

# Annual Banquet and Photo Competition

When: Tuesday, December 18, 2001  
Where: Brainerd United Methodist Church  
4315 Brainerd Road

Time: 6:00 PM - print viewing  
6:30 PM - dinner

This month's meeting is our Annual Christmas Banquet and Photo Competition to be held at the Brainerd United Methodist Church (BUMC) on Brainerd Road. Dinner will be served at 6:30 PM and will include turkey, baked ham, dressing, gravy, cranberry salad, green beans, mashed potatoes, rolls, tea, coffee, cranberry muffins, and cheese cake. Following dinner, winners in this year's photo competition will be announced and awards given out.

There were 63 entries submitted for the judging. We received four entries in the novice category and eight entries in the digital category. There were 16 color prints, 12 black and white prints, and 23 slides entered.

The banquet and photo competition continues to be a very popular and heavily attended event. Fifty-nine members and their guests have made reservations. In addition to that number, two of the three judges who judged our photo contest will be with us. It will be an exciting evening as we see what our members have been shooting during the year.

If you have made reservations and will not be able to attend, please contact Gene Blair at 892-8476 by December 11 and cancel your reservation. The Society has guaranteed a certain number of attendees and will have to pay if you do not attend. If you submitted entries in the photo competition and cannot attend, please make arrangements to have someone pick up your photographs at the end of the banquet.

**Directions** to BUMC from the intersection of I-75 and I-24 (behind Eastgate Mall): Go towards downtown Chattanooga and exit at the Moore Road exit. Turn right on Moore Road and continue to the traffic signal. Turn left on Brainerd Road. BUMC will be a short distance down Brainerd Road on the right side of the street. Facing If It's Paper, the facility entrance is to your left.

## Banquet success credited to cast of many

Events such as our annual banquet and photo competition don't just happen. It takes lots of planning and assistance from our members and others to make them a success.

Thanks to David Grant for supplying the photo competition rules, collecting and transporting the entries, purchasing the awards, and arranging for the judging. Our judges for this year's Annual Photo Competition are Jim Madden, Greg Forehand, and Bruce Cartwright. We are ever grateful to them for volunteering their time and for the effort spent on this sometimes difficult task. John and Sylvia Brooks arranged for the meeting place. Michelle Rich provided the connection with the caterers, The Cranberry Cupboard. Gene Blair made the arrangements with the caterers for the meal. Janis Rowland and Gene Blair handled reservations. Leslie O'Rear and Janis Rowland are in charge of table decorations. Wendell Gordy has charge of the photo display racks and assembly along with assistance from other members of the Executive Board. Ed Bowen continues to be our projection engineer and Mickey Rountree graciously provides the projection screen every month.

The banquet is always an enjoyable event. Please let these tireless workers know you appreciate their efforts.

## Christmas and New Year wishes from the Executive Board

The Executive Board would like to wish you and your family a very merry Christmas and a happy New Year. If you are traveling during this season, have a safe journey.

### Inside this edition....

- David Grant announces quarterly contest topics. 2
- Opryland Hotel site of a one-of-a-kind art show. 3
- Insider's information on working with art galleries. 4
- Nashville hosts "Best of Tennessee" art. 5

## Upcoming programs

- January 15** - Malcolm Childers, music and photographs from his new book just published  
**February 19** - Portrait Photography with Barry Aslinger  
**March 19** - program to be announced, quarterly photo contest on "traditions"  
**April 16** - to be announced  
**May 19** - to be announced  
**June 18** - to be announced, quarterly contest on "hands and feet"  
**July 16** - to be announced  
**August 20** - to be announced  
**September 17** - annual picnic, quarterly contest on "world of work"

*The PSC meets the third Tuesday of each month. Visitors are always welcome.*

# Announcing the 2002 Quarterly Contest topics

The secret is out of the bag! David Grant, Contest Committee Chairperson, has chosen the Quarterly Contest topics for 2002. The topic for March is "Traditions", June is "Hands and Feet" and September is "World of Work".

The Christmas season is a great time to start shooting "Traditions". All these subjects provide great latitude in interpretation. So summon up all your creativity and begin shooting with these topics in mind and show us your stuff.

## Update on basic photography class

Several members expressed an interest in a basic photography class recently. The basic photography as well as other topics will be offered May 4, 2002 in conjunction with the next photo flea market.

