

The Fine Art of Black and White Photography with Linda Voychehovski

When: Tuesday, February 20, 2001
Where: Morris Hill Baptist Church
1804 Morris Hill Road

Time: 6:30 PM - Social Time
7:00 PM - Program

What makes a good black and white photograph? How do you see in black and white? What are the differences between black and white photography and color photography? What characteristics make a black and white photograph quality art? These are some of the questions that Linda Voychehovski (pronounced Voy cha how ski) will answer for us when she presents "The Fine Art of Black and White Photography" at the February meeting.

Linda has been a freelance portrait and fine art photographer for the past ten years. She specializes in black and white and handcolored portraits. Her photographs have been exhibited at the WomanMade Gallery in Chicago, the River Gallery in Chattanooga, and Freddie Fong Contemporary Art in San Francisco. Her work is in the public collection of the state of Alabama and has been included in the Year 2000 calendars of the WomanMade Gallery and the National Returned Peace Corps Association. Linda is also a member of the Association for Visual Artists.

Teaching is another of Linda's talents. She will teach a course on camera basics for teens and adults at the Chattanooga Arts Center at Warner Park, April 23-June 11, 6-9 PM. The cost of the six-week course is \$60. Phone Chattanooga Parks and Recreation at (423) 697.125 to register or for more information.

First B&W photo

This black and white image of twins shot by Brenda Cooper won the third place award in the black and white category in the PSC Annual Photo Contest held in December, 2000. She titles this "Sitting on the Dock". It was taken at their cabin in the country. This was her first attempt at shooting black and white film. She used Kodak Professional 400CN film.



March contest

by DAVID GRANT

The March meeting will feature the first quarterly contest for 2001. The topic is Food. Get creative with your interpretation of the topic and start clicking those shutters. Bring your slides (or prints) to the March meeting. The contest will take the place of show and tell.

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- Many upcoming opportunities to showcase your work. 2
- February field trip scheduled. 3
- Knoxville gears up for Dogwood Festival. 4
- February travelogue features Vicki Rozema. 5

Upcoming programs

March 20 - "Wowie Maui" with Wendell and Pat Gordy, quarterly contest with food theme

April 17 - Tom Wood - "What's Happening in the Digital World?"

May 15 - to be announced

June 19 - to be announced

July 17 - quarterly photo contest with action shots theme

August 21 - to be announced

September 18 - annual picnic at Harrison Bay State Park, quarterly photo contest with the theme the color purple

The PSC meets the third Tuesday of each month.

TVA Emergency Information Calendar photo submissions

by DEB HEBERT

Deb Hebert has made arrangements for images made by PSC members to be considered for publication in the 2002 TVA Emergency Information Calendar. If you live within 10 miles of a nuclear plant, you may have received this calendar yourself. The theme for the 2000 calendar was Wildflowers. After viewing the calendars in years past, Deb felt that not only could PSC members provide better quality photos than the ones being used but that this could turn into a great opportunity for getting some of our photos published in a calendar that has a circulation of approximately 75,000 copies annually.

The theme for the 2002 calendar will be "life along the waterways in the Tennessee Valley". The requirements are:

- 1) The photos must be in color and have been made along the waterways of Tennessee, northern Alabama, northern Mississippi, northern Georgia, Kentucky and North Carolina. They would particularly like to see waterfall photos but will also accept images of waterfowl, wildflowers, streams and rivers.
- 2) The images may be 35mm transparencies or prints (4x6 or larger). As only 14 images will be selected out of possibly hundreds of submissions, color saturation, composition and appropriate subject matter are crucial.
- 3) Photos must be in a horizontal format.
- 4) The publishers would like to see photos of all seasons. You will be asked to provide information on the name of the stream or location of each photo accepted as well as how you would like your photo credit to read.
- 5) The calendar will be mailed out in November of 2001. Submitted work will most likely be returned by September 1. TVA nor the PSC accepts responsibility for loss or damage of any submitted work.
- 6) Digital photos may be accepted but must be high resolution files.
- 7) The only reward in being selected is that photo credit will be given. No payment of any kind will be made for selected submissions.

