


The
C o n t a c t
S h e e t 

Photographic Society of Chattanooga www.Chattanoogaphoto.org August 2004

Announcement of Upcoming Fieldtrips

As the weather starts to cool off, more fieldtrips are in the making. First, on Thursday, August 19, a downtown Chattanooga night shoot is scheduled to be led by Wendell Gordy. Participants should meet at 7:00 PM at Provident Parking Lot H (at 2nd and Walnut Street).

A fieldtrip to Savage Gulf is planned for Saturday, August 28, and will be led by Wendell Gordy. Those wishing to participate should meet at the East Ridge Community Center at 8:00 AM.

On Saturday, September 11, Jess Cobb will lead a fieldtrip to photograph ultralight planes at the Marion County Airport during an ultralight rally. Those going to this event should meet at the East Ridge Community Center at 8:00 AM.

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Photo by Pat Gordy

National Parks Presentation Back For August PSC Program

Back by popular demand, the National Parks Program by various PSC members will be shown at the **PSC meeting on August 17**. This is a beautiful display of PSC member photographs taken in national parks, and it is set to music and narrated - quite a professional presentation! It has been more than a year ago that this program debuted, and it was well received then. A social time begins at 6:30 PM, and the program begins at 7:00 PM, at the East Ridge Community Center (directions are on the back of this newsletter).

Be sure to be planning for the **September meeting**, which will be the annual picnic. Each family brings covered dishes to be shared and this always proves to be a very enjoyable evening of food and fellowship. The annual officers and board of directors elections will be held at this

meeting. In addition the Quarterly Contest on the theme of "Green" will be held. Bring your photographs to show how you interpreted this subject, and come see how others deciphered this topic. Please see the rules for this friendly competition.

PSC Competition Rules

1. The competition is open to members in good standing (current dues paid).
2. Slides and prints will be judged together as one competition.
3. A maximum of two entries can be submitted by each member.
4. Only slides and prints taken in the last two years may be entered.
5. Prints must be at least 5 X 7 inches and matted. The participant's name must appear on the back.
6. Slides must be marked with the participant's name on the back side. A

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PSC Board Meeting

The next PSC Board Meeting will be held on August 26, in the conference room of JC Penneys at Hamilton Place Mall, at 6:15 PM. The conference room is located on the second floor through the offices door and to the right.

If you are an officer or a director on the PSC Board, please make every effort to be present at all board meetings - each one is important. As always, the board meetings are open to all PSC members.

July Visitors

Visitors to the July PSC meeting were Mimi Campbell, Darlene "Pete" Roach, and Greg Wood. Please come back!

Fieldtrips Announced

(Continued from Page 1)

In addition, a fieldtrip led by Janis Rowland is planned to Atlanta to photograph Oakland Cemetery (where Margaret Mitchell is buried) and to the Atlanta Botanical Gardens to view and shoot Dale Chihuly's hand-blown, glass sculpture exhibit entitled *Chihuly in the Garden*. For more information about this exhibit, read Larry Van Westhove's article on page 7. Participants will meet at the East Ridge Community Center at 7:30 AM on Saturday, October 9.

Signup sheets for these fieldtrips will be available at the August meeting. Any PSC member with ideas for a fieldtrip should contact Wendell Gordy at (423) 718-7551 or email him at pgordy@mindspring.com.

Contest Rules

(Continued from Page 1)

registration dot must be placed in the lower left corner of the mount (Hold the right side of the slide toward you and place the dot in the lower left hand corner). Slides are placed in the tray upside down with the correct side facing you. This puts the dot where it can be seen from the right hand side of the tray. No glass slides allowed.