## Fieldtrip Chairman needs help

Do you enjoy getting together with other photographers and spending the day shooting? Do you have favorite places you would like to share with others? Are you interested in leading a field trip?

Wendell Gordy, fieldtrip chairperson, is putting together the fieldtrip schedule for next year. He would love to have your ideas and/or help. Please give Wendell a call at 375-4386 and let him know your interests.

## Coming events

### • January social event

Do you ever feel like your conversations are cut short by the start of the PSC meetings. Do you wish you could just come and talk leisurely with other photographers without being interrupted? Well Thursday, January 17 is your chance. We will have a winter social event so you can do just that! Details will be announced in the January newsletter.

### • February Photography Festival

The PSC will provide free, limited van transportation to the Rocky Mountain School of Photography Festival scheduled for February 9-10. Given that participation may be for one or both days, travel arrangements won't be finalized until member's plans are known. A sign-up sheet will be available at the December and January meetings or call Jess Cobb at 866-0511. Visitors may be included, for a fee, provided space is available. Please note that the advertised photo contest was canceled by RMSP.

### • March portrait seminar

The portrait photography seminar that professional photographer Barry Aslinger did for us last year was so popular that we are making plans to do it again this year on March 5. Barry will focus his two-hour presentation on 35mm equipment and give you tips on making portraits with equipment you may already own.

Due to space considerations, participation will be limited to 15-20 participants. The cost will be \$20 per person for members and \$25 for nonmembers. We will begin taking reservations at the February meeting.

## Thanks to Malcolm Childers

Many thanks to Malcolm Childers for arranging the recent Adobe Photoshop Demo and sharing his knowledge with us. A good crowd attended and just might be the beginning of a digital user's group.

## New Members and Visitors

It was good to have Sam Rapp and Phyllis Smith visiting with us at the November meeting. Both are previous Society members who we hope will become members once again.

## Photographs wanted

Ever wonder what you're going to do with all those photographs and slides that you took on one of our many field trips? Well, here is your opportunity to recover some of the money you spent on film.

David Gomez, Site Manager at New Echota State Historic Site, spoke with David Grant and expressed an interest in seeing your images of the site. They want to produce some post cards and are interested in purchasing photographs for that purpose. If interested, Mr. Gomez can be reached at 706-624-1321.

## November newsletter OOPS

Jess Cobb was inadvertently left off the November newsletter list of door prize donors for the October Open House. Apologies to Jess and thanks for his personal contribution to the event.

## Bright lights-Rock City

by JESS COBB

Wed, Dec 5, 6:05 PM. My partner Gene Blair and myself arrived on Lookout Mountain. We were greeted by the complainant, one Michelle Rich. "What took you guys so long? I beat you here!" I replied, "Sorry Mam, we got here as soon as we could. We just want to get the facts. Where are these strange lights everyone in town is talking about?" By the way, my name is Cobb, I carry a camera. Dum de dum dum.

Seriously, I've been to the Enchanted Garden of Lights a dozen times, but this is the first time since I started learning photography. Michelle, Gene, and I had a wonderful time trying to capture this event on film. Tripods and cameras in hand, we braved the streams of smiling and excited faces through this wonderland of light and nature.

We really had to work at some of our shots because of the people. Yet the crowd was not bad at all. But sometimes we had to setup, move, and setup again before getting the shot. Sometimes people walked in front of our shots and they had to be repeated. But most of the time, the people were very polite and tried to wait on us or stay out of the way.

There were many opportunities for beautiful and challenging shots. The lights of the manger scenes brought you back to the reason for Christmas. The lights of the many toys put lights in the eyes of excited youngsters giving them visions of what was to come. And the lights of cottages, candy, snow, reindeer, angels, Santa Claus, elves, turtledoves, and choo choo trains were constant reminders of the season. Yet there were some natural sights lit up that were extremely interesting and photogenic. The different colored lights gave the formations a pleasant glow.

I'm very glad that I went on this field trip. I can hardly wait to see what our pictures will look like. There's still time for you to go since the Gardens will be open through January 5, 2002. See you soon. Keep shooting!

