

# Creating a Digital Slide Show Using Powerpoint

When: Tuesday, April 15

Time: 6:30 PM - social time  
7 PM - Program

Where: East Ridge Community Center

by JANIS ROWLAND AND JIM HYATT

It is no small secret that the face of photography has been forever changed by electronics. The Digital Age is upon us and has been received with mixed reviews that include everything from vows never to abandon film to open arms to any new device coming into the market place. Whatever your position, it is always good to keep up with what is going on in the industry.

This month, PSC member Jim Hyatt will show you how to turn printed photographs into a digital presentation using computer graphics software PowerPoint. He will demonstrate the complete process of getting the photograph into an electronic format through scanning, the correction of any flaws in the digitized photograph with basic PhotoShop techniques, inserting the photographs into PowerPoint, and adding text to the final product. The program will conclude with Jim's PowerPoint show on Nova Scotia.

This is a great opportunity to learn something new about digital imaging. Don't miss Jim's presentation and the chance to pick up some tips on putting together your own presentation.

### About Jim Hyatt

Jim has been a photographer since the early 60's. He began shooting slide film, but gravitated to print film because it allowed him to share the results of his photography with friends. When digital technology came along, it was a natural next step because it merged his interest in computers with his interest in photography. He has been a serious digital photographer for about four years starting with a simple point and shoot camera and finally graduating to a digital SLR (Canon D60) last fall. He states that he is still learning and is open to all ideas and questions.

### Last minute program changes

It is a rare occasion that we have to replace a speaker at the last minute but it does happen. We regret that this is the situation this month and apologize for your displeasure. The invited speaker was not prepared to make his presentation at this time on Underwater Photography.

In situations such as this, the Executive Board is pressed into action to fill the gap so that you are not disappointed. Knowing when PSC members have programs that they can present if needed is a big help. Jim Hyatt is one such member who volunteered that he had programs available. Thanks to Jim for being willing to step in, on short notice, to present this month's program.

**Editor's note:** The PSC has been blessed with many fine presentations over the years as the focus of our meetings. With the exception of special events, program presenters are not paid for their valuable services. We are ever grateful to all who have willingly shared their expertise out of the goodness of their hearts over the last 50 years.

### Social gathering features PSA award winning photographs

Members, be sure you have the PSC Social on your calendar for Tuesday, April 22, 6 PM, at the East Ridge Community Center. Bring your favorite finger foods and get ready for a slide presentation that will inspire you to do great things with your camera.

The Photographic Society of America is made up of individual members, member Clubs, and regional Chapters. This slide show features the entries and winners in the Annual Chapter Competition. This is a great opportunity to see what other photographic societies are doing and the quality of their work.

### Shirley Miller Wildflower Trail

Don't forget the field trip to the Shirley Miller Wildflower Trail on Saturday, April 12. Meet Bob Keebler at the Fort Oglethorpe K-Mart at Battlefield Parkway and US Hwy 27 at 8 AM to carpool down to LaFayette (or see driving directions on page 2.)

Gene and Madelaine Cornelius were there on April 4, and found many blooms. With recent rain, the waterfall may be very scenic. Useful items to bring are a tripod, close-up lens, and water (there are no facilities on site.) You may bring your lunch or eat at the country store.