7. Slides or prints which have previously won prizes in an Annual Contest

The Contact Sheet

PSC Program Schedule

August 17

National Parks Program by
Various PSC Members

September 21

Picnic & Quarterly Contest
on "Green"

October 19

Open House

November 16

To Be Announced

December

Annual Contest
and Banquet

Website Committee Needs People with Good Ideas

by Angela Dillard

Are you a heavy surfer? Have you designed a website for family fun or to keep in touch with distant relatives? THEN, PSC NEEDS YOU to be a member of the Website Committee! A couple more members are needed to fill vacancies on this committee. Meetings will be held on a Quarterly basis with intermittent correspondence via email. We are looking to keep it simple, interesting and a useful tool to both current and potential members. Have some good ideas, but don't want to commit? Then simply drop an email to abdill12@aol.com - all creative suggestions are WELCOME!

PSC Member News

Tom and Pat Cory will be presenters in the North American Nature Photography Association's Southeastern Regional Forum from September 29 - October 3, in Chattanooga. Read more about this on Page 7 of this newsletter.

or ribbons at quarterly competition cannot be entered again.

8. The judge is not eligible to participate.

9. Quarterly Contests are independent of the Annual Photo Competition held in December. Slides and prints entered in the Quarterly Contests may be entered in the annual competition.

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From the President: A Plea for Your Help

by Jess Cobb

Four years and five months ago, I attended my first meeting of the PSC. I had bought my first SLR not quite two months earlier. I could put my camera on automatic or point and shoot, and anything else was beyond my comprehension. Now, I have been your president for almost a year and was a board member for over two years prior to that. I have come a long way in what I consider a short time. I now consider myself a photographer. I don't know when I started thinking that way, but it wasn't too long ago.

As Bill Cosby says, "I said all that to say this," what I have learned and become has mainly been a result of my association with you - the PSC members. I am so grateful that you shared your knowledge with me. That is the way we perpetuate our hobby, our passion, and our profession. We help one another.

Now it is time to step up and help one another again. You see we have elections coming up, and we need some members willing to help. Will you help? Will you take a little bit of your time to fill vacancies on the board of directors or as officers? Will you help? It will take a little work and a little more time, but maybe, like me, you don't mind doing that since you have gotten so much out of the club already. Will you give a little back? Will **you** help? What does the PSC mean to you? Help us to continue the tradition of serving and helping our members. Contact me or another board member before the next board meeting if you are interested in serving in a position on the board or as a committee chairperson.

For Sale

• FM2 Nikon 28x200 macro zoom,
• Sumyung 500 mirror lens, 2x
• teleconverter, 90mm Tamron macro,
• Vivator flash, Calimar flash, Vivitor
• zoom flash, Nikon MD12 motor
• drive, and shutter release cable -
• \$750 or best offer - will not sell
• separate - call Larry Headrick, 423-
• 645-4436

August 2004

Ask the Experts: Digital Questions and Answers

This month's questions have been answered by Art Hansen, a member of the PSC Digital Committee. To have your questions answered, submit them at the next PSC meeting. Someone on the PSC Digital Committee will answer in the newsletter, so everyone can benefit from it.

Question: Can color slides be made from digital image files?

Answer: Yes, slides can be made from digital image files. There are digital devices made that use digital files to expose film, which can then be processed to make slides. These devices are quite expensive (several thousand dollar range) so not many individuals own them. Some service organizations (labs) have them, and provide slide making as a service. The market for this service has proven to be limited, so those companies that still do it charge from \$4 to \$8 per slide. I have found the quality of such slides to be good for images involving textual material, charts, and graphs, but regular photographs seem to lose something in the translation. In addition, they generally charge more for the larger files representing photographs. If you want to try it, contact some of the companies that advertise printing services in the digital photography magazines.

Question: Can good portraits be made using digital cameras?

Answer: Yes, there are thousands of portrait studios around the country using digital cameras for all their work today. For amateurs a quality digital camera will do a fine job on portraits as long as all the usual lighting, exposure, and posing details have been properly attended to. These details are no different than they were for film cameras.