## PSC Member's Honors

### Happening at the AVA Gallery

Now showing at the Association for Visual Artists' Gallery on Frazier Avenue is the Annual All-Members Exhibit. The many wonderful art works that cover two levels include eighteen photographs by local photographers. Seven of the photographs are works by PSC members Tom Cory, Farrell Eaves, Virginia Hughes, Leslie O'Rear, Janis Rowland, Jeanne Werner, and Les Werner. Don't miss this great show that runs through January 4, 2002.

### PSC members in Dalton Arts Guild

Two PSC members have been selected to participate in the "Best Generation" show at the Dalton Arts Guild. Tom Cory and Janis Rowland have photographs in the show that will run from January 7 through February 22, 2002. Congratulations to Tom and Janis.

### Unusual art exhibit

The Opryland Hotel in Nashville will present a "never before seen in the US", interactive display of 3-dimensional ice carvings and sculptures. These carvings were hand-crafted by artisans from China and some are more than 25 feet long. A special fully insulated, 20,000 square-foot building will house this spectacular exhibit.

The ice sculptures will be on exhibit January 1-4, 2002. For more information, call 615-889-1000. *-from AAA "What's Happening"*

by JANIS ROWLAND

Are you confused by the ins and outs of mail order purchasing. Well here are a few tips to help you make better decisions on such purchases.:

- For comparison purposes, ask for the price with shipping, handling, insurance, and taxes included. Many companies will lower the product price to compete but increase their shipping and handling costs to offset the price reduction.
- If you are searching the Web for a price and the website doesn't offer the total delivered price, go through the buy process to get the total price. If you aren't happy with the deal, you can cancel before the sale is finalized.
- Some states are required by law to charge sales tax on goods shipped to other states. Many companies have several warehouses and will ship from the location closest to you resulting in sales tax charges. Look for companies in states that don't charge sales tax.
- Explore shipping alternatives with the company. The cheapest shipping will generally be ground delivery. One- three day delivery will always be more expensive.
- Look for companies who own or partner with shipping companies and can offer lower shipping costs.
- Reduce the cost by ordering and sharing shipping costs with others you know who may be buying similar items.
- If you want to buy from a particular company but you think their price is too high, get a price from one of their competitors and call back and negotiate. Many times they will offer you the same price or an even better deal. Be sure to negotiate on the delivered price.

## Visit to Cumberland Island

by PAT GORDY

Although the number of participants was low on PSC's fieldtrip to Cumberland Island National Seashore, everyone had a wonderful time. On Saturday, November 24, Janis Rowland, and Sheila McGill, along with Wendell and Pat Gordy, traveled by ferryboat from St. Marys, GA, to the island (a 45-minute trip).

Cumberland Island National Seashore is a beautiful, largely undeveloped 36,000-acre barrier island. Access is by ferry or private boat. Extensive salt marshes border the island to the west, and 16 miles of pristine, white-sand beaches border Cumberland on the east. The island hosts an amazing variety of wildlife and plant communities. A total of 322 species of birds have been seen on the island. Also, horses roam wildly.

Upon going ashore Cumberland Island, they were given some instructions by the park ranger before being allowed to freely roam the island. They toured the Ice House History Museum and nature trails in the Dungeness area. The Dungeness Mansion, built by the Carnegies, was very interesting photographically. The group found a totally unexpected treat to photograph - some old, rusty automobiles.

After visiting the sand dunes and walking the beach, they explored the walk-in Sea Camp, which was beautifully set under the canopy of huge old live oak trees. This group would like to return to Cumberland Island and camp out, so they can see more of the island. One cannot possibly see the entire island in one day, since walking is the mode of transportation used. They hope that more PSC members can go on the next trip.

## The ins and outs of mail order shopping

- Products or supplies purchased from the manufacturer or major corporation are usually higher priced.
- Check local stores before making a mail order purchase. "Sale" prices including taxes at a local firm may rival mail order pricing after they have added shipping costs.
- Often, competition exists among branch stores of the same company. Check prices at some of their other stores before buying locally then bargain between them.
- Some companies offer an extended warranty. Check with Consumer Reports or others for repair rates. If the repair rate is low, warranties may not be a good buy.
- Ask for a breakdown of all charges before finalizing the deal and take down the name of the salesperson. This will help eliminate misunderstandings.
- Always ask about their return policy. Some companies charge a restocking fee of 15-20 percent and some items are not returnable at all.
- If you are returning a product by mail, call the company to see who is liable for the shipping costs. Some companies will pay those costs.
- If you have a complaint against a product or company, follow these steps to resolve it: Document all your efforts.; Notify the company of your complaint.; Follow every lead to resolve issues with the seller.; Contact your credit card company and ask for their assistance if you purchased by credit.; The last resort should be filing a complaint with the State Attorney General Department of Consumer Affairs. Often they get quicker results than the Better Business Bureau.