### Inside this edition.....

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### Upcoming programs

**May 20** - Member show on public Parks (pre-selected photos only)

**June 17** - Evidentiary Photography with Sgt. Craig Johnson, Quarterly contest - Animated Animals

**July 15** - Sam Merciers/Ritz Camera - Photo equipment and media, how to choose

**Aug 19** - TBA

**Sep 16** - Annual Picnic and Quarterly Contest

**Oct 21** - Annual Open House

*The PSC meets the third Tuesday each month. Visitors are welcome.*

## Coming events

- Apr 12 (Sat) - Shirley Miller Wildflower Trail field trip. Meet at Fort Oglethorpe K-Mart at Battlefield Parkway and US Hwy 27, 8 AM. Bob Keebler, 820-0576, contact.
- Apr 15 (Tue) - Mystery Shoot registration deadline.
- Apr 22 (Tue) - PSC Social, E. Ridge Community Center, slide presentation, bring finger foods. Call Dave Grant, 937-5481.
- Apr 24 (Thr) - PSC Board meeting, 6 PM, Hamilton Place J. C. Penny conference room, 2nd floor of J. C. Penny store.
- Apr 26 (Sat) -Mystery Shoot, meet at E. Ridge Com. Center, 7:45 AM, members-\$10, visitors-\$20. Rain date May 10. Wendell Gordy, 375-4386.
- May 1 (Thr) - Print viewing by Mystery Shoot participants, 9544 E. Brainerd Road, 7 PM.
- May 3 (Sat) - PSC 18th Annual Chattanooga Camera Show and Swap Meet, 10 AM-4 PM. Photo classes, free camera checks, photography show.
- May 10 (Sat) - Mystery Shoot rain date - Wendell Gordy will call participants.
- May 13 (Tue) - Tour of *Southern Living* magazine and Botanical Gardens in Birmingham, AL. Meet at E. Ridge Com. Center, 7:30 AM to carpool. See driving directions on page 7. Wendell Gordy, 375-4386.
- May 17 (Sat) - Tennessee Aquarium/Jack Carman Wild-Flower program, 1-4 PM, TN River Gardens, \$10, register at 267-3474 and sign-up with Wendell Gordy, 375-4386.
- May 31 - (Sat) - Exhibit at J. Alexander's installed at 9 AM.

**Note: Please pre-register requested.**

## Directions to Shirley Miller Wildflower Trail

Directions from Fort Oglethorpe, GA: follow Highway 27 south through Chickamauga Battlefield. Go past Chickamauga and Rocks Springs to LaFayette. Turn right on Route 193 In LaFayette. At the intersection of Routes 341 and 193, turn left on Hog Jowl Road. Turn left onto Pocket Road (dead end). The road becomes dirt and the trail head is about 1/2 mile.

## PSC MYSTERY SHOOT DETAILS

Details have been finalized for the PSC Mystery Shoot and Photo Contest. Wendell Gordy, trip leader, will meet participants on Saturday, April 26, at 7:45 AM at the East Ridge Community Center to carpool to the mystery location.

Registration forms will be available at the April 15 monthly meeting. If you are willing to drive your car, please indicate on the form. If you are unable to attend the April meeting, please make arrangements with Wendell Gordy prior to that date so he may plan accordingly.

Those who signed up at the March meeting indicated that they used either print film or some combination of media that included print film. For ease in administering the contest, the decision was made to require everyone to shoot 35mm print film.

### Contest Rules

#### Eligibility

- The Mystery Shoot is open to PSC members, their guests, and visitors.
- Open to 35mm film camera shooters only.

#### Entry fees

- Entry fee is \$10 for members and their guests, \$20 for visitors.
- Entry fee will cover film and processing only.
- Participants are asked to share the cost of gas to shoot location.

#### Deadline for entry

- Deadline for registration and fee payment is April 15.

#### Film and processing

- Each participant will receive one roll of 35mm print film (36 exp.)
- All entries must be shot on the day of the event on supplied film.
- Participants may bring additional film and shoot as much as they like but only the first 36-exposure roll will be considered for the contest.
- Wendell Gordy will collect all film before leaving the site and arrange for processing.

#### Weather policy and rain date

- If weather is overcast (no rain in the forecast), we will shoot on April 26 as planned.
- In the event of rain, Wendell Gordy will make the call to postpone until Saturday, May 10 and will notify participants by Friday, April 25.

#### Print viewing and contest entry selection

- Participants will meet on May 1, 7 PM, at the home of Janis Rowland, 9544 East Brainerd Road to preview prints and select up to 5 entries for the photo contest (provided the shoot is held on April 26 as planned.)
- Participants will meet on May 15, 7 PM, at the home of Janis Rowland to preview and select contest entries if the Mystery Shoot is delayed to May 10 due to weather.
- If you are unavailable on designated print viewing dates, arrangement must be made with Wendell Gordy for an alternate meeting.

#### Judging, awards, and announcement of winners

- Contest entries will be judged by Mystery Shoot Committee members Dave Grant, Wendell Gordy, Ed Bowen, and Janis Rowland. Their decision will be final.
- Winners will be announced at the May meeting.
- Ribbons will be awarded for 1st, 2nd, and 3rd place winners and honorable mentions.

Items you may want to bring: zoom or fixed lens; flash; tripod; close up lens or macro lens; filters; and extra batteries. You may bring your lunch or eat off-site.

## Life in Motion contest winners

by JESS COBB

What a feast for the eyes this Quarterly Contest was. The PSC was given a seven course meal of slides and prints that carried the theme far beyond any one member's imagination. Life in Motion...how did you see it?

Kelly Bowden saw it as a tiger coming out of the water and walked away with First Place. Dave Grant saw it as a kayaker in white water and took Second Place. Madelaine Cornelius envisioned the ocean rolling onto the beach and was awarded Third Place. Honorable Mentions were given to four other members as follows: Jess Cobb for his son Caleb jumping over a wall; Wendell Gordy's shot of a locomotive (and train) in motion; Bret Douglas who got a shot of the Atlanta Thrasher's mascot at a hockey game; and Vicki Rogers' picture of her husband Donnie riding his motorcycle.