"FOCUS ON THE WORLD" PHOTOGRAPHIC COMPETITION SET BY UNITED NATIONS ENVIRONMENTAL PROGRAM

Contributed by Janis Rowland

The UNEP International Photographic Competition on the Environment 2004-2005 will be awarding Gold, Silver, and Bronze prizes in each of the General, Youth and Children's categories. A Gold Prize of \$20,000 will be awarded to the winner of the General category, which is open to applicants aged 25 years or over. The Youth category is open to young people aged 15 to 24 years old. The Children's category is open to anyone aged 14 or younger.

The competition, called "Focus on Your World" and centered on the theme "Celebrating Diversity," will run until 24 October, 2004 and is open to all nationalities and ages. The new competition will not distinguish between different technologies, with analog and digital submissions judged side by side. The distinguished panel of judges, headed by

Takeyoshi Tanuma of Japan, will include Sebastião Salgado of Brazil, Raghu Rai of India, and Susan Meiselas from the U.S.A., all world famous photographers.

Klaus Toepfer, UNEP's Executive Director, said: "The previous three competitions have proved highly successful, generating huge interest within the photographic world and significant public awareness of environmental issues globally. We are again extremely grateful to Canon for its sponsorship and those companies and organizations who will be promoting this important event."

To restore Planet Earth, its people, wildlife and ecosystems back to health requires sound science, assessments and policies, suggested Mr. Toepfer. "But it also requires an unleashing of the hu-

2004 National Parks Pass Photo Contest

By Deb Hebert

Have you visited a National Park in 2004 and like entering photo contests? If you're the grand prize winner in the 2004 National Parks Pass "Experience Your America" photo contest, you could win a trip to the park of your choice for yourself and three of your friends.

All the contest information is on the National Park Foundation website at www.nationalparks.org. Click on the Proud Partners tab, then Kodak, then you'll see the contest on a drop-down list. Contest deadline is January 5, 2005; so you even still have some time to visit some national parks in the remainder of this year.

Roswell Juried Fall Photography Show Open to All

The committee for Roswell Photographic Society's 8th Annual Juried Fall Show, in conjunction with Atlanta Celebrates Photography, has been formed. This show is open to all interested photographers.

Images can be from any year. The mats must be white, and the frames must be black (wood or metal). The images must be covered with glass — no plastic or plexiglass.

A submission form with all other details, including entry costs and the amount of money awarded for prizes, will be on the website soon. Entries must be turned in on Friday, September 24, 2004 from 1:00-5:00 PM, and Saturday, September 25, from 10:00 AM-4:00 PM.

The show runs from October 8 through November 3, 2004. The opening reception will be held on Friday evening, October 8, at the Roswell Visual Arts Center.

The above information was taken from <http://www.roswellphotosociety.org>, the website of RPS.

My Favorite Place: OBXtreme Photography

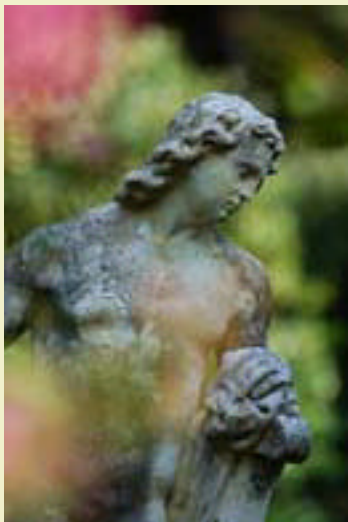
Article and Photographs by Mark Wurst

Outer Banks Sights

by Mark Wurst



Cape Hatteras Lighthouse



Elizabethan Gardens Statue



Bodie Lighthouse

The Contact Sheet

In September of 2003, I had the opportunity to accompany my wife to the Outer Banks of North Carolina for an assignment covering the 100th anniversary of the Wright Brothers' first flight. The road trip not only gave me the chance to visit this beautiful location for the first time, but also to dive into the world of digital photography with my new Nikon D100.