This is an exciting opportunity for PSC members to show off their outstanding talent. We have offered to help TVA with the editing process by collecting all PSC submissions and jurying or pre-judging them at the May board meeting. Any photos that the board feels does not meet the qualifications listed above will be returned at the June program meeting. The approved photos will then be forwarded by Deb to TVA by their July 1 deadline. The PSC is allowed to submit a total of 75 entries. All entries must be submitted to Deb by the May 15 PSC meeting. You can call Deb at 326.1648 evenings with questions.

Special request on behalf of valued PSC member

Deb Hebert, PSC Treasurer and longtime PSC member is experiencing some serious health problems which may prove to be long-term. Please remember Deb in your prayers in the coming weeks. If you would like to send her some words of encouragement during her illness, her address is 5800 Muirfield Lane, Chattanooga, TN, 37416.

Exhibitions Opportunities

by DAVID GRANT

The PSC is providing two opportunities for member exhibits this summer and this fall. Members in good standing are eligible to submit prints for display at the Blue Cross Miller Brothers Building downtown in June and at the Catoosa County Library in October. Details for each exhibit are provided below.

Blue Cross Exhibit (June)

The Blue Cross exhibit will be in the store-front windows of the Miller Brothers building downtown. The prints will be placed on easels in the window and need to be large enough to be viewed from the sidewalk. They also need to be either framed or mounted for display on the easels - at least 8 x 10 image size. We will have space available for 38 - 57 images. Since the display will be behind glass, there should be minimal contact with the prints. There are awnings over the windows to shade the windows from the direct sunlight. We will have a tag for you to fill in with your name to place on the back of your work. Content may be anything that is suitable for family viewing. Images must be turned in at the May 15 meeting.

Catoosa County Library (October)

The Catoosa County Library needs 15 - 25 images. These prints will be on standing easels and tabletop easels on bookshelves in the library, and will need to be either framed or matted. Since they will be within public reach, it is recommended that if pieces are not framed, that they be shrink wrapped (although we do not anticipate any problems). Pieces need to be turned in at the September 18 meeting. Each participant will be asked to provide a short biography and photograph of themselves to accompany the exhibit. More details will be provided closer to the date. If desired, work may be sold, and the photographer keeps 100% of the proceeds.

If you cannot be at the May or September meetings to turn your work in for these two exhibits, please contact Dave Grant at 821-5481 to make other arrangements.

PSC First Annual Amateur Photo Contest - Spring 2001

by DAVID GRANT

As a part of the annual Photo Flea Market on May 5, the PSC will sponsor an amateur photo contest open to the general public, with winners being on display during the flea market. There will be five categories: People, Animals, Places, Close-ups, and Digital, and a sixth category for photographers 12 years old or younger (any subject). Entry fees will be \$2.00 per entry, and each person may enter two photos in each category. Prizes will be \$25 for first place, \$10 for second place, \$5 for third place, and ribbons for honorable mention. There will also be a Best of Show award. Entries must be in print format and need to be post-marked by April 3, or hand-delivered by April 9. We are still in the planning stages, so look for more details to come next month.

PSC Members visit Atlanta's High Museum

by JANIS ROWLAND

High Museum's "Chorus of Light: Photographs from the Sir Elton John Collection" exhibit received mixed reviews from the six members who took advantage of this January field trip. Attending were Madelaine Cornelius, Pat Gordy, Bob Keebler, Janis Rowland, Vicki Rozema, and Ed Rozema. Some of the comments from this group were: I could have stayed much longer; too many pictures of nude males; the photographs were tastefully displayed; I liked having the potentially offensive photographs displayed in a separate room with warnings at each door; I've seen better photography from PSC members.

The High Museum displayed 300 hundred photos from Elton John's private collection in two separate galleries. Time permitted viewing of 250 photographs but did not allow for viewing of 50 portraits on display across town.

Part of the exhibit included the re-creation of a room from Mr. John's Atlanta apartment using his furniture. His apartment began as a 2,000 square foot dwelling. As his art collection grew, so did his apartment. It has evolved into a 18,000 square foot affair done in high style and elegance with his artwork hanging from ceiling to floor.

There is much to be learned from viewing exhibits such as this one. You gain great insight into what others consider to be "art". While you may not agree with their position, trying to understand their perspective broadens you and helps to shape your perspective. It also exposes you to new ideas and methods that you hadn't considered before.