Congratulations to all award winners. Thanks to all who participated. It is a joy to see what you see. What will Animated Animals bring in June?

## Animated Animals For the June 17th Quarterly Contest

by JEANNIE SNYDER

For the next quarterly contest bring in your shots of animals. The images are expected to be animated and will be judged for this quality. Any animal will do, wild or domestic, as long as the subject is animated, interesting, and full of expression. The images can also have people in them but the animal or pet should be the main

subject. The contest will be judged by our speaker for the evening, Sgt. Craig Johnson. The usual contest rules will apply to all entries.

### J. Alexander June/July photo exhibit

The next J. Alexander Restaurant exhibit is scheduled for hanging on Saturday, May 31 at 9 AM. The featured photographers are Kathy Hamill, Connie Jure, Courtney Hicks, Irv Ginsburg, and Randy Shiemke.

Each photographer is invited to bring up to five pieces to the May meeting for the initial screening. It is important that the matting and framing be in good condition without scratches and dents. The PSC, as well as you the artist, wants to be known for quality work. Also, the exhibit space is the living room of the restaurant management and employees and they expect only quality work to hang there.

### Spotlight on PSC Committees

by DAVE GRANT

Last month we announced the formation of the new digital committee. I am glad to report that they have met (electronically) and are beginning to form some great ideas. In an attempt to spotlight each committee before PSC election time this fall, I would like to tell you about three other Board committees this month.

The Membership and Reception Committee is comprised of John and Sylvia Brooks, Jess Cobb, Madelaine Cornelius, and chaired by Phyllis Smith. The Membership and Reception Committee is responsible for manning the reception table at the monthly meetings. They greet members and visitors and keep a record of attendance of both. They prepare, distribute and collect name tags. They are available to answer any technical questions that members might have - or at least direct you to someone who might have an answer to a particular question.

Members of the Membership and Reception Committee also distribute the Member Handbook, send notes to visitors, and mail welcome letters to new members. They also are responsible for planning activities to attract new members and retain existing members. This committee has a lot of work, but it is fun and rewarding.

The Newsletter Committee is comprised of Pat Gordy, Dave Grant, and chaired by Janis Rowland. Other members of the board also contribute to the Contact Sheet. Janis has graciously acted as the editor for a number of years. She receives and writes articles, compiles them in a presentable format, lays out the newsletter, and prints, addresses and mails the newsletter. In July, Pat Gordy will take over some of these responsibilities as editor. The Newsletter Committee encourages everyone to contribute articles or images of interest for publication in the Contact Sheet. Don't forget, the "Magnum Opus" column is available for you to show your own work.

Another important committee is the Camera Show and Swap Meet Committee. That committee is chaired by Gene Blair, and other members include Rolanda Pullen, Brenda Cooper, Jeff Holland, Wendell Gordy, Bob Keebler, and Angela Dillard. They are busy planning our annual flea market, which is being called The Chattanooga Camera Show and Swap Meet to be held on May 3. This is our main fund-raising event for the year. It includes vendors from all over the southeast selling both new and used equipment, repair clinics, several classes and mini-workshops, and an exhibit.

As you can imagine, it takes a lot of planning and organizing to put on an event of this magnitude. The committee is now seeking volunteers to work at the entrance booth and the concession stand and help in setting up and taking down. I hope you will take the opportunity to both help and participate in this activity.



photograph by Jeannie Snyder

### PSC Member's Honors

Gene and Madelaine Cornelius celebrate their 49th wedding anniversary this month. Congratulations on a great accomplishment.

Congratulations to Madelaine Cornelius. Her photograph was one of the 300 entries selected by the Knoxville Dogwood Festival for the photo exhibit. Prize winners will be announced at the opening reception.

Farrell Eaves observes two great milestones this month. On April 3 he turned 70 years old and his new book, *Mr. Eaves and His Magic Camera*, was recently released. Happy Birthday and congratulations Farrell!

Dave Grant, Linda Seay, Jeannie Snyder, and Jeanne Werner are the featured artists in the J. Alexander Restaurant exhibit. The exhibit runs through Saturday May 31.

### New Members & visitors

The March meeting brought two new members our way, Sandy Miller and Mark Gilliland. Mark was a member several years ago and is rejoining. We welcome you both to the Club.

Several visitors attended the meeting also. We hope to see Paul Bowen, Linda Davis, Larry Gentry, Judy Neighbors, and Bill Parsons at the April meeting. Thanks for your interest.