It is thought that various tribes and groups of people have inhabited these islands sporadically for thousands of years. Given America's insatiable love affair with the beach, finding inhabitants on the islands today is not a problem. The majority of the population centers around the north, between the communities of Corolla and Nags Head. Here, you will find attractions such as the Currituck Lighthouse and the nearby Whalehead Club, as well as The Wright Brothers National Memorial. Jockey's Ridge State Park, also located in this region, contains the largest natural sand dune on the east coast. This has become a popular location for hang gliding, kite flying, or just watching sunrises and sunsets. On the adjacent Roanoke Island, many historical sites are waiting to be discovered, including the well maintained Elizabethan Gardens. This more populated region also provides the inquiring photographer with many alternatives, such as kayaking, bike riding, ATV tours, various boat cruises, and even seaplane tours.

For those that prefer a more natural scene, simply heading south along Route 12, from Nags Head provides such an escape. Located adjacent to the Bodie Island lighthouse, the Bodie Island Marshes provide a home for numerous waterfowl and grazing deer. While this location can be a wonderful playground for photographers, the marshes attract numerous pesky mosquitoes as well, so bring repellent. Further south, and just beyond the Oregon Inlet, is the Pea Island National Wildlife Refuge. This 6000-acre facility has several convenient observation platforms for the photographer utilize.

Continuing the drive south, you'll eventually arrive at the remote community of Buxton, home of the famous Cape Hatteras Lighthouse. Be sure to arrive early to purchase tickets if you choose to climb this popular tourist attraction. The breathtaking view is quite worthy of photography, but keep your photographic equipment to a minimum, as tripods and backpacks are not allowed up in the lighthouse. A walk along the beach may provide some excellent views of the historic structure as well.

A ferry ride across Hatteras Inlet places you back on Route 12, as you continue south to the community of Ocracoke. This small historic fishing community takes on the look of a New England village and is home to North Carolina's oldest active lighthouse.

We decided to take an extended tour and continued further south via the Cedar Island Ferry to Harker's Island, where we boarded a small passenger boat for a ride to Cape Lookout. Yet another lighthouse warns oncoming ships of this remote and peaceful island. Ferries also provide transportation to the adjacent Shackleford Banks, which is home to over 100 wild horses.

Nature, travel, and artistic photographers alike will all enjoy touring the Outer Banks. For more information, visit www.outerbanks.org and www.nps.gov/cal/.

NANPA Meeting To be in Chattanooga

The North American Nature Photography Association will bring its Southeastern Regional Forum to Chattanooga, this year from September 29 - October 3, at the Country Inn and Suites at Hamilton Place Mall. Featured speakers will be PSC's own Tom and Pat Cory, as well as Byron Jorjorian and Connie Toops. The following topics will be covered.

Visions of Light, Form and Color, The Creative Aspects of Photography by Tom and Pat Cory - This program will feature Tom and Pat Cory's images of such diverse locations as the Smoky Mountains, Colorado, Maine, Western Ireland, and Provence. They will share their ideas on both the technical and artistic aspects of their work, illustrating their thinking as they create their images. They believe that each of us has our own unique personal vision and that developing this vision and the ability to express it on film is what makes photography exciting, challenging and enjoyable. Tom and Pat will also discuss and illustrate the use of different photographic techniques, demonstrating how they use light, form, and color in their photography.

Digital Photography in the Natural World by Byron Jorjorian - Since going fully digital three years ago Byron Jorjorian has gained extensive knowledge in digital imaging and has taken thousands of breath-taking photographs using digital capture. Using a digital projector, he will discuss some of those images and the knowledge gained during the past three years. Byron will share what it takes to get professional level nature images in the field. But digital capture doesn't stop at the camera, and he will help to de-mystify the digital workflow for the office and the field. He will also discuss equipment choices, software, and procedures to manage and archive images. He will share lots of tips, shortcuts, and real world do's and don'ts from the field.