The printing techniques and methods used were as interesting as the photographs themselves. Some that were unfamiliar and required further research were:

- Cibachrome dye bleach print - the paper has three layers of silver-halide emulsion, each one of which is dedicated to one primary color with its complementary. During the

Lula Lake Field Trip

by DAVID GRANT

Dave Grant will lead a field trip to Lula Lake on Lookout Mountain on Saturday, February 24. Lula Lake is a jewel in our own backyard that includes Rock Creek tumbling through a deep gorge after flowing over two waterfalls. The property also borders the bluff overlooking Flintstone, Georgia. We will meet at 7:30 a.m. at the Winn Dixie parking lot on Tennessee Avenue in St. Elmo. The Lula Lake property will be open to the public on that day, so we will plan to get there as soon as it opens to avoid any crowds and to get the best possible lighting. Plan to bring a snack or lunch and something to drink. Also wear sturdy shoes or boots (there will be a lot of walking), and remember that temperatures will be cooler on the mountain than they are in town. If we have time and people are interested, there is a possibility for a side trip to Glen Falls on the side of Lookout Mountain. Pre-registration is requested. Sign up at the February meeting or contact Dave Grant at 821.5481.

printing process, dyes are destroyed by bleaching with chemicals. Only colors that make up the final image are left behind.

- Cyanotype - a process based on iron salts which produces prints with a bright blue background
- Platinum print - the final image is formed in platinum rather than silver
- Solarized silver print - produces a reversal of image tones that occurs when film is massively overexposed
- Chromagenic development print - the image is exposed to chemical dyes rather than silver
- Gelatin silver print - gelatin is produced from animal skins and bones and is the basis for photographic emulsions. Light-sensitive silver halide crystals are held in suspension by the gelatin.
- Pictorialism - photographs that appear as a painting
- Photograms - cameraless prints made by placing objects on the surface of photographic paper and exposing to light

A memorable photograph from the show was a white Cala Lily printed on black linen and framed in a flat-black frame. The photographer was Robert Mapplethorpe. The most interesting, by far, was "The Cocktail Party" by Sandy Skoglund. This almost life-size print featured a house party where everyone and everything was covered in cheese curls. The vertical position of each cheese curl produced an effect of aliveness and movement. It left you with a "How did they do that?" question in your mind.

For those of you who missed this field trip, it was a great opportunity to see so many photographs done by the "masters" in one place. It may turn out to be a once-in-a-lifetime opportunity should this be the only showing.

Tips on choosing a camera system

David Roe did a great job on his presentation on equipment at the January meeting. He gave us many good tips on choosing a camera system. The following is a summary of what David had to tell us:

Advanced Photo System

- Meant to replace 110 and 127 disc cameras
- A favorite of women 26-52 years of age
- Light weight
- Small size
- APS film easy to store and organize
- APS film good for up to 8X10 inch enlargements
- Highest ISO film rating available - 400mm
- Some APS cameras have on screen review and ability to mark frames to be omitted from printing for labs
- Future capability - voice recording on film, television interface

35mm - Point and Shoot

- Light weight
- Small size
- Some have panoramic setting
- Widest angle lens on most is 38mm. Few have 28mm wide angle lens.
- Zoom lens range of 38-80mm or 38-105mm is sufficient for most users
- Creativity limited due to fixed camera settings
- Flash range limited to about 8-10 feet
- No macro capability
- Average focusing distance is 2-2.5 feet
- Enlargements are not limited to 8X10 inch size

35mm - Single Lens Reflective (SLR)

- Multiple camera settings allow for creative uses such as stopping action, night photography, close-up photography, time lapse photos, etc.
- Interchangeable lens, focusing screens, and filters
- Greater flash power available (30-40 feet)
- Wireless flash capability
- Datebacks that record date, time, etc.
- Enlargements are not limited to 8X10 inch size

Members honors

If you have won or placed in photographic contests, participated in a showing of your work, or have received other honors for your photographic art, these are noteworthy items for the PSC newsletter. Please send details to Janis Rowland, Editor.

2001 Dogwood Arts Festival

The 2001 Dogwood Arts Festival Competition and Show will be held April 6-20 at the TVA West Tower, West Summit Hill Drive in downtown Knoxville. This year's exhibit will feature 300 photos selected by a panel of judges. Ribbons and cash prizes will be awarded in 17 categories.