### Board meeting

The next PSC Board meeting will be on Thursday, April 24, 6 PM, at the Hamilton Place J. C. Penny conference room. Board members are requested to give notice to Dave Grant when known in advance that you cannot attend a Board meeting.

The conference room is located on the second floor in the office area across from the Beauty Salon. Go through the glass door, proceed to the end of the hallway and turn right. The conference room is the second door on the right. (Note: meetings are always the last Thursday of the month with the exception of November.)

# MAY 3 Camera Show and Swap Meet news

by JANIS ROWLAND

## What is a Camera Show and Swap Meet?

The Camera Show and Swap Meet is the PSC's main fund raiser for the year. It is an event that features dealers who come from all over and rent tables to offer their new and used camera equipment for sale.

The entrance fee is \$3 per person (\$2 for members). Table rental is \$40 each (\$10 for members) and includes admission. This is a great opportunity if you have photo related equipment that you would like to sell. Don't have enough to fill a table? Go in with another member and purchase space.

Please mark your calendar for May 3, 10 am - 4 PM, and come out and support this event and the PSC. All proceeds from this event are returned to you as a member through activities such as transportation to special events, photo seminar discounts, meal discounts at the December Christmas Banquet, beverages for the October Open House, special events, and meat for the September picnic.

## Volunteers needed

Volunteers are needed to help with the Camera Show and will be admitted free of charge in return.

Setup	4 workers	8:30-10AM
Ticket sellers	6 workers (two per 2-hr shift)	10AM-4PM
Concessions	3 workers (2-hr shift)	9:30AM-3:30PM
Clean up	4 workers	4-5PM
Teacher assistants		11AM-3PM
Photo booth	3 workers (two per 2-hr shift)	10AM-4PM

A sign-up sheet will be available at the April meeting or you may volunteer by calling Gene Blair, 892-8476.

## Classes planned for Photo Flea Market

This year's Photo Flea Market will again feature photo classes presented by members of the PSC as part of the admission price. The classes will be presented (one per hour) 11 AM - 3 PM and the schedule includes: Use of Light with Ed Bowen; Composition with Wendell Gordy, Macro with Troy Moore and Introduction to Digital Imaging with Art Hansen. In addition to the photo classes, fundamental Photoshop instruction videos will be presented by Jim Hyatt (one per hour.)

## PSC photo exhibit and sale

There are two exhibit opportunities for members at this year's show. Special vendor booths will be set up for members who want to sell framed photographs. You are invited to bring professionally framed photography with wires to hang. Damaged frames will not be accepted.

Photo racks will also be available to show unframed photographs. Finished size must be at least 8X10 inches and must be matted (shrink wrap is recommended.)

We will display as many pieces as can be accommodated. Your name, the title of the photograph, and the price (or "Not for Sale") must appear on the back of the piece. All proceeds go to the photographer. Exhibitors will be charged a one-time fee of \$2 which entitles them to all events of the show.

The viewing area will be manned throughout the day but the PSC assumes no responsibility for the safety of images displayed or any damage sustained during the exhibit. All entries should be delivered to the East Ridge Community Center no later than 8:30 AM and picked up by 4:00 PM on May 3.

## Room for you in the Jack Carman Wildflower program

There is still room for you in the Jack Carman "Wildflower Photography" workshop sponsored by the Tennessee Aquarium at the Tennessee River Gardens on 41 Hwy. The workshop is scheduled for Saturday, May 17, 1-4 PM, and features a slide show of Jack's wildflower photographs. A hands-on photo shoot follows the presentation.

Call 423-267-3474 to register by phone or send your name, address, home phone, business phone, e-mail address (optional), number attending, and check to: TN Aquarium, P. O. Box 11048, Chattanooga, TN 37401. Ask for PSC price of \$10.

## The man with the magic camera

by JANIS ROWLAND

Many of you know the story about Farrell Eaves dropping his new, \$800, Nikon Coolpix 990 digital camera in the water while on a Bruce Dale photography workshop in New Mexico. Farrell turned disaster into dollars when he dried the camera out and began taking pictures again. He choose the subjects and the damaged camera choose the interpretation adding its own artistic characteristics to the photographs. The rest is history. Farrell ("the man with the magic camera") has been featured in publications around the world and is famous for the images he produces with the camera.

Farrell was recently featured in the April edition of the Signal Mountain Mirror. He is observing two milestones this month. This amazing man who looks to be in his 50's turned 70 years old on April 3. He is also celebrating the release of his new book *Mr. Eaves and His Magic Camera*, CO-written with Cindy Cashman. The book showcases a collection from the 20,000 images that he has taken with the Coolpix. He is racing against the time when his magic camera may become normal again and is currently working on a second book titled *Symbol of Hope*.