Understanding the Nature in Nature Photography - Connie Toops "Icon" images in the Great Smoky Mountains region include moody sunrises, fog-laden landscapes, bountiful wildflowers,

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The Contact Sheet

SOME PHOTOGRAPHIC TRUTHS

1. The best scenic views are clearly designated by highway signs reading NO STOPPING ANYTIME.
2. The Post Office folds all parcels containing photographs.
3. Camera straps never fail above soft surfaces.
4. Lens caps and cable releases can become invisible at will.
5. A new Hasselblad would take better pictures than your present camera.
6. 1/60 at f/8 is the correct exposure for all photographs.
7. When your friends finally realize that you are a true artist, committed to making sensitive and meaningful images, they will ask you to photograph their wedding.
8. Color slide viewing cures insomnia.
9. On any tripod, only two legs work properly.
10. Dust spots are attracted to sky areas.
11. Fast films compensate for slow photographers.
12. Owning more than one lens assures that you will always have the wrong lens on the camera for any given picture.
13. A camera store will charge \$75 to repair a camera that has been adjusted with a butter knife.
14. Falling lenses are attracted to rocks.
15. Into every life a little grain must fall.

The above is an excerpt from The Leader, the newsletter of the Huntsville Photographic Society; submitted by Deb Hebert.

David Middleton Workshop in Roswell

Roswell Photographic Society's Fall 2004 Workshop will be led by David Middleton from Friday, October 29, through Sunday, October 31, 2004. The location will be the Roswell Visual Arts Center.

There will be a critique Friday evening 7:00 PM - 9:00 PM. Up to three pieces may be submitted for the review. The Saturday seminar is from 10:00 AM- 5:00 PM. On Sunday, there will be a sunrise hands on field shoot with David Middleton

Registration fees are as follows:

Friday evening critique	\$20
Saturday all-day seminar	\$89
Sunday morning field shoot	\$40
<i>Or register for multiple days for savings:</i>	
Friday and Sunday	\$55 (save \$5)
Friday and Saturday	\$99 (save \$10)
Saturday and Sunday	\$119 (save \$10)
All three days	\$129 (save \$20)

An entry form and more details can be found on the RPS website <http://www.roswellphotosociety.org>.

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PHOTOGRAPHIC COMPETITION SET BY UNEP

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man spirit with its capacity for compassion, fairness and respect. Images have, since primitive times, been sources of inspiration and contemplation able to reveal the joy and tragedy of our place in the world," he added.

"I hope the pictures submitted for the fourth competition will, like those from the previous ones, help catalyze the political and social changes needed to reach our goals and targets on issues from water and sanitation to wildlife, waste and poverty reduction. I hope they will also delight and illuminate, while bringing to the notice of the global public new names and a new generation of talented photographers," he said.

Cities Launching the Competition are Africa: Dakar, Nairobi, Pretoria; Asia Pacific: Bangkok, Beijing, New Delhi, Seoul, Sydney and Tokyo; Europe: Barcelona, Brussels, Geneva, London, Paris, Moscow Latin America; the Caribbean:

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August 2004

PSC's 1st Digital Workshop Is A Success

by Deb Hebert



Photo by Deb Hebert

Attendees of the "Introduction to Digital Imaging" workshop listen to Harold Stinnette during the in-the-field portion of the event at Reflection Riding on Saturday, August 7.

A touch of fall in the air greeted the participants of this past weekend's "Introduction to Digital Imaging" workshop held at Reflection Riding. Instructor Harold Stinnette had a full agenda planned for the 19 participants and at the close of the day it was felt all gained some knowledge of how to work in the digital format.

Thanks to club members Madelaine Cornelius, Angela Dillard, Jim and Sue Hyatt, Mary Zelle, David Grant, Ed Bowen and Lucille Vann for supporting the workshop by their participation as well as helping with setup and takedown.

NANPA Meeting to be in Chattanooga

(Continued from Page 5)

and fascinating wildlife. Join Connie Toops for an inspirational and informative look at how these eye-catching nature images are created. Connie will explore thought-provoking topics such as how understanding weather phenomena can put you in the right place at the right time for stunning scenics. Discover how good scouting and note taking will improve your wildflower imagery. Acquire insight into the process of how "becoming one with nature" helps gain the trust of wary wildlife, allowing you to make striking portraits or to record fascinating behaviors.

