

2010 Scenic City International Photo Exhibition
Photographic Society of Chattanooga's First Annual Exhibition
Exhibition Website: <http://www.chattanoogaphoto.org/exhibition.htm>

Exhibition Rules - Please read all rules before entering this exhibition

Digital Images Only – Entered Online Only

Color Projected Image Division

Two Sections:

Color Open

Color Creative (Altered Reality)

Cost: \$12 USD, for one section or for both sections - **Payment accepted by PayPal only**

Limitations: Entries are limited to not more than 4 images per section

Titles: Each image must have a unique title. However, **no** title or identification of the maker shall be written anywhere on the face of an image.

Dates:

Opening Date: August 10, 2010

Closing Date: Nov. 10, 2010

Judging Date: Nov. 20, 2010

Notification Date: Nov. 30, 2010

Catalog for Download Date: Dec. 30, 2010

Medals/Ribbons Mailing Date: by Jan. 20, 2011

General Chairperson:

Pat Gordy

7424 Edgefield Drive

Chattanooga, TN 37421

Email: scipe@chattanoogaphoto.org

Co-Chairperson:

Dan Jeter

Email: scipe@chattanoogaphoto.org

Entry Forms are available at:

<http://www.chattanoogaphoto.org/exhibition.htm>

Awards: Medals

Color Open: One each-PSA Gold, Silver, & Bronze

Creative (Altered Reality): One each-PSA Gold, Silver, and Bronze

HM Ribbons in both categories: Honorable Mention Recognition

Judges

Thomas Cory has been involved professionally in photography for many years. His work has been published in calendars and magazines such as *Outdoor Photographer*, *Nature Photographer*, *Nature's Best*, *Blue Ridge*



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Country and Chattanooga Cityscope. Working as a husband/wife team, Tom and his wife, Pat, conduct photography workshops locally, nationally and internationally and have judged numerous photography contests. They have published two books, *Scenic Chattanooga and Beyond*, a guide to natural areas within 75 miles of Chattanooga, and their popular instructional book, *Notes from the Field*, now in its seventh edition.

Andrea Shetley, APSA has held numerous positions in camera clubs, a camera clubs council, PSA, and other photography organizations. Andrea has presented over 80 educational and travel photography programs. She has judged over 35 photographic competitions, from the local camera club level to international exhibitions. She is currently applying for her fourth star in the PSA Stereo Division and first star in PSA Nature Division, and has won over 20 international medals. She has had over 10 public exhibits of her work. She received the PSA Peabody Award (significant contribution to pictorial photography) and the PSA Lorimor Award (leadership in photography).

Mark Gilliland has been a photographer for over 25 years. He is a graduate of the Southeast Center for Photographic Studies in Daytona Beach, FL. He is currently a contract photographer to *The Chattanooga Times Free Press* in Chattanooga, TN. He is also a stringer for the Associated Press and his work is represented by The Gallery in Red Bank, TN. His work has appeared in newspapers and magazines across the country. Gilliland has won awards from Nikon, the Associated Press, and the Tennessee Professional Photographers Association as well as local, regional, and magazine contests.

Public Showings* of Exhibition:

Photographic Society of Chattanooga – December 6, 2010

Carpet City Camera Club – Dalton, GA – January 3, 2011

Photographic Society of East Tennessee – March 4, 2011

**The SC�PE Committee reserves the right to review the subject matter of all images before displaying them in the exhibition. Images containing possible offensive content to family viewing or nudity may be entered in this competition and will be judged but will not be displayed in the exhibitions.*

The exhibition is open to anyone except judges of the exhibit or their families; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Images may be acquired digitally, or scanned from traditional film to create a digital file. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

An entrant's four images will be distributed throughout four rounds of judging.