Farrell is a role model that all would do well to watch. He is very active and continues to travel by car across the country taking pictures with his magic camera. He just returned from a trip to New York City where he shot over 2,300 images for his next book. Perhaps the best of his life's work is yet to come.

Happy Birthday Farrell and congratulations on your great accomplishments.

Editors note: *Mr. Eaves and His Magic Camera* (soft cover) will be available at the April meeting for \$10 with no charge for Farrell's autograph. It is also available from Barnes and Noble Bookseller at \$10.95 Visit Farrell's website ([www.kineticimpressions.com](http://www.kineticimpressions.com)) to view some of his images.

-story idea from Jeff Holland

## Grandfather Mountain Nature Photography Weekend Scheduled for May 30 - June 1

The Grandfather Mountain Nature Photography Weekend revolves around a friendly but competitive contest. Speakers give presentations during the evening sessions, leaving the days free for participants to practice their skills at one of the most spectacular destinations for photographing nature in the East.

Each participant gets a roll of color slide film (ASA 100/36 exposures) to be shot between registration on Friday and mid-afternoon on Saturday. The film is then taken to be processed and returned to the contestants early Sunday morning. Each person selects three slides to enter in any combination of four categories (Animals in Habitats, Animals in the Wild, Wildflowers, and Scenics) and two classes (amateur or accomplished).

This year, lectures will be by accomplished nature photographers (Tony Sweet, Michael Reichmann, Dick Ginkowski and Vinny Colucci) in the evenings. For the contest, photograph spectacular scenery and native animals during the day. Slides from Saturday's photo excursions will be processed overnight, for entering in an informal contest Sunday morning.

The cost is \$60 pre-registration fee (\$75 after May 23, 2003) covers film, processing, programs and Saturday evening meal. Family members and guests are welcome with an additional charge: \$25 for adults (covers admission); \$10 for children 4-12; and dinner Saturday night is \$10.

The 2002 weekend was completely sold out in advance, so it is recommended that you pre-register as soon as you are sure you will attend. To pre-register, send your name, address, and check for \$60 (no credit cards please) to: Nature Photography Weekend, P. O. Box 129, Linville, NC 28646

Although Grandfather Mountain does not operate a commercial campground, campsites are available at no charge in the Grandfather Mountain Picnic Area for people participating in this event. The picnic area has bathrooms and water fountains, but no other amenities. If you would like to pitch a tent in the Grandfather Mountain Picnic Area for the Nature Photo Weekend, please include a request for a campsite when you send in your check.

Check in and registration will take place Friday, May 30, 3-7 p.m. and Saturday, 8-10 a.m. The location for Check In has moved to MacRae Meadows (gate 3), about 10 yards on the Linville side of the driveway to the Grandfather Mountain Office and 30 yards on the Linville side of the attraction Entrance Gate. Phone 800-468-7325 with any other questions.

-contributed by Pat Gordy - from [www.grandfather.com/events/nphoto.htm#pdf](http://www.grandfather.com/events/nphoto.htm#pdf)

## Evidentiary Photography

by JEANNIE SNYDER

I recently completed an assignment at the FBI National Academy in Quantico, Virginia. The National Academy provides college level courses, both undergraduate and graduate, to the police officers who are selected by their departments to attend.

I attended the academy with law enforcement professionals from all over the world. There were 26 international students in the class, to include officers from Hong Kong, Australia, Bosnia, Romania, Chile, Columbia, Thailand, Sweden, and the Netherlands. My courses of instruction included Budget and Grants, Managing Death Investigations, Legal Issues, Media and the Police, and Evidentiary Photography. As you might guess, my favorite class was Evidentiary Photography.

On the second day of class the instructor issued each of us the following items to be used during the ten week course: a Nikon N90, three lenses, a dedicated flash, a sync cord, and shutter release cable. The instructor then turned us loose on the world of evidence. We learned to photograph fingerprints, shoe prints, and various other items considered to be evidence at a crime scene. We worked a great deal with macro photography. We also spent a couple of class sessions on "painting with light." Many crime scenes are often very dark; therefore the crime scene investigator is responsible for lighting up the subject.

To put our newly acquired skills with night photography to work, the instructor scheduled an evening field trip twenty-five minutes away to Washington D.C. During the field trip, we were to take photographs of the Monuments under the cover of darkness. Our class of about thirty was very excited about the opportunity.