Fieldtrips will be to Fall Creek Falls State Park, Bald River and Cherohala Skyway, Little River Canyon National Preserve, Savage Gulf State Park, Ocoee River Whitewater, and Lula and Lake on Lookout Mountain. Sponsors for the forum are: the Charlotte Camera, Color Genesis, and Fuji Film.

Registration is open to both NANPA members and non-members. Register online or download a form to register by mail at [/www.nanpa.org/conferences/RegionalTN200409](http://www.nanpa.org/conferences/RegionalTN200409). The fee for a NANPA member for all four days is \$389 and \$489 for a nonmember. For one day only, the cost is \$130 and \$170, respectively. Registration deadline is September 20. After that date, please contact the NANPA office for availability and registration information. Phone: 303-422-8527, Fax: 303-422-8894, E-mail: info@nanpa.org.

Business of Photography Workshop

Learn something new! Join in a Judith Pisconeri Workshop for a creative learning experience. The Business of Photography Workshop will be from Nov 6-7, 2004, from 10 AM-5 PM, at the Roswell Visual Arts Center. Participants need to register by October 30, 2004.

This will be a comprehensive 2-day introduction to the essential Business of Photography practices.

- For emerging photographers and working professionals
- turn your photography interest into a profitable business
- Learn the specific business practices necessary for the photography industry
- the essential contracts and forms
- how to charge for your work
- basics of running a small business
- marketing and advertising techniques
- insurance
- copyright
- and much more.

The tuition: \$235 and seating is limited to 25. The 2-day beginner-professional workshop, includes 300+page resource manual/workbook, (valued at \$35) and lunch both days. To register go to www.pisconeri.com; go to Instruction, Registration, Business Workshop. RPS members receive a discount if registered and paid by October 1, 2004 .

The above information came from the Roswell Photographic Society web page.

PHOTOGRAPHIC COMPETITION SET BY UNEP

(Continued from Page 5)

Buenos Aires, Mexico City, and Rio de Janeiro; North America: New York; and West Asia: Beirut.

Full details of the competition's rules and regulations; information on how to submit photographs in both hard and electronic formats and an application form can be read and downloaded at www.unep-photo.com.

Atlanta Botanical Gardens Host To Dale Chihuly Exhibit

by Larry Van Wassenhove



Photo by Nan Van Wassenhove

Beautiful colored glass sculptures are like upside down chandeliers.

glass blowing, combined with a passion for color and seemingly endless creative energy, have resulted in spectacular works that are instantly identifiable for their vibrancy and fluidity of form. Chihuly makes his work look like it just happened, as if it were by nature. You must carry your camera and see *Chihuly in the Garden* at the Atlanta Botanical Gardens. It's a whole new species of art.

Through October 31, the Atlanta Botanical Gardens is presenting Chihuly's hand-blown, glass sculptures in various botanical settings including floating in ponds, suspended in air and interspersed within the Garden's flourishing plant life.

Chihuly's spectacular creations can be found in more than 200 museums worldwide including the Metropolitan Museum of Art and the Smithsonian American Art Museum.

The Atlanta Botanical

Gardens is located at 1345 Piedmont Avenue NE, and the admission is \$12. The garden is open daily, and on Tuesdays, the hours are extended until 9:00 PM. More hours of operation and other information are available by calling 404-876-5859 or on the Internet at www.atlantabotanicalgarden.org.

Editor's Note: Parts of the above information was submitted by Deb Hebert and/or taken from the ABG website. A fieldtrip is planned to visit this exhibit on October 9.

The Contact Sheet

If you have not been to the Atlanta Botanical Gardens lately, now is the opportune time to go. The renowned artist Dale Chihuly seemingly has created a whole new species of art for your photographing. Displayed throughout the beautiful garden, his magnificent glass forms of many vibrant colors capture the art of nature as only he can.

