardens
24		NEWSLETTER ARTICLES DUE
26	6:15	PSC Board Meeting
26	4-6 pm	Pick up/Deliver prints to Blackwell
27	4-6 pm	Pick up/Deliver prints to Blackwell
28		March Quarterly Entry Deadline

MARCH

5	6:30 pm	Digital Committee Meets
12	6:30-8 pm	Class "Taking Your Images to Market"
19	6:00 pm	Mini-Tutorial before meeting
	6:30 pm	PSC Meeting
28	8:00 am	Fieldtrip: S. Cumberland State Park
24		NEWSLETTER ARTICLES DUE
26	6:15	PSC Board Meeting

January 24 Guntersville Fieldtrip

By Pat Gordy

Early (6:30 a.m.) on Saturday, January 24, a group of PSC members trekked to Guntersville Lake State Park in Alabama to photograph eagles. When they returned, a couple had great photos of eagles, but most did not get eagle shots. Others had waterfall photos, etc., but everyone agreed that they had a "great time".



Photo by Mark Wurst

Standing left to right: Bill Nitschke, Bradley Nitschke, C. Kevin Mathews, Michelle Mathews, Connie Thompson, Mark Wurst, Bill Mueller, Wendell Gordy, Joni Fisher, and Dave Rhinehart. Front: Victoria and Valetta Mathews. Not pictured Julie Chen

Upcoming Photography Contest

Atlanta Audubon Society - Deadline: February 23

www.atlantaaudubon.org/aaswww/events/2009photocontest/2009PhotoContestFlyer.pdf

BOARD MEMBERS OF THE PHOTOGRAPHIC SOCIETY OF CHATTANOOGA

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PSC MEMBERSHIP DUES

(Renewable each October 1)
 Full-time Student: \$17.50
 Single Membership: \$22.50
 Family Membership: \$25.00

WEBSITE: www.chattanooga-photo.org

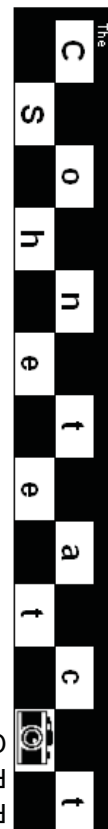
MONTHLY MEETING INFORMATION

DAY: 3rd Thursday Each Month
TIME: 6:30 Social and 7:00 Program
LOCATION: East Ridge Community Center
 Located at 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left. Go to Ringgold Road and turn right. Move to the left lane and turn left at traffic signal #8 on Tombras Avenue. Turn right into East Ridge City Hall. The Community Center is on the right.

The Photographic Society of Chattanooga holds club membership in Photographic Society of America, Allied Arts of Greater Chattanooga, Americans for the Arts, and Tennesseans for the Arts.



A not-for-profit organization



Photographic Society of Chattanooga
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