At precisely 6pm on the night we were to go to D.C., my classmates and I gathered in the lobby of the academy and waited for the instructor. While we were waiting, we happened to notice on CNN that a man from North Carolina had driven his jeep into the reflecting pool near the Lincoln Monument. Behind the jeep, the man had been pulling a trailer carrying a John Deere tractor and a motorcycle. Apparently the man was a tobacco farmer and intended to make a public statement regarding declining subsidies.

There was an army of law enforcement personnel in the mall area, as the man claimed to have explosives in his possession. Any other time I would have found this event amusing; however, I suspected that the fact that Abe Lincoln was currently being held hostage by a disgruntled tobacco farmer was going to prevent me from getting some really great nighttime shots of the Monuments.

As I feared, our instructor postponed our field trip because the roads surrounding the monuments were inaccessible. We rescheduled for the following evening. On the following evening, to my dismay, law enforcement personnel were still negotiating with the tobacco farmer for the safe release of Abe Lincoln. Because of time constraints, we were not able to make a third attempt at photographing the Monuments at night. In spite of the failed field trip, the Evidentiary Photography Course was still very worthwhile and interesting.



Shoe print photograph by Jeannie Snyder



Painted trilliums original photograph by Madelaine Cornelius

## FAVORITE PLACES: Standing Indian Area of the Nantahala National Forest, NC

by Madelaine Cornelius

**LOCATION:** This gem is approximately a 2 1/2-hour drive from Chattanooga.

**DIRECTIONS:** I-75 north to exit #20, which is the 64 Cleveland By-Pass. Go to the Ocoee exit, which will put you on route 64. Take to Murphy, North Carolina. At Murphy, go over the Hiwassee River bridge and turn right at traffic light onto 64E. Go about 20 miles to Wallace Gap Road. Turn right and go 1.5 miles. Turn right at Standing Indian Campground sign. At the Rock Gap parking area, stop for first wildflower adventure.

**PHOTO EXPERIENCE:** A .6 mile trail through a beautiful stand of poplar and cherry leads to the Wasilik Poplar Tree, which is the second largest yellow poplar in the United States, with an 8-foot diameter and a 25 foot circumference. It was 135 feet tall, until its top was blown out by a storm. All along the way, wildflowers bloom in season. The blood root are first to appear in early spring, followed by the trilliums, including the large flowered white trilliums and Vasey's maroon-purple trilliums. White violets, squirrel corn and dutchman's breeches grow on the right side of the trail after the second turn in the path. In the areas closer to the Wasilik Poplar, nodding mandarin, showy orchis and perfoliate bellwort thrive. If you are there at the right time, it will be hard to leave.

The second suggested photo experience is Moody's Gap. Continue towards Standing Indian Campground. Reaching the fork in the road, bear left. (Right goes to Campground.) Proceed about 7-8 miles on this forest service road. The passenger in vehicle should watch the left side of the woods in particular as we have found yellow lady's slippers, Catesby trilliums, trailing arbutus, chickweed and forget-me-nots along the way. At the next split in the road, bear right for approximately 1 mile. There is limited parking on the left. The Appalachian Trail crosses here. Park and walk north on the Appalachian Trail. The flowers are plentiful in about 100 yards. Mayapples and trilliums grow profusely! The further you go, the more you see. I have photographed Jack-in-the-pulpit, painted trilliums, red trilliums, and large flowered trilliums here. Wild ramps also grow here.

Once you return to your car, reverse the way you came until you reach the fork that leads to the campground. Turn here into the campground and plan on camping here. The back loop is our favorite area, although all are nice. Bathrooms with flush toilets and hot showers are the amenities. A camp store is open part of the day. An excellent map of the area may be purchased here.

The third suggested photo experience is along the Lower Ridge Trail leading up to Standing Indian Mountain. Last year on April 24th, we saw the most spectacular display of wildflowers along this trail. They were at their peak in full glory and we found different ones at different elevations to within a mile of the summit, where trout lilies carpeted the forest floor. The trail is 4 1/2 miles long and is rated "most difficult," but the best flowers were found at about 1/2 mile from beginning. If the time is right, the beauty will enthrall you. For those who do not wish to hike a mountain, painted trilliums can be found around some of the center campsites in the back loop. Also, the beginning of the Kimsey Creek Trail is level along the stream bed and some flowers can be found in this area.



Yellow ladies slipper photograph by Madelaine Cornelius



Showy orchis photography by Madelaine Cornelius

For those of you who combine hiking and photography, there are excellent hikes of various levels of difficulty in the Standing Indian Basin. Our favorites include the Appalachian Trail 32 miles section, Bear Pen Gap 2.5 miles, John Wasilik Memorial Poplar 0.6 miles, Kimsey Creek 4.2 miles, Long Branch Trail 2 miles, Lower Ridge 4.1 miles and Timber Ridge 2.3 miles. Panoramic views reward those reaching the summit of Standing Indian and Big Albert.