A native of Portland, OR, Dale Chihuly is world renowned as a fine glass blower. His innovations in



Photo by Nan Van Wassenhove

A twenty foot tall glass tree

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Exposure Gallery - New Photograph Magazine Presented to PSC

by Pat Gordy

At the July PSC meeting, Mimi Campbell, Executive Editor of *Exposure Gallery Magazine*, a new photograph magazine introduced attendees to the new publication. She distributed the first issue to attendees absolutely free.

"This is a magazine like no other; it is, without doubt, the easiest way for both amateur and professional photographers to get their best images published on a national level," according to Ms. Campbell and her husband, Editor David Campbell. The magazine is published quarterly in March, June, September, and December in Anniston, AL.

In the "welcome" section of *Exposure Gallery*, Mr. Campbell states, "We (the magazine) are member-driven, with submissions restricted to our Associate Photographers." To become an Associate Photographer, one must pay a yearly membership fee of \$100. However, through the end of August, a special "Charter Associate" rate is effective for only \$75. All associates receive a year's subscription in addition to being eligible to submit their images. The newsstand price of the magazine is \$6. An application is in the magazine itself or it can be found on the website: www.exposuremagazine.org. They may also be contacted by phone: 888-272-1762.

In reviewing *Exposure Gallery*, one finds that the photographs contain a wide variety of subjects. Some are nature oriented, while others are portraits, abstracts, or architectural images. Some photographs are black and white, while others are in color.

"Much of the work has never been seen before and is accompanied by useful information about how, when, and where each shot was made as well as what camera and settings the photographer used," states Mr. Campbell. If you were not at the July meeting, be sure to ask some that was to let you see the magazine.

August 2004

**PSC Board Members
Officers**

President	Jess Cobb	707-866-0511
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Art Hansen	423-894-5560
Jeff Holland	423-886-2471
Wendell Gordy	423-718-7551
Phyllis Smith	706-866-0414
Kim Watts	423-332-0685

Directions to East Ridge Community Center

Located at 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

PSC Committees

Digital Committee—Robert Bratton, Art Hansen, Jim Hyatt, Mark Gilliland, and D'Wayne Young
Exhibitions and Contests—Deb Hebert, Jeannie Snyder, Jeff Holland, and Jess Cobb
Fieldtrips—Wendell Gordy, Phyllis Smith, and Jess Cobb,
Membership and Reception—Phyllis Smith, John and Sylvia Brooks, Madelaine Cornelius, and Jess Cobb
Newsletter—Pat Gordy, Janis Rowland, Wendell Gordy, and Madelaine Cornelius
Publicity—Pat Gordy, Deb Hebert
Programs—Deb Hebert
Special Events—Jess Cobb, Janis Rowland
Website—Angela Dillard, Mickey Rountree (Webmaster), Gene Blair, and Janis Rowland
Workshops—Art Hansen, Ed Bowen, Wendell Gordy, and Jess Cobb
Note: Underline Indicates Committee Chairperson

Editor Contact Information

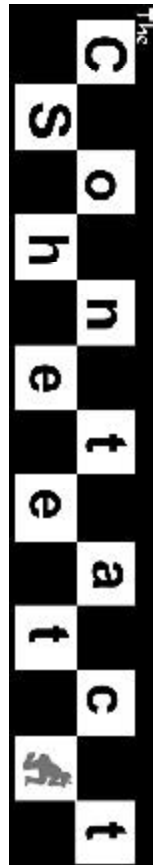
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pgordy@mindspring.com

PSC Membership Dues

Full-time student, \$17.50
 Single Membership, \$22.50
 Family Membership, \$25.00
Website
www.ChattanoogaPhoto.org

Monthly Meeting Information—Day: 3rd Tuesdays -Time: 6:30 Social and 7:00 Program - Location: East Ridge Community Center
 PSC holds club membership in the Photographic Society of America.

A not-for-profit organization



Photographic Society of Chattanooga
 P. O. Box 8886
 Chattanooga, TN 37414