# Artist's perspective on working with art galleries

by JANIS ROWLAND

This month's installment from the Association for Visual Artists' "Represent Yourself" seminar deals with working with galleries from artist Joe Helseth's perspective. Joe is a painter and art instructor at Chattanooga State Technical Community College. The following is a summary of what his experiences have taught him:

- Ways to approach galleries
  - Associate with another artist represented by the facility who will vouch for you (networking)
  - Get to know the owner
  - Make a cold-call on the facility
- The artwork
  - You must have a presentation that represents your pride in your work.
  - The work must be quality.
  - Actual work must be available for them to look at.
  - Don't send slides of something you don't already have.
  - Galleries normally start by putting your work in bins.
  - Work must be accompanied by an up-to-date resume and artist's statement.
  - Transporting your work is usually on a 50/50 basis. You pay delivery and they pay return costs.
  - Matting and framing preferences may be specified.
  - Galleries will advise you on their market and what sells.
- Pricing
  - Artists always bear the cost of framing and it is rolled into the price of the piece.
  - Pricing is regional and your work may bring more in other markets. Example: Atlanta vs. Chattanooga.
  - Galleries may price your work higher than your price. They know the market and can better assess the price.
  - Some galleries may require consistent pricing among those representing you.
- Artist etiquette
  - Dealers network. Always present yourself in the best light to keep your options open.
  - You must be flexible at the whim of the gallery.
  - Your time is not a factor to galleries.
- Gallery's responsibilities
  - A gallery's responsibility to an artist includes presentation of the work in a pleasing atmosphere, insurance, security, temperature control, lighting, catalogs, advertising, networking, and sales.
  - Galleries are not obligated to return your slides after you make a cold-call.
- Contract items
  - Some galleries may stipulate where your work can be sold if they handle it.
  - They may ask for exclusive sales rights.
- Sale and payment terms
  - All work is accepted on consignment.
  - Clients may have your work on 30-day approval. Some take work for holiday parties and return it after the event.
  - Galleries may take up to 90 days to pay after the sale.
  - Gallery commission is generally 50 percent.

# WWW photography contest

The Pigeon Forge Office of Special Events is sponsoring a photography contest in conjunction with the Wilderness Wildlife Week to be held January 5-13, 2002 at the Heartlander Country Star Resort in Pigeon Forge. The contest is open to all photographers who wish to enter in any of the following divisions: Amateur; Professional; Best Landscape; Best Animal Scene; or Best Digital Image. Prizes include \$50 for first place, \$25 for second place, \$10 for third place, a Best of Show ribbon, and honorable mention awards.

Photographs must be 8X10 inches or larger. Panoramics will be accepted if at least 48 square inches (ex: 4X12=48). Work must be framed and ready to hang. Matting is optional but will factor into the judging. Color and black & white prints will be judged together. One entry per division. For the Amateur and Professional divisions, you may enter only one or the other.

Entries will be accepted at the Pigeon Forge Office of Special Events January 2-7 between the hours of 9 AM and 5 PM. Entry forms will be available at the PSC banquet or by calling 865-429-7350. An entry form must accompany your work. Entries may not be picked up until Sunday, January 13.

# Intensive nature photography workshop

by PAT CORY and JANIS ROWLAND

Looking for a stocking stuffer for your favorite photographer? Local professional photographers and PSC members, Tom and Pat Cory, and Harold Stinnette will present an intensive nature photography Workshop on Saturday, February 9, 2002, 9 AM - 4:30 PM, in Huntsville, Alabama at the Von Braun Center.

The veteran instructors will use lectures, demonstrations, and slide shows designed to help you improve your nature photography skills. Ample break time will allow you to individually ask questions about subjects of personal interest. This workshop will emphasize both the art and technique essential to creating beautiful images of nature and wildlife and offers something for photographers of every level, from beginner to advanced amateur.