All Photographers are invited to participate in the competition. Entries must be brought to the TVA West Tower on Saturday, March 17, between Noon and 5 P.M. Entries will not be accepted before or after this date. Family members or friends may register your photos.

If you have some time to spare, the festival is seeking volunteers to staff the reception desk for 3 hours on week days. If you are interested, please contact Dawn Kienzl at (865) 966.9234.

A limited number of registration forms will be available at the February PSC meeting or you may call the Dogwood Arts Festival office at (865) 637.4561.

Contributed by Edward Richards

A guide to great photographs

Have you seen photographs taken by the "masters" that you just didn't quite connect with the meaning that they were trying to convey or you didn't see what others saw in the photograph? Would you like to learn more about why and how some of the great classic photographs were taken? *The Photo Book* produced by Phaidon Press Limited is a great learning tool and guide to some of the most widely recognized and praised photographs.

The Photo Book contains photographs by greats such as Edward Weston, Diane Arbus, Henri Cartier-Bresson, and many others. It contains over 500 photographs along with explanations of the making and interpretations of each. Each photograph is presented in alphabetic order by photographer. A glossary of photographic terms and an international directory of museums and galleries where photography is displayed on a regular basis is included.

There are two sizes of *The Photo Book* available and both can be found at Barnes & Nobles Bookseller. The large version is \$39.95 and the smaller one is \$9.95.

February Executive Board meeting

The Executive Board will meet on Thursday, February 22, 6 PM, at the J. C. Penney conference room. Board members are requested to give notice when it is know in advance that you can't attend.

New and improved PSC website up and running

The new version of the PSC website is up and running. You can visit us at www.chattanooga.com. Thanks to Mickey Rountree for his time and effort spent on remodeling the website. It looks great!

The Member's Gallery has many great photographs in it. Don't forget to send three of your favorite photos (electronic format) to Mickey to be included. Mickey's E-mail address is mickeyroutree@mindspring.com or you may bring a floppy diskette or CD to Mickey at any regular meeting of the PSC.

February travelogue to take us to Holland and France

To help chase the winter doldrums, Vicki Rozema will present a travelogue of Holland and France at the Memorial Atrium Medical Center on Tuesday, February 27, at 7 PM. Her slides are from two trips to Europe, one in the fall of 1999 and the other in the summer of 2000.

Some of the places you will see in Holland are Delft and Edam. Vicki visited Edam during the Edam Cheese Festival this past summer. She will show scenes from Normandy, Paris, a medieval wall town called St. Malo on the French Coast, and an island called Mont St Michel, all in France. Scenics, close ups, and the people from these two countries are featured in this presentation.

Don't miss this opportunity. Pre-registration is requested. A sign-up sheet will be available at the February meeting or you may call Vicki at 344.9812 to register by phone.

New Members and Visitors

Welcome to new members James and Sue Hyatt. It is good to have you back. They were members a few years ago and have rejoined.

Those visiting the PSC in January for the first time were Bret Douglas, Louis Faulkner, Jr, Lynn Petty, Esther Williams, Susan Pollock, and Phil Pollock. Bret and Susan attended the Saccone Seminar in November. We enjoyed having you and hope you will visit with us again soon.

Spring Photo Flea Market to include photo classes

The next Photo Flea Market will be held on Saturday, May 5, from 9 AM - 4 PM, at the East Ridge Community Center on Tombras Avenue. In case you're wondering what a photo flea market is...it is an annual event sponsored by the PSC that brings dealers from all over with new and used photo equipment to sell.

This year's event will be quite an affair. Gene Blair is our flea market chairperson once again and is overseeing the day's event. David Grant is planning the First Annual Amateur Photo Contest complete with prize money (see article on page 3). Pat Gordy, Wendell Gordy, and Ed Bowen are organizing 30-minute sessions of photographic instruction throughout the day. Mark your calendars and plan to come and spend the day. Volunteers will be needed to staff ticket sales and the concession stand. More details will follow as they unfold.