**BEST TIMES:** The last two weeks in April and sometimes the first week in May is the peak time for the wildflowers. Approximately the third week in June, one will find the summit of Standing Indian covered in blooming pink rhododendron.

**Editor's note:** Gene and Madelaine Cornelius will be spending their 49th anniversary at Standing Indian this month (their favorite place.)

## Expert help available

Do you have a photographic question? John and Sylvia Brooks, our Reception Committee, are at the sign in table from 6:30-7:00 PM each meeting night to help you.

## PSC Handbook

The 2003 PSC Member Handbook is now available to all members. See Madelaine Cornelius for your copy. Please limit to one copy per family.

## Driving directions to Southern Living

Take I-24 toward Nashville. Exit onto I-59 West to Birmingham. Take the I-459 exit in Birmingham. Follow the signs toward Montgomery/ Tuscaloosa (South). At Hwy-280, bear right on the exit ramp, toward Mountain Brook (West). Take Hwy. 280 Westbound for about 2-3 miles. Pass the Shades Cahaba Filtration Plant on your left, then go through one traffic light and move to the right. There are two exits in a row, but you'll want to take the second one (not at a light) onto Shades Creek Pkwy./Lakeshore Dr.(it's the Homewood/Mtn. Brook exit, right before you go over an overpass). Follow the sign for Samford University. At the end of the ramp, turn left. Go a little more than 1 mile. Just past Brookwood Village mall on your left, go under an overpass, and past HealthSouth Lakeshore Rehabilitation on your right. Turn right) at the next traffic light. This is our driveway. You'll see a stone retaining wall with a small Southern Progress Corporation sign on it. (If you come to Samford University, you've gone one light too far. Park in the visitor parking area.

## Address or e-mail changes

It's very important to us to have current information on file for you so you can be kept up-to-date on what's up at the PSC. If you have an address, phone number or e-mail address change, please call Gene Blair, 892-8476, or e-mail him at GeneBarbaraBlair@msn.com so he can update your information in the PSC database.

## PSC logowear

A limited number of PSC 50th Anniversary commemorative fanny packs are still available for purchase. Color choices are natural or royal blue. The logo design and an example is shown below (background for illustration purpose only.) The natural colored fanny packs feature turquoise lettering and the royal blue sports white lettering. The logowear is available from Janis Rowland at cost for \$11 each. If you wish to purchase a fanny pack, see Janis any monthly meeting, phone her at 894-7112 or e-mail stringfree@aol.com.



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## Bungalows, Bikes and Blues Fest looking for artisans to sell work

The Highland Park Home Owners Association presents the Bungalows, Bikes and Blues Festival--A Historic Tour of Homes. The event is composed of a 10 home tour of homes, a blues concert, featuring Anson Funderburgh and the Rockets featuring Sam Meyers, bike race and OUR STREET MARKET.

We are looking for talented artist and artisans to sell their work. The event is May 3rd 10-6 p.m. and May 4th 1-5 p.m. Booth space \$50.00 for the weekend.

We will be following up in the coming days. If you are interested in joining this event and we haven't talked with you yet, please e-mail or call me---Karen Buckelew--(423) 698-5772---E-MAIL---linehart57@cs.com for an application.

## Non-PSC events and opportunities

APR 9-13 (Wed-Sun) - Smoky Mountains workshop with Tom and Pat Cory, \$935-\$995. Call 886-1004, e-mail tompatcory@aol.com, visit hometown.aol.com/tompatcory

APR 21-27 - Gatlinburg Annual Spring Wildflower Pilgrimage, Gatlinburg, TN, photo workshop, nature walks, art classes, photo tours, lectures. Call 865-436-7318 or visit www.springwildflowerpilgrimage.org for more.

Apr 25-27 - Pat O'Hara Workshop, Chattanooga, \$395, includes lunch, brunch, and snacks, limited to 16. \$100 deposit required. Call Tom and Pat Cory at 886-1004 for more information.

**APR 26-7 - Volks Folks Car Show, Camp Jordan Park and Arena, call 867-7711 for more information.**

MAY 2-4 (Fri-Sun) - Waterfalls of Fall Creek Falls State Park workshop with Harold Stinnette, \$390. Call 1-888-200-3963 or e-mail naturalimpressions@juno.com

MAY 10 - 62ND RUNNING OF THE IROQUOIS MEMORIAL STEEPCHASE, Percy Warner Park, Nashville, call **615-322-7460 for more information.**

MAY 10-11 (Sat-Sun) - 4 Bridges Art Festival, Coolidge Park, art market, artists, fine craftspeople, booths, children's activities, music. Call AVA, 265-4282 for more.