The instructors will help you develop effective and creative techniques to photograph subjects such as waterfalls, wildflowers, landscapes, wildlife, fall color, sunrise/sunset and much more. In addition, they will review equipment and film selection, show some of their favorite images and tell how they made them, discuss photographing for publication, and show nature video.

The cost of the workshop is \$89 but PSC members can attend for \$79. Included are handouts, a roll of film, snacks and lunch. You will find more information about this workshop on the Cory's webpage at <http://hometown.aol.com/tompatcory>. To register, call 423-886-1004 or email [tompatcory@aol.com](mailto:tompatcory@aol.com).

# Contact Sheet Contributors

Thanks to Jess Cob, Pat Cory, and Pat Gordy for their contributions to this month's Contact Sheet. Their assistance is much appreciated.

## Best of Tennessee art show

More than 70 works of art are on display at the Tennessee State Museum in Nashville from a culmination of a statewide art purchase competition held this summer. The works comprise a variety of styles, including painting, photographs, sculptures and fine craft. In addition to this free exhibition, visitors will have a chance to examine selected works from three museum collections, including the Cracker Barrel Contemporary Craft Collection, the Bridgestone/Firestone Trust Fund Collection and the Millennium Collection in its entirety.

The exhibit will run through December 31. Call 800-407-4324 for more information.

*-from AAA "What's Happening"*

## Marco Polo's China Today

The Kiwanis Travelogue series will feature "Marco Polo's China Today" January 14 at the Soldiers and Sailors Memorial Auditorium on McCallie Avenue. It is a candid film about the people and culture of present day China depicting both their grandeur and in the simple ways little has changed through this century. Visit Beijing, Xian and the Terra Cotta Army. Travel through South China to Kunming, Sinkiang, the Gobi Desert and Manchuria.

Season tickets range from \$21 to \$28 or tickets may be purchased on an individual basis. Call the Kiwanis Club office at 267-6569 to make your reservation.

*-from Kiwanis Club of Chattanooga*

## PSC Website and your photos

The PSC is still waiting for your pictures on the PSC Website. All you need to do is take your slides, negatives, or photographs to your favorite full-service photo processor and have them scanned to a compact disk. Then loan the CD to Mickey Rountree so he may add your best photographs to the Website. If you have a Website with your photographs, let Mickey know so he can link it to the PSC Website.

## Newsletter items needed

PSC members are invited to submit articles, pictures, contest information or any other information that would be of interest to our membership to be considered for inclusion in the Contact Sheet. All items should be E-mailed to [stringfree@aol.com](mailto:stringfree@aol.com), mailed to 9544 East Brainerd Road or turned in at a regular PSC meeting.

## PSC Board meeting

In observance of the holiday season, the Executive Board will not meet in December. Board meetings will resume on Thursday, January 31st.

**Directions to East Ridge Community Center,** 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

## PSC photo events and opportunities

**NOV or DEC** - Photo printer presentation and demo, Circuit City, Hamilton Place Mall, contingent upon sufficient interest. Details to be announced. Members free, nonmembers \$5. Call Jess Cobb at 866-0511 or sign-up at October meeting to indicate interest.

**DEC 18** - PSC Annual Christmas Banquet, 6 PM, Brainerd United Methodist Church, Brainerd Road. By reservation only. Call Janis Rowland, 894-7112 by December 11.

**JAN 15** - Monthly meeting with Malcolm Childers

**JAN 17** - Social event, details to be announced in January.

**FEB 1** - Deadline for reservations and payment for Rocky Mountain School of Photography Festival 2002. Contact Jess Cobb, 866-0511 for reservation and payment.

**FEB 9 or 10** - Rocky Mountain School of Photography Festival 2002, promoted by Special Events Committee, Call Jess Cob, 866-0511 for more information.

**MAR 5** - Portrait Seminar with Barry Aslinger, Aslinger Studio, Hixson Pike, members \$20, nonmembers \$25. Details later.

## Non-PSC events and opportunities

**DEC 1 - JAN 26** - Gatlinburg, TN Winterfest Celebration, call 800-343-1475 or [www.gatlinburg-tennessee.com](http://www.gatlinburg-tennessee.com).