Contact Sheet by way of E-mail

The PSC Contact Sheet is available by E-mail. The Adobe Acrobat Reader is necessary to be able to open the file sent over the Internet. The reader is available, free of charge, at www.adobe.com. To download the reader, go to the Adobe website. At the bottom of the website, click on the icon "Get Acrobat Reader". When you receive the current newsletter each month, download it and click on the storage location to open the file.

If you would like to receive the newsletter by E-mail rather than the printed copy, please E-mail Janis Rowland at stringfree@aol.com to be added to the list. If you encounter problems opening the file, you may contact Janis to help resolve the problem.

Rod Planck to conduct one-day Atlanta seminar

Professional Photographer, Rod Planck, will conduct a one-day seminar in Atlanta, GA on Sunday, March 11, at the Marriott at 4711 Best Road, College Park. The title of the seminar is "How to Photograph Nature".

Many of you will remember Rod Planck from the photo seminar that he conducted for the PSC a few years ago. For more information go to Rod's website on the Internet at http://www.rodplanck.com/rpp_sw.htm or register by phone at (404) 766.7900.

Contributed by Pat Cory

Calendar of PSC photo events

FEB 20 - February monthly meeting of the PSC, 6:30 PM, Morris Hill Baptist Church, 1804 Morris Hill Road.

FEB 22 - PSC Board Meeting, J.C. Penney conference room, Hamilton Place Mall, 6 PM.

FEB 24 - Lula Lake field trip. Meet at Winn Dixie on Tennessee Avenue in St. Elmo at 7:30 AM. Pre-registration is requested. Contact trip leader David Grant at 821.5481 to sign-up.

APR 9 - Deadline for submissions for PSC First Annual Amateur Photo Contest - Spring 2001. Contact contest coordinator David Grant at 821.5481 for details.

MAY 5 - PSC Photo Flea Market, 9 AM - 4 PM, East Ridge Community Center, Tombras Avenue.

MAY 15 - Deadline for submissions for the TVA Emergency Information Calendar. Contact coordinator Deb Hebert at 326.1648 for more information.

MAY 15 - Deadline for Blue Cross Miller Building photo display submissions. Contact display coordinator David Grant at 821.5481 for details.

SEP 18 - Deadline for Catoosa County Library exhibit submissions. Contact display coordinator David Grant at 821.5481 for details.

Visitors are always welcome to join us for monthly meetings and field trips.

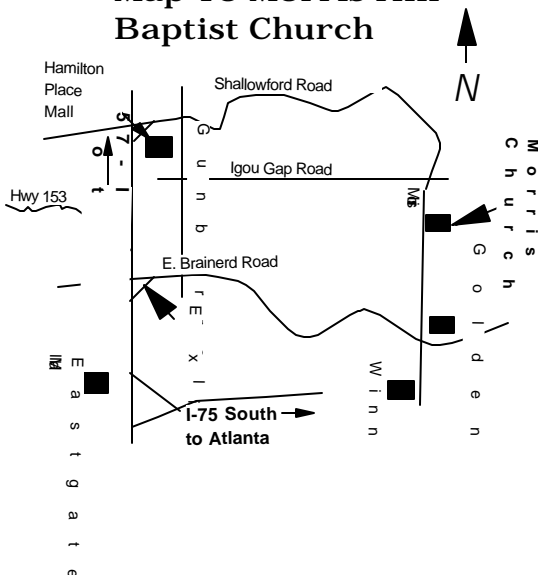
Ansel Adams facts

Ansel Adams trained as a pianist before he turned to photography in 1927. He was known throughout the 1930's and beyond as an advocate of "pure" photography. He published more than twenty-four photographic books on the National Parks of America.

Directions to Morris Hill Baptist Church

From the intersection of I-24 and I-75 behind East Gate Mall, go north toward Knoxville. Take the East, East Brainerd Road exit and follow East Brainerd Road to the 7th traffic signal. Turn left onto Morris Hill Road at the Golden Gallon. Go about 1 mile to the church on the right.

Map To Morris Hill Baptist Church



Non-PSC photo events and opportunities

JAN 1 - FEB 25 - "Treasures from the Georgia Museum of Art," The Columbus Museum at The University of Georgia: Forty-nine works focusing on American Impressionism and Realism. (706) 649-0713 or www.columbusmuseum.com.