MAY 30-JUN 1 - 17th Annual Grandfather Mountain Nature Photography Weekend, pre-registration required, \$60 (early) \$75 (late). Includes roll of ASA 100 film/processing, lectures, and Saturday evening meal, call 800-468-7325 for info. Send name, address, and check to: Nature Photography Weekend, P. O. Box 129, Linville, NC 28646.

JUN 15 - Deadline to enter Tennessee Aquarium Spring Safari Photo Contest. Send entries to: Janie Shipley, Tennessee Aquarium, P.O. Box 11048, Chattanooga, TN 37401, or e-mail to jms@tnaqua.org.

SEP 1-6 - Photographic Society of America 65th Annual Conference, Houston, TX, entrance fee, nonmembers invited to attend. Call Icy Sowards, 708-423-7717 or isowards@aol.com.

\*\*\*\*\*Note: Bold letter indicates new events.\*\*\*\*\*

## Photography trivia

To photograph glass breaking, a camera must shoot at one-millionth of a second to capture cracking that takes place at 3,000 miles per hour.

- from AAA Going Places Magazine, March/Apri 2003 edition

## PSC officers and Board members

Dave Grant	President	706-937-5481 davidgrant@gkhpc.com
Jess Cobb	President Elect	706-866-0511
Rolanda Pullen	Secretary	423-624-4055 cameragirl2000@hotmail.com
Gene Blair	Treasurer	423-892-8476 GeneBarbaraBlair@msn.com

### Directors

Robert Bratton	423-751-3862
Madelaine Cornelius	423-892-4288
Wendell Gordy	706.375.4386
Art Hansen	423-894-5560
Jeff Holland	423.886.2471
Millie Milburn	706-866-7373
Phyllis Smith	706-866-0414
Jeanne Snyder	423-875-0162
Kim Watts	423-843-3861

## PSC Committees

- Digital Committee - Robert Bratton, Art Hansen, Jim Hyatt, Chelle Maynard, Mark Gilliland, D'Wayne Young
- Exhibitions and Contests - Jeannie Snyder, David Grant, Jeff Holland, Jess Cobb
- Field Trips - Wendell Gordy, David Grant, Phyllis Smith
- Membership and Reception - Phyllis Smith, John and Sylvia Brooks, Madelaine Cornelius, Jess Cobb
- Newsletter - Janis Rowland, Pat Gordy, David Grant
- Publicity - Millie Milburn
- Photo Flea Market - Gene Blair, Rolanda Pullen, Brenda Cooper, Jeff Holland, Wendell Gordy, Bob Keebler, Angela Dillard
- Programs - Jess Cobb
- Special Events - Jess Cobb, Rolanda Pullen
- Website - Mickey Rountree
- Workshops - Art Hansen, Ed Bowen, Wendell Gordy, Jess Cobb

*Note: Underline indicates Chairperson*

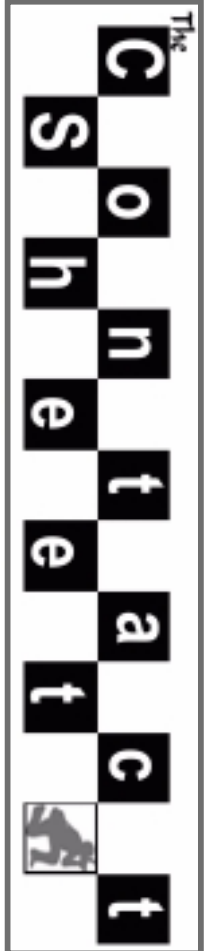
**Directions to East Ridge Community Center.** 1517 Tombras Avenue: From the intersection of I-75 and I-24, follow I-24 toward downtown. Exit at Moore Road and turn left on South Moore Road. Go to Ringgold Road and turn right. Move to the left lane and turn left on Tombras Avenue at traffic signal #8. Turn right into the third driveway.

Janis Rowland, Editor,  
Phone- 894-7112,  
stringfree@aol.com

**PSC Membership Dues:**  
full-time student-\$17.50;  
single membership-\$22.50;  
family membership-\$25.00.

E-mail us at photosocchatt@yahoo.com or visit at www.chattanooga-photo.com.

A not-for-profit organization.



Photographic Society of Chattanooga  
P. O. Box 8886  
Chattanooga, TN 37414