**DEC 1 - JAN 4** - All Members Exhibit, Association for Visual Artist Gallery, Frazier Avenue. Call 265-4AVA.

**DEC 1-27** - Callaway Gardens, Pine Mountain, GA, 10th annual Fantasy In Lights event, 8 million lights, scenes with music. call 800-CALLAWAY or [www.callawaygardens.com](http://www.callawaygardens.com). Tickets \$12.

**DEC 31** - New Year's Ball Drop and Pyrotechnic Show, Gatlinburg Space Needle, free party favors, live entertainment. Call 865-436-0500.

**JAN 1-4** - Interactive, 3-dimensional ice carvings and sculptures, Opryland Hotel, Nashville. Call 615-889-1000.

**JAN 2-7** - Wilderness Wildlife Week photo contest entries due at the Pigeon Forge Office of Special Event, 9AM-5PM. Call 865-429-7350 for more info.

**JAN 5-13** - Wilderness Wildlife Week, Pigeon Forge TN, Heartlander Country Star Resort. Call 800-251-9100 or visit [www.mypigeonforge.com](http://www.mypigeonforge.com).

**JAN 7-FEB 22** - "Best Generation" art show, Dalton Arts Guild, Dalton, Georgia.

**JAN 14** - Kiwanis Travelogue - Marco Polo's China Today, 7:30 PM, Soldiers and Sailors Memorial Auditorium. Call 267-6569 for tickets.

**JAN 19 or 20** - Nikon School, Atlanta, GA. Call 631-547-8666 or visit [www.nikonschool.com](http://www.nikonschool.com) to register.

**FEB 2** - Black & White Photo Workshop with Tom and Pat Cory, Chattanooga, 9:30 AM-4 PM, \$95 fee includes materials, coffee, and lunch, limited to 6. Call 886-1004 or email [TomPatCory@aol.com](mailto:TomPatCory@aol.com) to register.

**FEB 5-MAY 6** - Cherokee Indian Heritage and Sandhill Crane Viewing Days, Hiwassee Wildlife Refuge. Call 423-334-9322.

**FEB 9** - Intensive Nature Photography Workshop with Tom and Pat Cory and Harold Stinnett, 9 AM - 4:30 PM, in Huntsville, Alabama at the Von Braun Center. Visit <http://hometown.aol.com/tompatcory> for more info. Call 886-1004 or email [TomPatCory@aol.com](mailto:TomPatCory@aol.com) to register.

## PSC officers and Board members

Gene Blair	President	892-8476
Mickey Rountree	Vice President	842-4389
Michelle Rich	Secretary	855-1644
David Grant	Treasurer	937-5481
Kelly Bowden	Director	894-4081
Jess Cobb	Director	866-0511
Wendell Gordy	Director	375-4386
Jeff Holland	Director	886-2471
Bob Keebler	Director	820-0576
Leslie O'Rear	Director	892-6381
Linda Seay	Director	891-0255
Lana Sweenie	Director	673-7729
Kirk Wilburn	Director	892-6577

## PSC committees, chair, and members

Exhibitions and Contests - David Grant, Linda Seay, Jeff Holland  
 Field Trips - Wendell Gordy, Kirk Wilburn, David Grant  
 Membership - Bob Keebler  
 Newsletter - Janis Rowland, Pat Gordy, David Grant  
 Publicity - Lana Sweenie  
 Photo Flea Market - Gene Blair, Wendell Gordy, John Brooks, Bob Keebler  
 Programs - Mickey Rountree  
 Reception - John and Sylvia Brooks  
 Special Events - Jess Cobb, Kelly Bowden, Ed Bowen,  
 Website - Kirk Wilburn, Mickey Rountree  
 Workshops - Jess Cobb, Kelly Bowden, Ed Bowen

E-mail us at [photosocchatt@yahoo.com](mailto:photosocchatt@yahoo.com)  
 or visit at [www.chattanoogaogaphoto.com](http://www.chattanoogaogaphoto.com).

**PSC website provided by: Voyager Online.**

Janis Rowland, Editor, 9544 East Brainerd Road, Chattanooga, TN, 37421, Phone-894-7112, E-mail - [stringfree@aol.com](mailto:stringfree@aol.com)

**PSC Membership Dues:**  
 full-time student-\$17.50;  
 single membership-\$22.50;  
 family membership-\$25.00.

The PSC is a not-for-profit organization.

Photographic Society of Chattanooga  
 P. O. Box 8886  
 Chattanooga, TN 37414