JAN 1-APR 21 - "Millennium Snapshots of the Past 100 Years," Chattanooga Regional History Museum: View this comprehensive exhibit of our past. (423) 265.3247.

JAN 2-MAR 4 - Reelfoot Eagle Watch Tours, Reelfoot Lake State Park, Tiptonville: Guided two-hour tours view the American bald eagle. Call for reservations. (901) 253.7756.

JAN 16- Mar 18 - "Art in the Millennium," Marietta/Cobb Museum of Art, Marietta: Exhibition of painting, drawing and sculpture by regional artists. (770) 528.1444 or www.mariettasquare.com

FEB 24 or 25, Nikon School 2000/2001 one-day event, \$99 per person, phone 631.547.8666.

MAR 12, 2001 - Kiwanis Travel and Adventure Series presents the travelogue "Heart of San Francisco" at Soldiers and Sailors Memorial Auditorium at 7:30 PM. Phone 267.6569.

MAR 11 - Rod Planck seminar, "How to photograph Nature", Marriott at 4711 Best Road, College Park in Atlanta, GA. Phone 404.766.7900.

MAR 17 - Dogwood Arts Festival Competition and Show registration and entry delivery day, 12 noon-5PM. (865) 637.4561.

MAR 31 -Lula Lake Land Trust open to the public free of charge. Great photo opportunities. Phone David Grant at 821.5481 for directions.

APR 6-20 - Dogwood Arts Festival Competition and Show, TVA West Tower, West Summit Hill Drive, call (865) 637.4561 times and information.

APR 9 - Kiwanis Travel and Adventure Series presents the travelogue "South Africa Safari" at Soldiers and Sailors Memorial Auditorium at 7:30 P.M. Phone 267-6569 for more information.

APR 14 - Spring Art HOP - Cheekwood Education, Cheekwood Botanical Garden Grounds, 1200 Forrest Park Drive, Nashville, TN, 1 AM-4 PM, \$10 non members, 615.358.8000 or sgilbert@cheekwood.org.

APR 23-Jun 11 -Camera Basics taught by Linda Voychekovski, the Chattanooga Arts Center, Warner Park, 1254 East Third Street. Phone 423.697.1325 for registration and information.

PSC officers and Board members

Janis Rowland	President	894-7112
Gene Blair	Vice President	892-8476
Pat Gordy	Secretary	375-4386
Deb Hebert	Treasurer	326-1648
Jess Cobb	Board	866-0511
Wendell Gordy	Board	375-4386
David Grant	Board	821-5481
Bob Keebler	Board	820-0576
Spencer McCallie	Board	344-3534
Leslie O'Rear	Board	892-6381
Mickey Rountree	Board	842-4389
Kirk Wilburn	Board	892-6577
Vacant		

PSC committees, chair, and members

Exhibitions and Contests - David Grant
 Field Trips - Wendell Gordy, Kirk Wilburn, David Grant
 Membership - Bob Keebler, John Brooks
 Newsletter - Janis Rowland
 Publicity - Spencer McCallie
 Photo Flea Market - Gene Blair, Deb Hebert, Wendell Gordy, John Brooks
 Programs - Gene Blair
 Reception - John and Sylvia Brooks
 Special Events - Janis Rowland
 Website - Kirk Wilburn, Jeff Holland, Deb Hebert, Mickey Rountree, David Rose
 Workshops - Janis Rowland, Pat Gordy, Ed Bowen, Dona Haas

E-mail us at photosocchatt@yahoo.com or visit at www.chattanoogaogaphoto.com.

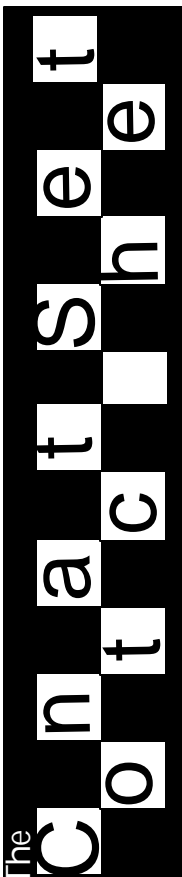
PSC website provided by: Voyager Online.

PSC Membership Dues:

students-\$17.50;
 single membership-\$22.50;
 family membership-\$25.00.

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The PSC is a not-for-profit organization.



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